

# The News

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Gilman School

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## Mr. Vishio Named School Chaplain

By TEDDY DELWICHE

Nothing compares to the first day of school. The brand new supplies, the fresh smell of paperbacks, the enthusiasm of the teachers, surely this is heaven. Forget vacation. Forget the beach. This is what it's all about. Everything seems to fit right in place, planned out to the finest detail and defined by perfection. However, on this first joyous day of school, something seems missing. Where is Mr. Kirby?

Of course, we all know the answer to this somewhat facetious question, but still this sudden realization may really damper our paradisaical day of school. Mr. Kirby was an admirable chaplain, a fine paragon and campaigner of religious and diversity awareness. His welcoming office with his candy, wide array of CDs, and religious books was a warm home to all Upper Schoolers. Surely, it will take a good deal of time to adjust to a Gilman school without Mr. Kirby. However, this difficult transition has been made a lot easier with the recent appointment of a new chaplain: Mr. Alex Vishio.

For those who do not take Latin or Greek, Mr. Vishio may appear as a surprising candidate for chaplain. Surely, he must have some religious background, for it's nearly impossible to study classics

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## In Honor of Mrs. Ruth Williams Teacher, Friend, Advisor, Colleague

Words cannot express what the faculty is feeling right now – it was such a devastation to learn of her passing. Mrs. Williams was a superb teacher who touched the intellectual and personal lives of countless students who remember her with utmost fondness. I know I speak for the whole faculty when I say how we feel for the family, but she has left a powerful legacy here at Gilman and she will be remembered with respect and gratitude.

*Mrs. Turner, Upper School Head*

I've known Mrs. Williams since I started teaching in the Lower School in 1974. She really helped me as I was teaching math to the 5th grade – especially when it came to teaching fractions and common denominators – she was just a whiz in the classroom. She was always a great teacher and just a terrific advisor. She always went out of her way to be with the students. A true lady. She will be missed.

*Mr. Schmick, Headmaster*

What I remember most about Ruthie – for a couple years we ran the bridge club. Kids in her math class would visit her in the afternoons, for three years we played bridge in her office – it was a lot of fun.

*Dr. Thornbery*

She helped because she just wanted to help. It was all about wanting to be supportive. When Mr. Neun retired in 2004, she volunteered to keep the JV Basketball book, then she kept the freshman book when I started doing it four years ago. To be the JV bookkeeper is not a particularly high-profile job, yet she did it with enthusiasm and compe-



tence. That was the kind of thing that she would do – simple, below the radar generosity.

She was a math major, wrote this math curriculum, she'd done a lot of math things. But what a lot of people don't know is that she was a terrific book reader – a voracious and insight-

ful one. She read attentively and thoughtfully – a few years ago when I was responsible for selecting the Mountcastle lecturer, I invited a woman named Katrina Kittle. One of the nice things about being responsible for it was that I got to take the lecturer out to dinner and I could invite some folks who would be particularly interested. We got to have her be a part of that dinner with Mr. Ledyard and his wife – that was a whole side of her people may not have known.

There was an awful lot about Mrs. Williams that people didn't know because they were too busy solving for x.

*Mr. Christian*

What struck me about her was that she was just a wonderful colleague. You could talk with her and know that she would honor what you had to say and that she was not going to be sharing that with anybody else. She was very respectful of your views – that was very comforting to know about her.

She was a wonderful teacher – the relationships she had with her advisees and also with her students continued long after they left Gilman.

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## Off to the Races: The Baltimore Grand Prix

By GRANT LOUNSBURY

On Labor Day weekend, the city of Baltimore hosted the inaugural Grand Prix the sixteenth stop of nineteen on the Izod Indycar Series. The next stop on the Indy Series circuit will be in Japan. The Izod Indycar Series is the American version of the very popular Formula 1 European race series. The main difference from NASCAR, America's most popular form of racing, is that the Indy cars are open wheeled and have an open cockpit.

The temporary race course, which was a little over two miles long, wound its way through downtown streets and encompassed many of Baltimore's main attractions, including the Inner Harbor, the Convention Center, and Camden Yards. Coming into the race, the season's point leader Dario Franchitti, from Scotland, looked to widen his gap in the standings over second place Australian Will Power, who was coming off a



*Photo by Zach Pollack*

win at the Indy Grand Prix of Sonoma.

The city of Baltimore invested more than \$6.2 million to prepare the city for the event. In preparation for the race, the city repaved roads for the course, set up large viewing screens around the track so fans could watch the race, built retaining walls to protect the fans and grandstands to seat them. Attendance estimates vary

but by all accounts it appears that well over 100,000 attended the 3 day event. In the days leading up to race, many downtown streets were shut down leading some citizens to grumble about the inconvenience and question the outlay of funds during tight budget times. Mayor Stephanie Rawlings-Blake, who lowered the flag that started the Indy race, lobbied

vigorously for the city's financial participation. Gilman graduate Jay Davidson, President of the Baltimore Racing Development, along with the Mayor projected the city's investment would pump up to \$70 million of revenue for the city. In addition to the positive financial impact for Baltimore, was the fact that the race attracted many first time visitors to Baltimore and with the race being shown worldwide put Baltimore at the center of the map for Indy style open wheel racing to an international audience. When asked about whether the impact of the race was good for Baltimore, Anthony Kim ('13) commented, "Definitely, I've seen Baltimore in the news a lot more and the publicity is good." By all accounts this inaugural Baltimore Grand Prix was a success and a contract has been signed by Baltimore Racing Development and Izod Indycar Series to bring the race aback for the next four years. In addition

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# Editorial: The 9/11 Generation

I was too young for the events of September 11, 2001 to have an impressionable impact on my childhood; by the time I truly understood the horror and significance of 9/11 ten years later, too much time had passed for the tragedy to reshape my persona.

Yet at the same time, I believe that I am a member of the “9/11 generation”. Although those of us who remember being told of the news by our elementary school teachers were not rocked by the rawness of the attacks, every day of the rest of our childhoods’ has been completely transformed.

However, what is peculiar about the “9/11 generation” is that it doesn’t realize that it is the “9/11 generation”. For the last ten years of my life, the war has been a constant. Unfortunately, after a decade of conflict, I have been desensitized by the seeming normalcy of war.

Whereas the post 9/11 transformations have shocked older generations, the “9/11-generation” has accepted them as normality. It does not understand that the one of the greatest consequences of the attacks has been the redefinition of American patriotism. After 9/11, patriotism no longer solely required pride in the ideological backbone of life, liberty, and the pursuit of happiness, but it also mandated that Americans support each government initiative. As former President George Bush stated in an address to a joint session of Congress on September 20, 2001: “Either you are with us, or you



are with the terrorists.” Rather than uniting the country, the increasingly monolithic and antagonistic patriotism has taken away the diversity of opinions and perspectives that were the supposed bedrock of American culture.

The “9/11-generation” was too young to understand that the redefinition of American patriotism enabled the government to twist the country’s ideological backbone. It did not object to the fact that the Patriot Act negated the promises of the Bill of Rights through phone tapping and email surveillance nor did it fight against the American occupation in Iraq.

Although the “9/11-generation” has lived before and after 9/11, it can only see the world through the lens of a post 9/11 zeitgeist. One of our generation’s greatest tragedies is that the post 9/11 ethos has prevented us from seeing ourselves from a multilateral international perspective. We have to ask ourselves why our values and actions anger the international community and how we can change the American perception abroad.

Ten years later, although we have memorialized the 9/11 victims with a newly built memorial, we are still rebuilding. Now that the “9/11-generation” has neared adulthood it is time to examine the past decade, resurrect our international image, and straighten our country’s ideological backbone.

-Seth Gray (‘12)

# Vishio Takes Over Kirby’s Duties

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one’s whole life and never encounter Christianity. However, what other religious background does Mr. Vishio have?

First and foremost, he graduated from the University of Chicago Divinity School in 1994 with a Master of Divinity degree. In addition to his degree, Mr. Vishio participated in a student internship at the First Presbyterian Church, taught as a religious educator at a Roman Catholic Church in Baltimore, a Quaker meeting house in Swarthmore, PA, a United Church of Christ church, and a Disciples of Christ church. Furthermore, he served as a teaching assistant in Introduction to Buddhism, a course grader in Introduction to Christian Scripture, and a class instructor of Comparative Religious Thought at Villa Julie College (now Stevenson University). Currently, Mr. Vishio is the president of consistory of First & St. Stephen’s in Baltimore County, is in the process of ordination in the U.C.C., and is completing his dissertation in ethics. Mr. Vishio’s religious roots and commitment to involvement truly define him as a highly knowledgeable new chaplain.

Now although Gilman is by definition a non-denominational school (having no particular religious affiliation), the role of a chaplain still holds incredible importance. As Mr. Vishio commented in both his application and an interview, “The several purposes that I understand a chaplain at a relatively secular institution such as Gilman [are] to serve as an informative resource to the school

community on matters pertaining to religion...to act as a counselor and companion...to function as an official representative and speaker at school assemblies or school-sponsored events that have a spiritual character... [and] to teach there is a greater good to which we are called to contribute.” In essence, the chaplain is a large part in what makes Gilman an accepting and knowledgeable community.

Excited and enthusiastic, Mr. Vishio looks forward to implementing new programs and initiatives this year. For instance, one of his visions is a morning prayer service, a 10-15 minute spiritual coming together at the start of the day. Also, Mr. Vishio plans to help a diversity club each month organize a day long community service project, a goal initiated at “activity through service to bring about intercultural participation.” Finally, he looks to be more accessible to the middle and lower forms, since the chaplain is a school-wide position. Nobody will be able to replace Mr. Kirby, and this year will be different without him. However, as Mr. Vishio points out, “in some ways it’s going to be the same...he advised and counseled students... that’s still going to be a significant portion of what I am going to do.” Mr. Vishio’s history of involvement and dedication to religious awareness will surely make him an admirable and memorable chaplain. Mr. Vishio wants to stress that students can always come to him, as he concluded, “The door will always be open.”

# What Happened?

As the debt ceiling debate inched forward towards a potential government default and U.S. credit downgrade, what started out as an attempt to raise the debt ceiling became an argument over how many trillions of dollars were to be cut from Medicare, Medicaid, Social Security and other government funded programs. Both sides offered up solutions. The main point of conflict, however, came as Democrats refused to pass a deal with cuts to entitlement programs and Republicans refused to push through a deal without them. Just a week away from the deadline, Senate Majority Leader Harry Reid (D-Nev.) proposed a deal that would cut 2.7 trillion dollars over ten years, leaving entitlement programs untouched. House Speaker John Boehner (R-Ohio) came up with a plan to cut 1 trillion in discretionary cuts immediately and require a vote on entitlement spending cuts before November 2012. The deal that finally passed called for 1 trillion dollars in spending cuts over 10 years and a debt ceiling increase of 900 billion dollars. Though there were no immediate cuts to entitlement programs, the deal called for a small committee of 12 members, six from each party, to discuss 1.5 trillion in additional cuts to



Social Security, Medicare, and Medicaid. This new Super Committee came as an attempt to make passing legislation easier. However, if the American public are to assume that things are going to continue the way they have been in terms of partisan strong-arming, the new Super Congress will probably stall in 6 to 6 votes no matter what the issue is. From a Democratic perspective, the deal was both a success and a failure. While this could have been a chance for Democratic leaders to push for tax increases on the wealthy and cuts in defense spending, all the focus turned to cuts in entitlement programs. And although the debt ceiling was finally raised, the U.S. credit was downgraded, for the first time in history, from AAA to AA+. Though politicians on both sides have stated that the downgrade does not change the fact that U.S. credit is as good as it has ever been, it is an easy target for Republicans to use in the upcoming presidential election. All said, entitlement programs are still untouched. Though the fight over the debt ceiling is now over, the issue of spending cuts will likely carry over into the final year of President Obama’s first term.

-Galen Rende (‘12)

## Gilman School



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## Letter to the Editor: From the School President

As we trade in our t-shirts for button-downs, it is often difficult to really get excited about the prospect of returning to school. I don't expect you to be getting pumped up about all of the homework you're going to be doing or the tests you're going to be taking, but I will say that at Gilman this year, there will always be something to get you excited. Whether on the stage, the athletic field, or in the stands, I hope you're looking forward to supporting your school and your friends as much as I am.

The Student Council has been hard at work over the summer preparing for what's sure to be an amazing year. There really is a lot to look forward to, but for now, I'll just list a few highlights. Despite the major calendar change of Homecoming weekend being moved from the fall to the spring, there will still be a fall

dance in the old gym. I know what you're thinking, but don't worry, the Spring Dance is already on the calendar. You can also expect the return of town halls and student run assemblies with limited faculty presence. Of course, the Spirit Committee, led by Andrew Harris, will be out in full force, looking for all of the loud voices and painted bodies that it can get. Also, I have personally met with Ms. Celeste, the head of dining services here at Gilman throughout the summer and it is my hope that this input, combined with the addition of a new chef, will turn the lunch program in the right direction. To those of you who already know me and those of you who don't, welcome back. I can't wait to see each and every one of you and start what's sure to be a great school year.

-Alec Tarantino ('12)

## Mrs. Williams, Remembered

(continued from page 1)

They found something in her that they really admired and that they really responded to. She continued her role as advisor, which turned into a friendship with many of her advisees.

*Mr. Neun (retired faculty)*

She was the most humble, down to earth person I have ever met. I loved her as a teacher junior year, but it wasn't until my senior year that I saw that she would do anything for one of her students. Last year, I was failing in her class, so I was ruled ineligible to play baseball, which she could tell was the thing I wanted to do most in the world. There was a point where I don't think it was mathematically possible for me to pass the second semester given the few remaining assignments that were left. One day she pulled me aside after class, and I was completely expecting her to yell at me for sleeping in class and doing none of the homework. But instead, she said that she completely agreed with what I was doing. She told me the story of her son, a very bright kid, but not quite ready to jump into the big world straight out of high school. So instead of getting all his degrees immediately and working his butt off in college, he was more relaxed and took his time. He is a very successful kid. All in all, Mrs. Williams taught me to do what my heart told me to do. Success will always come to those who work hard enough to obtain it, but it's also important to have fun in life and prioritize correctly. My first priority second semester senior year was to enjoy my final days at Gilman with my friends and teammates and leave a great lasting memory of myself in the halls of Gilman. And she knew that and respected it. I feel like she just did what was in the best interest of each individual student. A teacher like her is rare, which is why I was crushed when I heard she passed. Gilman lost one of the greatest teachers it has ever had, but it's up to you guys to make sure her memory and leadership lives on forever in the halls of Gilman and the hearts of its students.

*John Durham ('11)*

We salute this Grande Lady who has made a big mark on all who had the chance to know her. Ruthie demanded an honest effort from her math students but she was fair in her evaluations and always tried to view their attempted solutions in the most favorable light.

Ms. Williams took all of her assignments seriously and was the ultimate advisor, frequently lunching with individual advisees in an attempt to know and serve them personally.

A talented athlete during her school days, Ms. Williams was called on to coach at several of her assignments and during her later years was a valuable manager at the scorer's tables in wrestling and basketball. She could always provide accurate insight into key plays and situations that were game changers.

Ruthie was also a real party girl. She was a skilled bridge player and regularly hosted elegant dinner parties for large crowds of admiring friends. She was an excellent cook and each evening she prepared a wide variety of elegant dishes with her husband.

A lady with real integrity who relentlessly pursued justice, she was quick to offer support to those in need. She was not afraid to stand alone if the going got tough. She was loyal to her family and friends. She often said she hated funerals and said she planned to skip her own if possible.

It is said that we can't control the way we die but we can do much with the way we live. Ms. Williams packed much into her time on earth and we are all enriched by her memories, her style and her dedication. Ruthie Williams: a big success story and a bigger loss as Gilman's Lady of Math.

*Jerome Wolf (retired faculty)*

She never forgot my birthday - she set a high bar as a friend and as a mentor. She was thoughtful, gracious - she was the epitome, almost pathologically so, of a fabulous host. She and her husband would greet you with a huge smile and a hug, followed by trays of the most delicious food. I'll miss her for her enthusiasm for teaching, friendship, and her beautiful smile.

