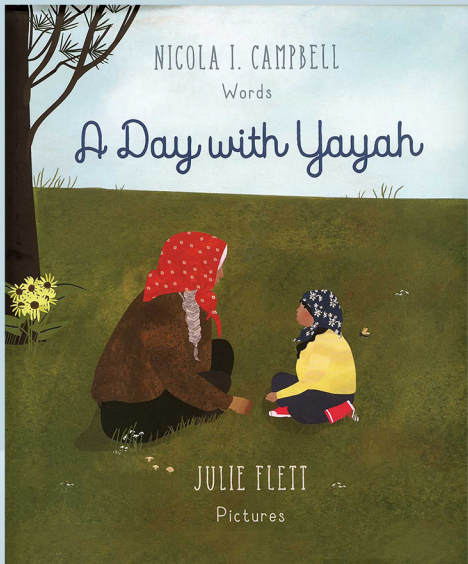




NATIVE AMERICAN HERITAGE MONTH

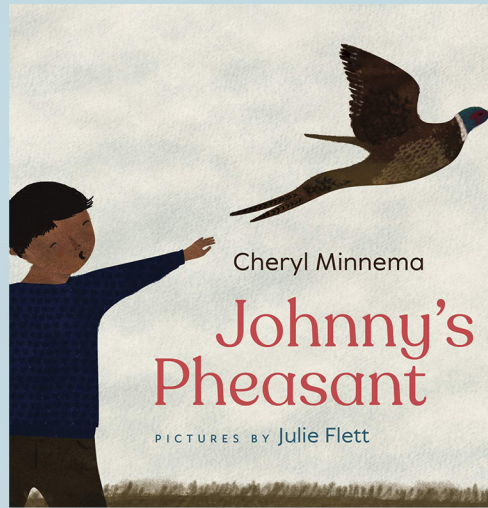
Books to read this November that honor the Native American experience.



A Day With Yayah

by Nicola I. Campbell
(ages: 4 - 8)

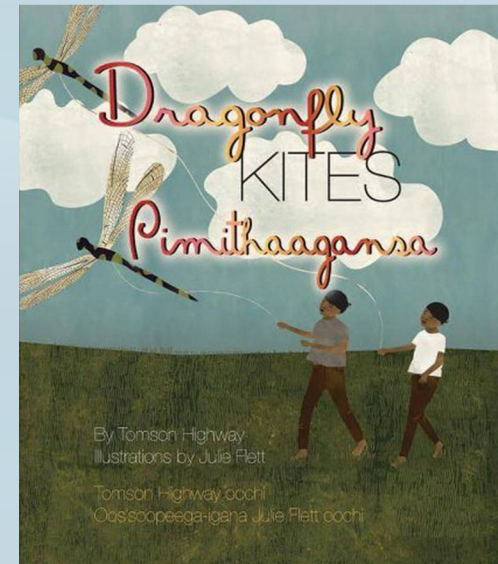
A First Nations family goes on an outing to forage for herbs and mushrooms. A grandmother passes down her knowledge of plant life and the natural world to her young grandchildren.



Johnny's Pheasant

by Cheryl Minnema
(ages: 4 - 8)

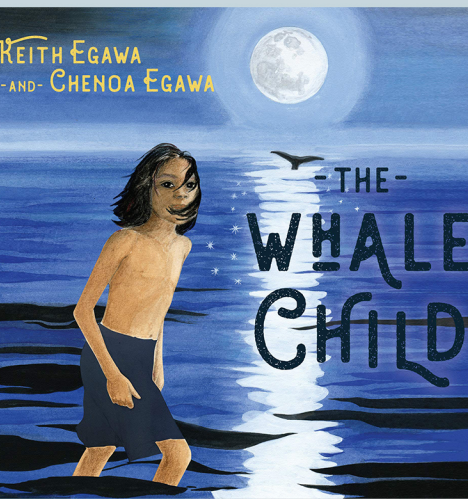
Johnny spies a pheasant. He believes it is sleeping, and his Grandma fears it is dead, but they learn they are both wrong when the pheasant departs, leaving behind a gift.



Dragonfly Kites / Pimithaagansa

by Thompson Highway
(ages: 4 - 8)

Dragonfly kites are made by tying a string around the middle of dragonflies. Two Cree brothers fly these kites during the day, but at night fly themselves in their dreams.



The Whale Child

by Keith and Chenoa Egawa
(ages: 7 - 10)

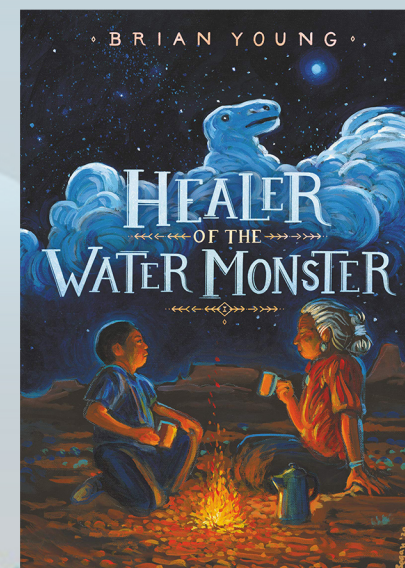
A whale child is turned into a boy to teach a young girl the wisdom of the Native American value of environmental stewardship so that she can share it with others.



