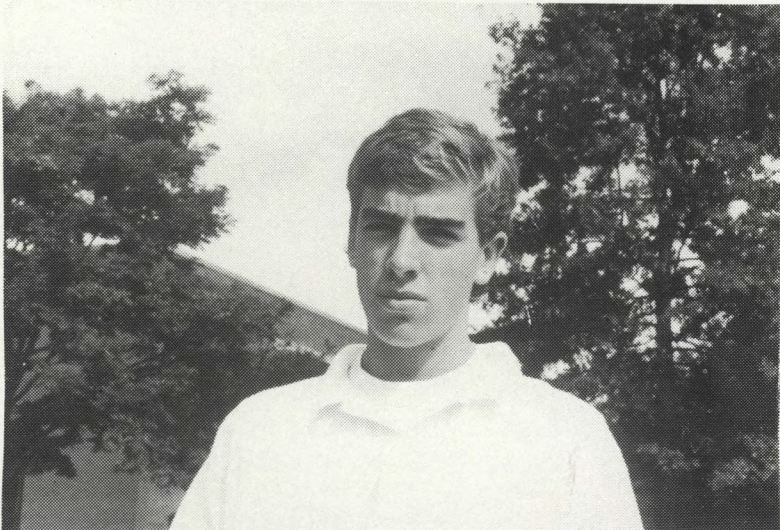


Student Council Plans for Successful Year

by Peter Daneker

As a result of summer efforts, the Student Council's plan for the upcoming semester are nearing completion. The senior class officers met repeatedly to develop a fall and winter schedule full of fun and interesting events.

Possibly starting a new tradition, the senior class and their freshman advisees will spend the entire day together on Saturday, September 22, at Hershey Park. This excursion will replace the annual senior/freshman cookout and hopefully will prove to be lots of fun and very worthwhile. October features the return of the Gilman Circus. We all have missed this tradition over the last few years and anxiously await the



Student Council President Peter Daneker plans for another successful year.

Circus' return. This year the Circus will be held on October 26, and will feature a live school band, a magician, a fortune teller, new and different game booths

and a haunted house. The Circus should really provide an opportunity for the whole school to enjoy an afternoon together.

Early in November, we look

forward to an exciting Homecoming weekend. On November 9th the Student Council has scheduled a school wide pep rally to gather support for the Gilman/McDonogh football game the following day. A committee consisting of many seniors and other class officers has been formed to make this pep rally different and something to remember. On Saturday night following the game we are going to continue the traditional homecoming dance in the gym.

Sometime during the winter months, the Student Council has planned a new event called Winterfest. Winterfest will occur before and after an important basketball game and will include a dance. Our plans for Winterfest are still in the very early stages so any suggestions would be greatly

appreciated.

The Student Council also is sponsoring a chapel series called Issues of the Nineties which will occur throughout the entire year. The first of the series will be a debate on abortion on October 8th. Other issues will include homosexual rights and censorship.

The student officers also have planned many smaller but entertaining events that will surprise you all year long. We are striving to keep the momentum going to make this year exciting and different. If you have any suggestions or comments that might help us to do this, please speak to your class officers or to one of the senior class officers.

Thank You,

THE SENIOR CLASS
OFFICERS

New Year Brings New Changes

by Michael Weinfeld

Perennially, along with the opening of school in September, comes a series of changes which affect almost everyone in the Gilman community. This year, in addition to the normal turnover in faculty, there is a new name for the Upper School building, a new pre-first program, an upcoming secondary school evaluation, and a new Upper School grading system.

The Lower School will be gaining three new teachers. Ms. Diana Mathews will be teaching pre-first. She earned her B.A. from University of Richmond and has previously worked in pre-first programs at St. James Academy, McDonogh School, and Tuckahoe Elementary School.

Mr. Bryan Powell, a graduate of Franklin and Marshall College, will be teaching Language Arts and Math to second and third graders. Mr. Powell is a first-year teacher, coming to Gilman through the AIMS Fellow Program.

Also new to the Lower School is Ms. Margaret Sandberg. Ms. Sandberg, who earned her B.A. from Wake Forest University, will be the new first grade homeroom teacher. She has previously taught in the Baltimore City Public School System, as well as in Frankfurt, West Germany, at the



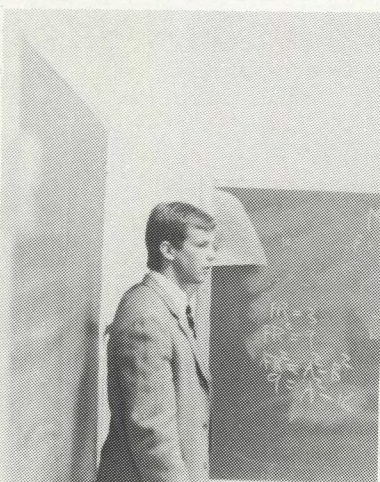
Three of Gilman's new teachers: Mrs. Pat Previdi, Mr. James Webster, and Ms. Margaret Sandberg.

Department of Defense Dependent Schools.

Three new teachers are joining the Middle School faculty. Mrs. Pat Previdi will be teaching Spanish to sixth, seventh, and eighth graders. She earned her B.A. from Dickenson University, and her M.A. from the University of Connecticut. Mrs. Previdi has been teaching for twelve years at schools including St. Mary's Seminary, Mount St. Joe, Calvert Hall, and public schools in the Baltimore County.

Ms. Nicole Kramer, a 1990 graduate of Indiana University, will be teaching Language Arts and Spanish in the Middle School. Ms. Kramer has spent the last five summers as program director at Echo Hill Camp.

Gilman's 1990 Cooper Fellowship recipient, Mr. Lorne Thomen, will be teaching Middle School



Math. Mr. Thomsen was a 1989 graduate of Princeton University, where he played lacrosse for four years.

The Upper School has only one new teacher, Mr. James Webster. Mr. Webster graduated from Gilman in 1986 and from the University of Virginia in 1990. He will be teaching Math, as well as coaching lacrosse.

Finally, Gilman is proud to welcome Mr. Shawn Fisher as its new Aquatics Director. Mr. Fisher earned his B.A. in Fine Arts at Hamline University and his M.F.A. at the Maryland Institute of Art. He has had a great deal of experience with Aquatic Clubs and other swim teams.

Another change this fall will be an evaluation of all aspects of the Gilman Upper School by the Middle Atlantic States Evaluation Committee. Although the evalua-



tion itself will only take three days (November 12, 13, and 14), each department in the school has been undergoing an in-depth, time-consuming, self evaluation in order to prepare for it. Members of the evaluation team will be sitting in on classes in mid-November.

Finally, in an effort to bring the Gilman, Roland Park, and Bryn Mawr Upper Schools even closer, the administration has decided to coordinate the grading systems. In order to do this, Gilman had to eliminate its cumulative, trimester grading system. Instead of six cumulative marking periods, there will be four non-cumulative marking periods (much like the present Middle School grading system). Students will receive written reports from all of their teachers after the first and third marking periods, and a written

report from their advisor after the second and fourth marking periods.

According to Mr. Mercer Neale, Upper School Principal, Gilman is looking forward to another very positive year and is anticipating that these changes will make it even better.

Inside

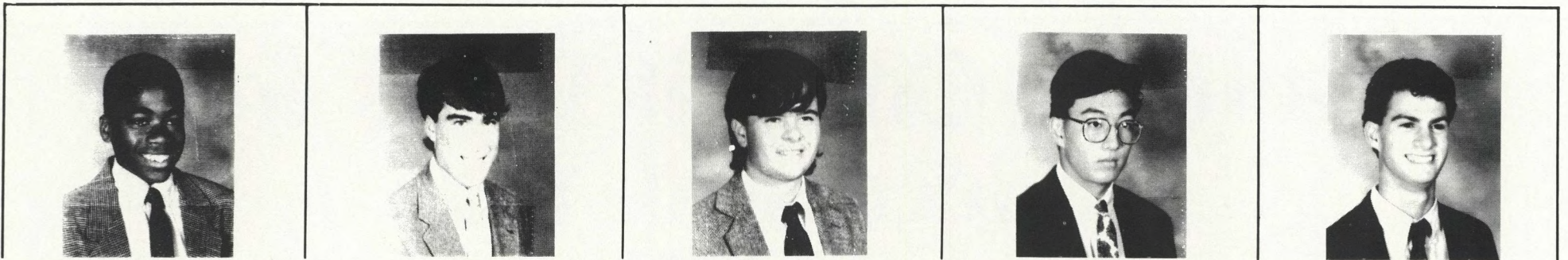
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WE ASKED: Was the R.C.S.F Athletic Center worth the price and effort?



"Yes, the new gym was worth it because it's a nice gym, a nice facility. It might not seem worth it for those on the outside who don't use it, but for those of us who do use it, it's a nice gym."
— Dana Underwood, Junior

"No. For five million dollars we could air condition the Upper School. Also, the old gym had tradition. They could have renovated it."
— Hall Kesmodel, Junior

"I think it's great. It might get more people with basketball skills to apply to our school. Also, the new gym is much more equipped to hold the number of people who attend the sporting events."
— Anthony Glynn, Senior

"Five million dollars for basketball? Get outta here!"
— John Lee, Senior

"Yes, because the new gym expands our reputation as being one of the finest institutions around an institution that strives for the best in everything."
— Marty Rochlin, Junior

THE GILMAN NEWS



"Does my room have air conditioning?"
"I'll have a Coke with just a little ice please."
"Excuse me, is it possible to get some eggs for breakfast?"
Those poor unwarned, naive souls. They come from such a sheltered and protected life in Roland Park, Maryland, U.S.A., that they know no better. For they have left their little world and have entered a new and strange place known as — EUROPE (as the organ plays a quick two note scare, often found in the 1930's Boris Karloff films).
For those of you who have been to Europe, you surely know what I mean, and most likely, you returned to the good ole' U.S. of A with the same "Proud to be an American" attitude that I did. But for those of you who have not had the opportunity to visit Europe (or any other foreign lands for that matter), you most likely do not realize some of the luxuries that you have living where you live. And being how it is that the "thing" to do is to knock the President, fuss over the right to burn flags, and to bicker about what's obscene, I think that we need to take a moment and look at some luxuries that you and I often take for granted.

Let me present a scenario — one that many of you have probably lived out at one time or another in your lives. You have had a long day at school, you couldn't have played much worse in practice, you're thirsty, and your car is running on fumes. As you lackadaisically drive home, you notice a famous 7-11 sign on the horizon, conveniently located next to the Citgo gas station. As the attendant fills the tank (being that you are too tired to do it yourself) you stroll to 7-11 and grab a 44 ounce Super Big Gulp (at a 59 cent bargain price). You hobble back to your car, and, thanks to Saddam, find that you owe \$14.56 (\$14.04 with the 4 cents a gallon discount for cash). You pay the attendant and drive home.

But let's go about 3800 miles (as the airplane from BWI flies) to the east and present this same scenario. Pierre, a professor at UP (Universite de Paris), is driving home after work and decides to stop at the local Esso gas station for a fill up and a Coke. He fills his tank, goes inside and pulls a Coke out of a so-called refrigerator and goes to the counter. "Deux cent soixante dix francs," the attendant says. Pierre pays and happily goes home. 270 francs is equivalent to around fifty four US dollars. About \$52 for the gas (there's no 4 cent discount) and \$2 for a Coke that was refrigerated with the cool breeze outside. Saddam, or no Saddam, the prices for goods in the US ain't that bad.

Can any of us forget those "quality time with the family" trips that we all have gone on many times in our lives? You know one's to Colonial Williamsburg (Ooooo...) or the various battlegrounds in Pennsylvania (Ahhhh). And on your way to these and other places, you and your family might stop at a Red Roof Inn, Holiday Inn or any "Inn" for just one night. You all unpack, turn on the AC way low, flip on the cable TV, and eventually hit the sack. The next morning you go to the dining area and each of you have their Famous Breakfast Special (eggs, bacon, toast, and OJ) for one low price of \$3.89. This does not sound new to anyone — except to Pierre. Pierre has had to go to Marseilles to see his sick uncle. He is tired of driving and stops in Lyon for the night. Pierre goes to his room, opens the windows so as to cool his room, gets a towel and some francs and goes down the hall for the shower. (A franc gets two minutes of water). The next morning Pierre pays 30 francs (\$6) for some bread, jam, and coffee and heads to Marseilles after spending around \$60 for his room. Need I say more?

Now don't get the wrong idea. I truly enjoyed my visit to Europe and wouldn't have changed a thing. But things are different over there and I was ready to head home — to the place where the things I take for granted are the things I enjoy the most.

THE GILMAN NEWS

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RBS III

Out of Africa

by Fred Lohr

My trip to Kenya, Africa, this past summer was a truly incredible experience. It opened my eyes to an entirely different world.

We arrived in Nairobi, the capital of Kenya and spent our first three days there. Nairobi is a fairly westernized city. It is quite busy and boasts a large bazaar, with rather aggressive merchants.

On the fourth day, we hopped in our two Toyota Land Rovers and set out on safari. ("We" included me, my family, two middle-aged couples, a recent college graduate, and our two tour leaders.)

Our first stop was in the Sambaru Game Reserve, where we were to camp for two nights. On the very day game we happened upon a herd of elephant, the true king of the jungle.

Their size was awesome, and their deliberate walk and manner seemed to convey wisdom and tranquility.

On the second day in Sambaru, we saw several different types of antelope, including impala, oryx, and gerenuk. A group of impala will typically consist of forty or so females and one male, recognizable by his beautifully curved horns. This very busy male is often challenged for his position by other males and does not usually hold the spot for more than six months.

On the third and final day in Sambaru, we went on a walking expedition through the Shaba Reserve, accompanied by two park rangers with rifles. The rifles were to protect us from crocodiles and hippopotami, who kill more men than any other African beasts. They are massive and mean, which makes for a scary combination. We kept our

distance, however, and made it back to camp.

Following our stay in Sambaru, we drove to the Kitich Reserve. We saw many local herdsman and farmers along the road. We waved at everyone and they all returned our waves eagerly, especially the children. I felt welcome and happy to be in Africa. Halfway to Kitich, however, a tour bus driving towards us stopped our vehicles. We soon learned from the driver of the van that five miles up the road a tour bus had been stopped by bandits who stole all the luggage and killed the driver. While our tour guide was talking in Swaheli to our driver and finding out the details, another tour bus pulled up alongside us. This one was the one that had been stopped. It was now being driven by one of the tourists. The others were crying in the back, and the dead driver was slumped in the passenger seat. Needless to say, we were really shaken up. Our tour guide decided there was no way we could continue along this road, so we turned back. I was actually scanning the bushes for bandits. It was frightening and unsettling.

Our tour guide found us two very pleasant lodges for the next two nights. On the second day we went to a rhino sanctuary and were actually encouraged to feed and pet a domesticated rhino.

On the ninth day of the trip we returned to our original schedule. We stayed for a night on an island in Lake Baringo. The highlight of the stay was a boat ride through marshes in the lake. We saw dozens of crocodiles, and a few hippos. We were careful to keep our distance from the hippos, which have been known to overturn boats.

Lake Nakuru, famous for its pink flamingos, was our next

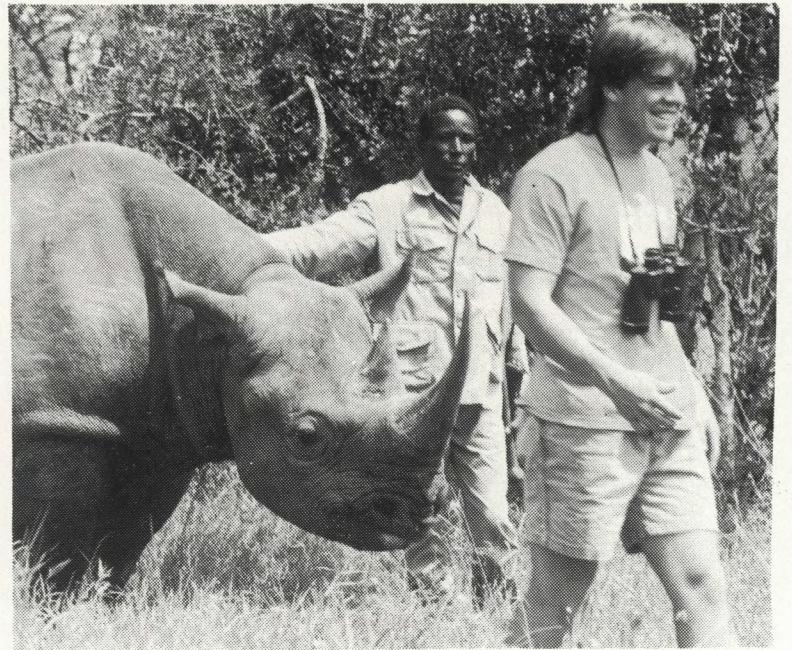
stop. The birds were floating on the water in a group close to a thousand in number. The back row of birds would take off and fly to the front. Then the next row would take off, and so on. This is how they travelled. It was fascinating to watch these strange and beautiful birds go through this precise routine.

Following our Nakuru stay, we moved on the Loita Hills, which is the heart of the Masai, a nomadic people with a fascinating culture. The four days we spent in the Loitas was the best part of our trip. Four Masai warriors accompanied us on daily walks through the hills. We made friends with them quickly. We were able to enter one of their villages and even a house. The house was made of mud and let in no light. The only light was the fire, for which there was nochimney. The Masai's diet consisted largely of a combination of cow's blood and milk. We witnessed a blood-letting, in which an arrow was shot into a vein in the neck of a cow.

The clothing of the Masai men consisted of one blanket. They had different patterns but were all a bright red. This was so they could see each other in the distance. The Masai covered great distances on foot, often walking twenty to thirty miles with their herd of cows.

The Masai children are often put in charge of a whole herd of cows. Once the child reaches adolescence, he or she must be circumcised. If a boy cries out during the two-minute ritual, he and his father may be killed. He is relatively fortunate, however, for the female circumcision is much more painful and lengthy.

I do not mean to depict the Masai as savages, for they are not



Rhinos were not uncommon to the Lohr family this summer.

at all. They are a beautiful, traditional people. They do have a violent, wild side to them and are fierce warriors. There used to be a ritual in which a boy entered manhood by killing a lion with only his spear. The Masai discontinued this as it had become too easy and the lions began to die out.

After four days in the Loitas, we said goodbye to the Masai warriors who had guided us and set for our last campsite, in the Masai Mara.

This is where most of the movie "Out of Africa" was filmed. We saw a wide variety of animals on the vast plains of the Mara. We saw many giraffes, my favorite animal. They are beautifully marked and walk with incredible grace. They paid us virtually no mind, but this was the case with most of the animals.

In the Mara we saw literally thousands of gnus, or

wildebeests. Although they are ugly and slow, I must say they grew on me. We also saw cape buffalo, a huge, fierce animal. It was in the Mara that we first saw lions. They were beautiful and looked quite powerful. They are rather lazy, though. After four days in the Mara, we finally returned to Nairobi and flew home. I must say I was quite tired and ready to leave.

This is not to say the trip was not fantastic, because it really was. Africa, Kenya included, has many problems and in many ways seemed backward. But it also has some beautiful people and animals, living in harmony on undisturbed, undeveloped, gorgeous land. I would love to go back, and to anyone who has the chance to go, don't think twice. It will be a great experience.



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Alumnae Return to Teach

by Steven Chen

Mr. Holley grips the putter firmly, eyeing the four feet of green that separates him from success. The green is actually more dirty gray than green in color and looks suspiciously like wall-to-wall carpeting. He pushes the stray thought aside, concentrates, and savors Mr. Christian's catcalls as the ball drops into the hole. Strangely enough, Mr. Holley has just finished fine-tuning his putting in his English office on the second floor of the Upper School building. But, Mr. Holley is more than just a golfer. Along with putting, teaching is one of his talents. And, like a crowd of other Gilman graduates, he decided to return to his high school alma mater as a faculty member. Along with Mr. Holley (class '77), the list of upper School alumni teachers includes Mr. Bristow ('67), Mr. Brune ('41), Mr. Finney ('47), Mr. McLean ('71), Mr. Riepe ('68), Mr. Rody ('67), Mr. Schmick ('67), Mr. Webster ('86), and Mr. Woodward ('53), not to mention numerous Lower and Middle School

teachers who were also Gilman graduates. Mr. Holley, though is the only black alumnus on the Gilman faculty.

"I feel like I owe the school a lot," Mr. Holley says from the chair behind his squarish desk. He is in his twentieth year of association with Gilman, beginning with his enrollment in 1971, nearly two thirds of his life. He practically bleeds blue and gray.

"I've only had two rings in my life," he says, "my high school ring and my wedding band."

Many other alumni teachers burn with the same devotion and sense of obligation to the school. Mr. Rody's life, like Mr. Holley's, has Greyhound memories woven throughout it. "Gilman was the greatest experience of my life in terms of turning me into who I am," he says. "I felt like I owed something to the school."

Yet, the school that had drawn them back wasn't exactly the same. There were more female faculty members and increased coordination with Bryn Mawr and Roland Park. For Mr. Holley, the school atmosphere seemed more relaxed. For Mr. Rody, the new athletic facility was a

pleasurable heart attack (although he was disappointed in what he perceived to be a thinning in the number of three sport Gilman athletes).

Even more shocking was walking the same halls and climbing the same staircases, but as a teacher rather than a student. Both Messrs. Holley and Rody

to see him as so. "The people you used to revere," he says, "are now your peers. Addressing former teachers by their first names was especially difficult. I mean, Mr. Neal? Mercer? C'mon!" says Mr. Rody.

But, despite the differences, Gilman was still Gilman. And for



Messrs. Rody and Holley both feel indebted to their high school alma mater.

found associating as equals with their former teachers an extremely tough adjustment. Mr. Holley compares it to when he became a parent, and his own parents began

them and other alumni teachers, that means a happiness that neither a more financially lucrative job nor even a perfect putt can bring.

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G.A.C. Looks to Make a Change

by Matt Hamilton

Gilman appointed a committee this past summer for the purpose of increasing awareness about gender-based discrimination in our society. The Gender Issues Task Force headed by the Christine Sarbanes will work to raise sensitivity in this area. Increased coordination with Bryn-Mawr and Roland Park, and more women faculty working at the three schools has necessitated the need to address the subject. The vice-chairman, Mercer Neale, noted that "we are trying to evaluate where we are at this time."

With one hundred and sixty young women coming over for

classes at Gilman each day, Mrs. Sarbanes pointed out that, "our students find themselves in a situation today where a clear understanding of appropriate behavior toward their female classmates is important."

The committee is compiling a list of terms which are inadvertently chauvanistic and can be modified. Since the committee is starting basically from scratch, Gilman will be communicating with comparable schools to determine approaches others are taking to this problem. Mrs. Sarbanes feels that it is the responsibility of Gilman to send their Gilman students off to college "with increased sensitivity." This will enable the students to demonstrate "the appropriate behavior in an academic setting" as they



Mrs. Sarbanes looks to sensitize the community to gender-based issues.

continue through their college careers. The Gender Issues Committee will invite speakers during the school year and the whole

Gilman Community will begin to make those small changes needed to alert all of us to gender-based issues.

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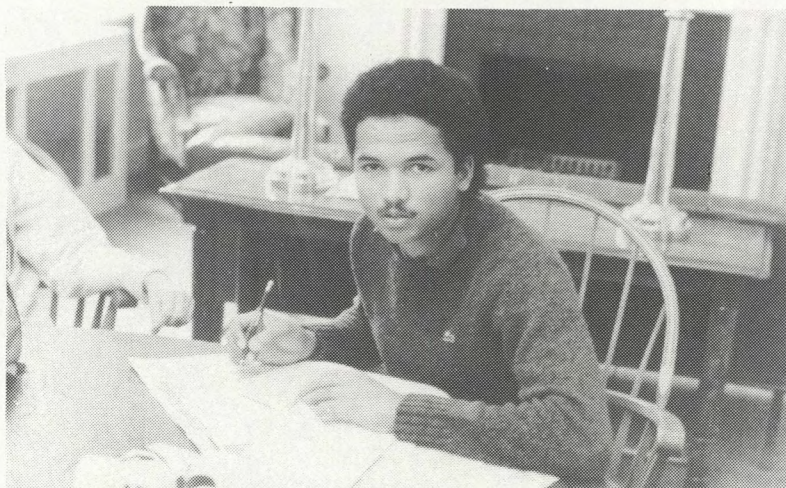
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Gilman Welcomes Bradley Peters

by Bryan Chang

Dressed in a white buttoned-down shirt and dark slacks and carrying himself in a quiet but friendly manner, he could be mistaken for just another Gilman student. But actually, Bradley Peters is on foreign ground.

Bradley is from the town of Vryfied, in the province of Natal, South Africa. "Vryfied" means "freedom." He is here for nine months as part of a program created by the Independent Schools South African Education Program, or ISSAEP. To get here, Bradley had to write an essay, as



Peters anxiously looks forward to his upcoming experiences at Gilman.

well as submit several character sketches and letters of recommendation from his principal and other prominent people.

While this "great opportunity"

lasts, Bradley will take U.S. History, BC Calculus, Discrete Math, and advanced mechanics. So far, he feels that although it is difficult, Advanced Mechanics is

his favorite subject.

Comparing Gilman with his South African school, Bradley praised Gilman's "magnificent facilities," motivated teachers, and distinguished history.

When he arrived in the U.S., Bradley was most impressed by the economic differences, the very large cities, and the abundance of automobiles. "In South Africa," he said, "we mostly use public transportation."

Bradley thinks that the South African government has a lot of unrealized potential for good, and that there are some fine people in the government, but that they are too small in number to make a real difference. Most of the changes

the government has promised, he feels, are a result of external pressure. However, if it can be accurately said that this avid soc-

"...the South African government has a lot of unrealized potential for good..."

cer player and collector of reggae music recordings is a typical South African youth, then his country has a promising future.

English Teacher Retreats to Write

by Matt Enna

This past summer was profitable to say the least for an Upper School English teacher. Ms. Julie Checkoway spent a portion of her summer at the Yaddo Estate in Saratoga Springs, New York, where she was able to put quality time into her upcoming novel.

The Yaddo Estate is made specifically for those interested in painting, writing, photography, sculpting and composing. Yaddo is not a school, but it is a "retreat for the artist," states Ms. Checkoway.

"The purpose for the time there (Yaddo) is to give the artist an opportunity to explore his or her

own work and to make progress on their work," states Ms. Checkoway.

When asked if Yaddo was a profitable experience, Ms. Checkoway responded, "My time at Yaddo was extremely profi-

"The purpose for the time there is to give the artist an opportunity to explore his or her own work and to make progress on their work."

table. I was able, without the interruption of TV., radio, telephone, lulls and other distractions, to



Ms. Checkoway's time at Yaddo benefitted her work both as a novelist and as a teacher.

focus on the novel I am writing. I was able to make progress while at Yaddo on the book, and came

back to Baltimore satisfied with where I am with it."

Ms. Checkoway also feels that

the month at Yaddo will help her as a teacher. "Because during the school year my time is quite taken up by teaching, the summers are a chance for me to pursue objectives of my own without interruption. Experience tells me that doing so [exploring fully my own interests in the summer] makes me a better teacher during the year."

While staying at Yaddo, Ms. Checkoway lived in a third floor room which "served as my living quarters and studio." The Yaddo estate has more than just beautiful scenery and fifty-five rooms, it also has a tennis court, swimming pool, croquet lawn, pool table, which were all available for the artists. It was safe to say that Ms. Checkoway was able to spend at least one month of the hot and sticky summer in a setting that was not only beautiful, but was advantageous as well.

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A TRIBUTE TO: Mr. Reginald Tickner

by Adam Cohen

• Each edition of the *Gilman News* in the 1990-1991 school year will contain "A Tribute to ..." article. These articles will focus on a different faculty member each edition who has given to Gilman truly exceptional service, yet has not received as much recognition as he or she deserves.

If there is any "unsung hero" of the Gilman faculty, it is certainly Mr. Reginald Tickner. Mr. Tickner, currently the Assistant Headmaster of Gilman, has had an incredible assortment of positions. Besides his current position, he was an Upper School English teacher for nine years (and he still teaches a few classes), Headmaster of the Lower school for a decade, Head of the Middle School for six years, Head of all

summer programs for eleven years, and for a while, Mr. Tickner was the coach for both Varsity football and wrestling.

Having grown up on Long Island, New York, Mr. Tickner attended a public high school and entered World War II directly from that school. From 1942-1946, Mr. Tickner served in the Navy in the Pacific, and was involved in combat. After the war he went to Franklin and Marshall and then the University of Pennsylvania for his Master's degree in English. Mr. Edward T. Russell a previous Assistant Headmaster of Gilman under Mr. Henry Callard, asked Mr. Tickner in 1950 to begin teaching and coaching at Gilman. Planning to go into the book publishing business, Mr. Tickner was surprised by the letter from Mr. Russell; however, he decided to seize the opportunity and teach for what he planned to be a couple years (up to this point it has been forty years). Thus began the career of one of Gilman's best



After forty years, Mr. Tickner is "still going strong".

educators and administrators.

Since Mr. Tickner has been at Gilman, the school has grown from 350 students to more than 950 students. Faculty members such as Messrs. Schmick, Bristow, Garrett, Holly, Clapp, Grimes,

Gus Lewis, and many more, have all been pupils of the Assistant Headmaster. Always an athlete, Mr. Tickner still spends his spare time playing tennis in which he consistently devastates Messrs. Vishio and Pletcher (Mr. Tickner

jokingly attributes his victories to his "agility and finesse"). Mr. Tickner's favorite aspect of Gilman is its "ability to change in order to meet the times." He explained that Gilman is a "leader in responding to the necessary changes," and that is one of the reasons why he continues to work at Gilman. In response to when he would retire, the Assistant Headmaster first said, "I have no plans for retirement, I'm still going strong." However, he later conceded that he would remain at Gilman for a few more years.

In conclusion, Mr. Tickner is certainly one of the most experienced members of the faculty. After heading the Lower and Middle School, he has spent the majority of his time in the Upper School. He probably knows the school better than anyone. Though he is very humble and sometimes taken for granted, Mr. Reginald Tickner deserves much recognition for his commitment to Gilman. Gilman is and always will be indebted to him for his continued dedication.