*Linda Trapp*

## Fledgling Program Takes Flight: Senior Leadership

BY JOSEPH WHITE

*"It will be up to you to see where this goes."*

With these words, Dr. Kelly transferred control of the Senior Leadership Program to its first group of senior leaders, charging them with the responsibility to make this experiment a success. The program, a former Gilman staple, provides a much-needed addition to the currently limited opportunities for seniors to offer meaningful leadership and service to the school. However, unlike club presidents or team captains, these seniors have no guidelines or precedents to determine what they ought to accomplish in the upcoming year. Instead, they will define their own role within the community, a process that may involve many stumbles and setbacks as they learn to navigate the precarious path between the demands of students, teachers, and administrators. Upper School Head Mrs. Turner foresees a period of "trial and error" during which the program will experiment with many different initiatives as it establishes its place within the Gilman community. Because of their "open role," the senior leaders have much more freedom to choose where and how they will get involved, but with that freedom comes the added responsibility of setting a good precedent for future senior leaders. As the pioneers of this nascent program, they will determine which path the program will take in the years to come. "This program will allow the boys to practice and test their leadership skills," explains Ms. Turner, because they will "lead by example" even after their tenure at Gilman is complete.

Forging a new direction for the school makes for an exciting but challenging task. Consequently, it is of paramount importance that the seniors chosen to embark on this journey be equipped with the skills necessary to effectively lead their peers; the success or failure of the program hangs in the balance. Upper School faculty considered qualities such as maturity, fortitude, empathy, and the other intangibles as they handpicked students for nomination to the program. Afterwards, a committee of eleven teachers drawn from various departments convened to discuss the relative merits of each candidate, as exemplified in the classroom, athletic field, stage and other venues on campus. Finally, after a preliminary culling round, they voted on each candidate and offered positions to the 14 seniors.

During their first meeting, the seniors voted unanimously against creating a so-called "leader of the senior leaders," preferring instead to share their responsibilities equally. They also resolved to enlist the help of students outside the program for certain projects, thus demonstrating the humility to which the "Gilman Five" teaches them to aspire. In particular, they acknowledged the role that Student Council would play in helping them to lead the school during the upcoming year, and discussed ways in which they could supplement that role rather than supplant it. Take, for example, the daily assemblies: these allow the Student Council officers to hone their leadership skills by making public announcements

and directing faculty announcements. Instead of taking over this role, senior leaders will support it by patrolling the aisles to check attendance and maintain order.

Dean of Students Mr. White explained the difference between senior leaders and Student Council by calling the senior leaders the "outside face" of the school and the Student Council the "inside face." While class officers occupy a very prominent place within the Gilman campus, there remains a gaping hole in student representation off campus; the school needs people who can travel out of state for alumni events and business trips. The senior leaders offer the perfect solution to this problem. Because of the greater freedom afforded to them, they can fill in wherever needed, and provide both a valuable and unique contribution to the school.

Many of the duties senior leaders will take on this year were formerly left to teachers. The switch not only frees up more of the teachers' time, but also provides more effective leadership than before because of the unique connection seniors have with younger students. Initiatives such as policing CT-20 will benefit from the way freshmen trust and admire seniors, promoting a leadership method based on mutual respect rather than punitive measures. As one senior leader commented, "You shouldn't even have to tell them you are a senior leader - just being there should be enough." Unfortunately, busy senior schedules make a constant, vigilant presence difficult to maintain. Therefore, they will take such duties in shifts with only two or three seniors there at a time, and meet often to work out schedules and evaluate progress. Eventually, such monitoring duties may even spread to the library and study hall.

The program's first achievement as a group was the New Teacher Institute. On August 29, they introduced Gilman's new teachers to the school in a forum that took place behind closed doors, with only the participating students and teachers allowed inside. This seclusion ensured that the seniors could give an accurate and informative picture of the school without feeling pressured by the presence of administrators or other teachers. Afterwards, the seniors led the new teachers on a walking tour, which allowed them to talk in a less formal setting about school life at Gilman. The seniors who led the activity felt that the walking tour gave them a better opportunity to engage the new teachers because it was a more natural setting to give a student's perspective.

The senior leadership program will change Gilman by destroying the cynicism and apathy that plague the student body. Bored, listless freshmen invariably become bored, listless seniors. However, this negative cycle can be replaced with a positive one of invigoration and renewal. Thanks to much hard work and careful planning, an exciting opportunity now exists for seniors to lead and serve outside of elected office. Now, they have a greater responsibility to their classmates and to the school as a whole to make this program succeed.



# Tale of a New Tickner

BY ETHAN PARK

Mr. John Brandon's resume is impressive to say the least. The author of two published novels, *Arkansas* and *Citrus County*, as well as a number of shorter works, he has landed a cover story on the *New York Times Sunday Book Review*, and will be writing as a college football columnist for ESPN's Bill Simmons' sports-and-culture spinoff website Grantland this fall. And for 2011-2012, Mr. Brandon will serve as Gilman School's 2011-2012 Tickner Writing Fellow.

Despite this incredible success, Mr. Brandon was not one who envisioned himself publishing a book in his youth. As is the case with a multitude of authors, writing gradually found him and in a rather spontaneous manner.

"It was only in the tenth and eleventh grades that I started reading books a lot at night," he recalled, "but even then, it didn't really occur to me that real people like us actually wrote these books. The entire concept of writing as a career started to click after my freshman year in college, when I took a course in writing fiction. Something kind of spoke to me after that, because I began taking writing much more seriously."

Mr. Brandon spent his childhood enjoying the warm, pleasurable weather on the outskirts of Tampa, Florida where he attended public schools and played soccer, basketball, and tennis.

He says, "Because of the weather, we didn't really have the concept of seasons. Winter was much like summer, which was the same as the spring. There wasn't much to do around there either, sports were basically what most of us were centered around."

Following his high school graduation, Mr. Brandon made the decision to attend college at the University of Florida where he discovered his lifetime pleasure and imminent career path.

When he completed his four years of college, majoring in English, Mr. Brandon took a ride on the Reading Railroad to the Washington University in St. Louis, Missouri, where he earned his Master of Fine Arts in Fiction.

Soon after, his wife, Heather, obtained a job as an occupational therapist with a company that relocated her every three

months. Together, they took a three-year cross-country trip to over ten different locations in the continental U.S. Among the different states they lived in were Arizona, California, Maine, New Mexico, Tennessee, and Virginia.

When asked how he worked while moving so often from place to place, Mr. Brandon said, "The economy was a lot better then, so I was usually able to find work here and there doing whatever needed to be done. But," he continued, "I always found time to write on the side."

Towards the end of his travels, however, the economy slowed, and they decided to settle down for a while in Mississippi, before landing in Baltimore and at Gilman. Meanwhile, Mr. Brandon began to consider publishing his works, the ultimate challenge for an up-and-coming writer.

"I was fortunate enough to know about this one publisher, McSweeney's in San Francisco, and they prided themselves on reading every twenty-five pages of anything that anyone ever sent them," he said with a laugh. "So I decided to give it a try and sent them twenty-five pages of *Arkansas*, my first novel. They took a look at it, asked to see the rest, and then agreed to publish it. I'm really thankful to them, because as far as I know, there aren't many McSweeney's out there."

In the following year while at the Upper School, Mr. Brandon will be teaching one section of a senior elective for fictional writing each semester. In addition, he will continue editing the final draft of what will become his third novel. Currently titled *A Million Heavens*, the book is set to release in June of 2012.

Mr. Brandon enthusiastically views the Tickner Fellowship as "the best of both worlds!" He remarks, "Not only do I get a fantastic opportunity to work with young writers in a great environment, but I also get time to continue writing on the side. I'm really grateful to be at Gilman, and for the students who will be in my class, get ready to write a whole lot!"

With his enthusiasm and literary experience, Mr. Brandon will certainly provide an enriching addition to the Gilman community this year.

Check out his column online at [www.grantland.com/](http://www.grantland.com/)



Tickner Fellow Mr. John Brandon is a published novelist, sports columnist, and now Gilman School faculty member (Photo by John Chirikjian).



Mr. Jim Kraft stands on the Harris Terrace (Photo by John Chirikjian).

## Jim Kraft Joins Math Dept.

BY KYLE TARANTINO

Along with new lockers and new classrooms, the start of a fresh school year always brings several new members into the Gilman community. After losing two of its former greats (Mr. Jerome Wolf and Mrs. Ruth Williams), the Gilman math department was undoubtedly in need of some fresh staff. This year, Mr. James Kraft will be joining the math department to fill the void. Mr. Kraft carries tremendous experience that he is thrilled to share with both the students as well as the teachers.

After growing up in New York City, Mr. Kraft earned his undergraduate degree from Stony Brook University, a Master's degree from Brown University and a Ph.D. from University of Maryland. He was teaching at Ithaca College in upstate New York when a job opportunity as a cryptologic mathematician at the National Security Agency (NSA) brought him down to Maryland. He worked for the NSA for several years but eventually found his way back to the classroom. Mr. Kraft said, "I enjoyed the job but I just missed the teaching."

Along with having taught at Ithaca, Mr. Kraft has also taught at Beth T'filoh, Howard County Community College, and several other schools in the Mary-

land area. Throughout his entire career, however, whether it was college or high school, Mr. Kraft has always taught mathematics, giving him plenty of knowledge to share.

Mr. Kraft comes from a large family of teachers including his father as well as his three siblings. He said, "teaching was something I always wanted to do" and "I've always loved math." This year Mr. Kraft will be teaching Honors Geometry, Calculus AB, and BC Precalculus. Mr. Kraft is especially excited to integrate some of the unique topics that Gilman offers into the more traditional curriculum that he is used to.

He learned about Gilman through an old friend, Mr. David Portnoy, who taught at the school. He was well aware of what he called Gilman's "very professional reputation as well as very strong academic reputation." Mr. Kraft said, "I very much enjoy teaching high school and it just seemed like a perfect fit here." Outside of the classroom Mr. Kraft regularly enjoys reading as well as playing chess. He also enjoyed playing both soccer and tennis in his younger years. Mr. Kraft will surely not be confined to the limits of the classroom when it comes to sharing his knowledge with Gilman.

## Flint ('07) Returns for Cooper Fellowship

BY MATTHEW SCHLERF

Gilman was never just a school or an alma mater for Chris Flint, but was rather a home away from home. A 2007 graduate of Gilman, Mr. Flint confesses that after attending the school for thirteen years and interning in the pub lab during college summers, the longest he has been away from Gilman since he was six years old was five months spent in England. Now returning as this year's Cooper Fellow in the Upper School, Mr. Flint rightfully admits "I really never left."

During his sophomore year at Gilman, Mr. Flint responded to a call for help on the school's production of *Grease* by lending a hand to the stage crew. He recalls that "there was a day where I just grabbed a cordless drill and built a gigantic stair-

case that took up a quarter of the set. From then on there was no going back." Mr. Flint went on to do stage crew for the next three Gilman productions, ultimately receiving the Class of 1952 Drama Prize his senior year for his work with the theatre program.

Mr. Flint's passion for theatre led him to Franklin & Marshall College where he earned a B. A. in Theatre Design and American Studies. "I got a job in the scene shop right off the bat," recalls Mr. Flint. "My sophomore year we were about three weeks from opening our production of *Cabaret* and they realized they had no sound designer. I'd never done it before, but I thought I would give it a try." He adds with a laugh that "that was probably one of the worst mistakes I've ever made,"

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**Mr. Flint, Continued from Page 4**

because I became their de facto sound designer. I think I designed every show I was on campus for.” Combined with his first shows at Gilman, Mr. Flint has worked on over twenty theatrical productions in the past seven years, orchestrating everything from light, sound, and stage design.

After graduating college, Mr. Flint was faced with three main options: continuing straight into graduate school, starting an apprenticeship at a regional theatre, or coming back to Gilman. “Coming to Gilman [was] the best,” he asserts, “because I’ll be working with students, I’ll have some teaching experience, and I’ll get to build my portfolio which is a key part of the application for graduate school.” After eventually completing graduate school and receiving his Masters in Fine Arts, Mr. Flint hopes to become a technical director at a high school or a small liberal arts college.

As Cooper Fellow, Mr. Flint will be managing the Auditorium this year, preparing it for every event and coordinating the space to ensure that no events conflict. He will also be doing design work for both Upper School shows, as well as helping out with the Middle School show. Mr. Flint’s office will be on the second

floor in the Digital Media Lab, which he will be running and proctoring.

Mr. Flint will undoubtedly be a huge addition to this year’s theatre program. Having witnessed Mr. Flint’s work on his own Gilman productions, Mr. Rowell remarks that “Chris comes back to us with a really impressive amount of stage design experience and practical application experience in the theater under his belt, and I know our theater program is going to benefit enormously this year because of his presence.” He assures that “everybody who gets to meet and work with [Mr. Flint] this year will find that he is not only a gifted designer and technical expert, but a fantastic role model, an energetic young teacher, and a seasoned, fully-rounded theater person and advocate for the arts.”

With his own passion for theatre having started at Gilman, Mr. Flint encourages everyone to take part in one of the many productions that the tri-school offers. “It’s a great experience and a great way to meet people,” he chimes, “I would encourage anybody to try out for the musical, come help crew, just get involved. And if you can’t, at least go to see the show and support your friends”.

Whether he’s in the Auditorium or the Digital Media Lab, Mr. Flint will surely have a great presence and impact on the Gilman community. While his position as Cooper Fellow may only last a year, I’m sure his dedication to the school and his passion for the arts will inspire us all for years to come.



*Mr. Chris Flint reclines for the camera (Photo by John Chirikjian).*

## Mr. Sport Heads to History Department

BY NOAH DELWICHE

Coming off of the departure of veteran teachers Mr. Carey and Mr. Julius, the history department seeks to recover from its losses with some help from new teacher Jason Sport. Mr. Sport grew up in a town north of Boston and graduated from Boston College not with a degree in history but rather in Economics. When asked if he always thought he would be a history teacher, Mr. Sport candidly explained that during college and the first year after graduating, he did not really seriously consider the possibility. After graduating from the school of management at BC, he landed a job as an investment banker. Sadly, only a short while afterwards, the company he was employed with went under. During this time, he was really forced to reevaluate his career choices and decide upon a job that would be perhaps a bit more enjoyable than his previous one. Opting out of banking, he realized that teaching was something that he genuinely enjoyed and something he jokingly claimed was somewhat “more meaningful than investment banking.” As a student at BC he had played baseball and then afterwards had

assisted in coaching. He enjoyed this opportunity to teach others and finally decided that since investment banking had not gone too well for him, he would pursue becoming a teacher.

Mr. Sport taught world history and economics at The Williston Northampton School for three years prior to applying for the position he currently holds at Gilman now. When Mr. Sport decided it was time to look for a new teaching position, he submitted his resume online to a placement firm for independent school teaching positions. A short while afterwards, Mr. Sport stated that he was attending a basketball game when the head of the history department, Mr. Honohan, sent him an email. He was offered a position and in July, and moved from his home in Massachusetts down to Maryland. The transition was at least somewhat difficult for him as it took a while for him to get used to the humidity and at times, extreme heat. Overall, though Mr. Sport has enjoyed his first few months in Maryland. He notes that the people are very nice and that there are several great restaurants he likes to visit.

Mr. Sport will be teaching both World Cultures and European Civilization.

## Mr. Troy Wilson Moves from Severna Park to Gilman

BY RISHI BEDI

With the Math department seeking two new teachers at the end of the last school year, Gilman was lucky to find Mr. Troy Wilson, who previously taught at the Severn School in Severna Park, MD, looking for a new home.

Mr. Wilson came into contact with Gilman last December when he ran into a few Varsity football coaches at an All-Star Game. As a student, football was a part of Mr. Wilson’s life, at St. Olaf College in Minnesota. He played as a “utility man,” usually playing quarterback but also playing in other roles when needed. In addition to football, Mr. Wilson threw the javelin and the hammer and ran the 200-meter dash and the 400.