Ancestor Approved

edited by Cynthia Leitich Smith
(ages: 8 - 12)

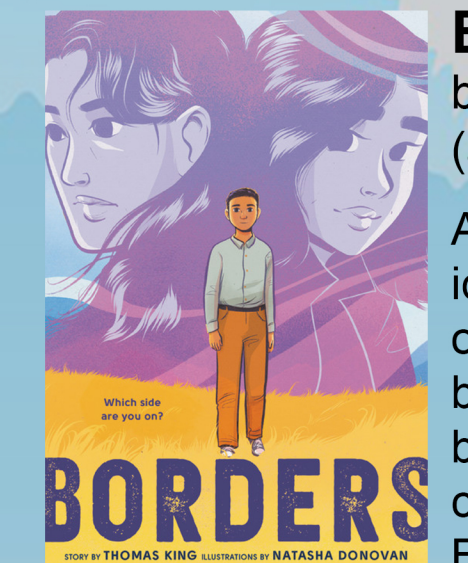
A collection of intersecting stories by both new and veteran Native writers that reflect hope, joy, resilience, the strength of community, and Native pride.



Healer of the Water Monster

by Brian Young
(ages: 8 - 12)

The story follows the experience of a boy's summer at his grandmother's reservation home and is shaped by an encounter with a sacred being from the Navajo creation story.



Borders

by Thomas King
(ages: 8 - 12)

A boy and his mother refuse to identify themselves as American or Canadian at the border and become caught in the limbo between nations when they claim their citizenship as Blackfoot.



Rez Dogs

by Joseph Bruchac
(ages: 10 - 12)

When the COVID-19 pandemic starts, Malian, a young Wabanaki girl, is quarantined with her grandparents on the reservation, where she befriends a local dog and learns about her ancestors and how they always survive.



Hunting by Stars

by Cherie Dimaline
(ages: 12+)

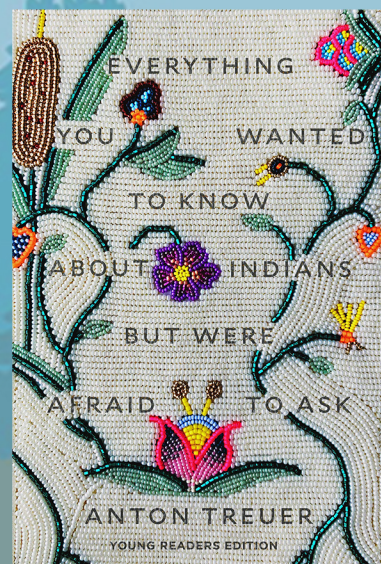
The thrilling follow-up to the bestselling, award-winning novel *The Marrow Thieves*, about a dystopian world where the Indigenous people of North America are being hunted for their bone marrow and ability to dream.



Redbone

by Christian Staebler & Sonia Paoloni
(ages: 12+)

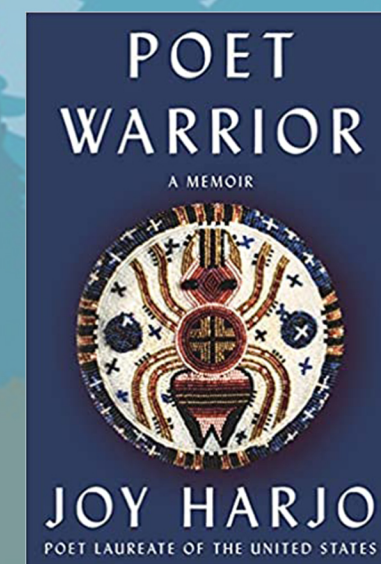
Experience the riveting, powerful story of the Native American civil rights movement and the resulting struggle for identity told through the high-flying career of rock 'n' roll pioneers Redbone.



Everything You Wanted to Know About Indians But Were Afraid to Ask

by Anton Treuer
(ages: 12+)

This is an essential book of questions and answers for Native and non-Native readers alike.



Poet Warrior

by Joy Harjo
(ages: 14+)

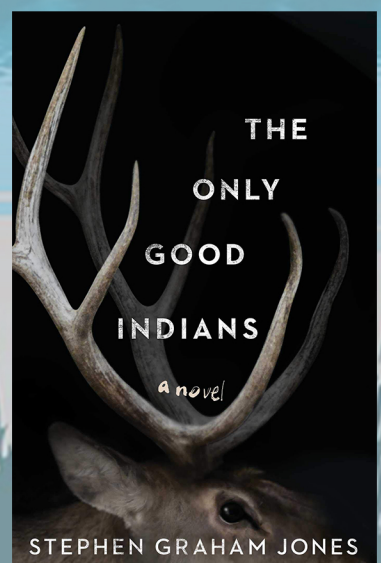
Musician, visual artist, and U.S. Poet Laureate Joy Harjo continues her personal story in her second memoir. This genre-bending selection interweaves poetry and anecdotes, memories, and familial and ancestral history.



Fire Keeper's Daughter

by Angeline Boulley
(ages: 16+)

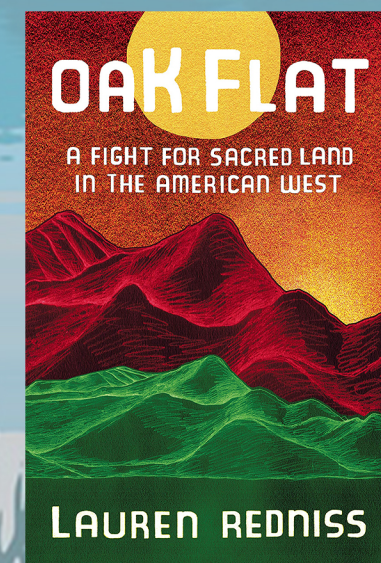
Daunis has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother.



The Only Good Indians

by Stephen Graham Jones
(ages: adult)

This psychological horror follows the lives of four American Indian men and their families, all haunted by a disturbing, deadly event that took place in their youth. Years later, they find themselves tracked by an entity bent on revenge.



Oak Flat

by Lauren Redniss
(ages: adult)

A powerful work of visual nonfiction about three generations of an Apache family struggling to protect sacred land from a multinational mining corporation.