Wavedancer

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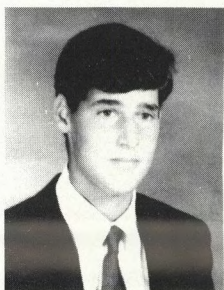
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REVIEWS



Clapton Concert



by Adam Cohen

Once in a while there comes a concert in which the performer is not only a star, but a super-star. Some of these concerts include the Rolling Stones, the Who, and Paul McCartney. In August, an artist of this stature came to the Capital Center. Having shown his virtuoso on the guitar around the world for more than a decade, Eric Clapton is certainly a super-star, if not a legend. Clapton's new record "Journeyman" has put him back in the public eye and has been his greatest success since "461 Ocean Boulevard".

There was no opening act for Eric Clapton, but his three hours of playing was plenty of compensation. Clapton began the concert with "Pretending", the most popular hit from his most recent record, which brought the crowd to its feet. Though he did play four other songs from his new record, the concert was dominated by Clapton's greatest hits from his days with the Yardbirds, Cream, Derek and the Dominos, and his solo albums. Classics such as "Wonderful Tonight", "I Shot the Sheriff", and "Crossroads" pleased the audience the most. In almost every song Clapton played an amazing guitar solo to which the crowd responded with wild applause and screaming. The lighting effects during the show were good, but not nearly as dazzling as the music itself. Towards the end of the concert Clapton played "Layla", probably his most popular song ever. However, in a truly spectacular encore Clapton performed a miraculous version of "The Sunshine of Your Love" (originally recorded with Cream) which brought the crowd's excitement to a peak.

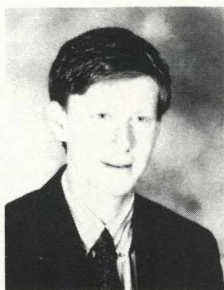
Overall, the Eric Clapton concert was tremendous and certainly one of the best performances of the summer. Clapton played a perfect balance of his old and new music which the crowd enthusiastically enjoyed. After seeing this concert, there is no doubt that Eric Clapton has earned his reputation as a musical legend.

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Pepe's



by Thomas McIntyre

Pepe's! Need I say more? Of course I do — this is a news article. "All the benefits of fastfood, but with taste," that's Pepe's motto, and they mean it. Whether it's breakfast, lunch, dinner or your son's Bar Mitzvah, you can't beat Pepe's. Pepe's combine's the taste of a fine gourmet restaurant with the ambiance of a sewage tunnel.

For breakfast, almost anything you want Pepe's has: eggs any way you like 'em, sausage, bacon, pancakes, even french toast, and it all tastes great. Breakfast is good but lunch and dinner are a step above. After eating at Pepe's you'll kick the fastfood habit. I'm not going to kid you though, Pepe's has its fair share of grease, but this grease is the best-tasting grease you've ever had. My all-time favorite is the Rib Eye cheese steak with fried onions. Sure, you'll die of a massive coronary heart attack the next day but it tastes great.

Another good bet at Pepe's is a Gyro (that's Greek for ball of grease).

If you're a nature freak you can go for a salad. If you don't like a little grease, Pepe's is equipped with a fabulous deli section.

One of my favorite features at Pepe's is its make-your-own desert section. I really like it because you can work the soft ice cream cone machine all by yourself.

I almost forgot what Pepe's is really famous for — PIZZA! Let me tell ya, it's good.

Now that you know Pepe's has the best-tasting food around, what else would make you dine there? How about their unbeatable service and prices? Whatever your reasons, Pepe's is the place to be.

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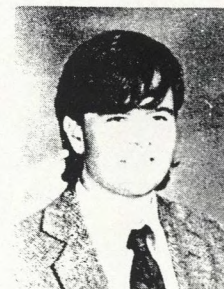
Picture this scenario: Two yuppies' lives are turned upside down by a gradual invasion of house guests. These are not the basic run of the mill visitors; they are the "house guests from hell."

John Larroquette (everybody's favorite sleaze-ball defense attorney from "Night Court") and Kirstie Alley (of "Cheers") are the epitome of hard core Yuppiedom (right down to their matching BMW's). They play a young couple who have just recently bought a house in a suburb of Los Angeles. All that they really wanted was to be alone. Their lives were going quite smoothly until the first phase of their nightmare; Larroquette's cousin Fred, played by John Diehl (formerly of Miami Vice), sends a letter which is received the day of his arrival telling the couple how he would like to spend his vacation with them. What Fred did not tell them was that he was not traveling alone. Jessica Lundy plays Bernice, Fred's obnoxious and overbearing wife. They begin to realize that having these two visitors is more than they bargained for. However, they felt reassured by the fact that they would be alone in only five days when the relatives will have gone back to New Jersey. Of course, that would be too good to be true. Bernice ends up having to stay for a little bit longer than expected, after Fred deserts her. Then Kirstie Alley's gold digging idiot sister seeks refuge to their house because of her failed marriage to a Middle Eastern oil baron. The story progresses in a downward direction. Everything that could possibly go wrong does.

Madhouse

The range of characters that end up living in their house is ridiculous! The antics of the psychotic twelve year old next door neighbor who is obsessed with killing an invincible cat and the kid's power tool enthusiast father made the movie all the more colorful.

Madhouse is off the wall humor. There are moments toward the end when it borders on corny, however for the most part it is just plain funny. I enjoyed the random unexpected nature of this comedy. It was constantly surprising me. There is no way that even the most avid moviegoer could predict this turn of events. It is definitely worth renting. John Larroquette, Kirstie Alley, and the rest of the cast pushed the right buttons to make the audience laugh.



by Anthony Glynn

**Do You Have An Opinion?
Well It Had To Happen
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Submit letters-to-the-editor to the Gilman News. The newspaper would really like to hear your opinions on and concerns about current issues in the school and in the world. The best way to resolve a problem which you have become aware of is to let everyone know about it and your solutions to the problem. Furthermore, the News welcomes your responses to its editorials and articles. We ask that all letters be signed; however, you may choose to have your name withheld if your letter is printed.

**The News Welcomes Your
Letters-To-The-Editor!**

Fall Season Looks Promising

by Josh Miller

The graduation of the class of '90 officially marked the end of the school year. Many athletes that will be competing in the Fall on the interscholastic level began to train this summer. This is part of the Gilman philosophy that "it is never too early to start thinking about the Fall." Gilman's Football and Soccer teams experienced one of their biggest losses on Graduation Day, while the Cross-Country team has much youth returning. Overall, the outlook for this season is good.

The Football team's secondary, defensive line, and one quarterbacking position will be decimated by the loss of the 1990 Seniors. All four defensive line starters: Duncan McBean, Doug "The Plug" Kaufman, John Shavers, and Craig Dates, have graduated. Two of the three secondary spots have been vacated by Robert Fredrick and first team All-Metro pick, Andrew Dausch. The all-important quarterback spot also was left open by Dausch (422 yards rushing and 602 yards passing). On paper, these losses are

offset by the return of Ed Trusty (1223 yards rushing with 13 touchdowns) and Jamal Cox (194 yards rushing with 3 touchdowns) in the backfield along with several offensive line veterans like James Sharkey, Lou Dimitri, and John Tyler. Coach Bristow mentioned the return of some good linebackers for the fall of '90. Second team All-Metro pick Jamal Cox and three year Varsity man Mike Weinfeld returned to their inside slots while Josh Miller returned on the outside.

But the deep talent returning for Mr. Bristow is only on paper. The real question will be the replacement of the superior Senior leadership which Mr. Bristow underscored as the primary factor in the 1989 Hound's success. Coach Bristow said, "The Juniors who step in need to understand the importance of effective Senior leadership." The pressure is on for the Juniors to take over and lead as superbly as the outgoing seniors did.

Coach Demeule's soccer team lost one of its starters to St. Paul's and nine others to college. Only goalie Rich Brueckner returned. The question marks for coach Demeule are the defense and team chemistry.



Cox, Trusty, and Kormanik (from left to right) will lead 1990-91 Greyhound football.

Plenty of experienced fire power returns on offense with Seniors Rob Papa, Arun Agrawal, Pete Daneker, Harris Ferrel, and Athan Sunderland. The only problem is that not much experience will return on defense. Coach Demeule is counting on Junior Varsity players, possibly converted offensive players, and the improvement of the inexperienced returners to strengthen the defense in front of Brueckner.

Another important factor is that there is a winning attitude

around Gilman soccer. The Junior Varsity won a championship after winning zero games in 1988, and the Varsity was successful last year. Coach Demeule commented, "The Varsity had a winning record...and that's important."

Graduation did not worry Coach Thompson although he lost two top runners, Jack Collins and Nick Judson. The rest of the "A" Conference worries him a little, however. "Everybody has got everybody coming back. This

could be a year where we have a poor record and a very good team," said Coach Thompson.

The talent is there but a rigorous summer work ethic was a must for "A" Conference success. Gilman's number one runner, Chas Iliff (Junior), who finished twelfth out of ninety in the M.S.A.'s, is back to lead the team. Iliff suffered a stress fracture during the Track season. Also returning are John Goldman and A.J. Julius, both of whom finished in the top half of the M.S.A.'s. Coach Thompson seemed excited by the return of "talented" runners like Matt Horwitz (Senior) and Jeremy Gotch (Senior), yet he said these two had some hard work to do to make them key contributors. Josh Julius and Damon Young, who were on J.V. last year, have made Varsity this year.

The group of returners worked hard last summer. Coach Thompson had them run twenty miles per week in June, thirty miles per week in July, and forty miles or more per week in August in order to shape their talent and prepare them for the '90 season.

The outlook for the Fall season is a bright one, and with impressive showings in pre-season camps, the teams seem ready to take on the M.S.A. Success this season is inevitable.

Student Pedals to Success

by Ned Moran

Last summer, Aaron Wax (junior) was placed on the Team Chesapeake Mountain Bike Racing Team. Aaron's involvement in the sport began last spring, although he had been involved in road racing for some time. Aaron first got into mountain biking when he expressed some interest to the owners of Chesapeake Cycle Design, a store in his neighborhood. He borrowed a bike from them and began to practice. Later he bought his own bike.



Wax looks forward to his new biking challenge.

When Aaron felt he had become a skilled rider, he entered tournaments along the Eastern

seaboard in Maryland, West Virginia, Pennsylvania, and Vermont. His top finish was a first

place showing at an off-road race in the expert-pro class in Huntington, West Virginia. Aaron

"The most difficult thing about racing is keeping concentration throughout the race."

prefers off-road races to on-road because "they are more challenging, both mentally and

physically."

The race course is anywhere between twelve and a half to twenty-five miles, and last from forty minutes to three hours.

"The most difficult thing about racing is keeping concentration throughout the race," says Aaron. "There is so much strategy and thinking, that a single lapse could lead to an accident."

Aaron mentions the strenuous work on his legs and upper body, but he says it is worth it. "I really enjoy racing. In an off-road event, the view is great!"

If anyone is interested in racing, they can see Aaron or visit their local bike store for information.

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November 26, 1990

Directory Becomes Private Property

Gilman feels need to obtain copyright due to unauthorized solicitations

by Adam Cohen

When you received your copy of the 1990-1991 Gilman Parent Directory, there was something different about it, something which most of you almost certainly did not notice. For the first time since Gilman began publishing a directory of its students' and parents' addresses and telephone numbers, the directory was copyrighted.

The decision to copyright the Parent Directory was made by the people in the Gilman Development Office. The reason, as explained by Mr. David Drake, Director of Publications, was, "To deter people from using the Directory for commercial pur-

poses." Although this matter has never been a major problem for Gilman, individuals and/or small companies have used the Gilman Parent Directory as a source for their mailing lists. This usage has not, until this year, been illegal; however, as Mr. Nicholas Koas, Director of Development, explained in a letter to the President of the Parents' Association, Mr. Edward Tucker, "[It is] abuse of the Gilman Parent Directory."

One incident, in particular, led to this action of copyrighting the Parent Directory. A very popular clothing store among Gilman Students, Cohen's Clothiers, used this directory as a mailing list in connection with an advertisement. Some Gilman parents believe that their privacy was abused by a company which is

not connected to Gilman. Mr. Gilbert Cohen, the owner of Cohen's Clothiers, stated in a letter to Gilman parents, "We have used school directories [for eleven years], but never used them in an abusive manner." He further explained in the letter that he had absolutely no mal-intent, but would erase the addresses which he received from the Parent Directory from his mailing list. Upon being questioned, the store owner had no comment for the record and simply referred me to his letter. Mr. Cohen finds it hard to believe that the incident has been blown so out of proportion. Cohen's Clothiers, he feels, is certainly not the first to use the Parent Directory, yet his store is bearing the brunt of Gilman's ire. In a way, his store is being made

a scapegoat.

Though the copyrighting process is very simple (and costs only ten dollars), it protects the privacy of Gilman parents and students. Some Gilman parents who have unlisted numbers make them available only in the Gilman Parent Directory, and for those people, the copyright is especially important. Starting with the 1990-91 Parent Directory, Gilman's parent and student information may not be legally used in a commercial manner. Mr. Koas, who reminded me that the Alumni Directory is also copyrighted, emphasized that, though he cannot insure that the Parent Directory will not be abused in the future, at least people will know that it's something they should not be doing.

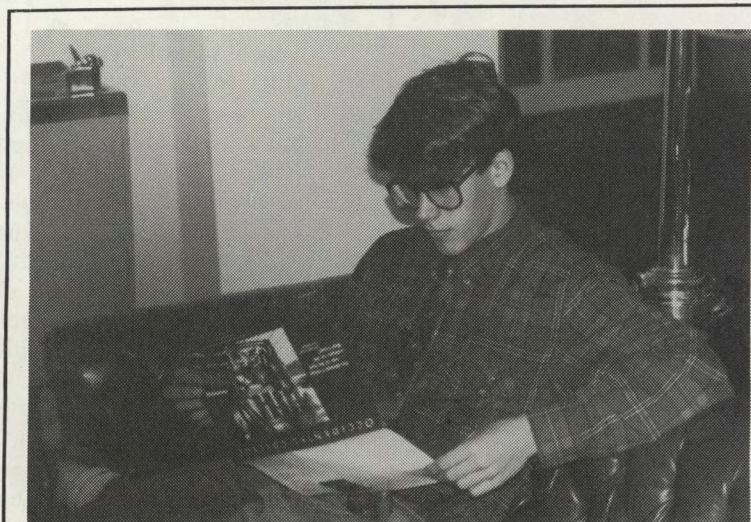
"IT'S ALWAYS HANGING OVER OUR HEADS!"

The College Admissions Burden Is Taking Its Toll On Seniors

by Ryan Kim

The senior year. Many people say it should be enjoyed because it is the last chance a person has to have fun before moving out into the "real" world. It can also be a time for academic success and immense maturation. At Gilman, however, the burden of the college admissions process is ruling many seniors' lives.

The college admissions burden is taking its toll on seniors' leisure time. Seniors have less time because of applications and visits, and some are finding it



David Varner looks through some college literature.

harder to have fun because they are worrying about college. "It's always hanging over your head," said one unhappy senior. "It's really ruining my senior year."

Some seniors feel that it takes away from not only their leisure time, but also their academic work. "Something has got to give," said one disgruntled senior. "Athletics, academics, community service, and college applications are all competing for my time." Many seniors are finding it hard to maintain their grades because, as one senior puts it, "It's the same amount of work we had last year, but it is

much worse because of college."

The pressure of the process has made some seniors paranoid about their chances. "I'm totally stressed out," complained one student who is applying early. "You start worrying more about college admissions than schoolwork, and you begin to wonder, out of all the applications that the colleges get, why would they pick me over anybody else?" said Edward Trusty, a senior.

The burden is not bothering all students. One senior said, "It's not affecting me much at all." Unfortunately, most of his classmates disagree.

FEATURES



WE ASKED: Would you fight for your country if war broke out in Saudi Arabia?



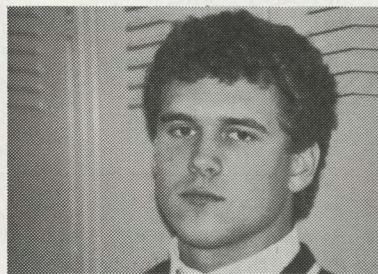
"I wouldn't volunteer simply because of the cause. Fighting over a barrel of oil isn't worth my life...It's just not worth it."

— Charlie Neer, Senior



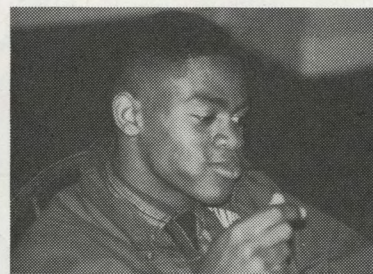
"I don't want to die, but I'd go. I'd probably join the army or navy. And if I got through, I'd be proud to say that I served my country. I'd be proud."

— Rich Baker, Junior



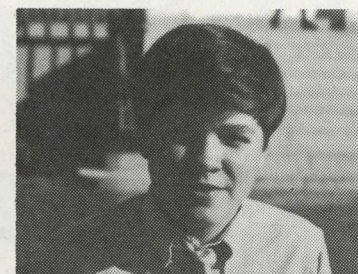
"If you live in America, you ought to do something for the USA and stand up for what this country stands for. If we were in war next September, I'd get out of college and be in the Marines in two seconds. I feel like I owe this country something."

— Allie Tyler, Senior



"I definitely would not volunteer to go. I can't imagine the thought of killing anyone whether for God or my country."

— Howard Davis, Senior



"If war broke out, I would not join the army. I would much rather be in the Coast Guard, helping people, rather than killing people."

— Jeremy Meredith, Freshman

Summer School:

Low test scores cause for state reconsider length of school year

by Mosi Bennett

It is the middle of June; the temperature is ninety-five degrees, and the sun shines

brightly. Where are you? At the beach? At the pool? No, you are sitting at a desk in a small, stuffy Gilman classroom, preparing for final exams.

Does this scenario seem impossible to you? Is it just a bad

dream?

In a few years, you may find yourself in this situation. There is a good possibility that schools in Maryland, including independent schools like Gilman, will have to lengthen the school year.

Currently, the Maryland Department of Education has approved a plan to gradually increase the length of the school year, starting with the 1992-1993 school year. This plan, which must be approved by the Governor of Maryland and the General Assembly, proposes twenty more school days over a period of four years, thus increasing the school year from one hundred eighty days to two hundred days.

If changes are made in the public schools, it is likely that changes will be made in the independent schools as well. Currently, the length of the independent school year is 173 days long. This number could be increased to, at least, 183 days, as a result of the changes in the public schools.

The main reason for this change is that powerful and active educational groups feel that a longer school year will provide Maryland students with opportunities to improve their basic skills, in which, according to standardized tests, they are weak.

Mr. Larry Chamblin, the spokesman for the Maryland Department of Education, comments, "Students in Maryland need more time to learn what is

expected of them for college and employment. There are many skills that students need before they leave high school."

In particular, the Department of Education hopes that this change will result in higher math and science scores.

The proposal is encountering significant opposition. Many teachers oppose the lengthening of the school year unless salaries are increased, a matter about which little has been said. Students oppose the plan because more time in school would affect their job opportunities during the summer. Some parents object to the plan because it would interfere with their vacations, and perhaps, work schedules.

There is, however, an alternative to changing the length of the school year in the public schools.

Gilman English teacher Mr. Reginald Tickner said, "A longer school day may, at the moment, have a better chance of receiving teachers', students', and parental support."

This alternative has been rejected by the Department of Education and it most likely that the proposal to lengthen the school year will be approved.

THE GILMAN NEWS

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Mr. Carr: What would we do without him!

by Andrew Monfried

Who can coordinate five hundred schedules of teachers and students? Who can teach four different French classes in one day? Who can coach the "It's Academic" team to successful finishes every year? Who is the utmost authority on Michigan? It is our very own Mr. Tom Carr, who has quietly been at this school for more than twenty years.

Mr. Carr graduated from the University of Michigan in 1963. He spent the next two years traveling and teaching in France. In 1966, he came back to the United States to attend graduate school at the University of Michigan. Mr. Carr came to Gilman in 1969. He taught French exclusively until 1975, when he took over as faculty advisor for "It's Academic." He has used his extensive knowledge

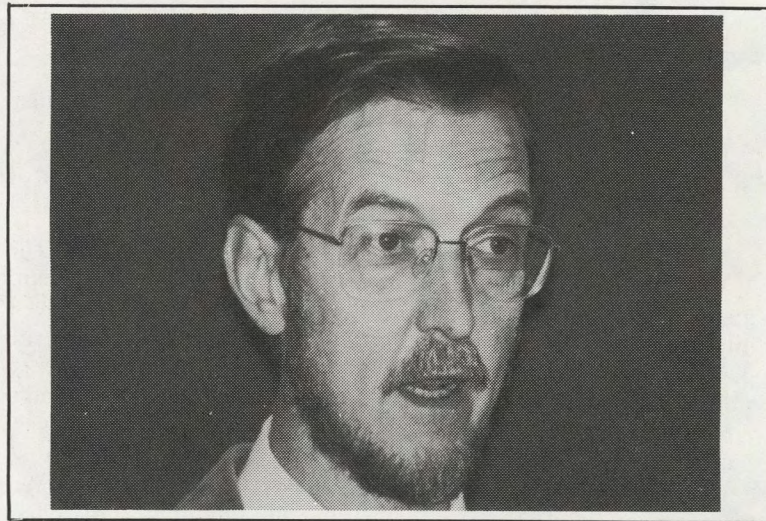
of history and trivia to lead the team to appearances in the finals, the most recent being last year when Gilman was narrowly defeated by a strong team from Oakland Mills. He is especially proud of the successes of his teams in "It's Academic" as well as the "Hopkins Bowl" (where Gilman has made it to the semi-finals each of the last two years). You can see him training his team every Friday in the language lab.

Mr. Carr's largest and most important job is scheduling. He has to incorporate the choices of 400 Gilman students and another 150 Roland Park and Bryn Mawr students with the faculty of all three schools into one cohesive plan that makes all parties involved reasonably happy. Mr. Carr says that "while it is not hard to schedule, it takes a lot of time."

He starts in April, when students select their courses for the next academic year. After long hours over the summer, he

submits the schedules to the people who judge his work: the students. Although most people are content with their schedules, some schedules still need to be reworked. It's a year long job, as evidenced by the pile of second semester schedules he presently has on his desk. This is a difficult job that will become easier when the new computer scheduling starts, even though Mr. Carr claims he can do it just as fast with paper and pencil.

Along with these jobs, his most rewarding job is teaching French. Using his mastery of the French language and his extensive knowledge of French history and culture, Mr. Carr gives his students a comprehensive French education. His love for France and French culture motivates him to teach French. Mr. Carr feels that foreign language is very important for students to learn, because as the world becomes increasingly smaller, communication with other people becomes a



necessity.

Even with all the academic rigors he must endure during the day, Mr. Carr still has time for a successful personal life. He married his wife, Peggy, a nurse at St. Joseph's Hospital, in 1968. Their daughter, Kelly, is a senior at Frostburg State University, and Chris, their son, is a senior at Calvert Hall. Mr. Carr's wide-

ranging knowledge of French culture helps him enjoy one of his favorite hobbies, cooking. He is an acknowledged gourmet cook.

Mr. Carr who considers himself "a voice in the world's chorus" in support of the school, plays a significant role in the smooth operation of the Gilman School.

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In The Eye Of The Storm

by Walker Lewis

Eastern Bloc.

Communism.

USSR.

Freedom.

What do each of these words mean to us—and why are they important? For millions of people, rich and poor, on the other side of the Atlantic, on the distant edge of Europe, they symbolize home, and family; life, and death. They symbolize the way things were, and how it all changed so quickly to become what none would have ever expected. They invoke sadness... and the fearsome spectre of the future.

For me, these words also mean a great deal. It was in Hungary that I spent a year of my life. One full year, in the very mist of a tide that would sweep over Europe and, for the first time in decades, restore freedom and political independence to the stifled nations of the Eastern Bloc.

As the son of a Fulbright Exchange teacher (Gus Lewis, head honcho of the Gilman Physics department) in Szeged, Hungary for 1988, I could scarcely have gotten any closer to the action. My city of about 200,000 in the south of the country was, in many ways, an intensified miniature of what was happening all over Hungary: a united, ringing clamor for the freedoms of speech and government that the Soviet Union had seized more than forty years before. There was a tide, growing and spreading and lifting up the entire country. The electricity was everywhere—all Hungary seemed to strain forward in anticipation of the Soviet Union's reaction to their rebellion.

It came. The response came.

And the changes began.

Enforced Soviet holidays, such as November 7 and April 4 (ironically, the 'liberation' of Hungary from the Nazis by the Soviets during World War II), suddenly ceased to exist. The Russian language requirement, ever-present reminder of Soviet oppression, was erased for the last time from Hungarian schools' schedules. Innumerable blood-red stars, also hated symbols of Soviet communist domination, were slowly removed from state buildings and Parliament, and Russian soldiers commenced a massive evacuation of the country.

At the same time, Hungarian activists pressed on, always pushing their newly won rights to the limit. Radical anti-communist journalism, banners, and marches flooded the nation and in a tense climax to decades of anti-Soviet sentiment: an enormous rally in Budapest on the anniversary of Hungary's 1848 Revolution. Speeches rang throughout the nation, harshly criticizing Soviet leaders and policies. And, at last, the glorious moment arrived when all of Hungary could unite in commemoration of those revolutionaries who had died for their country—not only in 1848, but also in the anti-Soviet revolution of 1956, among them, Nagy Imre.

Shortly following the national upheaval of Soviet tyranny over freedom of speech and opinion, new laws rapidly singled out Hungary as the leader of Eastern Bloc reform. Hungarians obtained the right to travel anywhere in the world with their new passports, and the amount of forints (Hungarians currency) which they could change abroad for marks or dollars rose (it was

previously next to nothing).

Tourists entered the country in earnest for the first time, and as a happy memorial to Hungary's full initiation to the European Community, the globally touring Human Rights concert made a stop in Budapest. There I bought a six dollar ticket to see Sting, Bruce Springsteen, Tracy Chapman, and Peter Gabriel!

Perhaps the most dramatic consequence of Hungary's new freedom was the removal of the sinister wall that stretched, impassable, along the Austrian-Hungarian border. Things would never be the same again.

Despite the exciting political radicalism that surged through Hungary with daily developments, my classmates at school, as at any high school, appeared cheerfully removed from most of the action. The school was not so Hungarian, though. It was heavily oriented towards the English language, which eased my culture shock with four classes in my native tongue. Clearly, this distanced us from the goings on of the Hungarian revolution. This also meant hordes of eager English learners craving the American accent in particular—which made my immersion in *their* native tongue more challenging than I'd previously imagined. My four classes in English were "padded" with an additional nine courses in Hungarian. The school was also brand new, furnished with educational luxuries like VCR's and a PA system that even American principals would twitter over. A television graced every room. In fact, MTV was frequently blaring out of classrooms between classes. The auditorium hosted professional, classical musicians in free weekly concerts (although the complete



Walker Lewis made many friends while in Hungary.

absence of student drama really rendered the space *useless* in my opinion...). Although there was no interscholastic athletic association or swimming pool, many students participated in city-wide teams that were equally, if not more competitive than the average Gilman sports team. I participated on one soccer "klub". During the winter, my PE class swam laps downtown at the city pool!

Mainly because of the fact that most Hungarians' only contact with America is through the cinema, our country is seen there by many as if through the golden haze of a Cadillac commercial. It is not uncommon to see people wearing American flag patches or carrying backpacks made from American flags; sometimes, a Hungarian-made T-shirt, obviously capitalizing on both the fascination with English and the "American mystique," would depict the words "Boston Celtics" or "NY Yankees" above a giant football. For many, America did and still does symbolize the unattainable West, the plush paradise of opportunity that cannot exist

at home. It is, in short, whatever you want it to be.

The people I met in Hungary were among the most caring and sensitive friends I have ever known. Even in these times of worsening inflation and poverty, their hospitality extended far beyond conventional bounds; they defined the difference between giving, and sacrificing for the sake of international peace and goodwill. Our hosts opened their arms and households to us unconditionally, always offering their best at a meal before eating themselves. Indeed, the exceptional value and importance of propriety in their country is only an extension of of the Hungarians' universal emphasis on people and the human condition; it is this unique quality of Eastern European nations in general, no doubt a result of long years of economic struggle, that separates the West's stifling materialism from the East's compassion. This, more than anything else, remains the real difference between the Eastern Bloc and America. I urge you to find out for yourselves.

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FEATURES

TRAINING RULES: a good idea?

by Brice Baradel

It is late Friday night and Henry sits on a couch casually talking to the girl in the chair in front of him. Henry opens his can of beer and starts drinking. His friend, Sam walks over to him and says in an authoritative voice, "What do you think you're doing? Haven't you ever heard of Training Rules?" Henry replies, "Yeah, I've heard of them. I just have never bothered to pay attention to them."

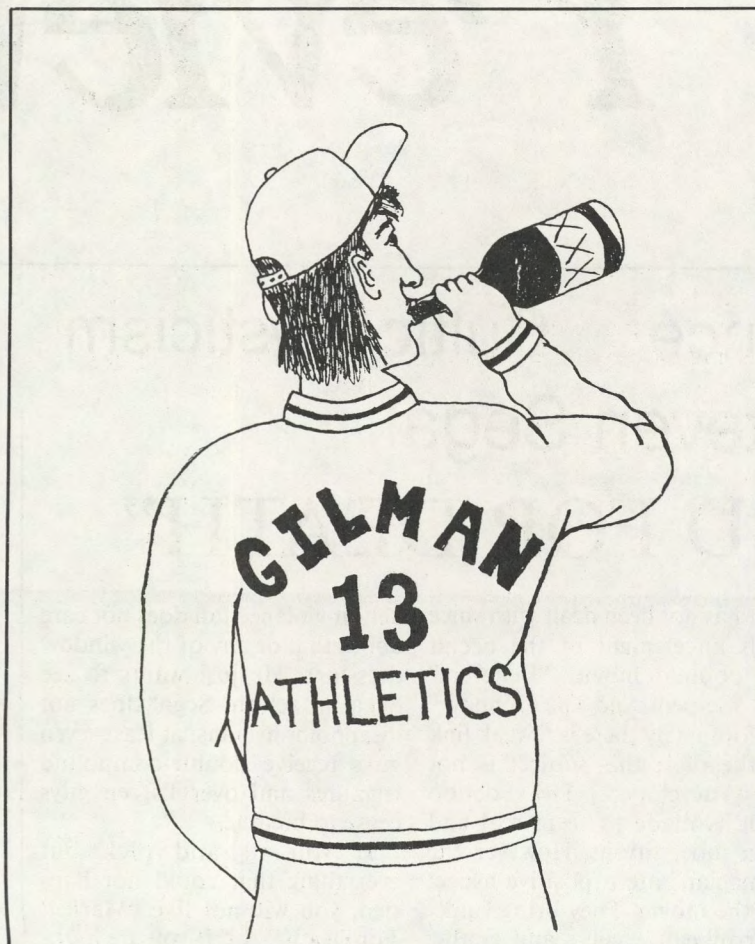
Both boys start laughing and Henry tosses Sam a can of beer.