He has always been interested by same-sex education - “As a student, you’re not afraid to put yourself out there; girls and boys in the equation, it changes things,” he remarks. He worked with an all-boys student body while coaching football at St. Albans’ in DC, but has never taught in such a classroom. “Students are more willing to take risks in a same-sex environment,” he notes, “people are a little less concerned about other people’s perceptions of them.”

Mr. Wilson came to Gilman not only to “broaden [his] horizons,” but also because it’ll be an easier commute for his wife, the Assistant Middle School Head at Sandy Springs Friends School in Montgomery County. Prior to teaching Algebra 3, Precalculus, and Calculus at Severn, Mr. Wilson taught at two schools in Virginia: Flint Hill and James Madison High.

Mr. Wilson’s pre-college life was certainly a very unique one. With his father in the Armed Services, he moved around the country thirteen times before graduating high school. He spent his high

school years in three different countries, moving from a small school in Yermo, California to Nuremberg, Germany, and finally the Canal Zone in Panama. While he lived in American military housing, Mr. Wilson experienced a lot of Panama and Germany. “I was given a free pass by my parents to get out and explore,” he reminisces.

He brought his athleticism abroad, joining a club soccer team during his time in Germany. Playing with teammates who spoke only broken English made it “important that I learn enough to get out and communicate and be able to explore.” He then moved to Panama for his senior year, and “gave up [his] broken German for broken Spanish.” The contrast between Mr. Wilson’s homes was fairly stark: Moving from a westernized and developed life in Nuremberg to the “third-world, developing” environment of Panama was quite a drastic change. “Panama was a very unique country – there was a culture shock going from Europe to Panama,” he remembers. Mr. Wilson’s travels have made him appreciate the value of foreign exchange programs – while he regrets not taking advantage of exchange opportunities in college, he would “highly recommend it to students – to get out and do stuff.”

Here at Gilman, Mr. Wilson will be coaching three seasons, working with the Varsity Football team, Wrestling, and Track, in addition to teaching mathematics. “I love math,” Mr. Wilson says, “Each person is going to approach a problem in a different way and that’s fascinating. I love to help students figure out material that’s challenging.” He is also excited about immersing himself in other aspects of Gilman life – “I love to be active, I’ll do whatever’s asked of me.”



*Mr. Troy Wilson joins Gilman after teaching at the Severn School (Photo by John Chirikjian).*

He says he is more excited about world cultures because he is a little more familiar with the class and because he feels comfortable with the curriculum for it, he playfully adds, but he is also excited about teaching Euro Civ. When asked what classes he would like to teach or establish in the future, he remarked that he would like to see an economics class. He says he saw some sort of economics class offered at Bryn Mawr, but would like to teach one here at Gilman. Outside of teaching, Mr. Sport will be the head coach

of the fresh-soph football team in the fall and will serve as the assistant varsity baseball coach in the spring. Though he said he will be a member on a diversity committee, eventually, he said, he would like to join some other clubs once he has become more familiar with Gilman. In his spare time, Mr. Sport loves to play golf and watch baseball. In fact, he claims to be an associate scout for the Toronto Blue Jays. In regards to other hobbies outside of sports, Mr. Sport said he enjoys follow-

*(continued on page 6)*





Mr. Hadbavny joins Gilman as a history teacher and MUN adviser. (Photo by John Chirikjian)

# Princeton, Columbia, Pingry, Now Gilman!

BY SETH GRAY

With the departure of Mr. Carey and Mr. Julius, the History Department was in need of new staff. Luckily, the department has found Mr. Lee Hadbavny, who will teach both World Cultures and European Civilization, to contribute to its intellectual nucleus.

Born in a suburb of Cleveland, Ohio, Mr. Hadbavny has had a passion for medieval history since fifth grade. “As a kid, I was drawn to medieval history because of knights, castles, and Indiana Jones: The Last Crusade,” he explains, “but as I got older, I became increasingly aware of its richness. On the surface, it seems colorless, gray, and backward, but the more you get into it, the more you realize and experience the rich intellectual and cultural atmosphere of the time period.”

“It is different than Greece and Rome; the more layers you peel off, the more interesting it becomes,” he continues, “Because we live in such a Post-Renaissance world where everything is influenced by the Greeks and Romans, I feel like medieval history is more of a challenge. It has a sense of a heroic intellectual experience.”

Mr. Hadbavny attended a high school in which over one fourth of the school was in the marching band. A drummer in high school, he later became the president of the Princeton University Marching Band. As a student at Princeton, he not only pursued his interest in medieval history, but he also hung out with Ellie Kemper, famous for her role as Erin in “The Office.”

After getting his Bachelor’s degree from Princeton, Mr. Hadbavny attended Columbia University to get his PhD. “While I was a graduate student, I realized I enjoyed teaching as much as research and it was a passion that I wanted to explore,” he remarks. Before coming to Gilman, he taught world history, world religion, and philosophy at both the Pingry School in New Jersey and Barnard College, an affiliated college of Columbia.

Although Mr. Hadbavny has taught within the all girls environment of Barnard, he has no previous experience in a boys’ school. He bought into Gilman’s philosophy of same-sex education however, during his interview and demo class. “I left after the day being sold on the idea of single sex education because I felt a real sense of camaraderie at Gilman that I wasn’t used to. It was very relaxed, yet at the same time collective, and purposeful academic energy.”

In addition to his duties within the classroom, Mr. Hadbavny will be involved with the Model UN program. Starting at the Pingry School, and despite not participating in neither high school nor college, he “loves how kids get into the role-playing and ask thought provoking and challenging questions.”

Right now, Mr. Hadbavny feels settled. “Teaching in independent schools is what I want to do,” he explains, “I love the energy and the creativity that happens in the classroom. I hope to be here for a long time. It really feels like my home.”

## Mr. Sport Comes to Gilman

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-ing technology. Informed that some other members of the history department will be integrating iPads into their classes, he said he approves and likes the use of technology in the classroom. Mr. Sport is most looking forward to the school year and getting to know everybody, including the teachers. He

recalled an embarrassing encounter he had with fellow history department teacher Mr. Herman. As Mr. Herman came up to Mr. Sport in the athletic center and started to speak to him, Mr. Sport, not knowing what department his colleague taught in, politely asked “What do you do?”, to which Mr. Herman responded “We’ve met before.”

# Gilman Goes Green: New Solar Panels

BY BRETT BRODSKY

After many rumors and a lot of speculation from the student body and the faculty, the Science Building is now equipped with forty-eight new solar panels. Installed during the last two weeks of July, these solar panels are designed to save energy and money for Gilman, as well as play an important role in an updated science curriculum. More importantly, however, these panels signify a step forward in protecting the environment on a local and national scale.

Thanks to a generous donor, the 48 panels were able to be financed and installed on the south side of campus. Middle schoolers will see these panels as they play pillball while upper schoolers can gaze at the blue plates as they walk back from the athletic buildings. The panels

Although students will learn more about how solar cells work, it is important for the entire community to know how solar, or photovoltaic, cells function. The main element in the solar cell is a series of layers made up of glass, silicon and electron contact layers. An upper level of the cell has an abundance of electrons, while the bottom layer is treated to have a dearth of electrons, creating two levels, one charged positively and the other charged negatively. When the electrons get energy from the sun’s light rays, they pass through a circuit, which then creates the electricity. Then, an inverter must transform this direct current electricity into alternating current electricity so that we can plug in our laptops and light fixtures. Another important part of the system is the meter. This meter keeps track of how much energy is and is not being used. So, on cloudy days or



The completed solar panels! (Photo by Mr. Gorski)

will serve as constant reminder of Gilman’s commitment to protecting the environment.

After the major renovation of Carey Hall and the construction of the incredibly efficient Lumen Center, Gilman has showed an undeniable effort in sustainability and environmental protection. Projects such as the grass roof of the Lumen Center, composting bins in the new dining hall and the annual Clean Stream event every spring are significant highlights of Gilman’s “green” campus. But now, the solar panels are a clear symbol of sustainability and progression into making Gilman a more earth friendly place.

The solar panels serve as more than symbols for sustainability; the science behind the panels allows teachers to incorporate them into the curriculum. Students ranging from freshmen to seniors will be able to see the direct impact the panels have by monitoring the energy saved through a kiosk. “A kiosk will display real-time output from the panels and archived data from the panels”, Mr. Siwinski said when asked about the solar panels. Teachers and students will be able to interact first hand with the panels and see how effectively the panels will reduce energy consumption and increase money saved.

The panels will have a maximum output of about 250 watts each, which brings the whole set to about 12,000 watts. With so many panels working together, it is easy to see how much energy will be saved.

at night, the solar panels are still able to function and be of use. [More information can be found online at [www.howsolarworks1blog.org](http://www.howsolarworks1blog.org).]

Installing solar panels is another issue, as it is important to have the panels facing the south. Since Gilman is situated in the Northern Hemisphere of the Earth, the south gets the most exposure to sunlight. This is another reason why the science building was a perfect spot for these panels because of the sloped roof facing south. Also, there is nothing to impede the light from reaching the solar panel, which is extremely important since one blocked solar cell can decrease that very cell’s electrical output by 50%.

These solar panels will be a great centerpiece for Gilman’s Environmental Club. Although Mr. Carey will no longer be sponsoring the club, Dr. Harris has offered to take over Mr. Carey’s role. Along with the new leadership and the new solar panels, the Gilman Environmental Club has placed a bulletin board outside of Dr. Mojzisek’s office. The members of the Environmental Club will be posting articles concerning recent environmental news and events. Also, the club will continue to highlight the influence of the turbococinas, the revolutionary invention that Dr. Salcedo’s cousin presented during an assembly last year.

Any further questions about the solar panels or the Gilman Environmental Club can be directed to Mr. Siwinski, Mr. Furlong, Dr. Harris or Brett Brodsky.





Football game spirit (Photos by Zach Pollack & John Chirikjian)

## Football to Excel This Season

BY BOSLEY JARRETT

After falling one game short from repeating as MIAA "A" Conference champions in 2010, the Greyhounds are out for revenge in 2011. Ranked 2nd in the state (47th Nationally by ESPN Rise) going into the season, the football team looks to 2011 to improve on their very strong 2010 performance. Although they graduated Darrius Jennings, Maryland's Gatorade Player of the Year, the team returns a strong core of players on both sides of the ball and is poised for a MIAA title run this season.

Nearly intact from a season ago, the defense looks to capitalize on the experience of their eight returning starters, including six of the front seven. The defensive line will overwhelm opponents' running games with their size and power and force them into passing situations allowing the linebackers to use their speed to pressure the quarterback. Speed off the edge by Kenneth Goins ('12) and Melvin Keihn ('14) coupled with a powerful inside push by Brian Gaia ('12) and Henry Poggi ('13) makes them nearly unblockable. The dominance up front allows the linebackers to use their speed and athleticism to make plays from sideline to sideline. Anchored in the middle by Micah Kiser ('13) and flanked by Devon Porchia ('12) and Miles Norris ('13), the linebacking corps that the Hounds put out onto the field in 2011 is second to none. Their physicality alone makes it nearly impossible for opponents to run the ball, and they are fast enough to drop into pass coverage and disrupt the passing game that other teams will have to adopt once they are down multiple scores. The secondary is set to have a very strong showing in 2011 due to the dominance up front and their own athleticism. CJ Jones ('12), one of the most talented and highly recruited athletes in the state, is one of two returners in the secondary. Opposite Jones at cornerback is the speedy Malcolm Powers ('12) and returning safety Wyatt Dickerson ('13) is prepared for the multitude of balls that will be thrown his way after teams realize they cannot run the ball and fellow safety

freshman Robert Branch ('15) will turn heads beside Dickerson.

However, dominance is not just restricted to the defense. 2011 looks to be a year where the offense will outscore opponents and leave them begging for mercy. Speed at all positions will result in numerous big plays that will invigorate fans and demoralize opponents. New quarterback Shane Cockerille ('13) steps in to lead the offense after transferring from Dematha Catholic and is poised to use his big arm to aid the passing attack this season. One of his favorite targets this season will be CJ Jones, who will use his versatility in the pass and run games to cause matchup nightmares for opposing defenders. Defenses will have to account for him on every play and shift coverage towards his side of the field in order to prevent him from tearing apart their secondary. The run game will be as dominant as ever this year because of the size of the offensive line. Led by two-way starter Brian Gaia, the line's power and size will create huge holes in defenses, leading to big plays on the ground.

The dominance that fans will see this season was put on display on August 26th when the Greyhounds defeated Maryland Christian School 68-9. On the first play from scrimmage, quarterback Shane Cockerille ran 80 yards for a touchdown. The Hounds also scored on their second play, a CJ Jones 34 yard run. Scoring 55 points in the first half showed the athleticism and skill of the offense while the Defense only allowed a field goal.

Although lopsided, the Maryland Christian game is not indicative of the Greyhounds schedule this year. The Hounds routed Virginia powerhouse Oscar Smith 51-27 at Morgan State and lost 26-21 in a heartbreaker to State #1 Good Council (#19 nationally by ESPN Rise) on September 10th at the Naval Academy. In addition to these out of conference games, the Greyhounds will face stiff competition from reigning MIAA "A" conference champs Calvert Hall at home on October 7th and bitter rivals McDonough, who they play for the 96th time in Owings Mills on November 5th.

## The Baltimore Grand Prix

(continued from page 1)

to the prerace roadwork preparations, hundreds of police officers, firefighters, and city employs worked the 3 day event. A city employ said, "I'm a volunteer for 3 days - 8 hour shifts. I run the gates, check wristbands, and when it comes time before the race, we do things like clear the pit area. That's about it." She goes on to say, "Volunteering doesn't give us a seat, at least we get in the gates," which was good enough for her. With 100,000 plus in attendance over 3 days, lots of things could go wrong, but police stated nothing more serious than heat related calls such as dehydration required attention, and no major incidences were reported.

In addition to the Izod Indycar race, throughout the weekend at the Baltimore Grand Prix, fans could also watch the Firestone Indy Lights Series, the American Le Mans Series, the Star Mazda Series, and the F2000 Championship races. The main difference amongst the races were the types of cars being run in each race, ranging from high performance street cars from BMW and Lotus, all the way up to the 650HP open wheel Indy style cars. For most of the racers and their crews, the weekend consisted of time trials leading up to race day. Each racer is part of a team. The team has an owner, Penzke Racing or Andretti Autosport, with financial assistance, Indycar racing is very expensive, provided by various sponsors, Danica Patrick, one of the Indycar's most popular racers, is sponsored by website provider Go Daddy, and each team has 50 or more people working to help their driver get to the winners circle. Before any of the cars were brought out onto the track, they were assembled in the Paddock which was located in the Convention Center. All of the eighteen wheeler trucks that carry the supplies and parts for each team and their racer(s) and car(s), some teams raced multiple cars, are located in the Paddock. Before and after every time trial or race, the crew teams disassemble and reassemble the cars so that they can make any minor changes that are needed to gain the competitive edge needed to win. Their main objectives are to make sure the cars are running properly and that there are no problems with the engine. According to a member the Shell Crew Team, "It depends on what's wrong

with the car, but usually we get here in the morning and it takes about an hour and a half to assemble the car, and then we get the motors heated up and ready to go for the race." Street racing, like the Baltimore Grand Prix, places extra strain on the cars with constant acceleration, racers hit in excess of 175mph on the heading down the Pratt Street straightaway, and braking for the tight turns around the Inner Harbor, and that places a lot strain on the cars, the drivers, and their crews. Representatives from Goodyear tire indicated cars will go through four to six sets of tires per race. Racers seem to like the challenge of street racing, as opposed to oval track racing, and claim it tests their skills as drivers. Once the crews are satisfied with the car in the Paddock, it is time to head to the Pits. The cars get towed to the Pits where the crews put on new tires, charge the car's battery, and fill it with gas. According to driver Jay Cochran "We use isobutanol in our engines, a fully green fuel. Non-petroleum based fuel from natural esters and plant oils. This car is as green as it could be. Not affected speed at all" which keeps the air in the city from being polluted.