Does this actually happen at Gilman? Unfortunately, the answer is an emphatic yes; students at Gilman break Training Rules. Gilman's Training Rules state that no Gilman athlete is allowed to use alcohol, drugs, or any tobacco product while under contract and is subject to their coach's punishment if they are caught. This contract does not apply to participants in intramurals; only interscholastic athletes have to sign them. Each member of a team has to sign a

Training Rules sheet before he can play in any game.

Although abuse of rules is not rampant, a substantial portion of interscholastic athletes disregard them regularly. Roughly eighteen percent of Gilman interscholastic competitors in grades nine through twelve polled said that they break Training Rules at least once a week. Most Gilman athletes do not break the rules on a regular basis, but over seventy percent of those polled had done so at least once while under contract.

Most students think that the Training Rules are a good idea in theory, but they just can't be carried out effectively. A staggering ninety-two percent of polled students felt the current system of the training rules was ineffective. Ninety-five percent of those polled students said that their choice to use alcohol, drugs, or tobacco was totally unaffected by the slip of paper they had signed. These students made their choices based on all the influences around them; Training Rules were not an influence.



Some students didn't know Training Rules existed.

As a solution to the problem, many students proposed that harsher penalties had to be installed for abusers, such as students who are caught being kicked off their teams or expelled from school. Others suggested getting rid of the rules under the premise that "if an athlete is really serious about sports, he'll be smart enough to leave the stuff alone."

Some think the rules should be voluntary. Even if the school "cracks down on abusers," students will be more cautious about how word of their violation became known. Perhaps Gilman should not try to contractually bind athletes to abstinence from alcohol, drugs, and tobacco. Should Gilman be able to trust that its students won't become true abusers of the substances?

Under Gilman's contract Training Rules policy, the Henries and Sams of Gilman will never have to worry about Training Rules or the consequences for violating them.

A Splash Of The Past

A look at the colorful careers of Marks, Pletcher, and Foreman

by Bryan Chang

Can you imagine Mrs. Marks gliding down a runway showing off a new outfit to an audience? How easy is it to picture Mr. Pletcher helping to open a new American embassy in a distant African country, or Mr. Foreman earning his daily bread behind a trombone? It is difficult for us to think of the Gilman teachers as anything but our teachers. Nonetheless, many Gilman faculty have experienced colorful careers totally unrelated to teaching.

For example, before she came to Gilman, Mrs. Marks worked as a fashion model during her spare time. As a fifteen-year-old living in Miami, she applied to a fashion agency for a summer job and was immediately accepted. From then on she worked sporadically as a model, doing advertisements and fashion shows during the summer and on free days.

Mrs. Marks says that she didn't really enjoy the job; she found it to be "very vapid, mindless." She

says that she was paid well to be "just a face to put makeup on," but that this extra money enabled her to travel to France, Spain, Germany, and Africa. She enjoyed these trips because they gave her the opportunity to absorb foreign customs and languages. Although she has stopped modeling because of a lack of time, she is currently working on a short novel, which she hopes will be published in the near future.

Another way to see the world is by working in the United States Foreign Service, which is what Mr. Pletcher did for twenty-five years before coming to Gilman. The Foreign Service maintains the U.S. embassies and consulates in foreign countries. The embassies report information to Washington on their specific countries and keep the governments of those countries informed about the U.S. The consulates (every major foreign commercial city has one) keep track of United

States business matters and citizens in their cities.

During the second World War, Mr. Pletcher served in the military in the Southwest Pacific. He found that he enjoyed living overseas, and he eventually took college courses in the U.S. which would help him get a government job abroad. After applying with the Service, he took a four-day written exam on "pretty much everything you can think of" and then an oral exam in Washington. After passing these exams, Mr. Pletcher was assigned an entry-level rank at his first post in Taiwan.

From Taiwan, he moved to Italy, then to Japan, back to Italy, to Africa again, and finally back to Washington. Twice, once in Botswana and once in Zambia, he helped to open new consulates. Mr. Pletcher enjoyed his job because it exposed him to dif-

ferent foreign cultures and languages. After his last tour of duty, Mr. Pletcher decided that his chances of reaching the top in the organization were minimal, so he retired early and sought another job. This "other job"

"...many Gilman faculty have experienced colorful careers totally unrelated to teaching."

turned out to be a teaching position at Gilman.

Unlike Mrs. Marks' and Mr. Pletcher's early careers, Mr. Foreman's job did not enable him to travel to exotic foreign countries. However, it did bring him into contact with some famous people. Although he was only in junior high school when he first played in a concert band, his last

and most successful experience was with a nine-member group, which at one time or another, did week-long stints for such well known groups as the Rolling Stones and Earth, Wind, and Fire. Under the recording contract with Budda Records, his group produced three albums.

Mr. Foreman stopped playing several years ago because of a lack of time. What he enjoyed most during his days as a musician was being able to entertain people. He says that to be successful in this business, however, it is necessary not only to be proficient in an instrument, but also to be aware of the ways in which the extremely competitive music business works.

These teachers are only three examples of faculty members with abilities that are not directly related to their jobs at Gilman. They enrich their teaching with the experience, versatility, and knowledge acquired from their past careers.



reviews



Graphic Violence Cultic Mysticism Steven Segal

"MARKED FOR DEATH"

by Anthony Glynn

Steven Segal (famed for his martial arts savvy in "Hard To Kill" and "Above The Law"), plays a D.E.A. agent who is disillusioned by the methods and effects of the "Drug War." He turns in his badge and makes a strong attempt to stay out of action, however, because of circumstances beyond his control, Segal is drawn into direct contact with a ruthless Jamaican drug gang.

This posse of Jamaican mobsters adds zest to the storyline of "Marked For Death." The leader of this merciless band of killers is a voodoo high priest called Screwface. His black magic

that has not been dealt with since adds an element of the occult the popular movies "Believers" and "Serpent And The Rainbow." Unfortunately there is a weak link in the plot; this subject is not fully developed. The voodoo issue is made to seem real and then superstitious. However, the Jamacians are a positive aspect on the movie. They bring funky Caribbean accents and clothes as well as the anesthetizing sounds of Reggae music.

These cosmetic additives are important in the realm of action-violence movies. Steven Segal adds quality because of his lightning fast hands and feet, as well as his acting capability. It is quite humorous to see him run; how can a man so coordinated run so foolishly? However, the true

action-violence fan does not care about that or any of the window dressings. He just wants to see Segal in action. Segal does not disappoint his fans; at least seven guys receive double-compound fractures and over fifteen guys cease to breathe.

If you sit and pick out everything that could not happen, you will not like "Marked For Death." And if you are looking for those dry elements of quality that bring lumps to the throat of the members of the Motion Picture Academy, do not waste your money. Instead, stay home and rent "My Left Foot." However, if you enjoy seeing quality martial arts fused with Reggae music and Cultic mysticism, "Marked For Death" is worth it.

Back To The Good Ol' Ways

by Rich Brueckner

Last month The Grateful Dead once again released a new album packed with energy. "Without A Net" was released this fall shortly after the tragic death of their keyboardist Brent Mydland.

"Without A Net" is a live album recorded from October 1989 to April 1990. The Dead produced this two disc album with the need to compensate for their last album, "Built to Last".

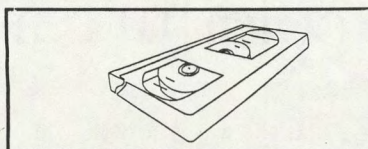
Each of the two sets recorded run approximately seventy-three minutes in length as opposed to a quick forty minute, "Built to Last" album. The Dead left the new pop image and sound of

"Built to Last" behind this time and stuck to their older and better songs.

The highlights of the new album include a sixteen minute "Eyes of the World" with an intense focus on Brent's keyboard ability which will be so greatly missed. "Walkin' Blues" and "Althia" provide a solid bass for their older sounds while an amazing remake of "Dear Mr. Fantasy" energizes the end of the second set.

"Without A Net" provides the older fans with an intense set of clear, well-played songs without the annoying live tape "hiss". For the new fans who haven't heard many of these songs, you're in for an amazing live experience.

Glynn's Video Picks:



1. "House Party" stars Kid and Play, from the popular rap band Kid'n'Play, as well as an assortment of other famous stars of the rap genre. If you enjoy modern vocabulary, rap music, dancing, and the ridiculous antics of Robin Harris (last seen as "Sweet-Dick Whilley" in Spike Lee's "Do The Right Thing") go rent House Party. It is bound to entertain.

2. "Nuns On The Run" is funny, but I would not encourage you to rent it unless you are a Monty Python fan. It stars John Cleese last seen in "A Fish Called Wanda".

3. "Pretty Woman" stars Richard Gere and Julia Roberts. It is a love story about a street hooker who by chance meets a corporate raider. The story line is interesting. The dialogue and cinematography are equally entertaining. I would say that it is worth renting if you are partial to love stories or Julia Roberts.

Book Club Brief

by H.G. Chissell

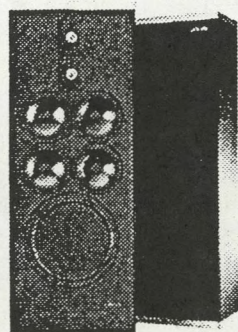
This year part of the junior class has decided to devote their time to reading various books every month. After the book is completed every member meets and discusses the book. After the group has talked the book they write a critique about it. The book will then be put on display in the Gilman library.

Under the leadership of H.G. Chissell and Alan Cranston, the Gilman book club has completed their first book. This book was "Ritual," by William Heffernan, and is currently reading the "Autobiography of Malcolm X." The book "Ritual" was wonderful because of it's bone chilling suspense. This book is highly recommended for anyone who is interested in murder, suspense, and mystery.



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Commit, And We'll Get You In

by Marty Rochlin

Every year, colleges and universities across the nation begin the competition to bring the best high school athletes to their institution. The schools battle fiercely, making promise after promise and using their reputation to win the affection of an athlete. At Gilman, this is not a rare occurrence as the talent pool is often dipped into by collegiate scouts. Gilman's tradition for competitive teams and competent students enhances its reputation as a well-rounded school with a variety of opportunities for recruitment.

Although each sport is different, the recruiting is similar for all. Coaches hear about athletes by word of mouth, from high school coaches, the media, tournaments, and sports camps held outside of school. Recruiting services are also a source since they sell lists of players to colleges. Preliminary communication begins with letters from interested schools. Phone calls and visits by coaches at school then follow. These visiting dates vary from sport to sport. By NCAA regulation, an athlete is permitted five paid visits to colleges. The visit includes travel, lodging, and food expenses.

It is misleading to think that academics do not play an important role in both an athlete's choice of school and a school's choice of an athlete. For instance, an Ivy League School, known to have a challenging academic curriculum, will not hesitate to recruit a Gilman athlete. The school knows that the Gilman athlete is academically prepared. All of the athletes interviewed feel an education is important because an injury at any time could end an athletic career.

The football recruiting process, more so than other sports, is an intense and hectic one. This can be attributed to the numerous college football programs, large and small, across the nation. According to head football coach Sherman Bristow, "Players are first contacted in the spring following the junior season. Coaches come to Gilman to see game tapes or speak to the Gilman coaches, but most do not talk to any players until after November 1."

However, there is no regulation against an interested alumnus shaking hands and conversing with a player after a game. Despite this small loophole,

NCAA regulations are tight.

The football commitment in college covers an eleven month period. In addition to the summer practice and fall season to which Gilman players are accustomed, the college program has winter conditioning and spring football. These circumstances have made different impressions on senior recruits Keith Kormanik and Jamal Cox. "When I talk to coaches," says Kormanik, "I tell them right away about my interest in playing baseball. This could get in the way of football. When it's time to pick a school, I'll look for something to be worked out with the coaches."

Says Cox, "I like playing football. Sure, the work in college will be tough, but you have to prepare yourself." Both are realistic about playing in college. "You can't expect to jump into a program right away," says Kormanik.

Adds Cox, "I expect to be red-shirted, so patience is important." "With all of the promises, a player must be wary of his acceptance and/or scholarship until it is on the table," says Coach Bristow. "Words aren't enough. Choosing a program with integrity is important."

In contrast to the large scale football recruiting process, there is the more compressed recruiting of lacrosse. The principal difference between the two systems is that lacrosse depends on the junior year performance much more than football. The reason is that when the lacrosse season begins, most scholarships have been offered. "Making an early impression in camp and during the junior season is key," says senior Josh Miller. "One player, who asked to retain anonymity, saw the camp situation differently. 'It's a meat market. We are on display for the coaches.'"

One advantage of Gilman Lacrosse cited by both players and head coach John Tucker is the MSA "A" Conference. Says senior Chris Macon, "To play in our conference, you have to show the right attitude along with top skills. If you don't, you'll be eaten alive."

"Gilman is respected all over for its quality lacrosse," says senior Andrew Thut.

Coach Tucker put it best, "Gilman lacrosse is right where the action is. The MSA "A" Conference is the toughest in the nation, and our players benefit. Colleges are happy to have Gilman players. Everyone knows each other here, so it's easy to hear about teams and players.

SPORTS

Hey! Gimme Some Privacy!

by John Fishman

Should female reporters be allowed in male locker rooms? The controversy has been brewing nationwide ever since several members of the New England Patriots allegedly insulted female Boston Herald reporter Lisa Olsen. Gilman is no stranger to this debate.

Junior Sam Mir reflected the most popular opinion among students. "Men don't go in women's locker rooms, so why should women be allowed in men's locker rooms?" His classmate Reed Cordish agreed and posed this question: "How would Jenifer Capriati feel if a male reporter walked into the locker room while she was taking a shower?" One Bryn Mawr senior concurred, "I would not want

some man in my locker room."

Another common sentiment at Gilman holds that women should be allowed to go into men's locker rooms so long as men can go into female locker rooms. Said Senior Rohit Gidhar, "There should be the same rule because female reporters should get the same chance as male reporters." Ted Evans agreed. "Why not?" he asked.

Mr. Schloeder is man who spent many a Sunday afternoon in the Baltimore Colts' locker room. "A professional locker room is absolutely chaotic with the press," he said. Coach Schloeder further stated that he does not believe any reporters should be allowed in the locker room until 40 minutes after the game, or there should be a separate room for press conferences.

"But if any male reporters are allowed in, then female reporters should also be allowed in," Mr. Schloeder added.

Athletic Director Jody Martin made himself clear. "It's a two-way street. The female reporter has a job to do and she deserves equal access to get her job done. 'Additionally, Mr. Martin feels that professional athletes 'have a responsibility to give interviews.' He also believes 'the team has a responsibility for decency.'"

Headmaster Redmond Finney agreed with Mr. Martin, stating that it is inappropriate for a female to be in the room when a man is undressing, but it is all right when men are dressed. Mr. Finney summed up the debate succinctly, saying, "Mutual respect should define the relationship from both sides."

Senior Chris Macon (#17) is one of the many Gilman students being recruited by college athletic coaches.



Lacrosse is so special because of its small size. The game ends after college, so players are playing for the love of the game, not for a career."

One of the least recognized sports at Gilman has produced the most highly recruited athlete. Reed Cordish, a junior, has heard from every major college tennis program in the country, including the Ivies. However, his recruitment at Gilman began outside of school. Cordish participates in tournaments across the country, and has even played in Australia. He was first contacted by schools in the summer following his sophomore year, his first year in eighteen and under play.

Each year there are four national tournaments, at which seventy to eighty percent of all college coaches are present. Although all of the attention is flattering, Cordish puts it in perspective. "The tournament play is exciting, but it's a good feeling to come home and play as part of a team. I play so much for myself that playing at Gilman is

very special."

When choosing a school, Cordish must be wary of his commitment. "I could decide to turn professional, so any scholarship I accept cannot be binding for four years." For the time being, Cordish is happy where he is. "Winning for Gilman is important. I want to continue the tradition of excellence."

Diving has been just as beneficial for senior Jamie Edwards as tennis has been for Cordish. Edwards competes at Gilman as well as across the country. In the eighteen and under division, he is ranked first on the east coast and eleventh nationally. Coaches began to recruit Edwards after his junior season, and since then experience has been a good one.

"The attention is flattering, and the visiting is a lot of fun. Who wouldn't enjoy travelling across the country?" he asks. Right now, he just wants to have a strong senior season.

To the observer, the college recruiting process may seem like

all fun and games. The thought of college scouts beating down your door and offering you the world to go to their school is a great one. But that isn't always the case. "Sometimes you will hear from a school that you have no interest in, but you must be courteous in case you end up having to apply there," says Thut.

One peeve is the perception of some outsiders. Says Macon, "I'm sure playing a sport will help me get into college. It's a definite advantage. But people who think that being happy and fitting in at a school aren't important are nuts!"

Cordish agrees. "Some people resent it [being recruited]. But like anyone else, you have to make the most of opportunities."

"My family is behind me in making a decision," says Kormanik. "They want me to be happy."

What it comes down to is that behind all the glitter and glamour, these athletes are just like everyone else.

SPORTS

Gilman's Unsung Heroes



by Luke Harlan
and Jason Ransdell

The water polo team gathers together for a pre-game speech (left). Luke Harlan ('91) works to get the ball (right).



Contrary to popular belief, a pool exists in the Gilman athletic complex. You may have walked right past it and noticed the smell of chlorine. But there is more in that pool than the aroma of chlorine. There is a Gilman Water Polo team. The polo team has been practicing since two weeks before school just as the other "major sports" have done.

Various team members have made announcements in Chapel in an effort to bring a little more attention the polo team's existence.

A new coaching regime took over this season. Shawn Fischer,

who played polo for the University of Minnesota, has brought many new techniques to the team. In addition to Mr. Fischer there is Ted Breznehane. Mr. Breznehane, an All-American awarded player, has had a great deal of experience as the head coach of the Guatemalan National team. During this season, he has helped the Gilman team organize new offensive tactics and gain finesse in the tank. The one returning coach, Ian Brooks, has put forth a tremendous effort in conditioning the player for the fast paced four quarters of game time.

These three men are the most experienced and knowledgeable coaching staff that the team has ever had.

This year the Varsity team has five returning starters. Offensive dominance and multiple goals come from senior Luke Harlan and juniors Clay Spencer and Billy Baumgartner. Other consistent and dependable offensive attacks come from seniors Greg "Punky" Burns and Jason "Tug" Ransdell. Jon Smulyan, the team's defensive wall in the goal, has kept the opposition's goal to a minimum. Smulyan's accurate passes down field have resulted in

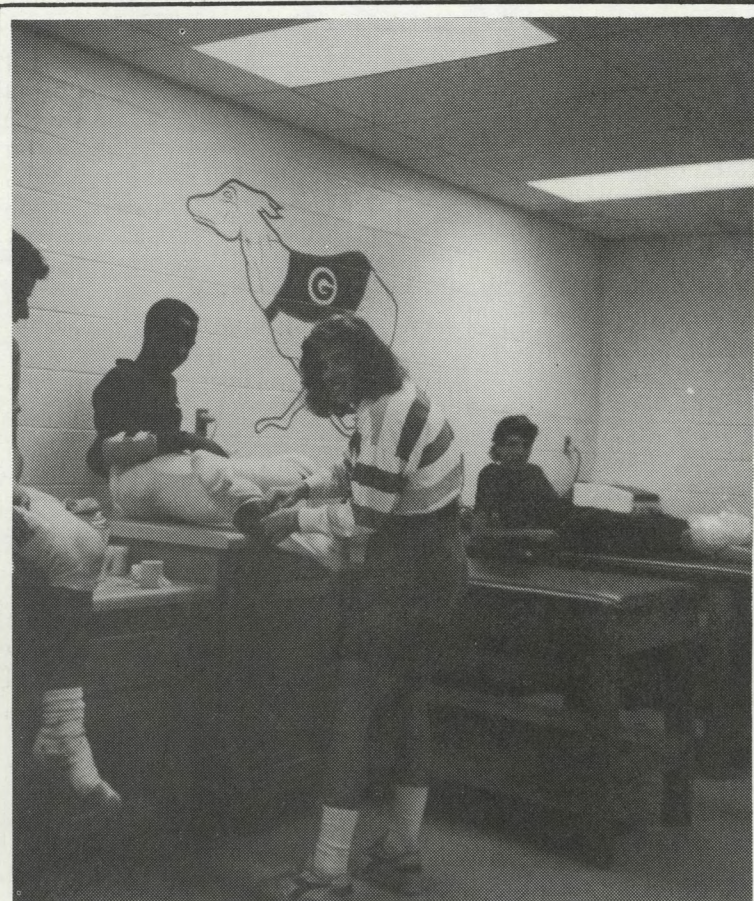
the team's ability to score on many fast breaks. Juniors Paul Lee and Josh Civil along with senior David Brand have also been essential to the team. The only sophomore on the Varsity level, John Goodell, starts every game, adding depth to the team.

There is a great deal of talent on the J.V. level. Juniors David Azad, Murali Kulathungum, and H.G. Chissell bring their experience to the younger players. Sophomores Jason "Meatwhistle" Lear and the hidden offensive threat of David Olsen have been a major contribution to the team. Commanding the defense in the

goal is junior Saro Armenian. Freshmen Victor Fox and Marc Civil, although new to the sport, do their part in the team effort.

We are a bunch of dedicated and hardworking guys who meet every day to throw a "wet ball in the hole". We work it around the hole in an effort to put "the rock in the cage" and score. But we can't be satisfied with that alone. We would like to be recognized as a Gilman Athletic Team, no matter how obscure the sport seems... and we thank you for your future support.

The Backbone of Gilman Athletics



Lori is shown "taking care of business."

by Matt Baum

It is 3:36 and the training room is filled with people with all sorts of injuries. A couple of people are in the back in the whirlpool, a couple more sitting on the various tables icing their knees or ankles, or stretching. The radio is playing music. Lori Haleski, at the moment is taking care of a student who twisted his ankle in practice the day before. While taking care of his ankle, she tells another kid to stretch out his sore hamstring. So begins the most hectic part of Gilman Trainer Lori Haleski's day.

Haleski, no matter how busy, always stays in control. "I never let things get too hectic in here," she says. She has a sign on her bulletin board that reads, "DO YOU WANT TO SEE THE MAN IN CHARGE, OR THE LADY THAT KNOWS WHAT IS GOING ON?"

Haleski certainly knows what is going on. She has a degree from Salisbury State College, a

master of education, and a degree from the National Athletic Trainer's Association which certifies her as an athletic trainer. "You put the two together and I am a trainer at Gilman."

Another student comes in and complains of a sore back. He says that maybe he should not play in the J.V. Football game the

"[There is] always something to do or someone to take care of."

next day. Haleski says, "This is the biggest game of the year, right?"

"Yeah, but I don't want to play if I will pay for it for the rest of my life."

"Would I do that to you? Believe me, you will be fine."

"All right Lori, you know best."

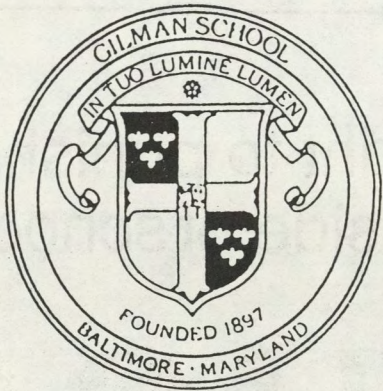
"Usually the conversation goes the other way. I have to convince the guys not to play," she explains.

The room becomes quiet; all of a sudden, as the students leave, Haleski takes a rare rest. "I don't get to do this too much," she says.

Another J.V. football player comes in describing a sore shoulder. She advises him not to practice, and tells him to see her tomorrow before the game.

When asked what Haleski means to him, that J.V. football player says, "She is always here putting up with everyone's crazy injuries. She does a great job, and I am not saying that because she is right next to me either."

Haleski leaves at 4:20 to watch the fresh-soph football game and to take care of the injuries that occur there. "I always get a couple of strange ones from the fresh-soph squad," she says. After that, she will take care of post practice injuries. "Always something to do or someone to take care of," she says as she walks out of the door with her training kit in her hand.



THE GILMAN NEWS

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FEBRUARY 15, 1991

War Dominates Discussion

by Steven Chen

Don King Productions brings you tonight's main event! From the Gilman Senior Room, twelve rounds of debating, arguing, or just yelling as loudly as possible, about the Persian Gulf War.

When you pass the Senior Room these days, the ping-pong paddles are silent, but there is more than enough commotion of another sort in its place. Pinging and ponging has fallen to Persian Gulf debating — arguments raging

practically every period. Everyone seems to have an opinion to voice (or, more often, to scream).

"Regardless of how I feel personally about the situation," says Allie Tyler, "people should stop protesting and give their full support to the government, and, hopefully, this will be done as soon as possible."

Yet, right away, there is dissension. "Living in America," says Jason Jenkins, "we do have the right to protest. People think we should forget right and wrong and

just support the government. Well, if we're going to be policemen of the world, why aren't we in South Africa, Lithuania, or Palestine?" he asks.

And words aren't the only things used to express opinion. Yellow bands on some students' arms call for the government to bring the troops home. "People assume that the anti-war movement is against the troops," says Steve Stokes. "In fact, the protesters are so much for the troops that they'd rather bring them

home alive."

Arguing against the yellow bands are the American flags, running from pins to a full size version hanging on the wall, rallying support for President Bush and his decision to go to war.

"Some of the anti-war protesters are too wrapped up in being liberal," says Scott Hurt. "A lot of them are just looking for a hot-headed thing to say. Bringing the U.S. out of war at this time is an absurd notion."

Once again, there is opposition.

"The fact that we're already engaged in war doesn't mean that stopping it is beyond our power," says Walker Lewis.

Words hurtle back and forth, and not just in the Senior Room. Although one student joked, "The only thing that has changed in my life from yesterday to today is that I can't watch prime time TV anymore," it is obvious that the war is on everyone's mind. Suddenly, hitting a little white ball around doesn't seem all that important anymore.

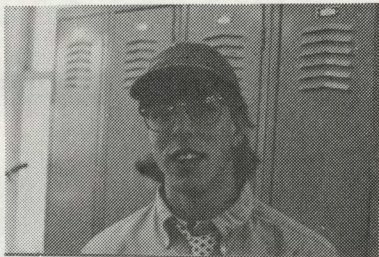


Courtesy of Time Magazine

Massive air attacks play a key role in the allied offensive.

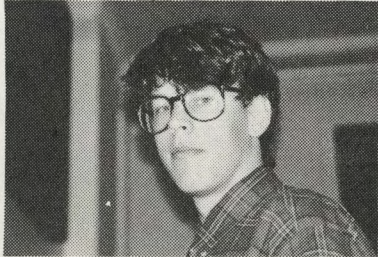


WE ASKED: Does Gilman have the right to punish students for behavior outside of school?



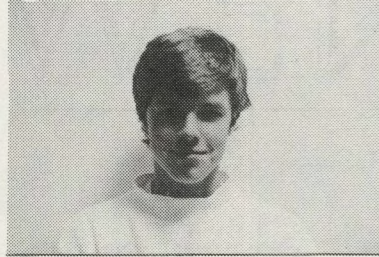
"No, because it's our own time, we're not under their jurisdiction. If it's a school function, then it's their right. But if it's outside of school, then they don't have the right. It's a free country."

— Scott Wilkes, Senior



"They definitely have the right [to punish students outside of school] but I wish their morals were such that they didn't."

— David Varner, Senior



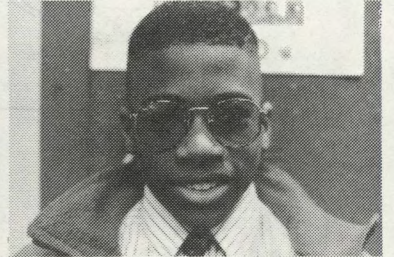
"Gilman's too worried about reputation. If the student is not advertising or defacing Gilman in any way, then it shouldn't be any of their business."

— Matt Hodson, Junior



"No, it's the parents' job [to punish students]. And Gilman's not my parent."

— Matt Anson, Junior



"We pay the school for one purpose—to get an education. Anything outside of this is unnecessary."

— Dana Underwood, Junior

The Poly-Jacket Syndrome Has Been Done Away With

by Adam Cohen

Football, wrestling, soccer, track, swimming, water polo, golf, tennis, baseball, lacrosse, and basketball. What do all these sports have in common at Gilman? They all have received team jackets in the past couple of years. However, starting this school year, the method of obtaining these jackets, the vari-

ety of styles of jackets, and the price of such team coats changes.

The new policy on team coats was explained by Mr. Joseph Martin, the Athletic Director of Gilman. After conferences with many students, Mr. Martin and Mrs. Susan Wyatt-Carter, manager of Gilman's bookstore, have agreed on three styles of jackets, on all of which "Gilman" is printed. The three styles are a varsity wool vinyl-sleeved jacket

(cost approximately \$80), a hooded nylon pullover shell with lining (cost approximately \$60), and a pullover with a collar and kangaroo pockets (cost approximately \$40).

Anyone, whether he is an athlete or not, may buy one of these coats through the bookstore, and may get them personalized with their name and sport. Students will be billed for their jackets through the Gilman

bookstore which facilitates payment. As Mr. Martin stated, "There will be an affordable Gilman jacket for everybody."

There are several causes for the change in jacket policy. First and foremost, the old method of getting team jackets involved Mr. Martin ordering them and collecting checks from each person. This was costing the school a considerable amount of money. Some people either could not or just never did pay for their coats, and the school had to pay the bill for them.

Related to this reason was the problem of expenses. Jackets were becoming too expensive for many team members who felt pressured to buy one. For example, a varsity leather-sleeved personalized coat would cost \$180. Other minor problems with the old policy were that teams were trying to outdo each other by getting better jackets than other teams, and students were playing sports in order to get a coat at the end of the season. The new policy helps control or eliminate most of these problems.

The response to the new jacket policy is primarily positive. Mrs.

Carter explained, "I just want to make sure that everybody is happy and able to buy a jacket. A bonus is that ordering jackets in bulk orders is less expensive for all." A sophomore stated, "I agree that it [the new policy] will save a lot of people money and the money will go to the right place [all profits from Gilman's bookstore go toward financial aid]."

Other students have comments similar to Donell Thompson's: "I support the policy because it seems that the goal of athletics should not be the jacket."

On the other hand, many varsity athletes, such as Jamal Cox and John Tyler feel that the jackets should be earned and not available to everyone.

The new jacket policy has not been finalized yet. There is discussion as to whether or not students will be allowed to wear these school jackets instead of blazers to assembly. Also, there does not seem to be a solution to students simply buying team jackets from a sporting good store unconnected to Gilman. On the whole, however, this jacket policy seems beneficial to all.

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OLLIE'S BACK!

Lt. Col. Oliver North Speaks at Lancers' Meeting

by Marty Rochlin

Four years have passed since the Iran Contra Scandal arose to fill the summer of 1986 with much controversy. Terms and phrases like "arms for hostages," "Fawn Hall," and "shredded documents" found a place in our vocabulary as the special hearings and investigation took place. The central figure in the whole affair, the man who took the fifth amendment on the advice of counsel, was in Baltimore on November 30 to address the Lancers Boys' Club. (Retired) Lieutenant Colonel Oliver North spoke before a packed auditorium at Cross Country Elementary School about his beliefs, experiences, and goals.

The night began with dinner at Bluecrest North, where Lancers' members, advisors, and alumni gathered to meet Colonel North. He arrived late, and to the observance of some, appeared to have aged much since we had all seen him in 1986. Nevertheless, North was all smiles, greeting everyone with an outstretched hand and posing for pictures with all in attendance. The mingling period ended and dinner began: this reporter sat two seats to the left of the Colonel. Dinner conversation was slow, as no one knew how to

act around someone who had spoken on forty-five occasions face-to-face with President Reagan, or who is presently sought after by assassins. He answered questions about his present work (his company makes the closest thing to a perfect bullet-proof vest in the world) before making some remarks to the entire group during dessert. North began by thanking Judge Hammerman for the invitation and recognizing the people at Bluecrest for a wonderful dinner. North went on to commend the Lancers for providing the opportunity for involvement in "things bigger than the individual," citing the Lancers' various committees involved around the community. He mentioned that our experiences now are a good step toward our future responsibilities. He stressed awareness and understanding of events happening around us, and illustrated this point with an example from his Naval Academy days. North's roommates were an African-American and a Jew, and he constantly witnessed his friends take abuse from others because of the ignorance that leads to prejudice. North told how friends must stick by friends when times are tough.

At the meeting, the Colonel received a warm reception from

the crowd upon being introduced. North opened with some humor, saying to the club president following the introduction, "Mr. President...I don't say that too often anymore." North began his talk saying that he intended to speak "not as the Marine, or the National Security Council Officer, or the controversial figure, but as the husband of one and the father of four." He spoke about peer pressure, both good and bad. He spoke about letting adversity rather than accolades go to one's head. Colonel North spoke about using talents to the best of one's ability instead of giving in to the pressures of failure. North cited the suicide of his son's roommate, a successful, popular, and apparently happy person. But he gave in to something. The colonel stressed "personal accountability" and taking responsibility for your actions. He challenged the members of the club to change the world: "If each one of you will commit to finding five people who feel the same way about making a difference as you do, I'm convinced you can change the world." North sees his generation as failing ours, and that we must work to correct their mistakes to find those five people. He closed by saying, "Thank you, God bless, and 'semper fideas'."



Following a healthy round of applause, North mentioned that, "I've been told that the Judge won't excuse me from the stand until I've answered some questions from council." He faced questions about the justification of lying, what is done when an order is illegal, and his opinion of President Reagan. In response to the first two questions, he responded "When faced with a choice of bad and worse, I will

choose bad," and "I've neither given nor received an illegal order." To the third question, he pointed out that country improved from 1980 to 1988.

Oliver North, despite his questionable actions, is a warm, congenial person who runs his life by the morals that were ingrained in him as a child and a Marine. He is true lover of America and democracy, and dedicated to this nation and its prosperity.

Manley's Back: but should he be?

On November 17th, 1989, Dexter Manley struck out. A star defensive end for the Washington Redskins, Manley had flunked an NFL drug test for the third time in his career. According to the National Football League's drug policy, Manley was now subject to a lifetime suspension from competition in the league. After a meeting with league commissioner Paul Tagliabue on the morning of the 17th, Dexter Manley was indeed banned from the NFL for life; or so league policy stated.

A loophole existed in the lifetime suspension, a loophole which gave Manley and his lawyer Bob Woolf hope for the future. Included in the suspension was a provision for reinstatement into the league after a one year time period. In hopes of continuing with his career, Manley set his sights on November 17th, 1990. One thing was for certain though: for the next year

Dexter Manley would be tackling his weighty problems, not sacking opposing quarterbacks.

Now, a year later, Dexter Manley is back in the NFL, having been granted a reprieve by commissioner Tagliabue. Manley was reinstated on November 18th, and was promptly released by his old team, the Redskins. Management had dubbed Manley to be too much of a risk and they wished him good luck somewhere else. That somewhere else turned out to be Phoenix, where the Cardinals head coach was a former Redskin assistant. Dexter Manley had been given a second chance in the NFL, and he was determined to make the best of that chance. It remains to be seen whether or not Dexter Manley will succeed in his second tour of the NFL.

However, Manley's reinstatement is not the storybook ending it might appear to be, and it did not fail to raise eyebrows.

by David Steinberg

Whereas the NFL should probably be commended for giving players with drug problems a second chance, isn't a third chance a little much? Dexter Manley had the chance to clean up his life after the first and second suspensions he received for substance abuse, and he could not. Granting Manley a third chance by rescinding his lifetime suspension has only intensified the flames of criticism against the NFL's policy for testing its players and reacting to those who fail the tests.

Stories of rampant steroid use among NFL players have been well documented, and stories surfaced near last year's Super Bowl of favoritism shown to certain superstars by the league's drug testing office. The return of Dexter Manley to the NFL has left many observers wondering just

how committed to ridding the league of drugs the commissioner's office really is. These same critics point to Manley's one year-lifetime suspension as a token stand against the drug problem in the NFL. Using Dexter Manley's case as an example, opponents of the NFL's current drug policy have attacked the policy as being an insufficient deterrent to would-be offenders.

Others see the Manley case in a different light. They see Manley's reinstatement as a specific case in which the offender had paid his dues. In fact, it was for such an instance that the one year rule was included in the lifetime suspension. Dexter Manley is a truly repentant individual, one who has seemingly straightened his course. He is generous with his time, and has played an important role in the community throughout his career. Supporters of commissioner Tagliabue's decision point to these factors,

saying that Manley has something to offer the NFL besides talent.

So far, Dexter Manley is the only player to be reinstated to the league after receiving a lifetime suspension. Stanley Wilson, a former running back for the Cincinnati Bengals, was also dealt a lifetime suspension in 1988. He is not close to returning to the league. Dexter Manley's reinstatement has so far been the exception, not the rule. However, if Manley's case sets a precedent in the league, allowing players to bypass suspensions in the future, then the league's policy would be crippled and rendered powerless. How will the NFL choose to enforce its drug policy in the future, and what effect will Manley's situation have on other players? These questions will have to wait to be answered at least until another player tests league policy.

Hats Off to: Mrs. Alice Levin

by Michael Kunzleman

Mrs. Alice Levin is, in many ways, one of the most vital members of the Gilman faculty. Yet at the same time, she is undoubtedly the most under-appreciated member. The focus of her job here in the Upper School is to work on a one-on-one basis with students, teaching, as she explains, "The skills and strategies that enhance learning." These areas include, among others, college essays, test-taking, verbal aptitudes, and the increase of reading rates. Most of us, however, have not had the chance to work with the versatile Reading and Study Skills coordinator.

Many students have found that what they have learned from Mrs. Levin has helped them most in the years after high school. "The most rewarding part of my job is receiving letters from my former students thanking me for all the work I made them do to improve their study skills. That's what keeps me going."

Mrs. Levin is a native of New

York City and a self-described "urban creature." She has fond memories of her early childhood spent in Manhattan before she moved to Baltimore at the age of ten. She attended nearby Forest Park High School, and, upon graduation, began studying education at the University of Maryland. Two years later, she transferred to Towson State University for one year before receiving her Master's Degree from Loyola College. At Maryland, she met her husband of thirty-six years, Dr. Jules J. Levin.

Mrs. Levin didn't pursue her career in education until years after her marriage. In the meantime, she raised three boys, two of whom were Gilman graduates. She didn't professionally use her training until a friend persuaded her to teach half-days at the Roland Park Country School Lower School. By the end of the year, Mrs. Levin had put together a science curriculum and was teaching full time. Seven years later, Mr. Finney was able to pry Mrs. Levin away from her post at R.P.C.S to expand the Reading and Study Skills program in the



Gilman Middle School. Instead of only helping those who were lagging behind their classmates, she instituted a course to make "really good students even better."

Mrs. Somia Obstler has taken over in the Middle School, while Mrs. Levin concentrates on the Upper School. She also co-

teaches a Medieval History course, incorporating her knowledge into an everyday classroom setting. In the past, she has served as Gilman Admissions counselor and a member of the AIMS Academic Advisory Council. Presently, she is an advisor for *The News* and the Jewish

Mrs. Levin's duties at Gilman are only one facet of her service to society. She is active in the Jewish Community, serving on the Board of Directors at the Jewish Community Center, co-chairing the Baltimore Jewish Council, and serving on the Board of Trustees of the Baltimore Hebrew University. Her family, all of whom live in Baltimore, assemble every Friday night for dinner.

Mrs. Levin admits that this is the most important aspect in her life. Still, she manages to find some free time here and there.

She enjoys traveling and lists China and Kenya as the most exciting places she has visited.

While she has no immediate plans to leave Gilman, Mrs. Levin hopes to one day change the focus of her career. "When I leave Gilman, I will most likely explore an entirely new avenue of interest, possibly a business opportunity. I also want to travel to all of the interesting places that world affairs make it safe to visit, as well as some of my old favorites."

Students Association, and is Secretary of Cum Laude Society.

Should SAIF Be Rethought?

by Ned Moran

When SAIF started, in 1983, after two tragic drinking-and-driving-related deaths in the student body, there was enormous support from the students around the area. Now, unfortunately, the support for SAIF has ebbed. Many of the students are apathetic towards SAIF. An anonymous Gilman student said, "When I first started working SAIF I was very excited about it. Now, I just don't care about it."

This attitude is present throughout the area. The general opinion is that time could be better spent doing other things. Other students feel that they should not lose sleep helping an irresponsible person, who got drunk without a ride, get home.

In response to this indifference, Andrew Thut, a senior at Gilman, said, "It's unfortunate to say this, but, it may take another accident to wake everyone up and

show them that SAIF is important."

One other problem with the student body is that those who work SAIF do it for the wrong reasons. One prominent reason is to be with their friends. Andrew said that he does not care why they work, just as long as they work on their designated night. It has been a rare occasion this year to have all seven people working on their assigned night.

The final problem with SAIF could be the idea behind it—the idea being to aid intoxicated friends getting home. This can be very dangerous because it is a cop-out. SAIF creates irresponsibility among the students. Without SAIF, on a given weekend, many students would rethink drinking without a ride home. Students would rethink drinking because they would know that drinking would endanger their lives. With SAIF the students would not think twice about drinking, even if



he/she did not have a ride home. They know they can get one.

SAIF needs to be rethought by the students and by the leaders as to its goals and objectives.

Reduce Reuse RECYCLE

by Harris Ferrell

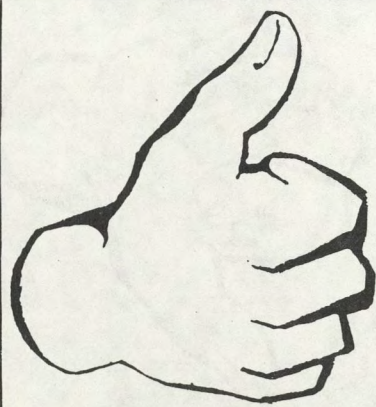
At the end of September, Gilman decided that it wanted to start a paper recycling program. From that proclamation it was the task of the Earth Awareness Club to investigate the various companies that deal with paper recycling and find the one that would be best for Gilman. After much deliberation, we decided to go with Vangel Paper Inc.

Vangel is a local company that collects paper from schools and businesses and then distributes it to mills where it is recycled. They have high marks in the environmental community and were thorough in drawing up a proposal suited for Gilman.

The program is geared to include the students, faculty, and staff of Gilman. It will take an effort for all of us to be sure to not only separate paper from gar-

bage, but also separate colored paper from the high-grade white paper. Boxes (which initially contained the paper) will be placed in offices and in classrooms in which to put the paper. We will need to be sure that the paper is not crumpled up because we will not be able to pack the paper as efficiently. When the boxes are full, they will be collected and stored in a shed until a designated pick up day.

In order to monitor the paper collection, we hope to set up teams in each of the divisions. These teams would be responsible for collecting the full boxes and making sure that there were no contaminants. These teams would be the crux of the success to the project. Depending on how successful we are in our collection, a small revenue could be generated. But it will take the cooperation of every student, teacher, and staff member at Gilman to make a difference.



reviews



Mac. Says:

by Thomas McIntyre

Subway...

...Is goin' your way. Twelve inches of fresh meat coming my way. No matter what convenient subway location you choose, you will be satisfied by the gargantuan subs they prepare for you.

My favorite aspect of the SUBWAY DINING EXPERIENCE is that they fix the sub right in front of you. This way you can say to the chef, "No Olives Please" if they look too much like rabbit droppings. Or if the roast beef looks like the squirrel you just ran over, you can decide to go with the turkey. I personally have never ordered anything but turkey because I'm allergic to all meat that isn't poultry.

For starters, the white bread is the way to go. I have yet to order the wheat bread because it instantly reminds me of something quite unsavory. As I mentioned before I always get turkey with

lettuce, onions and a lot of mayonnaise. To add extra spice to your sub I recommend a sprinkling of Old Bay seasoning along with some oregano. Subway also has shrimp, lobster, and crab salad subs using the finest sea creatures caught daily in the Jones Falls. Hot subs are at your disposal if you wish, but you would probably dispose of it on the Subway bathroom floor the second you ate it.

If you are still looking for a place to wine and dine your Prom date in the Spring, Subway is it! Most of the girls I know will be very impressed by the exquisite ambience. But, afterwards they aren't going to feel much like dancing except for discoing with a roll of toilet paper and some Lysol.

Subway is definitely the place to go if you want to fill your belly with some quality food, and if you don't mind walking out with breath that will melt your parking meter.

Shanklejube and Balderswump!

by Walker Lewis

The headline may be irrelevant, since this article is sadly not about Shlabkejube and Balderswump. It does have a purpose, however. This article was meant to be a play review -STOP- WAIT- IT'S NOT WHAT YOU THINK- but I'm not going to attempt "lecturing" you on any "boring" or "annoying" plays just yet. I'd like first to clarify my purpose in life as a reviewer. I eat. I sleep. I eat Macke.

But more importantly, I want to show you, somehow, that plays are FUN- as fun and entertaining as any movie. Hence the headline. Make no mistake- my mission is not to bore you with condescending moral dissections of "lofty" theatre; rather I'd like to give you a taste of how down to earth drama really is, particularly in comparison to Hollywood. This is partly due to the fact that in theatre you sometimes have live actors on a real stage in credible

roles. The potential for intensity and excitement in such a living is remarkable. The films that can achieve such a personal bond between actor and audience are a rarity. Another common misconception of the theatre is that it lacks diversity. I will review plays-yes-but I will also keep you up to date (at least as frequently as the News publication allows) on musicals, dance, mime, and any other unique types of performing arts in the area.

Jazz Great Marsalis Plays Hopkins

by Justin Sieg

The name Wynton Marsalis probably does not ring many

bells for the majority of Gilman students, but he is one of the most influential and innovative figures in modern jazz. Soon after his arrival on the jazz scene. Marsalis was placed alongside great trumpeters such as Miles Davis and Dizzy Gillespie. Wynton Marsalis has proved himself to be not only a virtuoso but a stylist, a musician who can elegantly mesh great technical prowess with a conscious "feel" for the roots of his art.

Jazz is said to be presently undergoing a renaissance, which involves a return to the original grass-roots power of improvisation and classic jazz forms. At 8:00 P.M. on Sunday, December 9, in Johns Hopkins University's Shriver Hall, Wynton Marsalis dynamically emphasized this movement. He started out the evening by saying, "Tonight, I think we'll play a lot of blues."

This was followed by an energetic 75-minute performance by his septet, who showed the improvisational potential of one of the root elements of jazz, the blues.

The group consisted of: Marsalis on trumpet, Todd Williams on tenor sax, Wycliffe Gordon on

the trombone, Eric Reed at the piano, Reginald Veal playing the acoustic bass, Wes Anderson on alto sax, and Herlin Riley at the drums. Marsalis and his band opened with an untitled blues song and continued through the night to play both abstract and traditional New Orleans style blues.

The highlight of the show was, without a doubt, "Blues from New Orleans," which pleased the crowd with a lot of dynamic group improvisation and several intensity vocal solos by Marsalis.

"The Crying and Laughing Blues" featured the bandleader skillfully using a mute to make his trumpet imitate a human voice. One of the more progressive cuts of the night was "The Majesty of the Blues," which featured Veal playing bass with a bow while Marsalis and Wycliffe Gordon exchanged horn solos.

Wynton Marsalis and his band put on a memorable performance which illustrated both their great innovative talent and respect for roots and tradition. By the end of the show, everyone in Shriver Hall felt the intensity and flair of the Jazz renaissance.

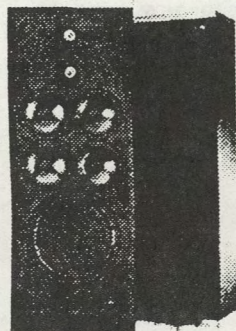


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Don't Believe the Hype!

by Anthony Glynn

Picture the most violent Tom and Jerry cartoon, that you have ever seen, enacted by humans, combined with cheezy family gush (which is hard for boys at the age of eight to get into), and an extremely talented child actor (who was given about five good lines, all of which were seen in the ads) and you have the box office smash *Home Alone*. The commercials make it look like the spirit of Rambo has been manifested into the body of Kevin, a young boy who was accidentally left at home alone by his family over Christmas vacation. MacCauly Culkin, who played the smart mouthed little brother in *Uncle Buck*, is perfect for the part in this movie. However, I cannot figure out what

John Hughes and Chris Columbus were trying to accomplish. It was like twenty-five percent of this film was hardcore violence, which belonged in an R-rated movie, while the other seventy-five percent (which was miraculously not advertised) was strictly family cheeze. I should have known when I saw the mothers with their five year olds walking into the theatre, but the ads made it look so funny and the kid was hilarious in *Uncle Buck*. I remember when I saw *Uncle Buck* I remarked that he, MacCauly, should have his own movie. But the script is not his fault. The whole movie is weak. He and the bumbling antics of the two burglars, played by Joe Pesci and Daniel Stern were basically the comedic relief in the film. The parents, who cause the film to

drag on far too long, are not the slightest bit funny. The mother's unsuccessful attempts at making it home to her child are reaches at comedy, but don't quite do the job. The cameo appearance of John Candy, who is billed as a star, playing a member of a traveling Polka Band is funny, but he gets too sappy. I felt cheated when I left the theatre. The ads should give a little bit more of the whole picture not just scenes of a battle that takes all of ten minutes. This movie is not geared for a teen audience. If you have a young sibling who likes action violent films, maybe *Home Alone* is worthwhile. Or if you are an adult that has children and money to waste go see *Home Alone*. However you could just play it safe by renting *Bambi* and *Firstblood*; you will get the same effect.

"I TOUCHED ANGUS!"

by James Sharkey

On November 18, 1990, AC/DC brought their "Razor's Edge" tour to the Capital Centre in Landover, Maryland. Playing in front of a raucous, sold-out crowd, the band blasted through an arsenal of hits, along with a good mix of their newer songs. There seemed to never be a dull moment as these five seasoned veterans plugged away at their two hour and fifteen minute show.

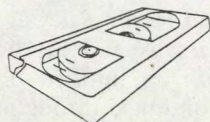
As with all of the fourteen albums the band has put out in its seventeen year history, the concert was lead guitarist Angus Young's showcase. The five foot two inch fire-plug maniac was all over the place. From the beginning song in which he popped out from behind a curtain, to the final song of the set in which he has a five minute solo in the crowd. Angus's antics were definitely a crowd pleaser. He led the band through a well-polished set which did not disappoint anyone.

The band opened up with one of the all time psych-up songs off the new album ("Razor's Edge") called "Thunderstruck." After that, the set was a good mix of recent and old songs. Hearing such classics as "You Shook Me All Night Long," "Dirty Deeds (Done Dirt Cheap)," "The Jack," "Sin City," and "Jailbreak," along with newer songs like "Moneytalks," "Fire Your Guns," "Heatseeker," and "That's The Way I Wanna Rock and Roll," was a thrill. The band played flawlessly and meshed extremely well.

Lead singer Brian Johnson, who took up the vocal reins in

1980 from Ben Scott, who died of an alcohol overdose, was right on. His raspy, throat-wrenching voice was simply perfect during such tunes as "Black in Black," and "High Voltage." Rhythm guitarist Malcolm Young, Angus' brother, complimented the lead guitarist well, and undeniably held the show together when Angus was off on a solo or prancing around. During "Jailbreak," Malcolm was the lone guitarist who kept the music going while Angus performed his traditional strip-tease. Bassist Cliff Williams also proved more than competent. Rounding out the rhythm section was drummer Chris Slade, formerly of "The Firm," who seemed as though he had been playing with the band for all of its seventeen years. Slade especially shone during the "I'm going to kick your butt" song "Shoot To Thrill" in which the drum beat almost blew out the audience's ear drums.

The best part of this powerful show was the fifteen minute three song encore. After waiting through five minutes of screaming and clapping, Angus appeared from behind the curtain and "jammed" for a few minutes. Then he walked to the front of the stage and shot into the all-time classic "Highway to Hell." After completing this no-holds-barred song, Angus and the boys raced into the anthem-like song "TNT." There was not a person in the crowd who was not chanting along with the chorus. The final song of the show was "For Those About to Rock (We Salute You)." From the slow guitar beginning to the invigorating cannon blasts at the end of the song, this classic was simply awesome.



Glynn's Video Picks:

★★★★ one of my favorite films of all time.
★★★ good entertainment
★★ mildly entertaining
★ please don't waste your time like I did

The Hunt for Red October (★★★★) international; modern, military thriller; Sean Connery and Alec Baldwin.

Another 48 Hours (★★★) action/violence thriller; lacks comedy Nick Nolte and Eddie Murphy

Q and A (★★★★) bad cops; coverup; action/violence; love triangle; Timothy Hutton

Revenge (★★★) exotic;twisted love; revenge story; Kevin Costner, Anthony Quinn.

Not So Great Moments in Sports (★★) not funny; documentary style sports film (45 min.).

Gods Must Be Crazy II (★★) semi-comedic; narrated story about tribal Africa and its relations with modern society.

Wild Orchid (★) slow psychodrama; lovestory; Mickey Rourke.

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"Where shopping is a Pleasure"

1. Do you agree with the U.S.A.'s use of force in the Gulf?

Student Response: . . . Yes 71.6%
 Faculty Response: . . . Yes 51.5%

2. If drafted (assume you could be drafted), would you go willingly?

Student Response: . . . Yes 56.5%
 Faculty Response: . . . Yes 72.0%

3. How long do you think the war will last?

Student Response:
 one month: 13.5%
 six months: 51.0%
 one year: 26.0%
 years: 9.4%

Faculty Response:
 one month: 9.0%
 six months: 45.5%
 one year: 24.2%
 years: 21.2%

4. Who will win the war?

Student Response:
 U.S.A. & Allies 100.0%

Faculty Response:
 U.S.A. & Allies 90.3%
 Iraq & their allies: 9.7%

5. Should the U.S.A. bomb civilian sites?

Student Response: . . . No 75.8%
 Faculty Response: . . . No 94.0%

6. Was a peaceful resolution possible?

Student Response: . . . No 66.0%
 Faculty Response: . . . Yes 50.0%
 No 50.0%

7. Should Israel retaliate?

Student Response: . . . No 55.9%
 Faculty Response: . . . No 81.8%

8. Is Kuwait worth all of this trouble?

Student Response: . . . Yes 60.6%
 Faculty Response: . . . No 54.6%

9. Is the U.S.A. fighting for the freedom of Kuwait more than the value of oil?

Student Response: . . . Yes 56.2%
 Faculty Response: . . . No 63.0%

Do you support Bush's use of force in The Middle East?



"Absolutely. A military crackpot desert thug like Saddam Hussein should not be allowed to terrorize the Middle East."

-Jason Ransdell, Senior



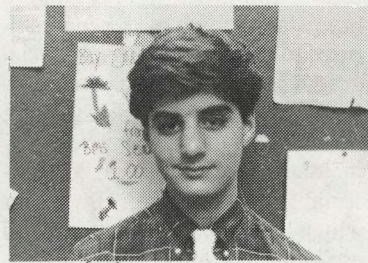
"Yes, because I think that if he (Hussein) gained any more power, he would have the capabilities to build nuclear weapons and would, therefore, be more of a threat."

-Mark Gonzalez, Freshman



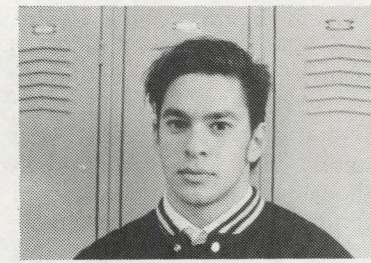
"I am opposed to our attacking Iraq and Kuwait because I think that the sanctions would have worked. Plus, the U.S. did exactly what Iraq has done when we invaded Panama. There are always alternatives to war."

-Ramin Ipakchi, Senior



"Yes, because Hussein has to be stopped somewhere. But I also think that we should have waited and tried sanctions for a little longer."

-Greg Lessans, Sophomore



"Yes, because the nation of Israel is in immediate danger, and as a Jew I must support the defense of Israel."

-Jon Smulyan, Senior

Racism Is Still In Our Minds

by Adam Spivak

The freshman made quite a valiant attempt to speak over the noise, but the waves of insults finally drowned him out. He walked slowly away from the microphone to the sound of vicious laughter from a majority of the audience. This is what summarizes the racism talks during chapel for the duration of three days in the month of December for several members of our diverse upper school.

Is this to say that nothing was accomplished? Definitely not. What this says is that what was accomplished and what was meant to be accomplished unfortunately did not coincide in what had a promising outlook.

One extremely unpleasant discovery was made from the beginning—there was a tremendous lack of respect for the ideas and feelings of others. Examples similar to the one above occurred innumerable times, and it raised this question in my mind: how can we, as a collective unit, hope to accomplish anything if we will not even listen to each other?

As I have indicated, had I been running the show, it would not have lasted one day. Fortunately, the leader of this semi-chaotic mess was not myself, but the co-operator of the highly successful Donald Bentley Food Pantry, A.J. Julius. Although his original plans for the three-day open chapel were not fully realized, several important points were raised. When I inquired about his thoughts relative to the success of the chapel, a Gilman sophomore stated that the chapel was informative on two subjects—the first was the significance of a swastika, and the second was that Black people took offense to some things that he (and many other students) had never thought were offensive.

On the other hand, another Gilman student felt that the people who most needed racism counseling were the people who were not listening during the chapels and also disrupting them with rude remarks directed towards the underclassmen, and the people who have some background knowledge were the ones who profited from the discussions.

An unexpected female speaker from Friends School exclaimed that Gilman "had a long way to go." After she finished and proceeded up the aisle of the auditorium, barely audible sexist remarks emanated from many areas, but this is beside the point (or is it?). Anyway, with a little less shouting and a lot more listening, Gilman could be a place where everyone would accept the differences of others.

by Edward Trusty

As many of you know, the topic of race is a very delicate issue, whether one is referring to the interaction between races or simply pointing out the differences. When one mentions the word "racism," he or she immediately thinks of black/white relations, but racism strikes all groups. Also, considering racism, one thinks of the past, present, and future of racial relations.

What has happened? What is happening? What will happen? As you reflect upon the past, you realize the advances which have been made. You see the elevation of black political figures and the many laws which have been instituted to protect the different racial groups. However, once you review the advances, you cannot help but notice the regressions. The many incidents involving television personalities and people in power which have caused an uproar, and are being scattered all across the media. Little do we know, these things happen all too often. Whether its said by a media personality or by a classmate, these comments are distorting the facade of our "land of opportunity."

A major problem that we face is that many of us cannot differentiate between what is racist and what is not; and before we attempt to solve the problem, we have to come to an understanding.

As I look up the definition of racism it says, "The belief that some races are inherently better than others." Although this is a simple definition, it is a multifaceted one which leaves room for

When was the last Chapel where students were permitted to dispense with their ties, eat, and leave whenever they wanted? When was the last Chapel where students were allowed to sleep, but no one did, because the issue which was presented excited, fascinated, or startled everyone? Most likely the particular Chapel with these characteristics which comes to mind is one of the five student-run discussions on racism at Gilman which were held several weeks ago.