To kick off the IzodIndy Car Race at the Baltimore Grand Prix on Sunday, Baltimore Mayor Stephanie Rawlings-Blake dropped the Green flag to start the race, which lasted seventy-five laps. As the drivers raced around the course, the sold out crowd cheered them on over the deafening roar of the engines as they reached speeds of up to 180mph. Though the course was bumpy, racer Cochran said "Every street course is bumpy, you can tear them all apart, this one is very happy driver-wise," which is a good sign for Baltimore and the event because this meant that drivers will want to participate in the race in the future years. No matter what road course the drivers are on Dirk Müller said, "Track circuits are always challenging - roads are hungry, they want to eat your car," which is what happened to a couple cars throughout the weekend. In the end, Will Power, who is from Australia and is second in the point standings, pulled off another victory and captured the checkered flag in Baltimore. He currently is only five points behind point's leader Dario Franchitti who finished in fourth place.

## Running to the Championship

BY PETER DEWIRE

Having lost only one dual meet last year and placing second in the MIAA championships, Gilman Varsity Cross Country has extremely high hopes for the 2011 season. The team lost only two seniors last year, so they will be returning five of seven runners who have all been together for two or three years. The team will be captained by Will Meadows ('12) and Forrest Naylor ('12), who will be backed by seniors Kevin Chen ('12), Matthew Schlerf ('12), and young-blood Sam Zunkeler ('13). This lineup leaves room for two more runners such as JV standouts Peter Merritt ('12), John Stoller ('13), and Theo Leasca ('14). When asked about the upcoming season, co-captain

Meadows said he is "very optimistic." At the annual six mile time trial, seven guys finished under 39:00, with superstar Will Meadows setting a school record of 32:53. Both captains are very confident in this veteran team, and have set their sights on the MIAA championship and placing well at invitationals. The team's toughest competition, Loyola, seems to be the only thing threatening their success, but Meadows firmly asserts, "We have a solid shot at taking them down." Gilman Cross Country is an extremely hard-working team and a consistent powerhouse in the MIAA, though only time will tell whether they will hoist this year's coveted championship plaque.



# Soccer Sets Sights on Second Consecutive Championship

By TUCKER MITCHELL

Coming off of their first MIAA A conference championship in school history after beating McDonough in the finals 1-0, the Gilman soccer team has high expectations for the 2011 season. Coach Jon Seal is leading his team into uncharted territory: defending a championship season. Once again, the team is filled with incredible talent at all positions.

The team is led by the incredible senior goalie Andrew Harris ('12). Going into his fourth season on the varsity squad, Andrew is an explosive talent in the net. Whenever watching a Gilman soccer game, Andrew's voice is easily heard from the stands as he barks out instructions to his teammates. Harris' talents have not gone unnoticed by colleges as well. In fact, Andrew has verbally committed to play for the Wake Forest Demon Deacons in Winston Salem, North Carolina. However, Harris is not the only player who has recently committed to play in college. Fellow standout senior Christian Wulff ('12) has com-

mitted to play at West Point. Harris and Wulff are joined by a stellar group of athletes including striker Cotter Brown ('12), left back Michael Dunbar ('12), center back Tanner Vosvick ('13), and center midfielder Sam Wancowicz ('14). These Greyhounds will have to work hard this year to make up for the loss of seven seniors who graduated last year, three of whom started. Christian Wulff had this to say about this year's squad, "We have a core group of seniors this year that have been on the team since their freshmen year, some starting even, including Andrew, Cotter, and myself. The three of us have already taken very vocal roles on the team, and are very capable of filling in the shoes left behind by last year's seniors." He went on to say, "We will miss the leadership and skill of the seniors who graduated, but with the senior class, we have and a couple of sophomores and juniors like Sam Wancowicz and Tanner Vosvick, we'll be just fine." When asked who their most challenging opponent will be this season, Christian did not hesitate to answer with, "McDonough,

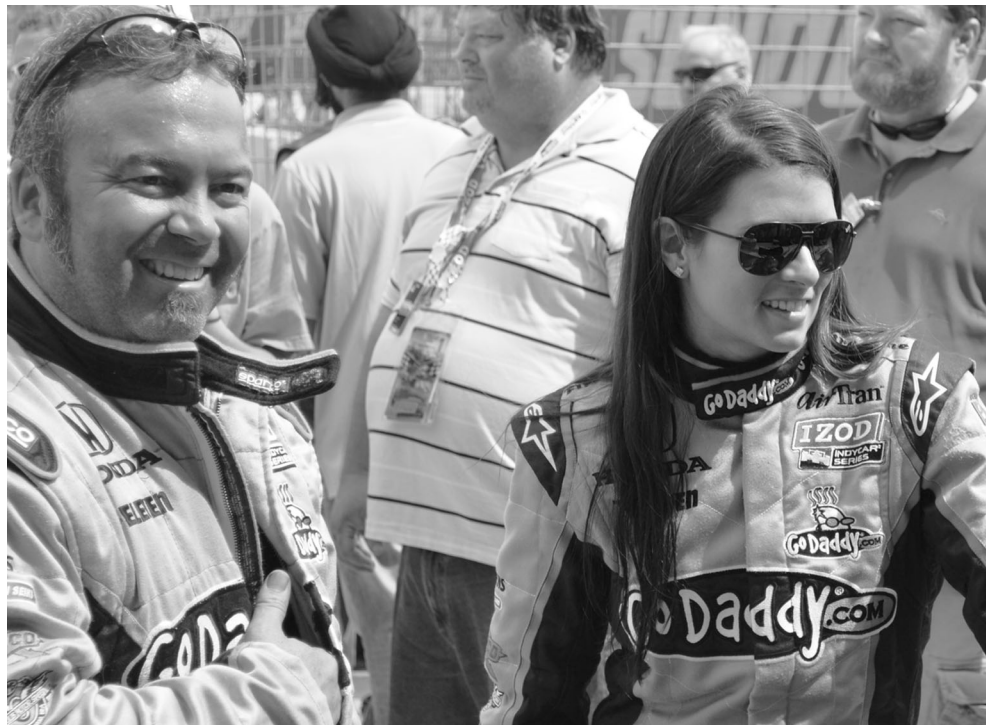


Michael Dunbar goes after a loose ball (Photo by Zach Pollack).

they always are." The two teams squared off on September 8 and the Hounds tied McDonough 0-0 in double overtime. They will meet again October 7th. Needless to say these two games will play a huge impact on the season as a whole.

This Gilman soccer team is filled with great talent, leadership, and will impress

the Gilman fans all season long. These guys are confident, explosively fast, have great ball skills, and are ready to get out there and win after a long summer of practice. Currently, they are ranked 32nd in the nation by ESPN. Students should try to go to as many games as possible to watch the team defend its MIAA title.



Danica Patrick at the Baltimore Grand Prix (photo by Grant Lounsbury)

# Veteran Volleyball Team Looks Strong

By WILL SHERMAN

Anyone who has attended a volleyball match in Gilman's Old Gym, or, as students call it, the Deaf Dome, can attest to the fact that it is one of, if not the most exciting athletic events that the school has to offer. "I know I'm biased," said head coach Neil Gabbey, who is entering his ninth year with the program, "but I don't think anybody could create a better high school sports atmosphere." Due to the gym's intimate settings, where the first row of bleachers lie inches from the boundaries of the court, the constant roar of student section support, and uncanny skill with which the twelve players, six on each team, guide the ball from side to side, it is no surprise that volleyball draws more fans than just about every other fall sport.

The Deaf Dome should be rocking again this season, as the team, which finished in third place in the MIAA "A" conference last year behind Loyola and Calvert Hall with an 11-4 record, looks to be as strong as ever. "I don't think our

fans will be disappointed," said Coach Gabbey. With eleven returning seniors and four juniors, who have spent the past two seasons polishing their skills on the JV level, the team will have more experience than it has seen in years. Led by captains Galen Rende ('12), Harrison Ebeling ('12), and Tom O'Neill ('12), the squad looks to capture its second "A" conference title in four years.

Coach Gabbey feels his lineup for this season is basically set, featuring Davis Fisher ('12) and Brett Brodsky ('12) as his starting setters, Rende and O'Neill as his starting outside hitters, Ebeling and Brandon Casas ('12) as his starting middles, Ryan Stevens ('12) as one of his two starting opposites, and Alex Kim ('12) as his starting libero. Bosley Jarrett ('12) will split time between the middle and opposite positions as well. Gabbey is confident this year's starters are ready for the task, as many of them played on last year's Varsity squad and therefore won't be "shell-shocked" in their first

# Water Polo Prepares a Comeback

By GRANT LOUNSBURY

As the summer comes to an end and a new school year begins, the Gilman boys who are on the Water Polo team still get to dive into the pool and have some fun. Coming off a 1-18 season, the team looks to regroup and build a strong foundation that will lead to success in the 2011 season. Since Captain Fred Sutter graduated this past season, both Head Coach Smith and Assistant Coach Silverman hope that Anuj Khandelwal ('13), George Bouloubassis ('12), and Robbie Schuetz ('12) can take over as leaders of the team. Along with these veteran players, the team looks to its four new promising freshmen, to help strengthen the team. Though the team may not have had the best season last year, when talking about the goals for the season, Coach Silverman said, "As a team we are looking to improve our skills and play together as a team." To further emphasize the goals set by Coach Silverman Robbie said, "The goals for the season are to make sure everyone has a good time and enjoys it more than previous seasons, and hopefully win at least two games beating our one last year." Obviously winning

games is important to both the players and coaches, but winning games is not the only thing that counts. To the coaches, the important thing for the team is not always about winning, but as Coach Smith said, "Is that we are improving, and that is the main thing." On Labor Day weekend, the Water Polo team travelled up to Philadelphia to play in the Philmore Cup, where private schools from Baltimore play against the private schools of Philly. The team went 0-3 in the tournament, and lost to Episcopal Academy 7-6, which was a strong effort and close game for the team. Along with the five schools in the MIAA, Calvert Hall, Loyola, Mt. St. Joes, and McDonough, Gilman will play in the Big Bear Classic, held at Landon School, and will compete in the Gilman Challenge, which consists of three other teams: St. Pias from Atlanta, Penn Charter, and Landon. Coach Smith believes that by having the team play all these matches, "It gives the kids a lot of experience against other teams."

As the Water Polo team gets back into the water, they look to build a strong program this season that will put fear into their opponents' eyes.

few matches. While the team certainly has its standouts, it also has depth, and it is agreed that almost every single one of Gilman's so-called substitutes would start on any other "A" conference team.

Those other "A" conference teams include two of Gilman's toughest opponents, last year's champion Loyola and runner-up Calvert Hall. Every Gilman volleyball fan knows that year in and year out, the Dons and Cardinals will always give Gilman a run for their money, and each match against either team will determine who will win the league.

This holds true on the JV level as well, where the team will also look to compete for the league title. The JV squad welcomes eight freshman to the program and

returns eight sophomores, including captains Patrick Gallagher ('14), Chris Kohler ('14), Connor Paskoff ('14), and Tyler Wakefield ('14), and will look to improve on last season's third place finish, where their record stood at 7-5. JV's head coach, who also serves as Gabbey's assistant on the Varsity level, is Aldo Pantoja.

The Gilman community is abuzz over their volleyball team's chances this season, and for good reason. "I couldn't ask for a better cast of guys as far as leadership and character goes," said Gabbey. Mix those qualities with the squad's skill and dedication, which is evident by even the slightest glimpse at a Varsity practice session, and the team looks primed for victory.





# DANIELLE CITRON and the DIGITAL CITIZEN

BY ETHAN PARK

While presenting at a recent Upper School Assembly, Danielle Citron, Professor of Law at the University of Maryland Francis King Carey School of Law, made it clear that she wanted the Gilman Student Body to “be responsible, digital citizens.” Invited to speak by Mr. Heubeck (Director of Informational Technology for the Upper School) about five months ago, a few of the topics she mentioned during her talk included the unintended sharing of information online, some examples of the negative consequences of improperly using social media, and a suggestion of simple steps to take to avoid regretting one’s use of social networking sites in the future.

In a phone interview with Steven Belovin, Professor of Computer Science at Columbia University, he described the action of mistakenly sharing or not sharing information as a “mental overload issue, in which people have to make a series of very complicated decisions in an extremely small amount of time. Therefore,” he continued, “they don’t always

make the right decision.”

More importantly, at least to the students, it seemed, Professor Citron created one more reason to pay close attention when she delved into the issue of colleges and universities searching, finding, and evaluating social media profiles. In addition, however, Professor Citron brought up an issue about colleges perhaps asking for Facebook passwords and logins. As Mr. Ahlgren explained in an e-mail sent to the senior class directly following her appearance, “the notion that colleges were asking for Facebook passwords was patently false.” He noted, “I think that overall, 90% of her [Citron’s] message was valued, prudent, and important, but that the statement that colleges ask students for Facebook logins and passwords is false.”

Professor Citron backed up her statement by saying that she used that reference anecdotally, in order to better relay her main message, which was to “use Facebook and other social media in a responsible, diligent manner.”

People have heard anecdotes of two

cases where colleges asked students for their password and login information. Regardless of the validity of these stories, there are studies that suggest that their admissions officers do look at social media networking profiles. According to

*We do not review social media profiles...and we are not considering doing so in the future.*

-UVA

an October 2011 article published by U.S. News and World Report, a new survey done by Kaplan Test Prep of admissions officers at 359 selective colleges and universities revealed that 24 percent of respondents reported using Facebook or other social networking pages to research an applicant.

Although it is still unclear as to why Kaplan would take the time to conduct this study, it is a significant increase from

a similar study previously conducted by the same organization (Kaplan) three years ago. The results of Kaplan’s past findings, published in a September 2008 article by The Wall Street Journal, showed that at that time, only 10 percent of admissions officers at 500 top universities and colleges acknowledged using social media to evaluate an applicant. This still means, however, that the remaining 76 percent of admissions officers surveyed in the study do not acknowledge using social media to evaluate potential applicants.

Among those 76 percent was Greg Roberts, Dean of Admission at the University of Virginia who clearly stated in an email, “we [as an admissions office] do not review social media profiles of applicants, and we are not considering doing so in the future.” He went on to say, however, that the University of Virginia has a social media profile for its own Admissions Office to “provide unfiltered, helpful information about the college application process.”

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## Saran Kunaprayoon (‘13): Master of the Cube

BY TEDDY DELWICHE

There are not many things that can be done in 11.77 seconds. Perhaps one could stare at a physics problem blankly for this amount time, or maybe even sneak a quick snooze in first period math class on a dreary Monday morning. But could a Gilman student change the entire course of history in just under 12 seconds? Could this ‘Chosen One’ manipulate the colors and patterns of the world, one turn at time, and line them into absolute harmony – a euphoric utopia of perpetual concordance, a beautiful quilt of divinity? If one would have questioned anyone with this perennial question about a month ago, the resounding answer would most likely be a no and then a quick snap would follow at the melodramatic insanity of the questioner. However, now in the 2011th year of this beautiful modern era, a new face has challenged everything we thought we knew about the world, has



shaken our sleeping souls and called for a sudden enlightenment. His name is Saran Kunaprayoon, and he can solve a Rubik’s Cube in 11.77 seconds.

Saran recently joined the Gilman community from Canada as a junior. Born in Thailand, he moved to Toronto, where he attended an international school. His sister, now in her fourth year at University of Toronto, attended Garrison Forest school, so his family already had experience

with schooling in the states. Furthermore, they were pretty well acquainted with the country because they had traveled on several vacations to visit tourist attractions such as Las Vegas, New York City, Washington DC, Los Angeles, and Charleston. However, Saran did not move

*continued on page 3*

## FLIK Appoints New Executive Chef

BY JOE WHITE

From the prestigious French culinary school Le Cordon Bleu comes a bold new leader for Gilman’s lunch program: Joseph Carratura. As Executive Chef, his duties will include coordinating menus, determining nutritional goals, and purchasing ingredients. He will also manage a team of qualified and experienced culinary professionals, making key staff decisions and acting as an intermediary between Flik and Gilman administrators.