These Chapels, originally the idea of A.J. Julius, were designed to permit discussion of Gilman's racial situation in a more relaxed atmosphere, with no teachers or administration present. During the first three Chapels, speakers who were chosen from various grades to represent the different racial groups at Gilman, addressed the issue of race relations at the school. Students who wanted to respond to the statements made by the speakers were supposed to use two microphones which had been set up in front of the stage. In the last two sessions, the general student body reviewed and voted on suggestions which had been submitted. The three ideas that were approved by the student body—the creation of a "Committee of Six," changing the history requirements to include

many interpretations. We must first, before pointing the fingers at others, review the "man in the mirror." We must evaluate ourselves, our thoughts, and our reasons behind them, to come up with an adequate interpretation of racial controversies.

Another problem which distorts our feeble minds is the simple fact that there is a difference between racism and prejudice. Prejudice deals with the categorization of a group before one knows the facts. This could deal with either the degradation or the admiration of that group. The aspect of feeling superior to another group is present, but it is not the primary focus.

Although both racism and prejudice may deal with ignorance, they are two different entities.

Racism is a topic that must be addressed and discussed extensively. In order to reach feasible goals we must realize and understand the problem. Of course,

by Bryan Chang

more minority culture, and dropping the prayers and hymns from Chapel in recognition of Gilman's religious diversity. These ideas were presented to the administration and the faculty by Peter Daneker, president of the school as propositions.

Reactions were mixed. Generally, students thought that the concept behind the Chapels was a good idea, but that the actual Chapels could have been better. Most people felt that the discussions needed to be more controlled and orderly, that they degenerated into "shouting matches" at times, and that this caused some people to regard them more as entertainment than as serious discussions. Some also expressed a general desire to have more time to discuss the issue at hand. Although everyone agreed that these Chapels revealed the strong emotions surrounding the topic of racism, opinions were varied as to whether or not uncovering these emotions was more helpful than harmful.

Many of the teachers, especially, felt that the Chapels may have been damaging to some students. However, the discussion did serve to shock many people into realizing the nature and

extent of the racial problem at Gilman.

Suggestions for future consideration of racism at Gilman focused on a need for more dialogue of this type on the subject of racism at Gilman. A number of people felt that at least one long Chapel was needed, since the regular length Chapels did not seem to be sufficient for in-

"...some people [regarded] them more as entertainment than as serious discussion."

depth discussion. The general opinion was that some kind of objective moderator, someone who was neither faculty nor student, was necessary to keep order, if nothing else.

A number of students expressed the opinion that more planning would have been helpful. Overall, people thought that this series of Chapels was useful in producing some concrete proposals, but that more detailed discussion in smaller groups would be most effective in combating the problem.



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we all want racism abolished; but the abolition of the word does not alleviate its practice.

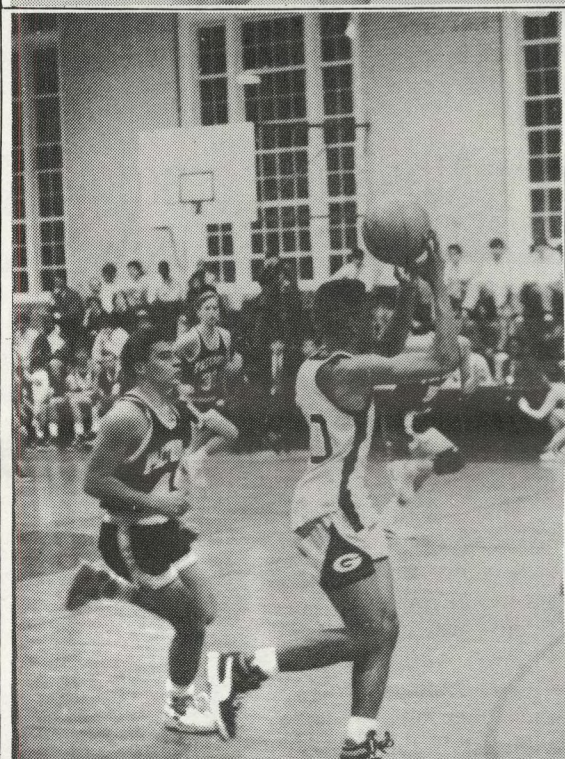
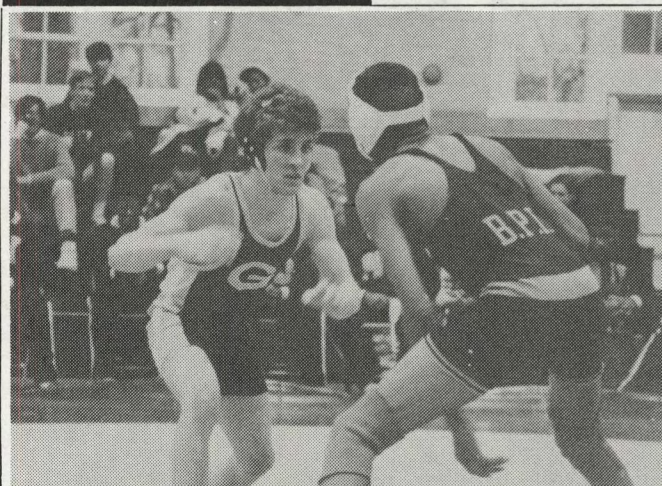
We must all realize that one's feelings of superiority over a person of specific race has nothing to do with one's genetic make-up, nor does it mean that one is superior to others of that race.

We must understand that one's dislike for a person of a specific race often times has nothing to do with the entire race but with that person. People are going to have conflicts, and if the reasoning behind that conflict is determined by race, then we are confused people. Whether one is black, white, Asian, Hispanic, etc., we all should be seen as individuals, each capable of being somebody.

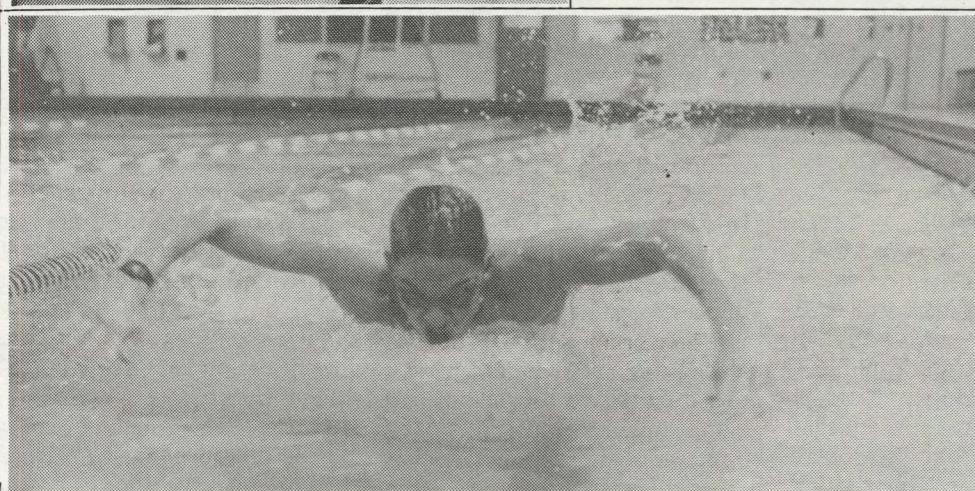
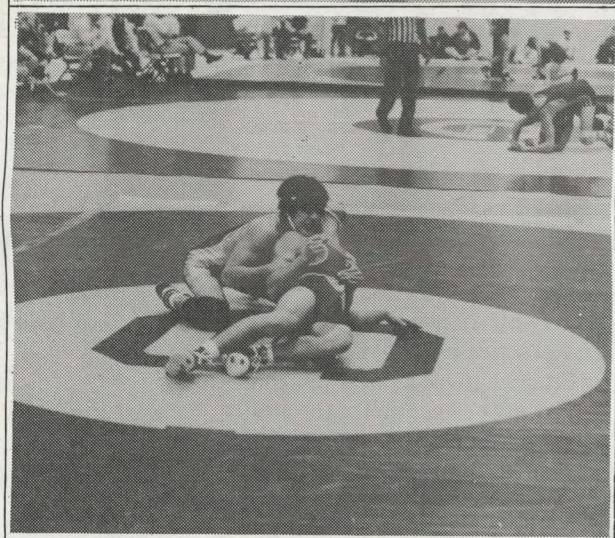
Although we are different, we are all the same: simply an entire group of human beings striving to do, to live, to learn...different skin color, different eye color, different nose shape, same goal; EQUAL OPPORTUNITY FOR ALL!

Winter Sports Blurbs

by David Shapiro



J.V. Wrestling has started out strong with a 4-1-1 record and a fourth place finish in the Bel Air tournament. The highlight of their season was the 78-0 thrashing of John Carroll...Varsity Wrestling, led by Gerard Harrison, Brett Wilke, John Kim, and David Gilner are off to a 7-1 record and are undefeated in the M.S.A., with victories over Boys' Latin, St. Paul's, Poly, Arundel, and John Carroll. Varsity is hoping to repeat as the M.S.A. dual meet champions... Varsity Hockey in its first year as an interscholastic sport is 1-0-1 with a great win over Hammond and a tough tie with Atholton at the Baltimore Arena... Fresh/Soph basketball under the guidance of new coach Tom Horst ('85) is 3-4 with two tough losses to Loyola and great wins over St. Paul's and Curley... J.V. Basketball, led by juniors Scott Allan, Rich Baker, and Bill Kerr, has a tough 5-6 record so far playing tough teams such as lake Clifton and Oakland Mills. Their season was highlighted with a first place finish in the St. Paul's tournament, and with a great victory over McDonogh. Of course, these games have been defensive struggles because of Coach Christian's basketball philosophy... Varsity Basketball has started the season with a 9-6 record against tough competition and has prevailed as the winner in the laker tournament. The team is led by captains Edward Trusty and Jamal Cox... Varsity/J.V. swimming is 4-1 with wins over Salsianum, Woodberry Forest, Mt. St. Joseph, and Severn. Their only defeat was to swimming powerhouse Calvert Hall... Jamie Edwards has broken the state diving record.



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Cox Named Defensive Player of the Year

by Mosi Bennett

Senior linebacker Jamal Cox ended his football career by capturing Defensive Player of the Year honors.

The *Baltimore Sun* named Cox the Defensive Player of the Year for the 1990 football season. He was selected as an All-Metro first team member for the first time, after finishing the season with 158 tackles, three sacks and three interceptions.

The award did not come as a surprise to many. Cox had already earned a reputation for himself as an outstanding player before his senior season had

begun. *Street and Smith*, a national sports magazine, named Cox as one of the area's top linebacker prospects in its pre-season football issue. Last season, Cox also earned recognition when he was named to the All-Metro second team.

After winning the award, Cox still had some reservations about the season. "I thought I had a better season last year. I never really had a good game, and I could have played better than I did."

Cox, however, did not let self-doubt get in the way of enjoying the honor. "It feels great to be named Defensive Player of the Year. It was one of the goals I set at the beginning of the season

along with winning the 'A' Conference championship. I'm very happy about it."

When asked about his future plans, Cox stated that he will definitely play football in college. He has narrowed his choices down to the University of North Carolina, the University of Virginia, Georgia Tech, and Ohio State University. Cox plans to visit these four schools in January. Each school is offering him a full scholarship.

According to Cox, being recognized as Player of the Year has increased the interest that colleges have in him. "It helps to stand out and have something that separates you from everyone else."



Grapplers Have High Hopes

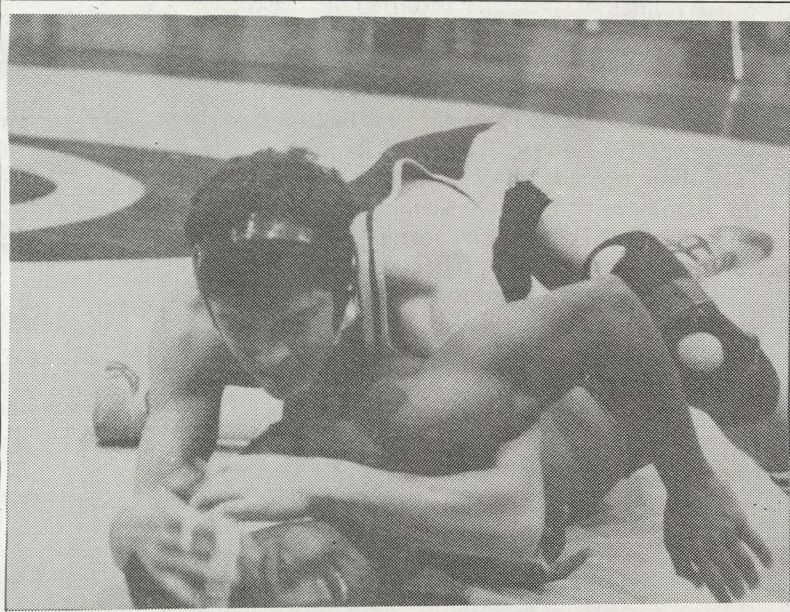
by Mike Henke

For many of us, winter vacation includes many wonderful things such as: presents, good food, time spent with friends and loved ones, and practice twice a day.

Practice twice a day? Yes, that is part of the agenda for the 1991 Gilman wrestling team. "I think if we want to have a strong team this year, we need to practice twice a day over Christmas vacation. The toughest part of the season lies in January and February, and we need to be prepared," commented coach Chris Legg.

This year's varsity squad is strong, led by four seniors, including captains Brett Wilke, David Gilner, and Mike Weinfeld. The rest of the team consists of four juniors and five sophomores. Although this team is young, it is one of the most talented Gilman teams in recent history.

The Greyhounds started out the season by travelling to the Northeast Tournament, placing nine wrestlers in the top six and finishing second overall to nationally ranked (no. 15) St. Marks at Delaware. The team was lead by runner-ups Brett Wilke (119 lbs.), John Kim (125 lbs.), and David Gilner (152 lbs.), and champion Gerald Harrison (103 lbs.). The teams first eventful dual meet came on December 11, against third ranked Old Mill. The Greyhounds wrestled valiantly, but they lost a close decision. Number six Bullis Prep. of Washington D.C. was Gilman's next



opponent. In a match that came down to the heavyweights, Gilman prevailed with a pin from junior Biff Byun, 34 to 24. The team's next big event was the St. Stephen's tournament in Virginia. The only other team from Maryland was Old Mill.

The team placed seven wrestlers in the top four in this extremely competitive tournament. The team's performance was highlighted by three finalists, all of whom won. They were Gerard Harrison, Brett Wilke, and David Gilner. The team finished fourth, only a few points behind third place Old Mill. Robinson, of Virginia, won the tournament.

Wrestling events to watch for include the Gilman duals, which features four area ranked teams, fourth ranked Owings Mills, and two nationally ranked teams (one

of which is St. Marks) on Saturday, January 26, and the MSA's and National Preps. in February.

Team members expressed their ideas about the team's potential very differently. Undefeated 103-pounder Gerard Harrison said, "I believe that we are the team that all other MSA schools will be shooting to defeat. Even though we have young underclassmen, each one has excelled in the Junior League Program and should be able to stick with the grueling varsity program."

Tri-captain David Gilner was much more blunt, commenting, "We are definitely one of the top teams in the state, and we hope to win the MSA A conference title again."

With plenty of hard work, 1991 looks to be a fine year for Gilman wrestling.

Mandatory Athletics: a problem?

by Matt Hamilton

At the Gilman School, athletics take up a large chunk of each student's work day. The required amount of time in the intramural program is an hour and ten minutes after eighth period, and even longer for interscholastic sports. Is this time too much, and is the general portrayal of an athlete overemphasized at Gilman? Many students and teachers shared their thoughts on these questions.

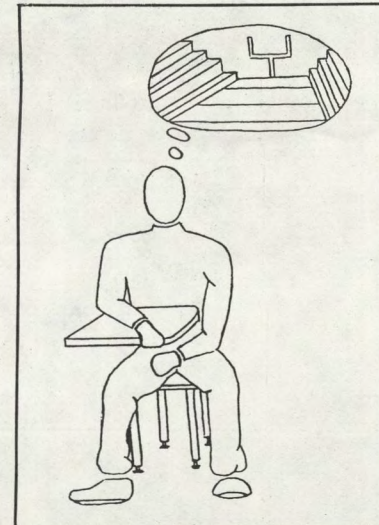
Everyone asked agreed on the point that physical fitness is essential to the well-being of each student. However, there were conflicts on the degrees of physical fitness, and its impact on the students.

It was the opinion of junior Michael Anvari, and freshman Jamal Jackson, that "more time should be allotted for academics," and just too much time was taken for sports. The two also brought up the pressure raised by try-outs for teams and being unable to fit all one's homework in each night.

Teachers Tickner and Vishio both believe strongly in the athletic program at Gilman, because it rounds out the education of each student.

Mr. Tickner added that year round sports, "help students to use their time more productively."

However, Mr. Vishio pointed out, "sometimes sports get in the way of young men being able to complete their work." He also feels that allowances should be made for students who can't keep up with their work along with



athletics.

Another teacher, Mrs. Marks, believes that, "useful energy could also be used for drama or music." She believes an optional year round athletic program would provide for better clubs and organizations along with the diversification of the athletic student image.

Junior Ben Temchine commented on this image by saying, "People are stratified by the sports they play," and "athletes of certain sports are considered better than athletes of other sports."

Another junior, Hall Kesmodel, believes that sports are not over-emphasized. They promote "cooperation, unity, and sportsmanship."

A pattern showed up in the answers to the questions, in that most teachers believed athletics are not overemphasized at Gilman, and the students believe they are.

"All the smut they
allow us to print."

Weather—state of the atmosphere
with respect to wind, temperature,
cloudiness, moisture, pressure, etc.



THE GILMAN 2NEWS

Vol. LXXXV, No. 6

GILMAN SCHOOL - BALTIMORE, MD.

April 1, 1991

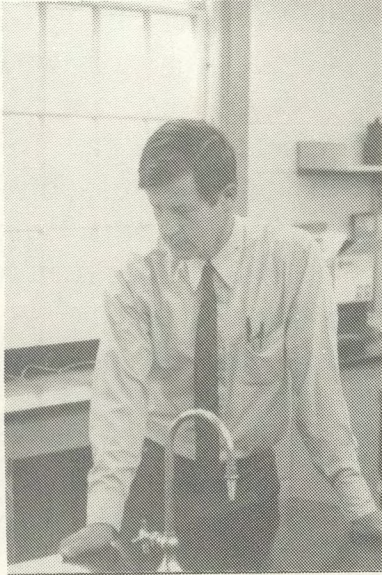
Lewis Demands Football Job

Gus Lewis made it clear in a *Snews* interview that he wants out of the physics laboratory... and onto the gridiron, leading the Hounds to glory. In this startling story, Mr. Lewis said it was time that Coach Bristow step down and hand over the reins to him. He said the football team was getting soft and that he would instill his own personal mottos of "taking the bull by the horns" and "takin' nothin' from nobody" into his finely tuned gladiators.

Said Mr. Lewis, "I think I'm the best man to take over the helm as Varsity coach. Tommy (Mr. Thomas Shields) and I have been talking it over. We feel that a Newtonian approach to the game will result in many more victories. The coaches out there now have little intellectual conception of the game."

Mr. Lewis then commented on how his background in football is clearly superior to everyone else's.

"Ogre" Lewis, as he was known in high school and college, was the most highly recruited player that ever came out of high school. He led the Princeton Tigers to the Rose Bowl his Senior year and entertained many



Mr. Lewis ponders his future without Physics.

professional offers before coming to Gilman. His crazy fraternity antics at Kappa Nu are legendary.

Mr. Lewis feels that a complete retooling of the coaching staff would be completely necessary and that he is willing to bring in his own quality football minds. Mr. Shields would take over not only as Offensive Coordinator,

but also as strength coach for the team. This is where his expertise will truly shine, as "Bulldog" Shields (as he was once known) was once a world class power lifter, squatting 1000 pounds.

Mrs. Peggy Wolf would be brought up from her Lower School coaching position to run the defense. Development Office ace and everybody's best friend Glenn Singer will handle the offensive and defensive lines.

Asked about leaving the lab behind, Mr. Lewis stated, "Sure, I'd miss it. But you can only go through so many explanations of a Bunsen burner. The real action is with the football team."

He then stated how he just felt that it was time that he stopped playing this academic charade and showed his true colors.

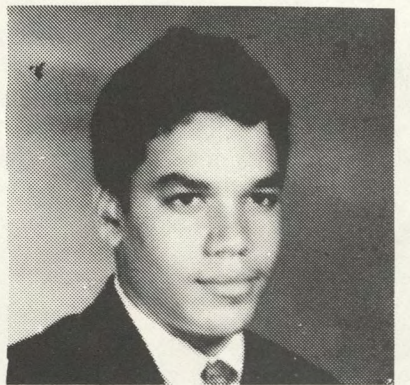
As expected, this announcement by Gus is not pleasing everybody. There will definitely be a fight with the present Varsity coaching staff and this issue may drag on for many months. Present offensive line coach Biff Poggi stated between bites of a WaWa underdog, "That guy's a pantywaste! And you're a smackhead. Leave."

Bubba Stuns All to Capture Woolsey Reading Prize

Senior David Brown is this year's recipient of the Elizabeth Woolsey reading prize. David, affectionately known as "Bubba," beat out a highly qualified field of five to take this year's coveted honor. The prize, which is given to that person who does the best on an examination on that particular year's reading list, is annually the most sought after award by the student body. Mr. Christ, head of the English Department and chairman of the prize committee, said that, "Bubba went for the gold and got it."

This year's reading list consisted of some all time classics: *The Art of Tecmo*, *Tales of a Couch Potato*, and the critically acclaimed best seller, *Nintendo and You*.

According to Mr. Christ, the three-hour test took Bubba a record twenty-five minutes to complete. In addition, Bubba recorded the first ever perfect score. Mr. Woodward, who made up the test, said that Bubba had,



"defied all human probabilities in his score. He surely did set a new precedent."

Mr. Finney commented that Bubba is a role model for us all. We should all try to model his initiative, according to the Headmaster. Mr. Neale uncharacteristically could not be reached for comment. Due to Bubba's rigorous class load, the *Snews* was only able to obtain a thirty second interview during one of Bubba's rare appearances in the Senior Room. Bubba stated, "I just wanted to beat Ted in something."

Martin to Shut Down New Gym

Athletic Director Jody Martin announced last week that the new Redmond C. S. Finney Athletic Center will no longer be open to students. The basketball teams will go back to playing and practicing in the old gymnasium. The new gym will still be functional as a banquet hall for Bull Roasts and other alumni functions.

Sports, however, are out.

Asked why such harsh measures were necessary, Mr. Martin said that he hated to do it, but there simply got to be too much traffic in the gym. He further explained that it is a brand new gym and ought to be kept in the best possible shape. Mr. Martin also alluded to the fact that

the noise was getting on his nerves and that it was getting impossible for him to get any work done while games were going on.

Unfortunately, Mr. Martin was not able to clarify this most startling decision further due to a very important "administrative" appointment with a Bryn Mawr

student. The big man, though, assured us before he left that the Diamond Vision scoreboard will still be constructed as planned.

Opposition has come mostly from the Fresh-Soph Basketball team, the real losers in this issue. The team will henceforth practice on the Harris Terrace. Their games will be played in the Lower

School multi-purpose room when available. Mr. Martin told our *Snews* reporter that the team is welcome to use the large green trash cans on the Terrace for baskets. The *Snews* promises to follow up on any new developments in this startling story.

New Courses Planned For Next Year

Enlightened by the recent student forums on racism, Gilman has included several new course offerings in English and History for the 1991-92 year. The goal, according to Mr. Neale, is to promote awareness of contributions made by those ethnic and social groups who have traditionally been excluded or ignored. The new courses are:

1) ENGLISH:

"Literature of Latin American Women with Irish Husbands"

"Fourteenth Century Adolescent Gladiator Poetry"

2) HISTORY:

"Handicapped Vikings: What were their rights?"

"Dwarf Migration From Past to Present"

"Eskimo Octogenarians who Wore Blue Socks From 1900- 1945"



Newest members of the Sophomore class relaxing on the Harris Terrace.

NEXT ISSUE:

Glenn Singer: The startling truths of his past as a Hell's Angels bandit

Lacrosse Parties Preview

Julius to start Chapel repelling club

Shark's quest for a Prom date: The saga continues!

Quann Massey dieting tips

Hafez busted: The Haerian phone sex scandal!

Letters To The Editor

Dear Editor:

Tell that obnoxious, cynical
redhead to stay out of our restau-
rant. He wouldn't know a good
meal if it bit him on the nose.

Pepe's

Dear Editor:

If that jerk reviewer ever comes
back here, we'll throw him out on
his ear.

Subway

Dear Editor:

The recent student forums on
racism have sparked some deep
thinking on my part, which I
wish to share with the *Snews*. I
have given especially deep con-
sideration to the proposal that
the present "Chapel" be referred
to as "Assembly."

Since some of the programs
will be of a religious nature and
some will not, why not call it
"Assempel," or the catchier
name, "Chassempel"? Perhaps
"Chassapel."

While we're on the subject of
name changes, I feel that the
term "Library," used for the room
above the cafeteria, is downright
offensive. I feel that "Book-
place" or "Bookroom" or simply
"Room Above Cafeteria" would
be more appropriate.

Sincerely yours,
A Concerned Student

(who annoyed everyone with his
whining at the student forums)

Dear Editor:

Stop ragging on us, dude. It's
like, not cool. Why don't you
mellow out?

The Sophomore Class

Dear Editor:

That sarcastic unfunny kid you
sent over to review our restaurant
has disgraced the family name.
Uncle Lee knows where "Mac"
lives.

Uncle Lee's

EDITORIAL

Co-education: would it work?

Gilman faces a tough choice in the future as to whether or not to remain a single-sex institution or become co-educational. Obviously, this is a touchy subject. Basically, it's a question of having girls go to our school...or not. If Gilman did go co-educational, there would definitely be a large increase of females on campus. In addition, the percentage of females on campus would also rise. The Gilman Directory would no longer contain just boys' names like Bob, George, Tom, Ricardo, but names like Mary, Jane, Kareema, etc., would have to be added. These are girls' names, names given to females soon after birth. A change like this would cost money. Lots of it. Pennies, dimes, quarters, ten-dollar bills, Ronald Reagan commemorative coins. Get the picture? A lot of additions would be necessary; female bathrooms, female locker rooms, female desks, female pathways, etc. When one ponders this decision, one must ask oneself many questions, like "How many girls will be enrolled?," "Will female sports be added?," "How will the faculty react?," "How many dimples on a golf ball?," "What's that naked man doing in my closet?"

As you can see, these are not easy questions to answer, unless of course you've seen the answers previously.

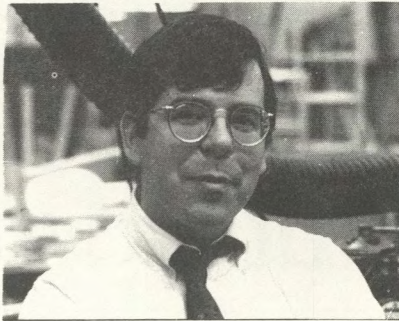
A Hollywood Legend Discovered Among Us

In what appears to be one of the greatest surprises of the year, the *Snews* uncovered a Hollywood legend among us. Apparently for the past two years, film star Rick Moranis has been teaching in the Middle School under the alias Mr. A. J. Howard. When confronted, the star of such film classics as "Strange Brew," "Honey, I Shrunk the Kids," "Parenthood," and "Spaceballs," erupted into an uproarious laugh and blurted out, "Fofoooooled You. I can't

believe that you fell for the oldest trick in the book."

Fortunately, he was very open and honest about why he was teaching Industrial Arts at Gilman. According to Mr. Howard, or should we say Moranis, he learned about Gilman and its fine reputation on the set of "Spaceballs."

You see, that is where he met Middle School Head, Mr. Ronald Culbertson. The *Snews* investigative reporters have uncovered that Mr. Culbertson



A. J. Howard, or is he?

was trying to rekindle a burned-out acting career that once had

great promise in college. He apparently had some extra time on his hands in the Summer of '89 when the producers of "Spaceballs" called. They asked him to try out for the role of "Barf," but unfortunately that role was eventually given to John Candy. Nevertheless, during Mr. Culbertson's time spent trying out, he formed a close friendship with Mr. Moranis.

He came to Gilman two years ago after filming "Parenthood." Mr. Howard, who now focussed

his expertise in the Industrial Arts room, said that he had gotten tired of the Hollywood life. Girls, parties, and more girls for Mr. Moranis just got to be too tiring after a while. He said that he wanted to get back to the "basics in life," and lead a simple, low key life. Mr. Moranis stated that nothing from his acting days matches the exhilaration he gets from the buzzsaw or seeing Mr. Brune make an unsuspecting Middle Schooler cry.

Snews Staff...



(from left to right) Sharkey, Lohr, Weinfeld, McIntyre, Glynn; absent: Miller

The *Snews* is published annually on April Fools Day by the staff of *The Gilman News*, which is solely responsible for its content. The issue is to be read in the spirit of April Fools Day for entertainment purposes only. It is written with no malicious intent.

Snews Crystal Ball

April 3, 1991—McIntyre, Sharkey, Lohr, and Weinfeld suspended following *Snews* publication.

June 15, 1991—Nick Schloeder changes party affiliation to the Republican Party. Rumors of the impending doom of the universe fly around school.

Fall 1991—Sophomore class (then Juniors) enrollment down 25%. Mr. Neale speaks of re-evaluating hair length policy.

March 1992—Chris Macon's left arm is amputated after traffic accident. Commits suicide.

Fall 1992—A record number of students (53%) in the Sophomore class (then Seniors) apply for early decision to Evergreen State.

February 1993—Gilman relaxes tobacco policy. Cigarette machines placed in cafeteria. Robert E. Lee Park closes down.

June 6, 1993—Grateful Dead plays at the Senior prom.

June 7, 1993—Mr. Schmick resigns after psychedelic religious experience and decides to follow the Dead.

June 10, 1993—Kormanik graduates.

Fall 1997—Gilman goes coed.

April 1999—Entrepreneurs Nelson Oster and David Shapiro buy Motel Six franchise.

Fall 2000—Doug Lewis returns from Hawaii with the Schmicker.

November 10, 2020—Soccer team enjoys first winning season of century.

June 10, 2060—Reg Tickner retires.

The Raving, Roving Reporter...

This year, the raving, roving question is: what is 2 + 2? While this question may appear simple, various members of the Gilman

community gave some surprising responses. Here is just a sample of what was heard...

JAMES SHARKEY:

Q: What's the answer to 2 + 2?
A: I don't know, but I mean, it's not just a question, it's a matter of Gilman pride (*sniffle*). I just think we gotta go out there Saturday and beat the hell out of them and I wanna see all of you out there because I mean I (*sob*) I...I just hate them because I can remember when my brother lost to those "±÷×=†‡!" and I stood in the rain crying for hours until my mom called, "Jimmy---dinner!"

MR. BRUNE:

Q: What's the answer to 2 + 2?
A: Aw, #@!%* I don't know. You're just a (edited by faculty advisor to Snews) lever puller waiting for a doggone mental

sunrise. The answer's right here on this micrometer, you mean you can't read a micrometer. You little baby, here's the horse for you to ride around the shop like the immature (censored) that you are.

TED EVANS:

Q: What's the answer to 2 + 2?
A: Ahh, that's easy, it's four. It's how many assists per game I had this year.

RICH BRUECKNER:

Q: What's the answer to 2 + 2?
A: 5
Q: Uhhhhh?...How do you figure, Rich?
A: Well...um... I was skiing last weekend in the Junior...Down-

hill...Senior Intercontinental European...Slalom Championship in Switzerland. After setting multiple records, I met this mathematician babe on the beach.

Q: I thought you were in Switzerland, Rich?

A: Oh, well, I was in Switzerland, Florida, a small, big, coastal, town, 100 miles in....yeah, that's it. Well, I gotta go now.

MR. SPRAGINS:

Q: What's the answer to 2 + 2?
A: Shut up. DIE...slowly, painfully, with festering boils.

VICTOR CARTER-BEY:

Q: What's the answer to 2 + 2?
A: Oh oh oh oh — all right, then.

Quotable Quotes

"Hey Thutie, I think tonight's the night..."

— Chris Macon

"Hawaii is killer. The waves are tasty and the babes are righteous."

— Doug Lewis

"Get in the boats, men."

— George Washington before crossing the Delaware

"That will be \$1.50."

— Ms. Rose

"Gorf, grog, -ugga booga."

— Nick Maumenee

" "

— Scott Allen

"I thought it was retarded"

— Brian Watts

"What the heck was that last quote?"

— Snews reader

"They sure must be hard up for quotes."

— Different Snews reader

Student Poll



Who is this man?

- Doug Lewis52%
- Mr. Finney's cousin36%
- The man inside of ALF...27%
- Wild Bill Hagy14%
- Mr. Turner1%

What is he listening to?

- Slayer68%
- Village People41%
- Menudo32%
- Conan soundtrack9%
- Northern Lights0%

BARTKOWSKI DICTIONARY OF SAYINGS

Bartkowskian	English
Better never than late.	You better have a note.
Cheese 'n' Crackers, buddy	Come on, any moron could get this.
Come on, baby	Think, for once in your god-forsaken life.
Daggummit	#!@#%&*@'!&!!!!
Hot damn!	Oh my, the cretin got an answer.
How much does this check in for?	What does this weigh?
It's gonna come back to haunt you.	You're gonna fail the final, also.
I've done my bit—that's my song and dance.	I've tried my best to educate you half-wits.
Ma'am?	What's you're stupid question, son.
O. K. Bartkowski	I'll give it another shot.
Pick up your check at the end of class.	I gotta pay these peons to think.
Taxman will come a callin'.	The end of the marking period is near.
That really frosts my pumpkin.	That makes me somewhat unhappy.
What's it like?	You are dumb.
Ya pays your money, ya takes your choice.	Guess!!

Cyborg to Take Time Out to Find Himself

John Tyler, better known as Cyborg, announced last Friday after his poetry class that he will not attend the University of North Carolina next fall. He stated that he is going to give back the scholarship to play football, citing that the sport was just a lark that he did for a couple of years to pass the time. The 6'5" offensive lineman also stated that football is a barbaric and uncivilized game and all of that com-

petition and violent behavior was stressing him out.

In a five-hour interview with the Snews, Cyborg vented all his frustrations. Apparently, he just could not handle the time constraints of the game. He said that lifting weights was something that he could never feel comfortable with and that he could never imagine spending more than an hour in the weightroom. He also said that during football season, he was unable to see his favorite PBS TV. programs in the

afternoon, "An hour of Poetry," and "Masterpiece Theatre".

John then stated that he has become disillusioned with life and needs some time to think things through. He said that he saw the light after attending the four Grateful Dead shows at the Capitol Centre over Spring break. John said that it was such a magical experience and that you really have to go to a show to truly understand what it is all about. He stated that his realization did not come to him until he

went back to the campsite after the third show and reflected on the meaning of life.

So what is Cyborg going to do with his time? He stated that he is going to live in a log cabin in the Rockies for at least a year. He wants to get away from the weights, the jump rope, the soap, and the hairbrush. According to the loveable giant, he is going to get back to the basics, grow out his hair, eat off the land, and possibly study some Eastern religions. He spoke of a par-

ticular interest in Confucianism.

As the school year draws to a close, Mr. Tyler stated that once school is out, he will spend the summer following the Dead with best friends Dave Varner and Scott Wilkes, and 95% of the Sophomore class before taking off for the Rockies. The last thing he said before going out to Mundo Latino to buy some Guatemalan Pants was that he needs to contemplate life, find himself.

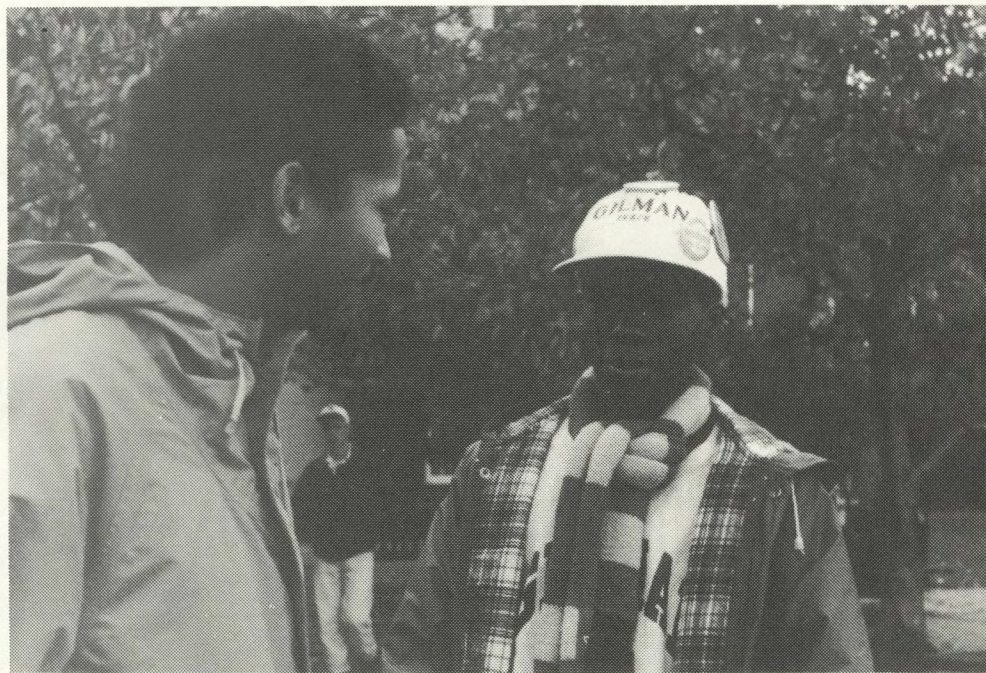
CANDIDS



You guys, the hair jokes are getting old.



Not now Corchran, can't you see I'm busy.



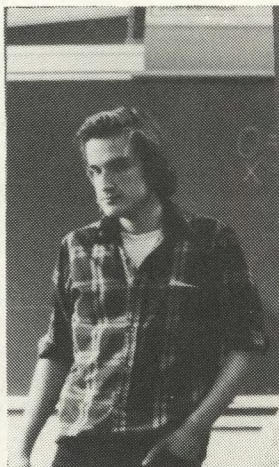
Take those buttons off your hat, you loser.



Geez, Mercer, how long can one announcement be?



Yes, it's true, Bubba can't dunk in the multi-purpose room.



Supermodel A.J. Julius displays his fall line.



What they don't know won't hurt them.

THE



NEWS

BALTIMORE, MD. June 10, 1991

Finney Announces Plans to Step Down

by Mosi Bennett

On April 18th, Redmond C.S. Finney, the headmaster of Gilman School since 1968, announced his plans to retire after the 1991-1992 school year. In his speech to the students, Mr. Finney explained that he feels it is time for a new leadership and that the new Headmaster should have time in office to develop ownership before the 1997 school centennial.

Mr. Finney has a long connection with Gilman school. As a student, he received the Fisher Medallion in recognition of his academic ability, leadership, and character. He also won varsity letters in football, lacrosse, and wrestling. After attending Princeton, Harvard, and Johns Hopkins Universities, and serving in the U.S. Naval Reserve, he returned to Gilman as a member of the faculty.

Before he was selected as headmaster, Mr. Finney served as the Dean of Discipline and was also

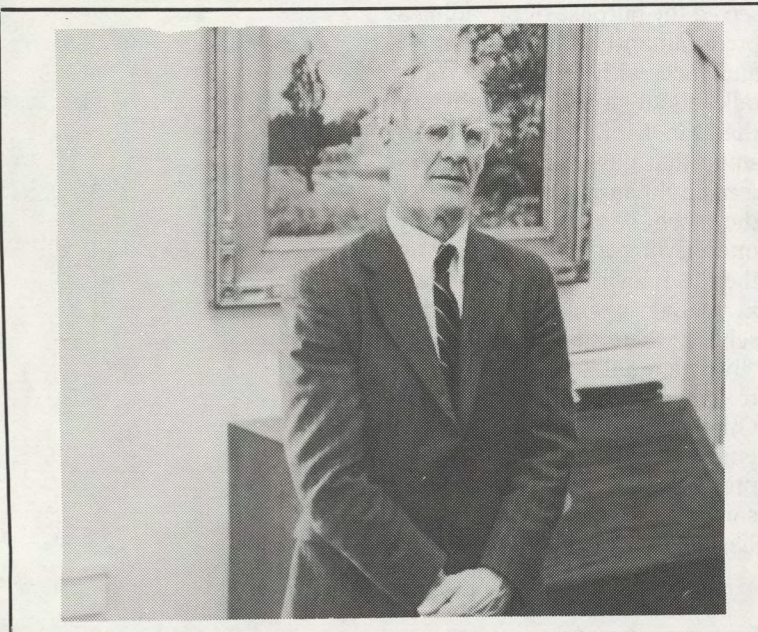
the head varsity football coach.

As headmaster, Mr. Finney has helped Gilman grow and develop as an institution. Such changes as the expanding of the student body, the broadening of the curriculum, and the improvement of school facilities have all taken place under his leadership.

Most students are dissatisfied to see Mr. Finney retire. Senior Mike Weinfeld, who has known Mr. Finney since the first grade commented, "It is a tremendous loss to the school as Mr. Finney has been an incredible role model for not only students but the entire Gilman community. It has been an incredible influence on my life to see Mr. Finney not only talk about integrity and strength of character but to exercise and live those values."

Mr. Finney has played a large role in the lives of many Gilman Students. Senior Pete Daneker said, "Mr. Finney has been a role model for a lot of Gilman guys. I hope he remains around the school so that more people have the opportunity to know him and learn from him."

After hearing Mr. Finney's



announcement, many students worried that Gilman's reputation would suffer without his name. When asked about this fear, Associate Headmaster Mr. Bristow said, "There is no doubt that for years Mr. Finney was synonymous with Gilman school. No one can ever diminish his role in Gilman's rise nationally as a prominent independent school, how-

ever, I am sure that he would be the first to say, as he has, that the school can certainly stand on its own and that no single person is larger than the institution."

Mr. George B. Hess, Jr., president of the the Board of Trustees, has appointed a Search Committee under the direction of Chairman George E. Thomsen to find the a successor to Mr. Finney.

The committee will conduct a national search to find the best candidates for the job. In addition to the nation-wide search, the committee will also evaluate Gilman and assess the needs of the school.

A Faculty and Staff Advisory Committee has been formed to help in the search process and serve as a liaison between the the Search Committee and the faculty, staff, and students. The eight member sub-committee, with Mr. Schloeder as Chairman, is comprised of representatives from each school division. Another responsibility of this group will be to create a comprehensive job description.

Although Mr. Finney stated that he would resign at the end of the 1992 school year, he added that he would stay on as headmaster until the search Committee has located a suitable successor. After his retirement, Mr. Finney plans to remain active in the Gilman community. He hopes to help with fund-raising and is considering teaching a religion course.

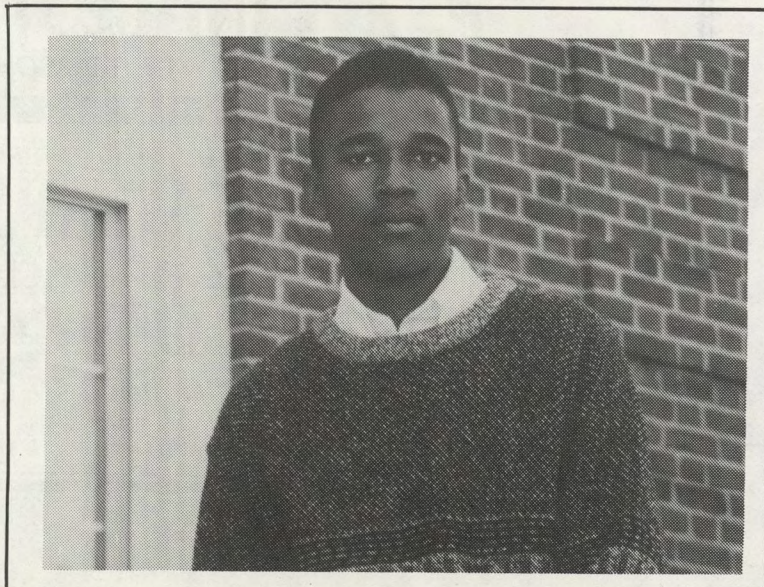
Student Council Begins Planning

As this academic year comes to an end, the newly elected Student Council is already in the process of developing an agenda for the 1991-92 school year.

One of the most important projects for next year's Student Council is community involvement. We hope to increase the number of students who become involved in projects such as Christmas in April and the Special Olympics. We will also continue to support the Donald Bentley Food Pantry and the United Way.

Next year's Student Council will continue the Gilman Circus. After the success of last year's Circus, we have ideas of what needs to be done to make next year's Circus better. The Circus will be planned over the summer so that it will be ready in the beginning of the year.

Another matter that we will be considering is the pep rally issue. At the moment, the tendency is to have only a few rallies—primarily in connection with the big football games. We want to encourage rallies for other sports as well. One suggestion, in par-



ticular, that we are considering is the sponsoring of a number of activities during Homecoming Week. In addition to this we plan to sponsor the traditional Homecoming Dance. We also plan to have a Winterfest Dance in January.

Finally, the Student Council plans to implement some of the programs discussed during the Student Forums that were held

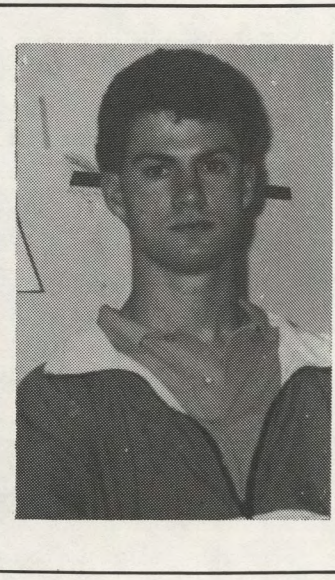
last December. In our efforts to bring about a positive change, we will need support from the students. The Student Council will be accessible for you to voice your suggestions. Speaking on behalf of the entire Student Council, we are excited about next year and eager to begin planning.

—Geoffrey Berry
Student Council President

New Staff Takes Helm

As the spring semester comes to a close, and the seniors leave school and begin Encounter, the 1991-1992 Gilman News Staff begins their tenure as the school's source of information (except for gossip, of course). The staff I have assembled, headed by Associate Editors Ned Moran and Hall Kesmodel, will bring to our readers a multifaceted publication. Featured will be "Hodson's Helpful Hints," movie reviews from Gilman's resident critics "Murray and Benny," and a series on Mr. Finney as he leaves his post as Headmaster. I hope to follow in the footsteps of my predecessor, Michael Weinfeld, by presenting a well-thought-out and organized paper. Along those lines, I would like to personally thank Mike for all of the help he has given me this year. He has been both a friend and a teacher. Finally, The News is on the lookout for new and innovative ideas, so please do not hesitate to let us know what is on your mind.

—Marty Rochlin
Editor-In-Chief



From the Editor

by Marty Rochlin

There exist stereotypes about the male private school student: preppy, rich, and snobby. Popular belief is that a private school student is an alien in the rest of the world's neighborhood, polluting it with their arrogance and vanity. It would be nice for someone or something to dispell the myth and expose the not-as-publicized side of Gilman, the students from diversified backgrounds who give of themselves to the school and to the community, working hard together because of pride in the name GILMAN.

This idea, however, was not the objective of *Seventeen* Magazine and writer Michael Moritz in a piece about Gilman that appeared in the April, 1991 issue. Mr. Moritz portrayed Gilman

students as a unique species of the male sex that lives "behind the gender curtain." Mr. Moritz failed to realize that guys talk about the same things when they are together, whether it is cars, music, sports, or girls. The article served the purpose of providing a predominantly teenage female audience with insight to "guy talk" about girls, but it is obvious that Mr. Moritz doesn't understand that guys are guys. *Seventeen* could have saved the money they spent coming to Gilman by interviewing a group of guys in their own town. Mr. Moritz bears a grudge against the private school where he spent six years "living a monk's life" and decided to take out his frustration on Gilman. Just because he did not enjoy life in high school doesn't mean that we at Gilman feel the same way. Mr. Moritz should have picked on someone else.

Reflections on War

by Mike Kunzelman

As students of Gilman, the war in the Persian Gulf was our first glimpse of what war on a grand scale is like. Mr. Redmond Finney, however, holds a different perspective, having lived through World War II, the Korean War, and the Vietnam Conflict. Too young to be drafted to fight in World War II, Mr. Finney was eager to do his part during the Korean War. He was a member of the Amphibious Corps aboard an "LSD" boat and experienced firsthand the horrors of war. "I saw my brother and father return from World War II and I wanted to have a chance myself to be a hero," Finney explains. "I had the mentality as if I was going to compete in an athletic contest...then you see your friends and innocent people get killed." Needless to say, Finney's attitudes about war changed drastically.

The Korean War, according to Finney, was very similiar to the Gulf War. He feels that there was a high level of support for both and each was fought for a "just-cause." Vietnam, on the other hand was a "mistake" as Finney puts it. He believes that co-existance with communist governments is possible and that "judgements of other nations should be made based on how they treat other nations and their own people."

Over the years, Mr. Finney's beliefs about war have taken a huge turn. "I think I have become somewhat of a pacifist," he declares. Still, he believes that war is also unavoidable. "I think [the Gulf War] was a necessary endeavor. I would have liked to have given economic sanctions a better chance, but now it is apparent

that Saddam Hussein would have willingly starved his people to death."

It was Vietnam which drove Finney to advocating peace. The "Vietnam Complex" forced many Americans to deal with the realities of war, including the death and destruction it brings upon young, basically innocent people.

Now, Finney believes that the best deterrent to war is foresight. "If, in the case of the Gulf War, the United States and other nations hadn't sold arms to Iraq to fight against Iran, the Gulf War might have been prevented."

Although not completely avoidable, he believes that these situations could have been seen in the long run.

Does the propaganda spread in the American Press in the 1940's about the Germans and Japanese even compare to what the press has presented now, in 1991 about the people of Iraq? Finney, who has seen the hatred and demonization for and about the Japanese first-hand doesn't think so. "The Gulf War was primarily aimed against the leadership of Iraq. The people were portrayed as victims of Hussein. It doesn't even come close to what happened to the Japanese."

Now, more than ever, we must look to our future. Has our resounding victory in Iraq glorified war for our younger generations? Will our impressive military capabilities make war a more feasible solution to conflict? Finney hopes whole-heartedly that this will not be the case. "War should never be glorified. It leaves, among other things, a legacy of other problems here in the United States which are almost equally as devastating. War, to put it simply, is intolerable."

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Lower School Notes

by Robby Schapiro

Throughout the month of May, the Gilman Lower School will be participating in the “Baby It’s You” program. The goal of this project is to teach fifth graders how to interact with young children who are between several months and four years of age. The “Baby It’s You” child development program was held in the morning during the month of May at the Gilman Lower School...

On May 23rd, the first grade held Quilting day. Students stitched together a large quilt made up of their own individual

squares. The finished quilt will hang on display in the Lower School...

The Lower School choir sang at a L.S. assembly on April 26th. The choir also sang for the Middle School on May 9th...On May 2nd, the adopted Grandparents from Wesley Home visited their first grade grandchildren...On May 8th, the third grade traveled to the Smithsonian Museum of Natural History to complete their study of the American Indian... On May 7th, 9th, 14th, and 16th, the fourth grade visited nursing homes to increase their understanding of people with chronic illnesses and disabilities...From May 23rd to May 30th, the fifth grade participated in debates on a variety of current topics...

Middle School Notes

by Mosi Bennett

April 23-26 marked the third annual Joint Venture trip for Gilman, Roland Park, and Bryn Mawr eighth graders. The students voyaged to the Appalachian Mts., the Chesapeake Bay, and two other campsites. While the eighth graders were away, the sixth and seventh graders donated over 1000 pounds of non-perishable food to the Donald Bentley Food Pantry. These students will go on Joint Venture trips to various places around Maryland while the eighth graders take their exams in June. The Middle School has started

recycling paper in addition to their beverage can program, and they thank Upper Schooler Harris Ferrell for providing motivation....Students enjoyed the annual Mardi Gras festivities and auction on May 17....This summer, in addition to the Gilman Summer Camp, Middle Schoolers will have the option of taking two computer-related courses....Congratulations go to English teacher Cris Legg, who won the Maryland Wrestling Officials Association Outstanding Sportsmanship Award for 1990-91....Congrats also go to teachers A. J. Howard and Nicole Kramer, who have received Gilman faculty grants for summer study in Music and

Spanish, respectively....Goodbyes to longtime Music teacher, Annie-Laurie Tuttle, who is moving to Texas to marry Upper School teacher, Burke Rogers; and to Latin teacher, Ted Waters, who is going to law school.

In sports: The Baseball team, led by pitcher Mishi Goberman and slugger Stephen Beck, has a 6-1 record with four games remaining....The Track team has enjoyed success after several multi-school meets, thanks in part to coaching help from a few Upper School Track stars....The tennis team is 1-1 with four matches and two rain outs....The high scoring Lacrosse team is 4-0, including two wins against McDonogh.

Hodson’s Helpful Hints

Dear Matt,

Lately, I’ve been a little short of cash. My Country Store bill for food before chapel has set me back some \$700 and I need help!

Sincerely,
Mighty Hungre

Dear M.H.,

If I were you, I’d roll the wrestling mat out off my living room and throw a huge party when my parents go away. Ask a couple of seniors to stand at the door and look tough and have a rodent from Catonsville Community College collect money. Hire a band and make everyone think they’re paying for it, but when the people leave, don’t pay the band. Depending on how badly you rip people off, you could net anywhere between \$300-\$700. Good Luck!

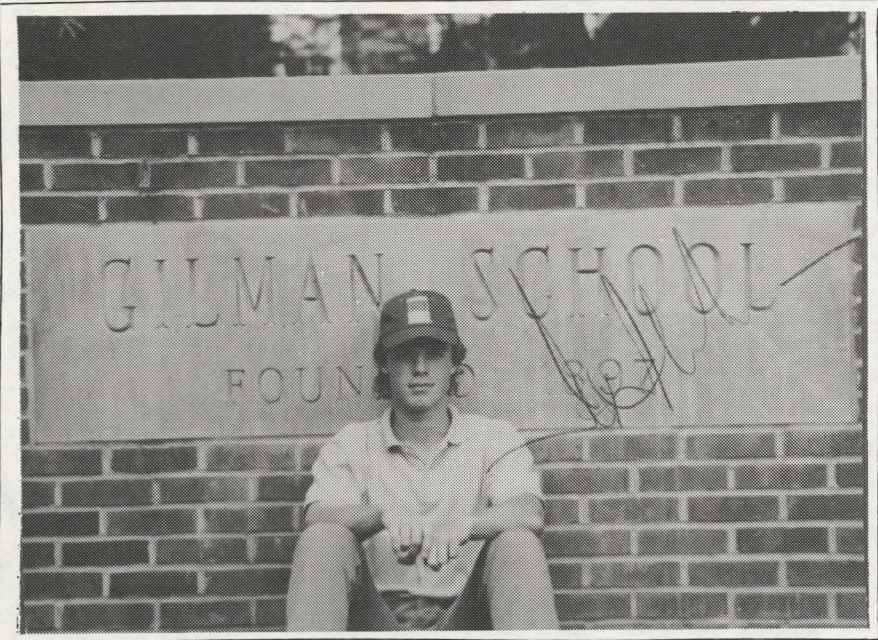
Dear Matt,

Until lately, my life had been lacking excitement. I’m only in my late thirties and I felt like I had missed something, so I bought myself a 1982 Ford F-150 pick-up after reading your article in “Gunz ’n Trux” magazine. I want to get started in off-road racing and I need some advice.

Sincerely,
Mercer Neale

Dear Mr. Neale,

Probably the best Ford chassis I’ve ever taken off-road was the ’82 Schlitz Malt Liquor F-150 I raced in the ’84 Texarcana-Red Man Invitational. It felt like an extension of my body. It had a 15” lift all around and 4 55” mudd-chompers. I recommend the same package.



Crime Around Gilman Raises Concern

by Matt Enna

It has been a long week; your eyes hurt, your brain is mush, and to top it off, you have been in a prolonged hitting drought over the past two weeks.

"At least I can relax in my car and listen to some music," you think to yourself. As you make your way towards the spot where your automobile rested peacefully only two hours ago, you notice that something is missing. Your car!

Shock waves run through your body; you quickly scan the parking lot, hoping to see your car sitting peacefully on the other side. You do not. As it turns out, your day has just begun.

Scott Allan ('92) was the victim of a crime similar to this last year, and was fortunate enough to have his 1989 Blue Chevy Blazer returned to him.

His car was found five blocks from Edmondson High School. Many other students have been less fortunate, though. Backpacks, money, Walkmans, sporting goods, books, and clothing have all been common targets of thieves.

Personal belongings have been stolen from the Upper School, as well as from the Gym. More often than not, the items are not in lockers, but left out.

An item left sitting out not only makes the crime that much easier, but that much more tempting.

"I think there are one or two people doing it," says Chas Iliff

('92). Last fall, Chas had fourty dollars stolen from the wallet in his gym locker. The locker was unlocked at the time, but Chas was just outside the locker room door when the crime occurred.

"I think it was probably a student," says Robby Schapiro ('93), who had twenty-three dollars stolen from his locked gym locker this spring. His money was in his wallet when he went to athletics, but was gone when he returned. The lock was still locked.

"The thing about Gilman is because it is such an open campus, it's hard to maintain security," says Mr. Ray Mills of the Gym Crew and Cage. Ray feels that putting screens on the Gym windows and locking all of the Athletic Center doors during non-athletic hours would cut

down the crime problem in the Gym. Ray feels that some of the crimes are done by off-campus intruders, and others are committed by students. Ms. Elsie Wright of the Gym Crew feels that video cameras, located at the far Gym entrances, would be a good idea because they would enable those whom are working in the Cage to monitor incoming visitors.

One may wonder if Gilman is the only school with crime problems. As it turns out, some schools are worse, while others are more fortunate. "We leave everything out; money, clothing, jewelry, books, everything, and it doesn't get taken," says a student from Friends.

"People break into other peoples' lockers all the time," says one irritated Towson student.

"I had forty dollars stolen out of the bottom of my backpack," states a student from Notre Dame Prep.

A student from Calvert Hall can relate to Gilman's problem: "People occasionally break into others' lockers, but if you leave something sitting out, it's gone." While Scott Allan feels that there should be a student patrol enforcing the law here at Gilman, the consensus is that the "key" to cutting down crime is to lock your belongings in your locker. If you leave anything out, you take the chance of having your valuables stolen, whether it be by a fellow classmate or a complete stranger. A watchful eye and a locked locker should greatly improve the nagging problem of crime here at Gilman.

by Matt Baum

Twenty Seniors. and Juniors were honored in the annual Cum Laude assembly that celebrates commitment to academic excellence. Gilman can give the award to up to ten percent of the junior class along with ten percent of the Seniors who do not already belong to the elite club. Giman recieved its charter from the society on 1952; the Cum Laude society was originated in 1906.

The assembly was highlited by Dr. Michael Hooker's talk concerning the "knowledge revolution" in which we are now in the midst of. Dr. Hooker explained that the driving force of economic energy is no longer energy itself, but knowledge. No longer is this realm reserved for the emenent professor, "now a young girl in jeans and tennis shoes has the ability to sit down at her computer and without raw material, she can create amazing things that will revolutionize

society," Dr. Hooker explained. He later dubbed the revolution as the "biggest thing since fire." The effects can better society in many ways from eliminating certain diseases from the human race to building incredible rocket ships. Dr. Hooker cites the possibility of misuing this amazing technology and he looks to the young brains of society to lead the world in the right direction.

The subject of knowledge was certainly appropriate in that the honoress were being awarded for their willingness to learn. Mrs. Alice Levin, secratary of the Cum Laude society called the award, "truly a great honor that each of these fine young men will have for the rest of their lives." 1991 marked the first year that Mrs. Levin served as secretary of the society. This is also the inaugural year for Mr. Bill Miller as president. The other members of the committee include Messrs. Neale, Finney, Bristow, Bang, Mcdermott, Mrs. Sarbanes and Mrs. Burgunder. The award is best summed up with a quotation from its inscription that reads "If I have wisdom and council, I have truth."