Although he attended Le Cordon Bleu, “Chef Joe” comes off as the exact opposite of the stereotypical haughty French chef. Instead of conceit, he displays a steadfast confidence and speaks in a down-to-earth, unaffected manner. He currently lives in Arnold, Maryland (about an hour’s drive from Gilman) with his wife and child, having recently moved from New Jersey. Mr. Carratura believes that his Jersey upbringing caused him

to have a preference for fish and especially shellfish, a predilection that will surely be manifested in his menu choices



for the upcoming year. Now that he is living in Maryland, another state fond of seafood, he is glad of the opportunity to continue crafting fish-laden menus for his customers. His favorite dish? That depends on his mood, but if he were choosing his last meal it would include the following: “Porterhouse steak, crab cake, and veggies. I’m a veggie guy.”

Mr. Carratura has always wanted to be a chef. He got his first real job working at a local deli, and can trace his dream all the way back to a fateful Career Day session as a 16-year old high school student. There, he made the life-changing decision to turn his favorite hobby into a marketable profession. But

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**EXCLUSIVES** Editorial: Slacktivism (page 2), Gilman on TV (page 5)  
**SPORTS** Soccer Advances Through the Playoffs, Football Season Update (page 8)



# Editorial: Too Much Slacktivism, Not Enough Action



Hi, my name is Amy Bruce. I am 7 years old, and I have a large tumor on my brain and severe lung cancer. The doctors say I will die soon if this isn't fixed, and my family can't pay the bills. The 'Make A Wish Foundation' has agreed to donate \$7 for every time this message is sent on. For those of you who send this along, I thank you so much. But for those who don't send it, I will still pray for you.

This message is familiar to many of us – for about a week or so, it dominated my Facebook News Feed. False? Of course. Harmless? Perhaps – but perhaps not.

Using social networking for activism

is a wonderful idea – and it has been successfully implemented in various instances – the Arab Spring, for instance. There is a key difference, however, between using social networking as a means for real-world activism versus using it as an end unto itself, where no genuine change is enacted after rallying supporters online. It's easy, I think, to fall into the trap of the latter. In a 2002 New York Times article, columnist Barnaby Feder coined an appropriate term for the idea: "slacktivism," a portmanteau of "slacker" and "activism."

Along with all the boons of the internet age in collaboration, social activism, and reaching out to the general population, there are a whole host of efforts that are, quite simply, devoid of meaning. I can't deny it, "re-posting" or passing on a message promising money for a child with cancer gives me that warm feeling inside – the fleeting sensation of having done something good. One by one, however, these pledges of donations are debunked, leaving those who posted it feeling a little

cheated.

It's reminiscent of the chain mail we passed around as lower schoolers. One can make the argument that 'donating your Facebook status' helps spread the word – spread the word of what exactly? The farce of slacktivism falls apart so quickly upon even the slightest examination. A similar phenomenon exists beyond the realm of social networking per se, in the form of petition-based 'clicktivism' – even less than a status, donating a single click to a cause. Micah White made a powerful analogy in The Guardian: "clicktivism is to activism as McDonalds is to a slow-cooked meal. It may look like food, but the life-giving nutrients are long gone."

Everyone feels like they're a part of the movement, like they've 'done their bit.' That's not to say online petitions don't have their place. Exchanging ideas online creates a cross-breeding that is unmatched by other communication mediums – but the emphasis must be on the physical applications of these ideas. Allowing them to fester in the virtual universe is far from enough, and clicktivism, unfortunately, pushes even the most well-intentioned members of society towards political passivity. You might be familiar with online communities like Reddit and Digg. Hundreds of quite brilliant ideas and opinions are circulated daily, but only amongst an ideological base that already agrees with the ideas being presented, and does little more than signaling its hivemind-like approval with upvotes. This is not to say that the mass dissemination of ideas these sites allow

is a negative; on the contrary, they must be taken advantage of. How? We need to use tools like this to broaden our horizons and challenge the opinions of those we interact with. Instead, the slacktivist mindset pushes us towards saying things we know will be received uniformly positively, even if they ultimately lack tangible purpose, like the status I began with.

That's the kind of narcissism that social networking breeds: online slacktivism plays perfectly into the addictive positive-feedback loop of that pulse of endorphin release when your status is liked, re-tweeted, or +1'ed. Genuine charity generates the same warm, fuzzy feeling inside, but with meaningful action as the end-product, rather than a passive, slacktivist exercise in 'awareness-building.' Convincing ourselves that we've done our good deed for the day by re-posting a feel-good Facebook status is easy; I've done it. The challenge is transcending the barrier of the internet, of the Facebook wall.

The solution is not to end Internet activism, but instead to ensure that Internet actions have tangible effects beyond cyberspace. Write Congressmen with Internet petitions that are not meant purely to garner cheers of encouragement from an existing ideological base; contribute to legitimate organizations that have a history of using funds in the real world effectively; challenge your "circles" with an idea that pushes the norm.

-Rishi Bedi ('13)

## Gilman School

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## Moneyball Review

Surprisingly, Moneyball kept my interest the whole way through despite the early trailers that suggested otherwise. It details the true story of how the Oakland A's current general manager, Billy Beane, on a tight budget, successfully replaced three star players from his roster with three underrated players who were struggling on their previous teams. The movie also introduces a concept called Sabermetrics which sounds like something straight out of a cartoon. It is, in short, the study of certain baseball statistics. The reason this film stands out from other sports movies is the fact that an audience member does not need to follow baseball in order to appreciate the movie. The fact that the director, Bennett Miller, was able to make a movie pertaining to the business aspect of baseball, and keep my attention throughout, is amazing. I particularly enjoyed how original game film was incorporated giving a more accurate

feeling for what actually happened. Fans of quality acting will enjoy the chemistry between Jonah Hill and Brad Pitt. The movie's well-written and witty dialogue allows them to effortlessly bounce off one another. The way that Brad Pitt plays the face of the operation while Jonah Hill the brains is a recipe for some great moments. One scene that struck me in particular occurred when the team's scouts gathered into one room, as it was both funny and showcased the chemistry between the actors. It was especially interesting to get a glimpse of how teams used to draft players before the use of statistics became common. The biggest disappointment is its slow pacing. However, even in these slow moments, there is some great dialogue to keep viewers entrenched. Baseball fan or not, this movie is one that is worth watching due its witty nature and the chemistry between the actors.

-Justin Adams ('13)





## Chef Joe Joins Gilman

*continued from page 1*

this story really begins even further back: as a child he would often help his mother with baking, an activity he came to love so much that it engendered a lifelong “love for food”. Even now, he considers his mother to be his primary role model as a chef, and retains fond memories of those childhood moments. Another chef to whom he looks for guidance is TV chef Michael Simon, a constant inspiration for Mr. Carratura with his “passion and creativity”. Now, as the head of Flick, Chef Joe can pass on that same passion and hopefully forge a new generation of chefs.

Indeed, Chef Joe’s vision for this year is founded upon the basic interaction between student and chef that takes places through the meal. He hopes that the food he serves will help students with their health and will expand their curiosity and daring, gustatory and otherwise. One of his concrete goals is to increase the speed of the lunch line, something he hopes to accomplish by choosing menus that are quicker to serve. For example, hot dogs need only be tossed two at a time on the nearest plate, whereas foods such as mashed potatoes that require scooping are generally more time-consuming; accordingly he adjusts the menus to balance nutritional value with ease of service. Pre-plating of foods like pizza also helps immensely to decrease lines, as does optimizing the use of all 6 stations. Nevertheless, it is sometimes effectively impossible to serve 600 people in 10 minutes, a limitation that the chef ruefully recognizes but vows to combat wherever possible.

Menus can speed up and slow down the line, but they can also speed up or slow down students. Mr. Carratura’s nutritional goals are designed to prevent students from becoming “sluggish”, in order to better prepare them for success in their academic and athletic ventures

each school day. Thankfully, unlike his former job at Princeton Day School in New Jersey, he now has a greater degree of control over what students eat. He had previously worked in a cafeteria where students paid on an item-by-item basis, forcing him to offer popular but unhealthy options to attract pickier customers. The daily presence of pizza and hot dogs was a challenge, but he nonetheless managed to avoid using a fryer for 5 years. “I’m against fried foods,” he explains, but his main focus is on creating a balanced menu with vegetables, fruit, and lean proteins rather than just empty carbohydrates.

Mr. Carratura still remembers the day when, as a student at Le Cordon Bleu, an angry French chef threw a blade at his head because he had served a food “dull side up.” He never made that mistake again. Similarly, but in a less dramatic fashion, he is always open to improving as a chef by means of student feedback. He welcomes constructive criticism and will respond to student concerns whenever possible, but also wishes to create a two-way dialogue in which he can also impart some of his ideas about food. One of his sources of frustration as a chef at an independent school is that, “People sometimes don’t understand that we have a budget.” Despite that budget, he loves indulging in splurges like the traveling food booths that introduce students to foods they would never have experienced. As an artist, he must use the ingredients that he has as a palette for the palate, creating a student diet that is exciting, challenging, and fresh. Hearty, wholesome fare is vital for invigorating and revitalizing students after a grueling day, but ultimately Chef Carratura’s desire is to go one one step farther and “broaden the thinking” of his new student body. Bon appetit, Gilman.

## Deans, Law Professor Offer Thoughts on Social Media

*continued from page 1*

John Latting, Dean of Undergraduate Admissions at Johns Hopkins University, shared similar thoughts when he commented, “Johns Hopkins wouldn’t pry on a student’s social networking identity in making our admissions decisions. We figure that stuff exists for another purpose, for another audience.”

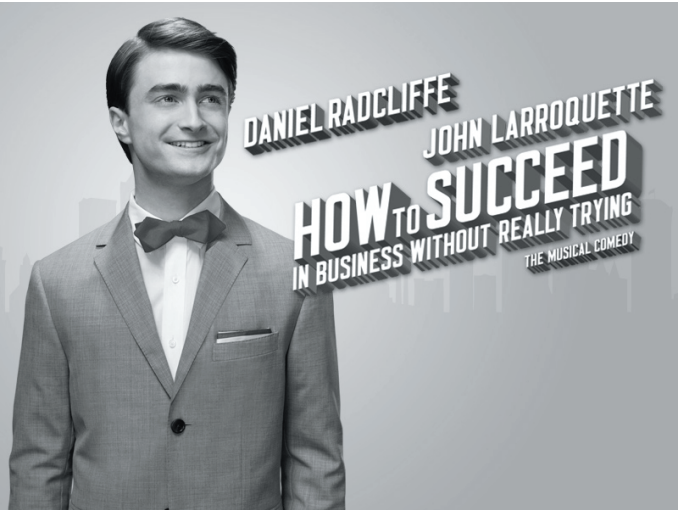
As Jason Locke, Director of Undergraduate Admissions at Cornell University, added however, “It is possible that an individual’s Facebook page (for example) may come to our attention and warrant some consideration in the admissions process, but this would be an exception rather than the rule.” In addition, he noted “one can certainly imagine a future time when [students] will be able to share their intellectual stories with admissions committees in a manner that complements the written word,” suggesting that a social media page could eventually become an accompaniment to the formal college application essay.

An attempt was made to contact the admissions offices of two other major universities about the use of social media in their admissions processes, but failed to generate replies.

When asked why she worries about colleges looking at social media profiles, Professor Citron said, “There are many studies that show that a certain percent of colleges use social media profiles to evaluate their students. However, my main, and more important concern is that employers thoroughly research job applicants, and are most likely to come across their applicants’ social media or Facebook profile during a possible background check.

She added, “For some of the upper-classmen at Gilman, the process of applying for internships while in college will begin in just a few years. If your employer comes across your social media profile while doing some profile research, it could be insignificant or the deciding factor of your hiring, but either way, you would simply never know.” Although the fact of whether or not colleges view social media as an applicant monitoring or recruiting tool is still unclear, the idea that students should post responsibly to social networking sites leaves little to be debated.

All studies mentioned in this article are available online for public reference.



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## Kunaprayoon (‘13) Brings His Cubing Skills to Gilman

*continued from page 1*

all the way to Maryland to merely prove himself as a cube master, magically cracking Professor Rubik’s codes. In fact, Saran has actually retired from cubing at the exceedingly old age of sixteen years. Although having only competed for two years, Saran quickly established himself as a remarkable prodigy.

One day at school, as the story goes, Saran’s friend was flaunting his uncanny ability to solve a Rubik’s Cube. Saran, looking on as a curious spectator, immediately began to pester his friend to teach him the ungodly quick methods. Having

been denied by his friend, the frustrated Saran vowed to himself that he would learn how to cube. After countless YouTube videos, months of practice, along with hundreds of memorized algorithms, Saran was able to bring his time down to about twenty seconds, and then begin to decrease his time even more.

Forgoing the fittingly titled ‘beginner’s method’ (which most Gilman students have used to solve the cube), Saran learned the infamous

Fridrich method. This method, developed by some everyday middle-aged school teacher named Jessica Fridrich, is used by many of the world’s cubers. Even the Australian Feliks Zemdeg, a redeemer who holds nearly every world record and can solve a 3 by 3 cube in 6 seconds, uses the Fridrich method. Requiring a great deal of memory, the Fridrich methods demands all cubers to memorize hundreds of different algorithms, or combinations of moves to

move pieces to certain places in varying circumstances. Seeing that the Rubik’s Cube has a possible 43,000,000,000,000 different arrangements, this Fridrich method, or F2l as cubers call it, is highly useful.

In addition to mere memorization, Saran has amazing dexterity and hand-eye coordination. On the spot, he knows which algorithm to implement, and then can do so faster than Usain Bolt can run 100m (well, almost).







Photo by David Cha

## The Road Less Traveled By: Brandon Hudson's Culinary Quest

By JP JEDNORSKI

While most seniors are deciding on where to apply to college and working on applications, one senior has chosen a different path. Instead of a traditional four-year college, Brandon Hudson intends to enroll at the Culinary Institute of America. Brandon's choice is certainly not a common one: "In my recent memory at least, no one has gone on to attend a culinary institute immediately after graduating," college counselor Mr. Malkus says, "but I believe it's great that Brandon will have the opportunity to pursue this passion of his." His interest in the culinary arts was almost predestined, considering his family's engagement in the restaurant business.

Brandon was immersed in the culinary industry at a young age. He grew up around his grandfather's restaurant, Vellegia's, and "from that point on I have had this incredible passion for the culinary arts and have pursued it ever since," Hudson says. In addition to Vellegia's, Brandon's family also owns Casa Di Pasta in Little Italy and All About Lunch – Deli on York Road. With such a culinary background, Brandon's passion for the culinary arts and decision to go to culinary school comes as no surprise. Brandon's restaurant experience has not been limited to simply working for his family. During this past summer, for example, Brandon worked at Nalley Fresh, a café in downtown Baltimore. His previous experiences will undoubtedly help him in his future at culinary school.

Although he did consider a traditional college, Brandon noted, "my passion is for the culinary arts and nothing in a normal college has appealed to me as much as the Culinary Program at the Culinary Institute of America." He hopes to attend the Culinary Institute of America, located in Hyde Park, New York, which is recognized as the one of the world's most prominent culinary schools. The school has over 300 companies recruiting on campus and ninety-nine percent of the institute's graduates are employed within two months after graduation. When asked why he chose this particular institution, Brandon responded, "I chose this one mainly because if I am going to focus my entire career on the culinary arts, then why not be at the best of the best and give myself the best chance to succeed after I graduate."

After graduating from the Culinary Institute, Brandon hopes to obtain a job at a five-star restaurant in New York. Eventually, he plans to return to Baltimore to revitalize Vellegia's and restore the restaurant to its former glory as the epitome of Little Italy dining. Although Brandon's post-graduation plans are certainly no small task, attending the Culinary Institute of America will put him ahead of the game and on the right track towards accomplishing his goals. The Gilman community wishes Brandon the best of luck as he endeavors to become a successful chef.