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Demule Resigns From Soccer Post

by Blake McCallister

Mr. Bob Demeule has decided to step down as head varsity soccer coach after a four-year stint at the helm. He began his soccer coaching career at Gilman as Frosh/Soph head coach from 1977-1984. He then went on to coach the JV from 1985-1986. He was named head varsity coach in 1987.

During his tenure as a part of Gilman soccer, Mr. Demeule has done many things to aid the development of the program and its players. Two of his most outstanding contributions have been the two soccer leagues that he created and controlled; the summer outdoor soccer league, played at Gilman, and the winter indoor league. While Mr. Demeule began the latter as a relaxed atmosphere to have fun

and play soccer, he sees the former as a much more competitive environment, which was the reason that it was initiated. "I wanted to give Gilman soccer players the same summer-time option that they have in basketball, lacrosse and baseball. I thought that since participants in other sports have the chance to improve against top-flight competition, soccer players should have the chance also."

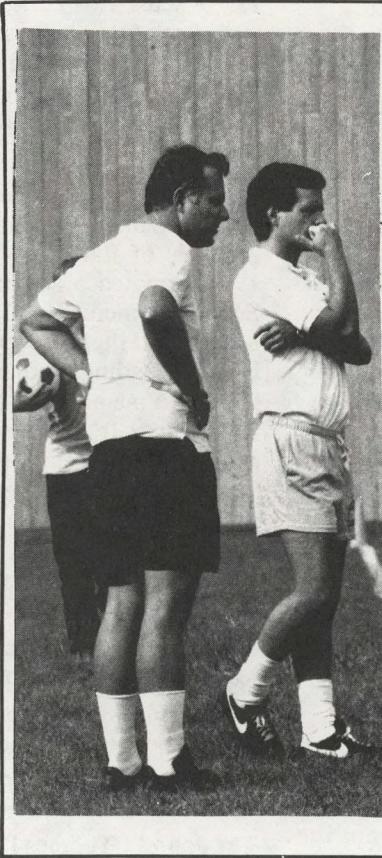
Mr. Demeule pointed to the success of the program through the fact that the two teams who met in the summer league championship met again later that fall in the "A" Conference championship.

Mr. Demeule retains many great memories from his Gilman coaching career. He remembers beating the first seeded team in the tournament during the 1984 Frosh/Soph soccer playoffs. He also recalls the season of his first varsity team, in 1987, when despite losing their "top gun" at the beginning of the season, the

team held together and remained competitive throughout the fall. And then there was the 1989 team that despite being written off as a non-contender, surprised everyone by winning eleven games, close to a school record.

Despite 1990's disappointing results, Mr. Demeule still thinks Gilman can be competitive in the "A" Conference. "The key," he says, is to "hold together at the beginning of the season, not let early defeats get you down, and try to build some momentum to carry you through the season, playing solidly all the way through."

As Mr. Demeule steps down, he will be remembered for many things; his two soccer leagues, his on-field composure, his unyielding confidence in his players, and the 1989 soccer season, establishing that Gilman can play with the top teams in the league. He will be missed on the soccer field when fall of 1991 comes around.



Bon Voyage to Teachers and Friends

by Bryan Chang

Since it is the end of the school year, students are often too preoccupied with making their own plans for the summer to realize that the summer plans of some teachers involve switching schools or even professions.

When we return in September we will no longer see at Gilman Mr. Heath, Mr. Rogers, Mr. Webster, and Mr. Rody, who spent a total of thirteen years teaching in the Upper School.

Mr. Heath, who has been teaching French and Spanish at Gilman for six years, grew up in Boston. He attended Franklin and Marshall College and Johns Hopkins University, where he earned undergraduate degrees in French and Spanish. He got his master's degree at La Sorbonne, in Paris. Mr. Heath, who has also taught at four other schools besides Gilman, is not positive what he will do after he leaves his present position, but he thinks he will pursue teaching at another school.

Mr. Rogers, a history and Latin teacher, is a four-year veteran of Gilman. Born in New Jersey, he went to the St. George's School and later attended Princeton University. Mr. Rogers will marry Ms. Tuttle, a music and English teacher in the Middle School. They plan to move to Texas, where she will study music at the University of Texas while he pursues a doctorate in American history.



Mr. Webster returned to Gilman to teach after graduating in 1986, and attending the University of Virginia. His work at Gilman, his first teaching job, consists of sections of eleventh and ninth grade regular math and a ninth grade honors section. Mr. Webster will either teach or study law; he is not yet sure which, since he has not yet received responses from all of the law schools to which he has applied.

Mr. Rody leaves Gilman after two years in the Upper School as a member of the History Depart-

ment and as a coach in football, wrestling, and baseball. Mr. Rody says that leaving Gilman is one of the toughest decisions that he has ever faced, but that it was on that had to be. Mr. Rody wants to see "what else I can do," and plans on entering law school.

Mr. Rogers especially enjoyed the balanced nature of his job as a teacher, coach, and college counselor, while Mr. Webster said that he "loved teaching at Gilman," and that it was "a lot of fun." Mr. Webster praised the school's easily-overlooked diver-

sity and the academic achievements of its students. Mr. Rogers thought that Gilman was "an excellent place to teach," and a very well-run school. He had wanted a school where "they do things right," for his first teaching job, and he said that that has been the case exactly at Gilman. Mr. Heath described Gilman as a "school which offers the traditional paths to success, with a traditional curriculum and athletic program." He felt that it would be good if social work and especially teaching were emphasized more as possible vocations, instead of just the traditional careers of medicine, law, and business.

The teachers all thought highly of the Gilman student body. Mr. Rogers described the students as "bright and well-motivated." Although he occasionally would have desired a more intellectual approach, he felt that the students work hard and get a lot out of themselves and their classes. Mr. Rody said he loved Gilman. Mr. Heath felt that the students "were very nice, with high characters and great ambitions," especially admiring those who dare to ask questions and try different courses. "I'll miss a lot of them."

In addition to the teachers, Gilman will be saying farewell to its athletic trainer, Ms. Lori Haleski. Lori will be leaving the bumps and bruises of Greyhound athletes to tend to those of the athletes of Johns Hopkins University. Her constant caring and understanding helped ease the sting of any injury that one could obtain.

AWARDS 1990-1991

All recipients of awards are members of Grade 12 except as otherwise indicated.

The William A. Fisher Medallion was established in 1903 by the late Mrs. William Cabell Bruce in honor of her father, Judge William A. Fisher, the first President of the Board of Trustees. It is given only to a member of the Fifth or Sixth Form who has been in the School for three consecutive years and is in complete and regular standing in his form. The medallion is given, among boys of high standing in scholarship, to that boy who has rendered the highest service that can be rendered the School by leadership based on the influence of character. This is the tangible evidence of the highest honor the School can bestow. The name of the winner is inscribed on a tablet in the Common Room.

PETER BENJAMIN DANEKER

The Herbert E. Pickett Prize for General Proficiency in History is made possible by Walter Lord, Class of 1935, to honor the memory of Mr. Pickett, who died in April, 1961. Mr. Pickett was an inspiring teacher at Gilman from 1913-1939 and through the years a devoted friend of a great host of men and boys. The award goes to the boy in one of the two upper forms who has shown the greatest general interest and proficiency in history as displayed not only in the classroom but outside as well.

ALEXANDER JACOB JULIUS

The Harold Holmes Wrenn Art Prize was established in 1967 in memory of Harold Holmes Wrenn, who developed the Art Courses at Gilman and taught them for the fifteen years before his retirement. The Wrenn Art Prize is awarded annually to the Junior or Senior who, upon recommendation of the Art Department, is judged by the Faculty to be most deserving for his work in Art.

JAMES RANDOLPH EDWARDS
HAN SOO WOO

The Class of 1952 Drama Prize was first awarded in 1953 and is made possible by William Rinaldo Dorsey III, Bruce Lee Follmer, John Andrew Gettier, and Nicholas Pryor, members of the Class of 1952. The prize, in the form of a book, is awarded to that student who has shown exceptional interest and aptitude in dramatics during his school career.

KYLE JAMES ACKERMAN
WALKER LEWIS
MATTHEW ERIC HORWITZ

The Dorothy Benjamin Caruso Music Award was established in 1960 by Mrs. William H. Porter in memory of her mother, Dorothy Benjamin Caruso. It is given to that Junior or Senior who, through his response to teaching and personal endeavor, reveals a superior understanding of and a dedication to the art of Music.

JOSEPH ROBERT BERGER
MATTHEW ERIC HORWITZ

The Andrew Mitchell Ritchie Award, established in 1986, is an award for creative writing in music. The award is presented annually to that member of the Junior or Senior Class who most successfully composes an anthem suitable for performance at the Upper School's traditional Christmas concert.

MARK BENEDICT MANZO

The Louis Davidov Memorial Service Award is awarded each year to that senior deemed most worthy by reason of faithful and unselfish service to the community. The award was first established in 1984 by members of the Davidov family in honor and memory of Louis Davidov, a loyal and devoted friend of Gilman School and of countless numbers of Gilman students and faculty for over four decades. The

recipient must have been a Gilman student for at least two consecutive years. The award consists of a cash prize. The name of the winner is placed on a plaque in the Upper School Building.

ALEXANDER JACOB JULIUS

The William S. Thomas Scholarship Prizes. William S. Thomas, an eminent attorney of Baltimore City who died in 1947, donated a substantial sum to the School in memory of his close relative, Maggie V. Hugg. He specified that prizes be given leading scholars in the School in tribute to members of his family and Dr. I. Ridgeway Trimble, Jr. Accordingly, part of the income from the money left to the School is used for prizes as determined by the Board of Trustees. These prizes are given as follows:

The Anita Renshaw Presstman Prize, for the leading scholar of Grade 6.

The Margaret V. Hugg Prize for the leading scholar of Grade 7.

The Zaidee T. Thomas Prize for the leading scholar of Grade 8.

The Jacob B. Hugg Prize for the leading scholar of the Third Form.

The John L. Thomas Prize for the leading scholar of the Fourth Form.

The I. Ridgeway Trimble, Jr. Prize for the leading scholar of the Fifth Form.

The Marion Hugg Prize for the leading scholar of the Sixth Form.

The William S. Thomas Prize is presented each year to the Valedictorian.

The William Cabell Bruce, Junior, Athletic Prize is awarded annually to the boy in one of the four Upper Forms most conspicuous for general proficiency in athletic sports and exercises over a two-year period, and this without having incurred the reproach of questionable conduct in any respect. The prize, presented by Mrs. William Cabell Bruce in memory of her son, who died in 1910, was first given in 1911 and is one of the oldest awards in the School. The cup's inscription says, in part, "Given in memory of William Cabell Bruce, Junior, who died while a pupil in the School, after five years of active and honorable participation in its athletic sports and exercises." The cup remains in the School, and the name of the winner is engraved on it each year. The winner receives an inscribed bowl.

JAMAL KENNETH COX
JAMES RANDOLPH EDWARDS

The Daniel Baker, Jr., Memorial Award. Established in 1952, this prize is given in memory of Daniel Baker, Jr., to a member of the graduating class who through thoughtfulness and by reason of his character has contributed to the general welfare of his fellow men. The prize was given by Mr. Baker's stepson, Dr. Mason Faulconer Lord, until his death in 1965 and is continued by the family. The name of the winner is inscribed on a plaque in the Common Room.

MICHAEL JAY WEINFELD

The Edward Fenimore Award. This award was established in 1963 by his father in loving tribute to the memory of Edward R. Fenimore, Jr., Class of 1959, whose extraordinary courage, determination, perseverance, and accomplishment inspired all who knew him. It is conferred upon the senior who has best exemplified these characteristics while a student at Gilman. The award consists of a framed certificate and a medallion. The name of the winner is inscribed on a tablet in the Gilman Room.

JAMES RANDOLPH EDWARDS
RYAN SANGOOK KIM

The Peter Parrott Blanchard Award is made possible by a fund donated by the children and relatives of Peter B. Blanchard, who was Business Manager of the School from 1917 to 1944. It is awarded to that boy who by his cheerful helpfulness in many ways has contributed to the suc-

cessful and pleasant life in the School. These qualities were outstanding in the life of Mr. Blanchard, in whose memory the prize is given. The award is in the form of a book, and the winner's name is inscribed on a plaque in the Common Room.

JOSEPH ROBERT BERGER
CHARLES BRUCE NEER

The Princeton Math Prize was established in 1932. This prize is awarded to that boy in the Freshman, Sophomore, Junior, or Senior Class who presents the best paper in a special examination set by the Mathematics Department. The prize, originally in the form of books, now gives the winner a choice. The recipient's name is placed on a permanent tablet in the School.

PAUL JUNGHOON LEE

The Rensselaer Polytechnic Institute Award was established in 1967 by the Rensselaer Institute of Troy, New York, to an outstanding member of the Junior Class whose record in the combined Mathematics and Science fields is judged strongest by the Departments concerned.

PAUL JUNGHOON LEE

The St. John's College Alumni Association Book Award was established in 1986, and is presented to an outstanding V Former who possesses a love of reading, an exemplary enthusiasm for learning, and an eagerness to pursue understanding through discussion.

DAVID SCOTT ALLAN

The University of Virginia Book Award is sponsored by the University of Virginia Alumni Association and is to go to the Fifth Former whose extraordinary academic achievement, extracurricular accomplishments, integrity, and character mark him as one of society's future leaders.

JAMES CLIFTON GUYTON

The Williams College Book Award is given to a member of the Junior Class who has demonstrated intellectual leadership and has made a significant contribution to the extracurricular life of the School.

JOSHUA IAN CIVIN

The Yale Book Prize was established in May, 1962, and is given annually to a member of the Junior Class whose helpfulness and service have contributed to the welfare of the School.

MARTIN JEFFREY ROCHLIN

The Harry Hardie Anglo-American Prize was established by Mr. Thomas G. Hardie of the Class of 1939 to encourage Anglo-American student exchanges. The prizes, in the form of grants, are given each year to one Junior at Gilman School and one Junior at St. Edward's School, Oxford, following a competition and selection by committee.

St. Edwards—JUSTIN GRANDISON
Gilman—JOSHUA IAN CIVIN

Brown University Alumni Book Award was established in 1962, and presented to that member of the Junior Class who best combines a high degree of ability in English expression, both written and spoken, with those personal qualities which give promise.

PAUL JONGHOON LEE

The Harvard Book Prize was established in 1954, and is presented by the Harvard Alumni Association to that Fifth Former who is deemed by the Faculty to be most worthy by reason of high scholarship and character.

JOSHUA IAN CIVIN

The Dr. John M.T. Finney, Sr., Debating Prizes. In 1913, Dr. J.M.T. Finney, Sr., established an annual prize of gold medals for the two boys adjudged to have delivered the best debates in the Final Debate, irrespective of the team on which they

debated. From 1942 to 1951 the prizes were continued by Mrs. Finney, whose interest in the School was strong and unflinching. Since her death these prizes, now in the form of books, have been continued by her daughter-in-law, Mrs. George G. Finney.

First Place:

TAYLOR SCOTT HURT

Second Place:

JARED DANA SPAHN

The Cameron Debating Medallion. In 1915, an award of a bronze medallion was established by Brodnax Cameron of the Class of 1914, in memory of his father, George Cameron, Jr., and his mother, Mary Brodnax Cameron, and is continued by the School. The medallion is awarded each year by the debating advisers for excellence in debating based upon the work in the Fifth and Sixth Forms and in the Final Debate.

TAYLOR SCOTT HURT

The Mrs. J. Crossan Cooper Debating Cup. In 1913, Mrs. J. Crossan Cooper presented a debating cup to the School. Each year since that time the names of the members of the winning team in the Final Debate between the Areopagus and the Pnyx Debating Clubs have been inscribed upon it. The cup now bears the names of a distinguished group of graduates of this School for a period of over half a century and is displayed permanently in the Fisher Memorial Hall.

ADAM STUART COHEN
WILLIAM EDDY RANDALL III
COLSTON ELLIS YOUNG

The Sixth Form Speaking Prizes. In 1935, to stimulate interest in public speaking, the Gilman Club at Princeton established a prize in the form of a cup to be awarded annually to the best Sixth Form speaker, with second and third prizes consisting of cash. Since 1948, the School has continued the awards in the form of books presented to the two best speakers in the Annual Speaking Contest. In addition, the name of the first speaker is inscribed upon a cup given by the late T. Courtenay Jenkins, Jr., Class of 1944, and Charles Frick Jenkins, Class of 1945. The cup remains in the School.

DAVID EDWARD BRAND, JR.

The Gilman Parents' Association Community Service Award. The Gilman Parents' Association Community Service Award was inaugurated by the Parents' Association in 1989 in support of the School's Community Service Program. It is presented to that underclassman who has exemplified the spirit of humanity and commitment to others and who is deemed by the faculty to have fulfilled to the highest degree the purpose and ideals of the program. The name of the recipient is placed on a plaque in the Common Room. The winner is awarded an inscribed cup bearing the School seal.

NORMAN H. CHO

The Lewis Omer Woodward Award was established in 1956 by the parents and friends of Lewis Woodward, an outstanding member of the Class of 1958. The award in his honor and memory is given each year to a member of the Third Form who has revealed in largest measure qualities of leadership, enthusiasm, and loyalty, which were strikingly characteristic of Lewis Woodward. The name of the winner is placed on the plaque on the northeast wall of the Common Room. A bronze medallion and a framed certificate is given to the boy.

JAMES ROGER BIDDISON

The Thomas G. Hardie III Award is given in memory of Tommy Hardie, a member of the Class of 1974, who died while on a camping trip in the summer of 1975. It is given to a Fourth Former who, even at an early age, is dedicated to helping others. The award is a compass engraved with the recipient's name. The name of the winner is placed on a plaque on the northeast wall of the Common Room.

JOHN PADGETT GOODELL

The Elisabeth Woolsey Gilman Prize. In 1911, Judge John M. Woolsey of New York established a prize in memory of his aunt, Mrs. Daniel Coit Gilman, to be awarded annually to that boy in one of the three upper forms who passes the best examination on books, the reading of which is not required as part of the school curriculum. A second prize in books was presented by Miss Elisabeth Gilman to that boy of the Third or Fourth Form who shows the best critical appreciation of the books designated. This prize is intended to encourage younger boys to compete even against boys of more maturity and experience.

JOSHUA IAN CIVIN—grade 11
MICHAEL ROSS HIMELFARB—grade 9

The Alex Randall, Jr., Memorial Prize. Established in 1944, this prize is given by Mrs. Alexander Randall, mother of Alex Randall, Jr., Class of 1942, who died valiantly in service in Italy on February 8, 1944, and who, while he was at Gilman, was actively engaged in and a contributor to literary and publication activities. A miniature gold medal is awarded to that boy who has been outstanding for his interest in and contribution to literary or publication activities, or who has encouraged younger boys in these fields.

ARUN BHUSHAN AGRAWAL
JOSEPH ROBERT BERGER
MICHAEL JAY WEINFELD

The Cleveland Essay Prize (formerly The John M.T. Finney, Sr., Essay Prize) has been redesignated in honor and memory of Mr. and Mrs. Richard F. Cleveland, who originated the award in 1939 and supported it until their deaths in 1973 and 1977, respectively. The award, given each year to that member of the two upper forms who submits the best written discussion or essay on some current aspect of democracy, will be continued by Mr. and Mrs. John T. King III.

DAVID LAURENCE YAGGY

The Edward T. Russell Latin Prizes, established in 1970, are awarded to members of the Junior or Senior Class who are deemed by the Latin Department to be most proficient in Latin. These prizes, in the form of books, are presented in honor and memory of Edward T. Russell, who first joined the Gilman Faculty in 1915 and served as Head of the Latin Department from 1924 to 1960.

ADAM STUART COHEN
PEI-KENG CHEN
MATTHEW ERIC HORWITZ

The Spanish Prize, established in 1972, is to be awarded annually to the student who by his proficiency and enthusiasm has contributed to the study of Spanish at Gilman.

RALPH HARRIS FERRELL IV

The D.K. Este Fisher Nature Study Award was established in 1955 by Mrs. D.K. Este Fisher in memory of Mr. Fisher, the last surviving founder of the School, whose faith and devotion as founder and trustee sustained and advanced the School from 1897 until his death in 1953. The award, in the form of books, is made to that boy who, in the opinion of the biology teachers and the Chairman of the Science Department, has evidenced by his study, reading, and activities a high level of interest and understanding of living things.

RALPH HARRIS FERRELL IV

The Janvier Science Prize, in the form of books, was established in memory of Meredith Minor Janvier, a member of the Class of 1918, long a teacher of science in the School, and for many years, until his death in 1955, Chairman of the Science Department and Dean of the Faculty. It is awarded to that Fifth or Sixth Former who has evidenced interest and ability of high order in the field of science.

KYLE JAMES ACKERMAN

The Richard O'Brien Prize for Proficiency in French is given in honor and memory of Richard O'Brien, who was an outstanding member of the Gilman Faculty from 1922 until 1963 and who served as Chairman of the Modern Language Department from 1946 through 1963. The O'Brien French Prize is presented to that boy in the Advanced French class deemed most proficient in French by the Modern Language Department.

JOSHUA IAN CIVIN
DAVID SCOTT ALLAN

The Armstrong Prizes for Poetry and Prose. In 1933, to stimulate excellence in composition, Mrs. Alexander Armstrong established the Armstrong Prizes for Poetry and Prose for boys of the Third, Fourth, Fifth, and Sixth Forms: one for the best imaginative prose and the other for the best lyric verse submitted to the School's literary magazine. Since 1939 the prizes have been continued in her memory by her son, Alexander Armstrong, Jr., Class of 1933.

Prose:
JOHN GRASTY MARTY
Poetry:

WILLIAM FRANCIS RENNER, JR.

The Culver Memorial Football Cup is awarded annually to the varsity player who, in the opinion of the coaching staff, is deemed to be the best player. The award is given by Mrs. Milton C. Whitaker in memory of her two sons, John K. Culver, Jr. of the Class of 1934, and Robert F.M. Culver of the Class of 1937. The cup remains in the School, and the name of each year's winner is engraved on it. The winner receives an inscribed plate.

JAMAL KENNETH COX

The C.B. Alexander, Jr., Wrestling Cup is awarded annually to Gilman's best wrestler. This award was established in 1948 by Holmes M. Alexander, Class of 1924, as a memorial to his brother, Charles B. Alexander, Jr., Class of 1926, who was killed in action in Germany in 1945. The cup remains in the School, and the name of each year's winner is engraved on it. The winner receives an inscribed plate.

DAVID JOSEPH GILNER

The Edward T. Russell Wrestling Trophy is awarded annually to the varsity player who scores the highest number of points in the Maryland Scholastic Association Wrestling Tournament. The trophy given by Warren A.E. Magruder, Class of 1946, is on display in the Gilman Room. The winner receives an inscribed cup given by Edward Woodman Brown, Jr., Class of 1957.

DAVID JOSEPH GILNER

The Class of '39 Basketball Trophy is awarded annually to that varsity player who best combines fair play, leadership, and skill. The trophy, which remains in the School, was presented in 1946 by the 1939 Gilman Basketball Team in honor of their classmates, Edwin G. Baetjer, Tyler Campbell, John G. Thomas, and George Carl Westerlind, who died in the service of their country in World War II. The name of each year's winner is engraved on the trophy, and the winner receives an inscribed plate.

JAMAL KENNETH COX
JOSHUA TAGGART MILLER

The Tyler Campbell Lacrosse Cup is awarded to the player who is most valuable to his team and who has shown leadership and true sportsmanship throughout the season. First awarded in 1945, the cup is given by Ferris Thomsen, former member of the Gilman faculty, in honor and memory of Tyler Campbell, Class of 1939, who was killed in action in World War II. Tyler Campbell was elected posthumously to the National Lacrosse Hall of Fame in 1973. The cup remains in the School, and the name of each year's winner is engraved on it. The winner receives an inscribed plate.

JOSHUA TAGGART MILLER

The Alumni Baseball Cup is an annual award to the player who has been of greatest service to his team. The Gilman Alumni Association has been responsible for perpetuating this prize since the year 1914. The cup remains in the School, and the name of each year's winner is engraved on it. The winner receives an inscribed plate.

KEITH STEPHEN KORMANIK

The C. David Harris, Jr., Tennis Award is given annually to that varsity player who in his ability and dedication has made the greatest contribution to the team. The award, first made in 1963, was established by the Class of 1959 in memory of their classmate, C. David Harris, Jr. The trophy, in the form of a silver bowl, remains in the School, and the name of each year's winner is engraved on it. The winner receives an inscribed replica of the bowl.

REED SANDERS CORDISH

The Donald Hoffman Memorial Cross Country Cup is awarded to that boy who, in the opinion of the Cross Country coach, has best combined effort and achievement in that sport. This cup, which honors the memory of Donald Hoffman, who during his twenty-seven years at Gilman was greatly respected and loved as a coach and friend, was given in the spring of 1952 by his sister, Mary Hoffman Curtin, his nieces, Patricia C. Louchery and Mary Curtin Ridgely, and his nephews, George D. Curtin, Jr. and Donald H. Curtin. The trophy remains in the School, and the name of each year's winner is engraved on it. The winner receives an inscribed plate.

CHARLES EDWIN ILIFF V

The Frank W. Andrews, Jr., Golf Trophy, established in 1976 by Henry M. Blue, Class of 1974, and Guy D. Phelan, Class of 1975, in honor and memory of Mr. Andrews, a member of the Faculty from 1956 until his death on July 5, 1975, is awarded annually to that player who has displayed the largest measure of loyalty, dedication, and enthusiasm. Endowed in 1978 by Richard F. Blue, Class of 1948, and the late Harry H. Phelan, Jr., the trophy remains in the School, and the name of each year's winner is engraved on it. The winner receives an inscribed plate.

JUSTIN ROWLAND KLEIN

The Dr. Philip Whittlesey Soccer Trophy was established in the fall of 1967 by Dr. Philip Whittlesey, to be awarded to that boy who, in the opinion of the appropriate coaches, has made the greatest contribution to the School in his soccer participation. The trophy remains in the School, and the name of each year's winner is engraved on it. The winner receives a pin.

RICHARD JOHN BRUECKNER, JR.

C. Markland Kelly, Jr. Athletic Service Award. This perpetual recognition is to record the names of students who have best demonstrated the outstanding characteristic of rendering service to the School's athletic and/or physical education program. The following criteria for selection are used: Leadership, promotion of athletics with the School, teamwork, sportsmanship, and scholarship. The winner receives a commemorative plaque.

EDWARD MAURICE TRUSTY, JR.

The Alfred H. Weems, Jr., Memorial Track Award was established in 1974 by Mr. and Mrs. Adrian W. Rich and their sons, William, Class of 1971, and David, Class of 1974, in honor and memory of Alfred H. Weems, Jr., an outstanding member of the Class of 1973, who died in the spring of his senior year. The Award is given each year for conspicuous achievement in Track and Field to that member of the junior or senior class who has demonstrated the courage, determination, and leadership which were characteristic of Alfred Weems. The trophy remains in the School, and the name of each year's winner is engraved on it. The winner receives an inscribed replica.

WILLIAM EDDY RANDALL III

The Margaret V. Perin Swimming Award is given annually to that member of the Varsity Swimming Team who, in the opinion of the coaches, has shown the greatest improvement and the most dedicated and consistent effort. The award was established in 1978 by Mrs. Margaret V. Perin, who for thirty-three years taught swimming in the Baltimore metropolitan area and instructed many Gilman boys. The trophy remains in the School, and the name of each year's winner is engraved upon it. The winner receives an inscribed bowl.

LUKE EDWIN HARLAN

The Evans Diving Award is awarded annually to the boy who honorably and consistently strives to perfect the Art of Diving. This award was established in 1980 by Col. and Mrs. Henry C. Evans, Jr. The winner receives an inscribed cup.

JAMES RANDOLPH EDWARDS

The Water Polo Award, established in 1991, is awarded annually to that member of the varsity water polo team who best displays outstanding leadership, skill, and team play.

LUKE EDWIN HARLAN

The Hoffman Hockey Award, originally established in 1936 by Richard C. Hoffman III, '32, and re-continued in 1991, is awarded annually to that member of the hockey team who best combines ability, sportsmanship, and team play.

TIMOTHY EDWARD ELLIOTT
JACK SYMINGTON GRISWOLD, JR.

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Murray & Benny: Summer Flick Preview

by Murray & Benny

Summer is Hollywood's most active season, and a summer blockbuster is what every studio craves. Sequels usually do big business at the box office, but last summer the original feature "Ghost" outgrossed publicized sequels such as "Die Hard 2," "Robocop 2," and "Another 48 Hours." This summer once again looks to be the domain of the blockbuster sequel, although several original movies appear poised to challenge the appeal of the sequel, hoping to become this summer's "Ghost."

The biggest sequel of all figures to be "Terminator 2: Judgement Day." The title refers to August 29, 1997, the day on which a nuclear holocaust wiped out over 3 billion people. The Terminator is sent to eliminate future hero John Connor while Connor is still a child. Linda Hamilton reprises her role as Sarah Connor, the boy's heroine mother. She was the Terminator's target in the original. Arnold Schwarzenegger once again plays the invincible cyborg and James Cameron again directs. This movie had better clean up at the box office; the film is said to have the biggest budget in movie history.

Other sequels hitting the screen this summer are continuations of comedy hits. "The Naked Gun 2½: The Smell Of Fear" hits the theaters on June 28. Leslie Nielsen

returns as detective Frank Drebin, along with the rest of the original's cast, including Priscilla Presley and O.J. Simpson. Bill and Ted will also be back this summer in another "excellent" feature, "Bill and Ted's Excellent Adventure 2: Bill and Ted go to Hell." "F/X 2" and "Robocop 3" are other sequels of successful films opening this summer.

Original films expected to be blockbusters this summer include, "Doc Hollywood," starring Michael J. Fox, "Mobsters," with Christian Slater, Richard Grieco, and Patrick Dempsey as gangsters circa 1920, "The Rocketeer," and "Dying Young" with Julia Roberts as a nurse who falls for a dying leukemia patient. Kevin Costner's summer entry is "Robin Hood: Prince of Thieves," also starring Morgan Freeman, Christian Slater, and Mary Elizabeth Mastrantonio. Spike Lee promises more controversy with "Jungle Fever," which examines interracial romance in contemporary New York City. Dustin Hoffman plays real-life gangster Dutch Schultz in "Billy Bathgate," also starring Bruce Willis. Willis also hits the screens playing the title role in "Hudson Hawk," an action comedy about a "retired" master burglar. Finally, Robin Williams and Jeff Bridges co-star in "The Fisher King," a drama in which down-and-out former DJ Bridges receive help from a strange street person played by Williams.