## Cortezi's Take on '50/50'

By CHRIS CORTEZI

Its incredibly improbable to be able to balance buddy comedy and the gut-wrenching pain of cancer. Jonathan Levine approaches the subject with the aid of brilliant screenwriting and superb casting. Joseph Gordon-Levitt keeps the viewer enraptured as he portrays Adam, a common nice guy faced with his own mortality. All the while, Seth Rogen plays Kyle, his best friend, who attempts to ease the situation with humor. When Adam learns that he has developed a rare strain of spinal cancer, his life begins to fall apart. He's forced to wake up each day, drag himself to and from chemotherapy sessions, and attempt to pretend that he

has some control over his life and the disease that's slowly killing him. Kyle, instead of accepting that his best friend will likely die, keeps a positive attitude. As Adam approaches closer and closer to the end of his chemotherapy treatments, the atmosphere of His world evolves from melancholy to heartbreaking. However, once Adam starts to watch his days dwindle, he finds comfort from the love and loyalty coming from his family and friends. Overall, the movie as a whole exceeded all of my expectations. The on screen chemistry between Joseph Gordon-Levitt and Seth Rogen is nothing short of dynamic. Simply put, it was just great. Go see it with your best friend.

## Hudson Kickstarts Sinai Hospital Charity Drive

By ETHAN PARK

Most, if not all of us have had a favorite toy at one point in time, something that we once did, or still do, enjoy. For the kids at the Sinai Children's Hospital, however, toys are not just things that are simply enjoyed, but bundles of happiness that make a whole lot of difference.

"It's something that helps them forget," says Brendon Hudson, the Gilman senior who has cultivated and planned a charity event for the Children's Hospital, "something that helps them worry less about their illnesses."

The idea of the charity is to collect as many toys and monetary donations as possible for the Children's Center. Starting this week, bins will be placed in the lobby of the first floor of Carey Hall to collect preferably new, or extremely gently used toys. Any monetary donations can be placed in Hudson's mailbox, or handed directly to him. The toys will then be given to the hospital's playroom, which is the playing area where all of the kids have the daily option to go to.

Since the entire concept of having a playroom filled with toys originated in 1999, Hudson says, "I really would have appreciated a playroom back when I was being treated in the Children's Hospital, and I know that the kids there right now do." He is referring about a case of lung cancer that he was born with, one that kept him in the hospital from birth to the

age of 3.

"When a kid is lying in bed, and you ask them if they want to go to the playroom, the answer is always yes," Hudson says.

"All the kids in the hospital have a touching connection in which they realize that they are, in reality, all in the same boat of sickness," he adds.

This compassion shines through in the example of six-year-old Daniel, who loves playing with the playroom's only Nintendo DS game system. However, when there is high demand for a toy, and when there is only one of it, the kids have to share.

One day, a kid who was extremely ill took the DS to his room to play with it, and because of the level of his sickness, no one else was allowed to play the game system to eliminate the possibility of the disease spreading.

Although Daniel was disappointed that he could not play with the DS, he did something more easily described as a wonderful act of benevolence. Instead of pouting, he went out of his way to draw a get-well picture for the sick boy instead. Hopefully, multiple new DS's and so much more will be donated to and bought from this charity, so that the kids of the Sinai Children's Center Hospital will continue to have something to look forward to every day.

## Anuj Khandelwal & Hope For Highlands

By ETHAN PARK

The idea of hope at times seems nonexistent, particularly in a school without binders, crayons, or perhaps even pencils for every student. Thanks to the fundraising efforts lead by Anuj Khandelwal ('13) for the Baltimore Highlands Elementary School however, Hope is reestablishing itself among the hearts of many students. The fundraiser, Hope for Highlands was started in summer of 2010 to collect money and various supplies for the students. It has already raised nearly \$2500 since July 2011.

Although most of the donations were previously collected through private donors and businesses, Anuj sought to bring the charity to Gilman this year. The idea for the Gilman charity was twofold: a 60/40 raffle, and open collection bins placed in the lobby on the first floor of Carey Hall.

The raffle was designed so that 60% of the proceeds would go to the Elementary School and 40% would be thrown into a jar for one lucky winner drawn at random. Students were able to purchase the tickets at a price of \$2 each, or \$5 for 3 tickets. In addition, students could drop off school supplies, such as notebooks or binders, in the collection bins.

Thanks to the rigorous effort put forth by Anuj, Rafay Ahmad ('13), (also the student representative of the charity for Gilman) Ms. Turner, Head of

the Upper School, Mr. Bissbis of the US Faculty, and Class of 2013 student volunteers Muhammed Hudhud, Saran Kunaprayoon, Conrad Sutter, and Cameron Wade, the charity ended a few weeks ago with \$560 from the raffle and two full bins of school supplies (see photo).

"What I've realized through this project is that a lot of people want to help out those less fortunate than them, but they just don't know how," said Anuj, "They are just looking for a way to help, and this project is simply a portal for them to do so."

Hope for Highlands also received a substantial boost over the summer when it became accepted as an official program of The Open Heart Project, Inc. Benefits of the affiliation include the ability to make all donations tax-exempt, as well as increased exposure as a charity.

Subsequently, Hope for Highlands teamed up with six other schools, each with a student representative to the charity, including Brianna Beach (Highlands Elementary), Jordan Cox (Severn School), Willem Fujimura (McDonogh School), Sam Giddings (Key School), Ridge Porter (St. Mary's School), and Landon Sharoky (St. Paul's School for Boys).

Congratulations to Anuj for his accomplishments, and we wish Hope for Highlands the best of luck as it continues to make a difference in the Baltimore community!



## Suan ('10) and the Dartmouth Aires Compete on the Sing-Off

BY JAMES JOHNSON

This fall, Preston Suan ('10), a former member of The Traveling Men and The Glee Club at Gilman, and his collegiate a cappella group, The Dartmouth Aires, will appear on NBC's The Sing-Off, a competition comprised of sixteen a cappella groups of all types.

Preston and his group were first contacted by NBC last winter, but before being able to join the cast, The Dartmouth Aires had to audition in Boston. They then waited until mid-June to hear the joyful news that they had been selected for the show. The a cappella groups selected to be on the show varied greatly: there are groups of families, high schools, and even African refugees on the current season. "We honestly couldn't believe it," said Preston Suan on how his group felt on being one of sixteen groups selected to sing on national television.

Once the show began, however, all the groups began working all day, every day. "Being on the show was very difficult," described Suan. "Everyone, and I mean everyone, was working 12-15 hour days to make sure the final product was absolutely perfect. Fortunately, all of the work paid off and we put together a great show." Additionally, the stress of wondering if your group would make it to the next week was always present, but Preston said that "singing, and a cappella music, is purely for fun...in the end, as long as you are having fun, nothing can go wrong."

Although The Sing-Off provided a huge opportunity for Preston's a cappella group to be seen on a huge, national stage, it was very different from the small and less official performances they give at Dartmouth and made the group face new challenges. "The Aires almost never use microphones, which forced us to really focus and make sure everyone was singing to the best of their abilities," Suan described. "There is no room to hide a mistake when everyone has a micro-

phone."

And even though The Sing-Off is primarily a singing competition, the Aires had to tackle dancing while on the show as well. "The Aires typically do not do a lot of choreography, so being able to jump, run, dance and sing on stage was something that took us a lot of time and effort to perfect," according to Suan.

Despite all these new challenges, surprises, and hard work that the show required of them, The Dartmouth Aires experienced great rewards for their diligent effort. "Being on The Sing-Off with the Aires was truly a once in a lifetime opportunity. Not only were we able to promote our school, our group, and our music on a national scale, but we also improved drastically as a group. The Aires that left sunny California were an entirely different group than the group that auditioned in Boston back in April. The improvement that the group underwent during our time in California was absolutely astounding."

As a summer vacation alone, Preston Suan said this experience was "also just a ton of fun. I was out in California with 15 of my best friends doing what we all love to do. What could be better?"

Singing on national television for millions of viewers was something that not even the Traveling Men at Gilman could have prepared Preston for. "Although being a T-Man provided me with a wealth of performance and musical experience, performing on national TV for millions of viewers is something that I still have trouble comprehending. I can't even believe I did it...but I am so glad that I did."

Be sure to tune in to NBC on Monday nights at 8pm to see how well the Dartmouth Aires perform on The Sing-Off, and you can check out their music now on iTunes or on their website, [www.dartmouthaires.com](http://www.dartmouthaires.com).



## It's Ac is Back: Gilman Wins Its First Match

BY SPENCER MORRIS

On Saturday, September 24th, the Gilman "It's Academic" team pulled off an impressive victory over Aberdeen and Manchester Valley High Schools. The game was filmed at Television Hill in Baltimore, in the CBS building. Gilman's squad, consisting of Rishi Bedi ('13), David Clark ('13), Seth Gray ('12), and Gardner Eager ('13), won by a shocking 140 points, with a final score of 535 (Gilman) to 390 (Aberdeen) to 310 (Manchester Valley).

"It's Academic" has been a famous quiz

and Seth on the right. In the first round, each team was given 100 points, which they would keep for the rest of the match. Teammates could confer with each other before buzzing in and answering. Groups were rewarded 10 points for the correct answer and were deducted 10 points for the wrong answer. The team was ready to go from the outset. Rishi Bedi answered three of the first four questions correct, giving Gilman a lead it would maintain until the end of the match.

After a quick opening round, players



show in the Baltimore and Washington D.C. areas for over 40 years. In fact, it is the longest running television quiz show in the world! Some famous "It's Academic" alumni include Hilary Clinton (New York Senator) and David Ignatius (Producer of the motion picture "American Beauty"). Sandra Bullock even made an appearance on "It's Academic" as a cheerleader.

The station is perched on elevated terrain. The team, accompanied by Mr. Bissbiss, made its way into the lounge shortly after arriving. Various CBS-produced T.V. series posters and signed photographs lined the walls of the interior, giving the room a one-of-a-kind style. In addition, movie lights flashed from the ceilings and walls. Shortly after, the players were separated from the fans and were brought into a smaller conference room, where they were briefed on the rules of the game. When everything was ready, the fans were allowed to make their way into the recording set.

Bright stage lights pierced their eyes immediately upon entering the set, and the entire room was filled with televisions and video cameras. The set was surprisingly small, and a banner read "It's Academic" read across the wall behind the player area. There were three-person desks for each team, with the school name branded on the front of every table. The desks each had three buzzers and a monitor used occasionally for visual questions. Filmmakers and the director meant strictly business as they rushed from place to place giving directions. It was show time.

At the start of the show, the players were brought in by school, and they took a seat. The Gilman boys looked sharp in their coats and ties. David sat to the left, Rishi, the team captain, in the middle,

introduced themselves, and answered questions as a whole team. Each team received a series of questions which only they could answer. Amazingly, all teams answered every question correct. Gilman held the lead heading into the third round. In this round, photos, graphs and other images appeared on the monitors on each table. The teams had to identify the significance of the picture and answer a related question.

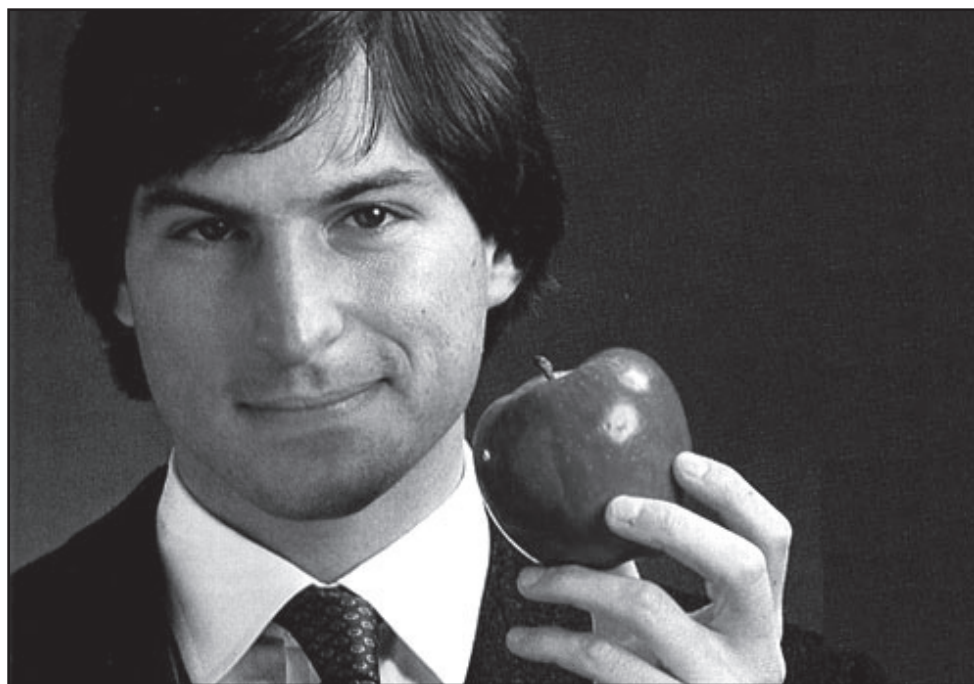
Gilman further held onto its lead moving into the fourth round of quizzing. In this round, teams received eight "grab-bag" questions each. Gilman was the only school to answer all of these correctly, and extended its lead into the hundreds. As a team member from Manchester Valley explained after, "This was my first time on the show, so I didn't exactly know what to expect. Either way, I knew the Gilman team was going to be very impressive."

Gilman was determined to take home the win heading into the fifth and final round. Questions this time were worth 20 points, and both correct and incorrect answers were acknowledged. There was an occasional visual question, using the screens on the tables, that was worth 30 points. No matter how hard the other schools tried, they could not best the Hounds. The host of the show, David Zahler, said after the show, "As always, all of the Gilman team members are very professional."

Zahler continued to remark on two returning players, David Clark and Rishi Bedi, and said, "They are always good competitors, and they have continued to improve their knowledge of the game, making them tougher to beat."

*The match aired on Saturday, October 19th, at 10a.m. on WJZ-TV.*





## Two Months Later: A Comprehensive iPad Update

BY NOAH DELWICHE

School has been in session for less than two months, but there already have been many significant changes in the way teachers are integrating technology in the classroom. Last year, The News covered the classes that, beginning this year, would integrate iPads into their curriculum. In many regards, Mr. Heubeck has been the prominent fighter for the reformation of the way technology is used in the classroom. As the Upper School technology coordinator, Mr. Heubeck has the role of teaching and advising faculty members on the use of technology in the classroom environment. Mr. Heubeck himself has revolutionized his own classes this year by introducing iPads. Each student in his European ideology class is given an iPad at the beginning of the year that they are to bring to class and use to access their history assignments. So far, Mr. Heubeck says the class has been going great. He says that the students really love bringing in their machines and the only real problem he has faced has been with Citrix. Ultimately, he wishes for students to be able to use the Citrix app for the iPad and to be able to connect to the school's server and then use full PC programs such as Microsoft Word and PowerPoint. Although this specific goal has not been fully reached, Mr. Heubeck is proud of the accomplishments that have been made in integrating technology into the classroom.

"There seem to be more students bringing their own machines", Heubeck happily noted. In an ideal world, he would like to see school software and machines provided in every classroom, but, since this is not the case, he is reassured that many students are utilizing their own resources. Part of the problem with designing a class around technology, he notes, is that there is no mandate for students to bring computers to class and there are not school computers in every classroom. "Why would I create one class using technology when all classes don't have computers", Heubeck simply puts it. Moving past the evident obstacles, other teachers have also started to use new forms of technology in the classroom. Many teachers, for instance, are now requiring students to upload their papers

to Moodle. Afterwards, the teachers use their tablets to digitally comment on the papers and electronically submit them back to the students. Likewise, some teachers are utilizing Google Docs so that students can collaborate together online, where the teacher and students can track all changes made to documents.

Students too can embrace new forms of learning. Mr. Heubeck says students are luck today because of all the resources that are available to them online. Several online teaching resources such as the Kahn Academy or MIT Open Courseware allow for students to learn at their own pace outside of the classroom. Tablets can also provide interactive learning and can be a portal to the vast knowledge from online resources. For those at Gilman complaining about how the administration has not come to accept tablets, there is no need to worry as much anymore. This year, the school has finally recognized the value of tablets as resources for learning and has granted Wi-Fi access to students' personal tablets.

Mr. Heubeck's ultimate goal is that we no longer use the term technology in the classroom. He envisions a future where there is no longer a differentiation between the classroom and technology. That being said, he is also careful to acknowledge that good teaching doesn't necessitate the use of technology. Teaching now, he adds, requires some technology, but that is not to say that every class needs the use of technology. A good teacher, he notes, will figure out how to make things better while a bad teacher will find out how to use technology solely in order to save time. "Using PowerPoint doesn't mean you are a good teacher," he further elaborates.

As of now, some teachers are still more timid than others to accept new forms of teaching. Mr. Heubeck acknowledges this by saying that teachers have a responsibility to improve their craft. If that means embracing new technology, then they have to do it. He notes, though, that his goals are not always the same as those of the school. The responsibilities of Ms. Turner and Mr. Schmick are much greater than his, he adds, and they make the ultimate decisions for the school.

## The New iPhone 4S: A Revolution in Cellular Technology

BY BEN ROTHKIN

The event that people have anticipated for over a year has finally arrived. Apple has just announced the brand new iPhone 4S; the only question is...will you be buying it?

Since its 2007 launch, the iPhone has taken over the smartphone world. Much progress has been made since then, culminating in a new phone, which, at first glance, appears identical to its predecessor, the iPhone 4. So, you might be wondering, what is so unique about this supposedly "new" phone? As many have speculated, it now sports Apple's dual core A5 processor, the same one found on the iPad 2. In layman's terms, it is the fastest phone on the market, and will handle your new Angry Birds game with ease. Also new to this iPhone is the camera, which can record glorious 1080p video at a smooth 30 frames per second, all of which will appear so lifelike on the new... I mean identical screen. One other feature that might appeal to you is that this iPhone is a world phone, meaning you can take the same phone on any network on any continent. This also brings the iPhone to almost all major networks, meaning the likes of Verizon, AT&T, and now Sprint's customers can now enjoy the iPhone (sorry T-Mobile customers). While you may think all these new features would take a toll on the battery, the

battery is now rated to last even longer than the iPhone 4 on 3G, but 100 hours shorter on standby.

However, the main draw of the new iPhone is not any of its new hardware features, but Apple's new software, in the form of iOS5. It is very similar to the Android OS, having a notification bar, wireless updates, and a more fluid multitasking system. They also added totally useless features like having the ability to create and mail a physical letter all from the comfort of your iPhone. Even though you may be saying that all of this is coming to the old iPhone 4 when it gets the update for the new OS, the iPhone 4S still has one trick up its sleeve, Siri. Siri gives your iPhone a voice, literally, and with a press of a button, you can ask, "Do I need an umbrella today?" Your iPhone will reply, "Yes, there is a 60% chance of rain today." Although it may seem like a gimmick, the sky is the limit for this feature in future updates. Who knows, maybe one day your iPhone 4S will answer your calls, reply to your texts, and know when to turn itself on and off. Despite the identical physical aesthetics to the old iPhone, the new iPhone 4S is defiantly worth a look at the least. Who knows? Maybe it will wind up in your pocket someday.



## R.I.P. Steve Jobs A Tribute to a Genius

BY BEN ROTHKIN

On October 5th, 2011, the world lost a great innovator, technological genius, and a great gentleman, Steve Jobs. There is no doubt that he was one of the most influential men involved in advancements within computer technology. He brought the Apple brand from a small start-up industry to the largest company in the world, one that even has more money than the United States government. Every single one of his creations has been treasured by the masses. His own inventions like the iPod, iPhone, Mac line of computers, and even iTunes have completely revolu-

tionized their industries. Not only was he an incredible inventor, but he was also a business genius. He had the incredible foresight to buy a movie company called Pixar for \$10 million and sold it to Disney for a nice little sum over \$7 billion. There were almost never early leaks of Apple pre-release products and every time a new product was unveiled, people basked in their glory. If it were not for Steve Jobs, the technology world may not have been what it is today. On October 5th, a great man was forever lost.



1. What is your favorite Shakespearean text?
2. Who is your ideal fall dance date?
3. “Workaholics” or “The Office”?
4. What is your average shower time?

Mr. Shattuck, Science

- 1) I really like Green Eggs and Ham, but since I'm a biology teacher, I'll have to say Sonnet VI.
- 2) My wife...
- 3) “Arrested Development”
- 4) No more than 5 minutes



Theo Donnay (‘12)

- 1) Julius Caesar (we're distant relatives so there's a personal connection there)
- 2) Vinny Chase's British wife, the accent gets me
- 3) “Workaholics” (Anders > Robert California)
- 4) 5 Seconds



Skeet Gillet (‘13)

- 1) Merchant of Venice
- 2) Australian girl from Hall Pass
- 3) “Workaholics”
- 4) I take strictly baths



Wiley Hopkins (‘15)

- 1) Taming of the Shrew
- 2) Mila Kunis- we're friends with benefits
- 3) “Workaholics”
- 4) 5 minutes, I keep it short and quick on week-days



Jett Ratcliffe (‘14)

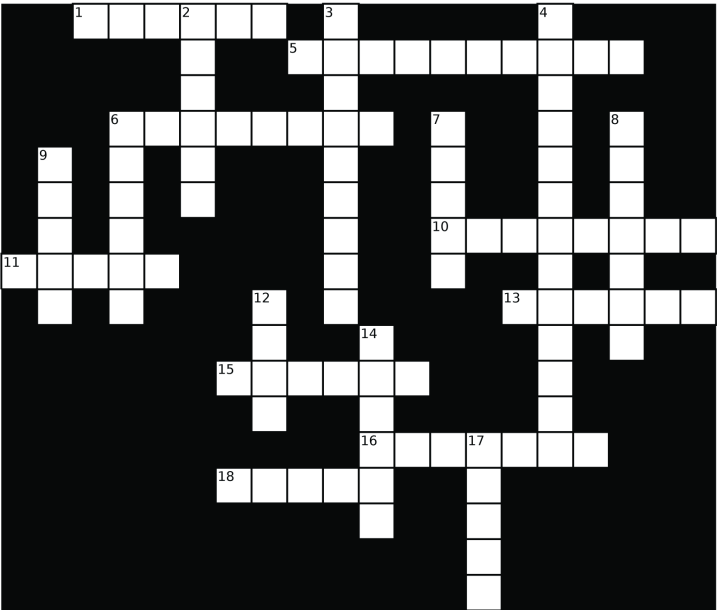
- 1) Loves Labors Lost, Got me real emotional
- 2) Jessica Alba
- 3) “Workaholics”
- 4) On a good day 35, when you're trying to get it done, 15



Malik Farooq (‘15) Looks Back on Class Day

To start off Class Day, the Freshman class sat down in the Lumen Center with their “Freshman Fifth” groups and talked about fun facts and the Gilman Five. Fateh Tarar (‘15) said “It was a great way for the class to bond.” After doing the fun morning exercises the freshman together walked to auditorium and had an assembly about honor, led by Mr. Harris. De’Sean Markely (‘15) said “I can honestly say that Class Day was one of the most influential days of my life. Being new to Gilman is tough but Class Day cleared a path about what I'm supposed to do to succeed.” After having lunch, the freshman class headed down to Carey Hall for fun activities like musical chairs, competing in trivia, and goals for the year. The sophomore class started their day with going to the lecture hall. They went to the lecture hall and talked about the importance of honor. After that the sophomores headed down for the library to work on their library skills from last year and then did situations with seniors in Centennial Hall. They also wrote a letter to themselves for senior retreat. Omar Khatib (‘14) said, “I really liked the part where we got to write a letter because its one of those things that come senior retreat you will look back at and really be able to think about your perspective on things back in sophomore year and see how you've changed. They excitedly headed down for lunch and then called it a day by playing dodgeball for two hours. The junior class missed out because their activities for the day were rained out and got to sleep in. Ben Roytenberg (‘13) said that “I was looking forward to helping out that day, but when I woke up to check the weather status, I just went back to bed.” The seniors for the day were split up in two two sections. Some were out college visiting and some stayed at school to do activities with the underclassmen. Alex Kim (‘12) said that “ I stayed with my freshman bros and guided them throughout the day.” Class day was enjoyed by many and is sure to be a highly anticipated event for next year.

Gilman Crossword



- Across:
- 1 Sterling Silver
- 5 Neil’s Army
- 6 Have bad knees?
- 10 Played on the Edward W Brown field
- 11 English teacher’s dozen
- 13 Mathematic streams
- 15 Tom Hanks Castaway companion
- 16 A chirping insect / Salcedo’s specialty
- 18 Scientific “Chef”
- Down:
- 2 First you’ll need an enrollment key
- 3 A building used for local government / a student run assembly
- 4 Keeper’s Veranda
- 6 Deck the gym with bells of...
- 7 Macaroni and Cheese
- 8 A person or thing regarded as a perfect example / a magazine containing art, poetry, and prose
- 9 Fifth period skybox
- 12 To propel with a sudden, sharp movement, especially of the fingers
- 14 Coached by an arctic fish-eating aquatic mammal with a streamlined body and feet
- 17 Abbrev. for Connecticut - (100/5)



CAPTION CONTEST

- 1) Open to tri-school students and faculty
- 2) One entry per person.
- 3)Email to [contest@gilmannews.com](mailto:contest@gilmannews.com)
- 4) Contest closes at sundown on the last day of November
- 5) One winner will be chosen and will receive a Chipotle Gift Card and will have his caption published in the next issue of The News.





## Football Looks to Build on Its Success

By JONNY REAMER

On Friday, October 7th, Gilman played Calvert Hall in a much anticipated football game. The Greyhounds stormed onto a packed Edward W. Brown field sporting their special black jerseys, reminiscent of the recent game against Good Council. Calvert Hall’s one point victory last year, that ended up determining the MIAA crown, seemed to be on everyone’s mind. The Greyhounds set out to prove that last year’s game was nothing more than a fluke. The game started off slowly with penalties and impenetrable defenses inhibiting either team from initially producing any offense. Gilman, however, broke the stagnation after converting a fourth and three on a drive that eventually led to a touchdown. Calvert Hall then rebounded with three straight touchdowns, including a fake field goal during the final seconds of the 1st half, making the game 21-7 at halftime. Kenneth Goins, Senior running back, stated that going into the locker room, “We had to dig deep, have heart, and come out better than we did in the first half.” And that is just what the team did. Goins became the first to chip away at Hall’s lead, by running the ball for a thirteen yard touchdown. Cyrus Jones (’12), Under Armor All American, was next to score, tying the game in the fourth quarter

with a twenty-five yard touchdown catch from quarterback Shane Cockerille(’13). In addition to these offensive successes, the Gilman defense was hard at work preventing the Cardinals from scoring any second half points. Malcolm Powers, senior, grabbed a crucial interception in the fourth quarter. “I took advantage of the opportunity. The pass wasn’t that great and was going pretty deep, so I just reached up and caught it. I tried to pull an Ed Reed, you know, and return it all the way, but that didn’t work out so well,” Powers commented. The game reached its climax with just under three minutes to go in the fourth quarter. It was still tied 21-21 as Calvert Hall kicked the ball on fourth down. The ball bounced, then bounced again, until Cyrus Jones picked it up in the air at the three yard line and immediately bolted straight, then left, zooming through defenders. Wyatt Dickerson (’13) provided a solid block as Jones passed Calvert Hall’s final man, reaching the end zone. Thus, Gilman, having never given up, won 28-21. Jones, who finished with 270 all purpose yards, commented on the final result: “It was a great team win. We really showed our character as a team. Although we started off slowly, it was a game of two halves, and we knew we could win. We had to keep believing in ourselves as a team; we had to come out hard and leave it all on the field.”

## Despite Heartbreak, Soccer has Exceptional Season

By GRANT LOUNSBURY

“Seal! Seal! Seal!” The Middle School faculty and students chanted while walking into the oval behind two bagpipers, wearing identical blue “Go Hounds” shirts, before Gilman Soccer’s match against arch rival McDonogh. As both teams warmed up for the highly anticipated match, students from the Upper School, painted in blue and grey, came running to the field cheering for our mighty Greyhounds. Earlier this season, the two teams met and tied 0-0 in overtime. Looking to avenge their loss from last year’s MIAA Championship, the Eagles were extremely fired up for this rematch, where they lost 2-1 to the Hounds. All were anticipating a well-played and hard fought game from both teams, and the crowd could not have asked for anything more, except for a win of course. The teams fought valiantly, but only one could prevail. After ninety minutes of great soccer, the match had not yet been decided. So once again, the two teams headed into overtime. Unlike their earlier match, McDonogh scored in the third minute to take a 1-0 victory over the Greyhounds. Despite the overtime loss, Coach Seal stated “The kids played really hard, and they represented Gilman with class, and I am proud of the effort they gave.”

It was a tough loss for the soccer team, but Coach Seal affirms that they are still in the running for a top seed in the playoffs. As the season winds down to a close, Coach Seal states that to secure a spot in the playoffs, “We need to execute better, and do a better job of creating opportunities.” After their loss to McDonogh, the Greyhounds ventured out to play Calvert Hall, whom they routed 3-0. That was

exactly what the soccer team was looking for as a strong comeback statement after the disappointing match with McDonogh. Since their loss to McDonogh, the team has gone on a 7-0 win streak, only giving up two goals compared to scoring twenty-one goals. With their season ending win over Loyola, 3-0, Gilman earned the two seed and a first round bye heading into the playoffs, where they faced off against John Carroll, whom they beat 1-0 and 3-0 in the regular season. With their season on the line, the Greyhounds gave it their all. As the Gilman fans encompassed the oval, Tanner Vosvick (’13) scored the winning goal in OT, sending them to the championship match for the second year in a row. There, the team met a familiar opponent. For, it was determined that Gilman would play McDonogh once again. The two teams met at Spalding for the sixth time in the last two years, for the match that would decide the 2011 MIAA Soccer Champion. Both Gilman and McDonogh left everything on the field, but after regulation time was up, the score was still tied 0-0. So, once again they went to overtime. In the end, McDonogh’s Matt Linardi, who scored the game-winning goal against Gilman earlier in the season, once again won the game for the Eagles, and with it, the MIAA soccer championship.

Gilman finished the season with a record of 18-4-1, which put them in second place in the MIAA “A” conference. Though the team will be losing many key players, such as Andrew Harris, Christian Wulff, and Cotter Brown, Coach Seal looks to rebuild the team for next year, where they will yet again be in contention for the MIAA “A” Championship.

## By The Numbers

By GRANT LOUNSBURY

- 11 Shutouts by Soccer
- 8 3-0 game win streak by Volleyball
- 97 Yard punt return by Cyrus Jones to take the lead over Calvert Hall in the 4th quarter
- 12-1 Dual Meet Record for Cross Country
- 10-9 OT win by Water Polo over Mt. St. Joe’s
- 1 Football’s position in the MIAA
- 275-113 Points scored by Football to points given up
- 16-0 Record for JV Volleyball



# FLIK: A Fresh Perspective



By JOSEPH WHITE

During its nine years at Gilman, FLIK has expanded from a trailer-run operation to a catering behemoth that feeds over a thousand students daily. FLIK’s dizzying growth, and the consequent growing pains, are best understood as the result of Gilman’s changing needs.

Indeed, the earliest iteration of FLIK seems almost unrecognizable when compared to the FLIK of today. Celeste Collier, FLIK’s catering manager both then and now, acts as a link between the two periods. She recalls the stand they used to operate in Gilman’s “backyard”, selling sandwiches and drinks, as well as the ever-popular burgers and pizza



in the afternoons. Its small size improved quality control, and its menu helped boost the program’s popularity with students.

Although it lasted for several more years, this system was not without its flaws. In the words of Mr. Furlong, “With retail, you need to sell your product.” As a result, menus were constrained to only the most popular (usually also the most unhealthy) foods.

Also, although the food was popular with Upper Schoolers, not everyone made use of the service. Much of the food was left over at the end of the day, and went to waste – an unforgivable sin in the eyes of any business manager.