Some movies being released this summer don't aspire to block-

buster status, but are worth noting for different reasons. The popular television show "Married...With Children" will be well-represented this summer as two of its stars play lead roles in separate films. Ed O'Neill (Al Bundy) plays the title role in "Dutch," a comedy about a snobby rich kid who learns about "the other side of the tracks" from O'Neill, his divorced mom's middle class boyfriend.

Christina Applegate (Kelly Bundy) stars in "Don't Tell Mom The Babysitter's Dead," a comedy about five children who are left alone for the summer when their mother goes away on vacation and the babysitter left with the kids dies. Other "interesting" films include, "Suburban Commando," in which Hulk Hogan plays an intergalactic space mercenary hiding on earth, and, "Stone Cold," starring ex-Seattle Seahawk linebacker Brian Bosworth as an undercover cop who infiltrates a motorcycle gang. Oh, and don't forget "Tom And Jerry: The Movie," a feature length cartoon in which the memorable combatants will speak for the first time ever.

Some major comedy stars have pictures ready for release, such as Martin Short as a troublesome ten year old in, "Clifford," Bill Murray as neurotic mental patient Bob and Richard Dreyfuss as his doctor in "What about Bob?," Chevy Chase in, "Memoirs of an Invisible Man," and John Candy in "Delirious" and "Only The Young."

Overall it looks to be a pretty good crop of summer movies. What about Christmas, though? Already on the horizon for the second biggest season on the Hollywood calendar are "Child's Play 3," "Freddy's Dead: The Final Nightmare," "Aliens 3," and "House Party 2." A film which should certainly create some nostalgia is "The Addams Family," with Christopher Lloyd as Uncle Fester. Looking ahead it seems like a safe prediction to call "Hook" an early favorite for Christmas blockbuster champ. The movie tells the story of a grown-up Peter Pan, played by Robin Williams. The all-star cast will also include Julia Roberts as Tinker Bell, Dustin Hoffman as Captain Hook, and Bob Hoskins as the captain's sidekick Smey. The film will be directed by Hollywood's resident blockbuster-builder, Steven Spielberg, who is armed with a huge budget for the film. Bank on this as a huge hit.

Well, that's all for us. Gilman's movie critics are going on vacation, but we'll be back this Christmas for a complete run down of the holiday movie season. Until then, our TV competition can have the aisle seats, but save us a place in the popcorn line before the fat guy with the glasses gets there and eats it all.

"Murray & Benny" are Jason Morrell and David Steinberg. Their entertainment column will be featured in each issue.

College List: Class of 1991

Ackerman, K. . . . Yale University
Agrawal, A. Vanderbilt University
Alessi, M. . . . Washington & Lee University
Barberis, S. . . Dickinson College
Berger, J. . . . Dartmouth College
Brand, D. . . . Dickinson College
Brown, D. . . . Randolph-Macon College
Brueckner, R. . . . University of San Diego
Buppert, H. . . Cornell University
Burns, G. James Madison University
Chen, S. Harvard University
Clark, F. . . University of Miami
Cohen, A. University of Pennsylvania
Corckran, A. . Tulane University
Cox, J. Georgia Tech.
Coyle, A. University of Pennsylvania
Daneker, P. Princeton University
Davis, H. Yale University
Davison, E. . . . Hobart College
Deise, E. . . Swarthmore College
Demeule, S. West Point
Dimitri, L. . . Bucknell University
Duncan, A. Montana State University
Edwards, J. . Stanford University
Evans, T. University of Maryland
Ferrell, H. Yale University
Fishman, J. . . Williams College
Garrett, S. . . Dartmouth College
Ghiladi, R. . . Haverford College
Gilner, D. . . University of North Carolina
Girdhar, R. University of Maryland
Glynn, A. University of Colorado

Gonzales, W. University of Vermont
Gotsch, J. . . Boston University
Haerian, H. . . . Oberlin College
Harlan, L. University of Massachusetts
Heroy, D. . . Colgate University
Horwitz, M. . Brown University
Hurt, S. . . . Lake Forest College
Ipakchi, R. University of Virginia
Jenkins, J. University of Virginia
Julius, A. University of Michigan
Katz, L. . . Fordham University
Kim, G. . . University of Miami
Kim, R. . . . Harvard University
Kormanik, K. . . Boston College
Korn, M. Washington University
Kwon, S. . . Virginia Polytechnic Institute
Lee, J. Emory University
Lekin, T. University of Vermont
Levin, G. . . . Hampden-Sydney College
Lewis, W. . . Wesleyan University
Liebmann, F. . . . Franklin and Marshall College
Lohr, F. Pomona College
Macon, C. . . . Hobart College
Manley, S. University of Maryland
Marty, J. . University of Virginia
McIntyre, T. Vanderbilt University
McMillen, C. . . Hobart College
Miller, J. . Princeton University
Neer, C. . Washington University
Oh, C. . University of Maryland
Padousis, J. Vanderbilt University
Papa, R. . . Southern Methodist University

Penn, M. . . Western Maryland College
Peters, B. . Stanford University
Pfaff, J. . . Denison University
Randall, W. Princeton University
Ransdell, J. Franklin & Marshall College
Renner, W. . Massachusetts Inst. of Technology
Riggs, M. . . . Kenyon College
Rothmund, K. . . . Gettysburg College
Schermerhorn, M. . . . Salisbury State University
Schline, D. . University of North Carolina
Scott, T. . . Washington & Lee University
Shaffer, R. Wake Forest University
Sharkey, J. Georgetown University
Shawe, A. . . Williams College
Sheldon, C. . . Randolph-Macon College
Sieg, J. Pomona College
Smulyan, J. . . Choate-Rosemary Hall
Spahn, J. . . Washington & Lee University
Spencer, M. University of Maryland
Stanley, A. . . Randolph-Macon College
Stokes, S. University of Pennsylvania
Sunderland, A. . . University of Miami
Tabbs, T. James Madison University
Thomas, J. Washington College
Thompson, D. . . . Dartmouth College

Thut, A. . . Dartmouth College
Trusty, E. University of Virginia
Tyler, A. . . University of Miami
Tyler, J. . . . University of North Carolina
Varner, D. . . St. John's College of Maryland
Weinfeld, M. Washington & Lee University
Wilke, B. . . University of North Carolina
Wilkes, S. . . . James Madison University
Wilkins, T. . Haverford College
Williams, T. Denison University
Woo, H. . University of Chicago
Wright, A. University of Vermont
Young, C. . . . Williams College
Young, D. . Princeton University
Zivkovich, T. Denison University

Appetite For Music

by Brandon Martin

Date: April 12, 1991

Time: 8:00 P.M.

Occasion: Concert for Hunger

Proceeds: Donald Bentley

Food Pantry

Place: Gilman School

...Gilman School?

The last thing that I ever expected to occur on a Friday night in the Gilman auditorium was a rock concert! Well, thanks to the organizing efforts of Middle School and Industrial Arts teacher, A.J. Howard, the Concert for Hunger became a reality.

He was not alone in his efforts, however. Students Steven Hobbs, Aaron Jensen, John Goodell, and others put in many hours in order to create an exciting, and truly professional stage and light show.

The concert consisted of six bands, most of which were made up of Gilman students. The opening band was called The Marshall Holman Band. Its players included Mark Manzo, Mathew Hodson, Brandon Martin, James Guyton, Ben Jones,

and Tony Hodson. Their classic rock set, which included such songs as Santana's "Black Magic Woman," Eric Clapton's "Cocaine," and The Black Crowes' "She Talks To Angels" got spectators dancing in the aisles and left them asking for more.

Their pleas for more music were immediately answered by the bands that followed. Paul Yutzy, a local guitar teacher, impressed the crowd with his showmanship and musicianship. Next on the stage came Torn & Frayed. This band basically revolved around the dueling "axes" of organizer, A.J. Howard and an eighth grader, Lorne Smith. Their set included incredible versions of Neil Young's "Rock'n in the Free World," Eric Clapton's "Tales of a Brave Ulysses," and several other well-performed numbers. With time rapidly running out (due to various technical difficulties), three more bands still managed to play some of their sets.

The Armbruster & Goodman Band calmed the crowd down to a dull roar with their acoustical textures and dual vocals. (They actually played the last number as well: an emotional and appropriate version of The Rolling

Stones' "You Can't Always Get What You Want.")

Next up came The Northern Lights with their various tributes to The Grateful Dead. Although their set was unavoidably shortened, they still managed to play some of their favorite songs. The scorching guitars of Jason Rabineau and Matt Anson, combined with a rhythm section made up of Jon Theodore, Howe Lin, and Toby Bozzuto made for some truly memorable music.

The evening was closed by the band, Prodigious. This ensemble was led by the terrifying but tasty guitars of Eric Walser and Scott Wilkes and backed by the hard driving rhythm of Kevin Moore, Harris Farrel, and Gavin McCarthy. Their set, which included an inspiring version of the Doors' classic, "L.A. Woman," made certain that everyone went home singing.

Despite some minor technical difficulties, the Concert for Hunger was a great success. Nearly 400 people attended and over \$2,000 was made for a good cause. Recognition for A.J. Howard's efforts is deserved, as well as for all the others who helped make the evening the success that it was.

Tickets go on sale in June.

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From Across the Way to Broadway

by Marcus Civin

From the Gilman, Bryn Mawr, and Roland Park Drama Associations, to the Theatre Project, to Center Stage, and finally to Broadway, the 1990-1991 theatre season has embodied a large scope of theatre, spanning every emotion, genre, and time period.

School productions this year, among other things, brought a whole slew of plays and musicals from Broadway's attic, which dedicated casts dusted off and brought to life. "The Hallow," by Agatha Christie, was the second Bryn Mawr student run production of the year. Though "The Hallow" has not been made into an HBO movie, Agatha Christie is definitely a household name. So, I took the liberty of classifying this play as an "old favorite". Forgive me. Anyway, the mystery begins when high society playboy,

John Christow (James Guyton) is murdered. Who did it? Was it his lover, Henrietta (Khris Schaffner), his wife (Lisa Brill), the forgetful Lady Angkatell (Elizabeth Himelfarb), the jealously unfriendly Eduard (Jon Goldman), an old fling (Julie Rubin), or maybe, the butler (John Marty)? Well, as director Allison Stockman would probably say, "If you didn't see it, too bad!"

I'm sorry if I am boring you, but here's a little something to wake you up: The Encounter Student Theatre Group, lead by Kyle Ackerman, Matt Horowitz, Walker Lewis, and Scott Wilkes, put on a production of "Hair." Everybody saw it, so I do not have to describe it. Just kidding! "Hair" the "American tribal love rock musical" was as much a controversy at Gilman as when it was on Broadway. Can we allow students to examine the 60's? Yet, a great cast, from many Baltimore schools, expertly examined the issues of race, class, love, and

drugs that characterized "Hair," and with great success. "Steel Magnolias," a strictly female Roland Park production opened the all too often closed can of friendship and love, while opening their viewers' minds and hearts.

The theatre goer who dared to trod off the beaten path in their theatre choices this year received two delightfully artistic pieces of theatre. "The Mystery of Irma Vep" may be a little strange and risque to write about for a Gilman crowd. But, if your interested, Wil Love and Derek Smith do an excellent job of playing multiple and diverse roles. If you act quickly, you can see the show at Center Stage before it closes on June 16. The second play in my "off the beaten track" category of 1990-1991 theatre comes from Broadway. "Six degrees of Separation" is a "must see," and although Marty says I must keep this article under 2 million pages, I can't help but

mention its fast pace and irresistible twists and turns of truth and mystery that will probably win it "Best Play" at this year's Tony Awards.

As the school year came to a close, and visions of Broadway danced in young thespians' heads, Roland Park thrust out two rip-roaring comedies to round out the year. "Black Comedy" and "The Little Miss Firecracker Contest" were wonderful examples of what student actors really can do.

The final two plays that I would like to discuss before this paper self-destructs are two new arrivals on Broadway this year. Both of which, if capital and time permit, I encourage you to see. Neil Simon's newest play, "Lost in Yonkers" is about a family's problems because of their harsh and unloving mother/grandmother figure (Irene Worth). Simon, renowned for his comedy, has taken a great step with this play, in that he uses

comedy for a message. Perhaps the most talked about event of the year was the arrival of "Miss Saigon" on Broadway. It has been bringing audiences to their feet in praise of this tragic Vietnam story, with stars Jonathan Pryce and Lea Salonga. Half of me says that the effects of this show are a part of theatre, while the other half says that I could rent an Arnold Schwarzenegger movie for about fifty dollars less.

Thanks to actors, directors (a zillion to Mr. Spragins, Mr. Shoemaker, and Ms. Mainolfi), lighting crews, set constructors, artists, writers, singers, dancers, and supporters, this year has been a successful one. In conclusion (finally), I think William Shakespeare put it best: "All the world is a stage, and all its people players."

Civin Wins University Prize

by Hall Kesmodel

During the winter of this year Junior, Josh Civin, submitted an essay to his English teacher Ms. Checkoway that was to later become the winner of a state wide contest. The essay was originally meant as a class assignment, but when Ms. Checkoway saw the merit of the essay, she decided that it should be the essay to represent Gilman in the state wide University contest.

The contest was put out in a mailing to public and private high school English teachers in Maryland from the Center for Renaissance and Baroque Studies at the U. of Maryland. The Cen-

ter is funded jointly by the National Endowment for the Humanities and the University. The winner receives a cash prize and recognition from the University. The contestants were to submit an essay, less than five pages in length, on any aspect of a Shakespearean play.

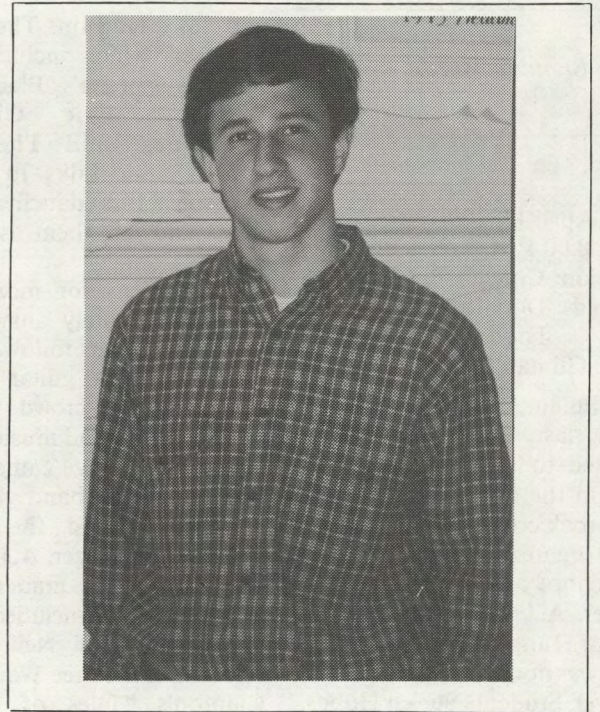
Josh's essay entitled "Hamlet: The Quest for Life's Director's Chair" presents a profound view of Hamlet's motives for his actions in avenging his father. His view on Hamlet's quest was profound enough to capture the eyes of University scholars.

He writes that Hamlet's ultimate goal is to be God. "Hamlet is a tragedy about perfection," Josh states. He is striving to achieve a goal that is impossible for any human to achieve, and in

doing this he creates his own tragic downfall. Hamlet, in other words, is trying to be something that he is not. Josh's argument is backed with quotes from Shakespearean scholars A.C. Bradley and Maynard Mack.

In conclusion, in the essay Josh shows that human boundaries do not allow us to achieve perfection. These boundaries, he states, exist as a basic element of tragedies, whether it be the plite of Oedipus in the the Greek tragedy or "Willy Loman questing for the American Dream."

It is commendable that an essay of this quality can be produced by a Gilman student and be recognized by an expert on the topic. It is a tribute to Josh and to the school that such an award has been given.



A Friendly Retreat

by Andrew Monfried

Amidst all the academic tribulations of life at Gilman, there is one place that students can retreat into a warm and caring atmosphere. At first glance, all you see are students buying candy, comparing their latest baseball card acquisitions, or taking five foot jump shots at a five foot basket. Upon closer inspection, there is much more to the Gilman Country Store than this montage of youthful precociousness.

The Country Store is the place where students can buy supplies,

clothing, books, and food. The store is manned by Gilman staff and all profits go to financial aid. Originally, distribution of books and clothes was done by the cage until the store was created in the mid-seventies. The store inhabited the first floor of the cottage until it was moved underground in 1986. "The school needed the space so this store was built underneath the cottage. Actually, it has turned out a lot better. We have more store space and a better situation," explains Susan Wyatt-Carter who has been running the Country Store for the last seven years.

The store was designed to help the community by providing the merchandise that parents,

teachers, and students need. Mrs Carter said, "We hope that they accurately display what Gilman's about. We are here to serve the community."

The Country Store tries to stock the latest styles in merchandise. They watch colleges to see what they are putting on the market. New inventory is always being brought into the store. The latest brands of clothes, candy, and active wear can always be found on the shelves. "We think that we represent the school very well so we are careful about what we buy. We want the highest quality for Gilman," said Mrs Carter. One of the most successful products now being sold are baseball and hockey cards.

Students can always be seen purchasing the cards from top companies such as Topps, Donruss, Fleer, and Upper Deck. The Store also supplies the students with price guides so they are able to check the worth of all their cards. The Store is even planning to have a baseball card show for Family Day where people to buy and sell their cards.

The Country Store is not just a place to buy things. Lately, students go there to hang out. In fact, a basketball net was installed so the students could play basketball in the store. The only problem with going to the store is ducking the jump shots zipping over your head as you come through the door.

This all adds to the pleasant atmosphere around the Country Store.

Gwendoline Payne, who has been working at the Country Store for five years, said, "We hope that people feel good when they are here. The kids feel comfortable here. We want them to come in and not feel intimidated."

No one ever feels intimidated at the Country Store. You are always greeted with a smile and the volunteers try to help you as much as possible.

Mrs. Carter, Mrs. Payne, and Mrs. Vishio seem to know all the students by their first names. Mrs Carter said, "It's a lot of work, but it's enjoyable. We feel like mothers and friends."



SpringBreak From the U.S.S.R

by Adam Spivak

During spring break, while most of us were skiing, tanning, or working hard during practice, junior Stefan Virizlay took part in a foreign exchange program that sent him to the Soviet Union.

In Moscow, Stefan stayed with the Ogarkov family and their sixteen-year-old son, Kirill. Kirill attended Moscow's School 15, a school similar to Gilman in schedule and discipline, but different in that it ends after the eleventh grade. Stefan sat in on a specialized English class for the first ten days of his trip, and then

accompanied Kirill to his classes on some days while sight-seeing on others.

Stefan was able to see first hand socialism and communism. He saw an extensive public transportation system that was used to compensate for few automobiles. He saw food lines that went on for what seemed like miles. The problem, according to Stefan, was not the amount of food but instead the way it was distributed.

One event that stands out in Stefan's mind is a day in class when Kirill's teacher expressed her dislike for Blacks. Stefan stood before both the class and teacher to prove her prejudices invalid. By taking this stand, Stefan showed his Soviet comrades a little bit of the Gilman influence.



Tea and Crumpets

by Jason Rothenberg

"Do you really drink tea in England?" is perhaps the most irritating question asked of Justin Grandison. Justin comes to Gilman from Bath, England and is this year's recipient of the Foundation Scholarship from the St. Edward's school in Oxford. Justin is currently dividing his time away from school between Kyle Ackerman and Josh Civin, last year's and this year's recipient of the Hardy scholarship which sends Gilman students to England for the summer.

St. Edward's is a boarding school with six hundred boys and

fourty girls. The educational system in England focuses students on a career much earlier than the U.S. Justin only takes three subjects, or A levels, as they're known in England. Geography, history, and biology are the areas Justin has chosen to pursue. In England, the major you select determines your choice of colleges to attend. The top students from St. Edwards aspire to attend Oxford or Cambridge University. Justin aims to study law or agriculture at Durham University, where his sister attended.

Enough with the boring background. Once you get to know him, Justin's a cool guy. He enjoys America's carefree and relaxed atmosphere (in com-

parison to England). While touring our beautiful nation, Justin wants to see the Big Apple (N.Y.), catch an Orioles' game (Go Birds!), and visit Washington D.C. Back at the ranch in England, Justin enjoys cricket, rugby, and an occasional game of tennis. To provide a foreigner's view on Gilman's beloved sport, Justin thinks "Lacrosse is pointless, it's the stupidest game I've ever seen."

Justin provides some fascinating outlooks on the American lifestyle. Hopefully, he will continue to enjoy his stay at Gilman and look back on his trip to America with fond memories. I wish him continued success. And by the way, if you were wondering, tea in England is served daily at four o'clock.

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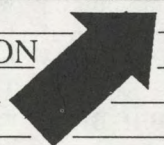
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Tennis Heads Spring

by David Shapiro

The 1991 spring athletic season has certainly been one to remember. Gilman spirit and pride has been exemplified by all teams. Along with this were teams that took championships and were successful in overcoming powerful opponents.

The lacrosse teams continued to battle in the MSA "A" Conference, a conference that has been called the toughest in the country. Their program was filled with both youth and a talented group of seniors. There were two freshmen, nine sophomores, and eight juniors on the team this year, an unusually large number of underclassmen for a Gilman Varsity squad.

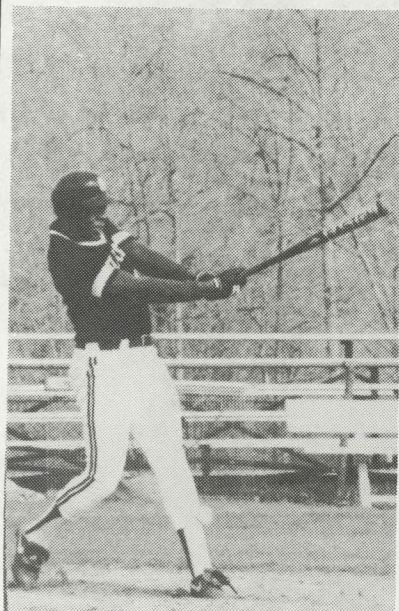
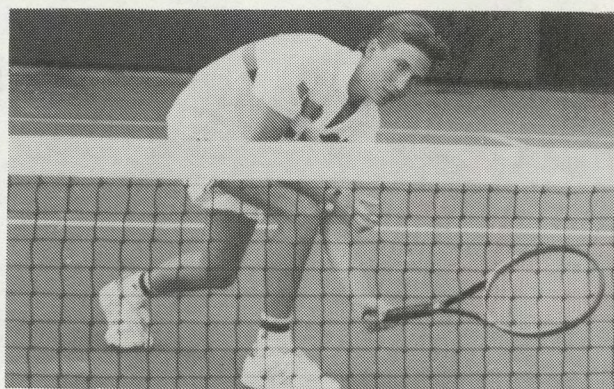
While watching Bryan Smith's tallying goals, James Guyton and Eric Walser on defense, and Lou Kousouris' mental and physical toughness in the goal, one can not help but see a championship in the not too distant future. The major highlight of the season was a 6-5 victory over heavily favored St. Paul's. The performances and leadership of the seniors was also a key ingredient to the lacrosse team's success.

The defense of Andrew Thut, Don Schline, and co-captain Josh Miller was strong all year and shut down many powerful offenses. Chris Macon had two games in which he scored five goals; all season long he was a key Greyhound scoring threat. In talking with Coach Tucker he remarked about his team's hard work and determination. This team seemed to exemplify these qualities. With Coach Tucker at the helm, the lacrosse program seems to be building for a future championship.

The JV lacrosse team was full of talent finishing with a 7-5 record. They were led by Ned Dukehart and Will Stifler on the scoring end of things. Great things are expected out of these players in the future. The Fresh/Soph season was a remarkable one. They were 14-2 with both losses at the hands of Loyola. These team's success shows that Gilman's future in Lacrosse looks very bright.

The Varsity Track team has had a fine season. They have won all their meets except for three. They tied Curly and lost to Poly and Mt. St. Joseph. They are in a very favorable position going in to the MSA's. They have three of the top shot-putters in the area in Victor Carter-Bey, Michael Schermerhorn, and Biff Byun. Howard Davis, who throws the discus, has a shot at winning the MSA's. Billy Randall is a fine hurdler and Jamie Edwards had an excellent season pole vaulting. Ted Evans is one of the best triple jumpers in the area. The team is very strong in long distance running with Chas Illif running the half-mile and Eugene Rhim running two mile.

The J.V. track team had an outstanding season. They suffered only two losses to Mt. St. Joe and Poly. They were led by Mosi Bennet who was successful all season long. Strong leadership was provided by Junior Todd Pfrommer who has a shot at winning the 400m in the MSA's. This



team will provide the Varsity with many strong athletes next year.

The Varsity Tennis Team captured the first championship of the Spring. This accomplishment is even more remarkable because the tennis team has traditionally finished a close second to McDonogh. This year, with the help of undefeated junior Reed Cordish, the tennis team defeated McDonough and took the MSA "A" Conference title.

The phenomenal singles players who helped capture the title were Cordish, Robin Papa, Jon Fishman, Fred Lohr, Randall Etheridge, and Danny Kassel. Three of these six players are returning next year and it is very likely that Gilman will retain its tennis title. The J.V. tennis team coached by Mr. Christ had a fine season suffering only two defeats, both to McDonogh. The program's success seems inevitable.

The Varsity Golf team's season is still going on. They have been successful in winning their division and now must play Loyola in the playoffs. They have three players who are in the finals of the MSA tournament: Juniors Justin Klein, Matt Hodson, and Sophomore Jerry Lee.

The team has performed very well and seems likely to end the season with the conference title in their grasp.

The Varsity Baseball Team has had a spectacular year so far. They seem destined to make the playoffs and have a shot at the title. In preseason play, they were 3-1 against A Conference teams and have gone on to be 10-2 in the "B" conference. They are lead by the incredible hitting and unstoppable pitching of Keith Kormanik along with seniors Terry Tabbs, Mike Weinfeld, Jamal Cox, Lou Dimitri, and James Sharkey. Underclassmen Tim Elliot and Scott Allan have also been standouts at bat and in the field.

The season has been a great one, and going into the playoffs, expectations are high. The J.V. Baseball Team has also had a great year and it seems they are headed for the playoffs also. They will provide the Varsity with a lot of great talent next year.

Another year of Gilman athletics is now over and it has been a fine one. Our winning percentage overall is above .600, but this is not the only thing of which to be proud. Gilman's sportsmanship, hard work, and determination has exhibited itself on all occasions. The pride we take in all these characteristics of Gilman sports will continue next year and the amount of youth that filled Varsity teams this year will make next year a successful one.

Athletic Face-Lift

by Marc Lewis-DeGrace

When the graduating seniors and the rest of the student body return to Gilman after a long summer or a couple years in college, they will notice a distinct difference in the outdoor athletic facilities. Over this summer the Lacrosse and Soccer game field and the adjacent practice field will under go a much needed resurfacing. At the same time the track will also undergo a much needed cleaning and resurfacing.

As we all know by now, the Lacrosse and Soccer field isn't in the best shape possible. In both Soccer and Lacrosse most of the action takes place around the goal areas and the midfield. Several seasons of this constant wear and tear has finally taken its toll. The grounds department and Mr. Martin wanted to have this work done last summer, but due to the many camps and activities at Gilman over the summer, it wasn't possible. Mr. Dennis Machin, superintendent of housing and grounds said that they've been spending the last year coordinating plans with the Athletic Department and all the camps to find time to resurface the fields.

The resurfacing of the fields will begin around June 16th. First the dirt areas will be dug up. These areas include the goal areas, the team-box areas, and any other areas that need resurfacing. Next the holes will be filled with new, fresh soil. After this is completed, the contractor will go to a sod farm and purchase sod. Sod is "sheets" of grass that can be placed in dirt to grow. The game field will require 11,625 square feet of sod and the practice field will require 5,900 square feet of sod.

This summer, the school was also going to purchase a new scoreboard for the Lacrosse and Soccer field. The current scoreboard was designed with two halves instead of four

quarters. It also has two light bulbs that have blown out. These light bulbs couldn't be repaired without taking down the scoreboard. The Athletic Department had wanted to purchase a new scoreboard for several years, but did not have an opportunity until this year. The new scoreboard was to have been purchased from the same company that made the Football scoreboard. The project was to cost in excess of \$4,000. Unfortunately, due to budget constraints, the scoreboard will not be purchased this year. Mr. Machin said that scoreboard, will probably be purchased next summer, the summer of 1992.

On the other end of the athletic fields the track will also be under going renovation. Certain sections of the track are in poor shape. There are some cracks around the the track, and dirt has piled up around first straight-away due to people crossing the track, traveling to and from the gym. The surface of the track, which consists of rubberised asphalt, is coming up in certain places. According to Mr. Machin, the track has a good foundation and a relatively good surface. First the cracks will be filled in and any other needed repairs will be made. The lines and numbers will then be remove. Next, a new tac coating will be applied, tac is a tarry substance similar to what is used on roadways. Then about one half inch of rubberised asphalt will be placed on top. The asphalt will then be leveled and left to cure. The lanes and the lane numbers will then be painted on the new surface. The whole job should take about two weeks in July or August. The new track will have a life expectancy of about 6-8 years.

Mr. Martin says that the camps that use Gilman's fields over the summer will not be affected that much. He also said that the condition of the field in the oval, is of great concern. However there was not enough money to have it repaired this summer. When September comes around you should notice some changes to Gilman's athletic facilities.

Do You Have An Opinion? Well It Had To Happen Sometime. Here's What To Do...

Submit letters-to-the-editor to the Gilman News. The newspaper would really like to hear your opinions on and concerns about current issues in the school and in the world. The best way to resolve a problem which you have become aware of is to let everyone know about it and your solutions to the problem. Furthermore, the News welcomes your responses to its editorials and articles. We ask that all letters be signed; however, you may choose to have your name withheld if your letter is printed.

The News Welcomes Your Letters-To-The-Editor!