“We were very ambitious at the beginning,” commented Upper School Head Mrs. Turner. “FLIK was enormously

cooperative in moving with us to shape the program, and we had great plans to have all sorts of interesting menus balanced with nutritional needs.” But menu-planning proved harder than anticipated, as she admitted ruefully, “Reality set in as we tried to deliver our ambitious goals.”

Parents tend to want the healthiest food for their children. Still, Mr. Furlong points out, “If you eat three meals a day, that’s twenty-one meals a week. FLIK only serves five.” Because FLIK provides less than a quarter of the food that students consume, its nutritional impact is not huge. Accordingly, parents must recognize FLIK’s limitations and not expect that it guarantee a healthy and balanced diet for their children. “In a way, FLIK’s job is more about educating students than feeding them,” says Furlong, concluding, “FLIK is not perfect, but it has made things better.”

Back in 2008, FLIK presented the health committee with three possible menu plans to choose from. These ranged, according to Mr. Furlong, from the healthy to the very unhealthy. FLIK originally chose the healthiest, but then compromised with the middle plan and added a set of nutritional guidelines.

*(continued on page 4)*

## Gray: Diversity at Gilman?

By SETH GRAY

In the traditional sense, it’s clear that Gilman values diversity. With the Cultural Arts festival, an open Chaplain’s office, six running diversity clubs, and a diverse student body, Gilman tries to create a community that is tolerant of different religions, cultures, sexual orientations, and races.

However, because Gilman is a single-sex independent private school, it is no surprise that it lacks ability, gender, and socioeconomic diversity. As a result, the school is deficient of true ideological diversity. Because it is not exposed to a full array of perspectives, the student body is prevented from having a holistic education.

As a whole, almost all Gilman students have sound physical and mental abilities. Speaker John Shannon’s presentation last year at an assembly last year was extremely important because he gave the community a new perspective on physical ability. I will never forget his belief that while his legs may be disabled, he was not a disabled person. During lunch with the Diversity Club, he pointed out that the Athletic center and the tri-school bridges are not wheelchair friendly. Although Gilman may not currently have disabled students, he said, such realities would

not encourage them to become a part of the community in the future. For me, Mr. Shannon’s point was not solely that we had to be conscientious of potential disabled students, but that we also have to see the community through a lens that we do not originally possess.

But Gilman’s most detrimental natural deficiency is its lack of socioeconomic diversity because it shapes so much of the student body’s political views. Only a few students live in the city (excluding Guilford, Homeland, and Roland Park); the majority of the community is both financially and geographically insulated from the economic crises and the struggles of Baltimore City. Even most community service opportunities do not adequately provide the context necessary to gain a full understanding of these issues. Consequently, there is a glaring disconnect between the Gilman students and the Baltimore community. If students only drive through Baltimore to go to M&T Bank Stadium, how can they gain the experience to truly understand the infertility their city’s ghettos?

This disconnect has severely impacted the way many students view the people in these neighborhoods. I have heard many students say (in so many words) that the people in these neighborhoods are lazy

*(continued on page 2)*

## What Lunch is Like at Friends School

By RISHI BEDI

Nine years ago, Gilman contracted the educational food service company FLIK to provide lunch to its students. FLIK is far from being an enterprise restricted to Gilman, or even Baltimore and to gain some insight into how FLIK runs at other educational institutions in our neighborhood, I spoke with Bob Whitehead, the Executive Chef of FLIK at Friends School.

Both Chef Whitehead and Mr. Sean Furlong at Gilman confirmed that the primary difference between the way the two schools handle lunch is the payment structure. FLIK at Gilman is a so-called “board operation,” where students’ lunch fees are incorporated into the tuition and do not vary from day-to-day. Instead, Friends’ students purchase their lunches each day, paying for the select items they choose to eat: a “retail operation.” Chef Whitehead is familiar with the way Gilman does business because, in fact, he was the first chef FLIK hired at Gilman, following the departure of SAGE (See “History of FLIK”). At the end of that first year, FLIK

re-evaluated the retail operation SAGE had left behind and determined that a chef was no longer needed. “I was there the first year, I’ve seen subshops set up better,” Chef Whitehead remembered, “The kitchen wasn’t much until the new dining hall was built.” When the new dining hall was built, of course, it was a situation much better suited to a chef.

“I’ve never done a board op,” Chef Whitehead said, “but to me, it seems a lot easier to do. Two thousand portions, but here,



many more dishes.” The good thing, he noted, about a board operation is that you know what you’re selling every day. At Friends, all the money FLIK generates goes to the school. The cafeteria management

totals up costs, and the schools totals up revenue. A FLIK management fee is added to costs, and Chef Whitehead is responsible for making sure his operation has generated enough money to cover both the bills and the management fee. “I have more opportunities to try variety but I have to sell variety. I have to get cash to pay the bills,

*(continued on page 2)*



# Editorial: How We Can Improve Gilman Diversity

and do not deserve our tax dollars. If these students detached themselves from their financial situations and saw society in a vacuum, I believe that they would understand that poverty is not a choice, but rather, an institution.

Taking Urban Studies in my junior year, however, forced me to look at Baltimore city through binoculars; it magnified the proximity of a world that had previously seemed distant. Spending a month at Mary E. Rodman Elementary School left me with an overwhelming sense of injustice. I watched an inexperienced teacher consistently mismanage a classroom of twenty-five rowdy second graders and realized that these students were born into a quicksand; by birth, they were forced to grow up in an environment that prevented them from achieving their potential. Ultimately, pure luck strongly influences the trajectory of our lives: these second graders had no control over their outcome and were ill fated to be at the bottom of society while as a Gilman student, I am blessed to have grown up as a part of a strong and active community.

I'm not saying that Gilman students should renounce their views. Instead, I think their political views cannot truly be sound until they take the time to understand the poor from a perspective that is not their own. After experiencing this feeling of empathy during Urban Studies, I gained not only an awareness of my privilege, but also a sense of what to

do with it. For me, this experience has led me to the conclusion that as a privileged member of society, it is my obligation to work to ameliorate the institutionalized socioeconomic and racial inequality that characterizes urban ghettos.

Ultimately, the student body is doing itself a great disservice if it continues to be bound by Gilman's natural deficiencies in diversity. With so many resources, we should initially be able to understand issues through bi-focals: we must empathize with other perspectives while still maintaining our own opinion. But the beauty of wearing these ideological bi-focals is that eventually, the two perspectives will merge into a streamlined vision.



Juniors Alex Yoo and Billy Seibel carry food into Christopher's Place. Photos by John Chirikjian.

# Neighboring FLIK Review - Friends School

have to make sure I'm selling the stuff," Chef Whitehead comments, noting the challenge retail cafeterias presents. To contrast the operations, Mr. Furlong, who is ultimately responsible for ensuring the school's satisfaction with FLIK, described the benefits of a board operation as being more cost efficient and being better received by parents in terms of cost per meal. "Our charge is about \$3.35 a meal, he notes, "parents have really enjoyed this program – 1, not preparing lunches, and 2, the cost."

Chef Whitehead and his staff are as concerned with long-term education as they are with selling food now, however. He makes periodic trips to their Lower School to teach young students about the value of eating well and healthily. As

schools cut home economics, "Tony the Tiger, Ronald McDonald, and Burger King are telling kids what they need to eat," Whitehead laments – "you turn on the news for five minutes and hear about the healthcare crisis. A lot of it has to do with eating choices." Chef Whitehead's goals are long-term: if he sells fifteen pounds of squash to Upper Schoolers today, he wants to be selling thirty pounds to the students who become Upper Schoolers in seven or eight years. The effects of food learning are palpable already; when he visited the Lower School with spaghetti squash to try, kids were asking for seconds of it instead of pizza. He describes it as typical peer pressure: "one kid says it's awesome, then everyone wants to try it."



# Teddy Delwiche ('13) Reflects on Christopher's Place

By TEDDY DELWICHE

It's a cold, dark, and dreary Friday night in the first week of December. Having just been freed from the toils and troubles of indoor track—the excruciatingly endless hour of running, the biting sting of the persistent cold—I open the doors to the athletic center and am greeted by a infinite blanket of pitch-black darkness. Similar to nearly all my other peers, at the end of the week I am utterly exhausted, thoroughly sleep-deprived. I yearn to rest, to sleep, to momentarily remove myself from the world of homework and assessments. However, since this certain Friday lies on the first week of the month, I have something else in mind. Along with a few of my classmates and the legendary Latin and Greek teacher, Mr. Vishio, I begin to set out on a rejuvenating and renewing quest—a venture to Christopher's Place.

A subsidiary of Our Daily Bread, Christopher's Place is a powerful program that enables former drug addicts and those caught in a world of criminal activity to find not only a home, but a beacon of attention and opportunity so that they might succeed. While the beneficiaries of this program may have previously felt lost and drowning in the ills of the streets, at Christopher's Place they find a dedicated staff working towards their success. These individuals now are able to live in a drug-free world of structure, a world of classes, jobs, and advancements, eventually entering society-at-large reborn.

After an expedient drive bordering on the reckless courtesy of Mr. Vishio, I am immediately overwhelmed by the dire and glum conditions surrounding

me. Not more than 50 yards away stands a foreboding structure, a rocky prison designed in a medieval manner. The sirens of police cars, the darkness of the streets, the shady nightclubs just around the corner—it almost seems to fit the strongly ingrained negative stereotype of inner city Baltimore. Nevertheless, I am not intimidated, nor overcome by a totalizing and paralyzing degree of paranoia, further perpetuated by sensationalized media and histrionic television programs. Coming from within deepest recesses of my soul, I can attest that Christopher's Place is a beacon of light amidst often times dire circumstances.

Having escaped from the bone-chilling clutch of the winter wind, I enter into the kitchen of Christopher's place with a new-found sense of security. The concrete objective of my visit on this Friday night is quite clear, and I know it—to have made and to serve dinner to the participants in the program. However, beyond the mere act of physical nourishment lies a profound, enormous, and incredible world of conversation. Having served all the participants, I quickly journey over to a table with an empty seat and just begin to talk. Sometimes we converse about sports or the weather, small talk really. But other times the conversation is vast and flowing—the influence of drugs, the history of the program, grandchildren, jobs, houses, the inner city streets, the hope for a drug-free and productive future. Amazingly enough, these people who are often looked on with much disdain are actually some of the most benign and thoughtful individuals the world has to offer.

## Gilman School



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by Oliver Yossif.



# Interview: Foreign Fighter in Libya

By RISHI BEDI

*Matt VanDyke, a 32-year old freelance journalist and filmmaker, travelled to Libya in the spring of 2011 after rebels rose up against the oppressive regime of the late Col. Muammar Gaddafi. VanDyke attended Gilman School until his junior year, and eventually graduated from the University of Maryland, Baltimore County and Georgetown University. He was arrested by Gaddafi's forces for being a member of the rebel army, and after six months of solitary confinement, escaped to continue fighting. VanDyke returned home to Baltimore eight months after entering Libya on November 5th, 2011. The News spoke with him on November 11th.*

GN: How did you get in contact with the Libyan rebels to join their cause?

MV: I went to Benghazi – called a friend who I've known for 4 years; he was a rebel, so I was able to join right away.

GN: What were your specific roles in helping the cause?

MV: In March, before I got arrested, I was helping prepare pick-up trucks for the war. Mounting machine guns on tripods on the trucks, repairing damage to the trucks in explosions. Getting ammunition and weapons, calling home to people in the US Military I knew. Tried to put together a mortar team, or at least teach our guys how to use mortars.

After prison, I went back to fight, as a Dushka gunner – that's a type of Russian machine gun. When I joined after prison, I joined a Libyan army brigade. My friend and I had a Jeep to use; we got this Russian machine gun mounted on the turret. My friend was the driver, and I had the gun. We were also escorting press to the front lines when we weren't fighting so they could get first-hand stories, things like that.

GN: Any standout experiences you'd like to share?

MV: There was a time that we escorted a few journalists; one was a friend of mine; up to the front. Soon after, a mortar hit – a big mortar hit. We were really close to it. I got hit with shrapnel, but so lightly it didn't penetrate our clothing. A few minutes later, another round hit the same spot.

Another time, enemy Qaddafi rockets were coming in, in Sirte. We took cover behind our Jeep and a truck. Heard an explosion, and air coming out of a tire – thought it was ours, and jumped into the Jeep to drive off the battlefield before it went flat. As we were leaving, a huge round of anti-aircraft fire came in and skipped off the ground slow enough that I could see it in the air – I was up in the turret facing back. Constantly, you hear the sound of bullets whizzing in the air, which is very strange—almost like a Hollywood film – so many of them going over your head. When one hits something metal, you hear the ding, you know it just got really close.

Dead camels in the street, camels caught in the crossfire. Camels standing around like the war wasn't even going on – heavy weapons, they weren't bothered by it. Very strange war. Very strange.

GN: How close did you approach the front lines of battle?

MV: We were on the front lines a lot – took fire about 40 times. We took fire a lot more than we sent it back. Sometimes we took fire but weren't in range, or didn't have a good idea of where the enemy was. We were on the front line more than we returned fire to the front lines. Returned fire quite a bit with the heavy machine gun, when we were close enough to see the muzzle flash of the enemy. The enemy, trying to protect the town, hid behind windows and cover, so you can't actually see them because of the range that they're at. Just the flash of the gun; you aim at that. Towards the very end,

(continued on page 7)

## A Critical Look at “J. Edgar”

By JAMES JOHNSON

Clint Eastwood demonstrates his natural and uncanny ability to create a character whose actions could possibly be either those of a hero or a villain in his new film ‘J. Edgar’. Leonardo DiCaprio plays this determined and focused founder of the FBI in this film which depicts the brutal mentality with which J. Edgar Hoover brought to this prestigious position. He brought this organization alive and thus changing the Federal Justice system of the United States forever. From a young age, the viewer learns of the characteristics ground into Edgar by his harsh mother, played by Judi Dench, and how they went on to affect his personality and mannerisms in his working life. The lack of tolerance for anything except for success and greatness imposed on J. Edgar lead him to have to hide any weakness in mental fortitude in order to pursue his dream job. J. Edgar becomes a ruthless boss who will never quit until he has reached his goal of keeping America safe from all outside threats. It is this determination which took the justice system out of the hands of the mobs and made it more official and reliable, but it also led the paranoia which had J. Edgar Hoover keeping confidential and destructive files on all important people throughout his lifetime only to pull them out when he found it necessary so that he could indeed acquire exactly what he wanted. J. Edgar, however, may have missed what chemistry he truly may have had with his best friend and co-worker Clyde Tolson, played by Armie Hammer, as a result of this unilateral world view. This single-minded determination may have kept J. Edgar focused on his work but also it raises the possibility of his connection to some of the mysterious assassinations of his time as well. Clint Eastwood delicately layers in these conspiracies with the reactions of his protagonist to the death of Martin Luther King Jr. and the Kennedy Brothers and their connection to how he believed they were threats to America. The muted color schemes used in the scenes of this movie adds to the development of the possible conspiracies of which J. Edgar Hoover could have been involved. Overall, in a suspenseful and brutal account of the reality behind the man who founded the FBI, Leonardo DiCaprio's portrayal of J. Edgar grasps your attention and takes you on a journey through the most revolutionary period of the American Federal Judicial system.



VanDyke. Photo Courtesy of MSNBC

## Liam Higgins (‘15) Offers His Take on Oscar Politics

By LIAM HIGGINS

While January is a little early to be talking about Oscar nominations and picks, this is certainly the right time of the year to talk about the politics of the Oscars. Many of you, like me at this time last year, may believe that Oscar nominees are selected based solely on quality. In reality, however, this is not the case. Why did Inception get so much praise and earn a nomination for Best Picture? The answer is that so-called blockbusters are not meant to be excellent cinema necessarily, instead, they earn money for studios. Have you ever noticed that all bad movies come out in August, when studios just want to empty their trash before the end of the summer? The reason for this is that many movies, such as this past year's Conan the Barbarian, want to hide between the summer blockbusters such as Rise of the Planet of the Apes and the academy hopefuls of the fall like 2010's The Social Network. These movies are released in August in order to attract the least amount of negative criticism and maximum gross revenue. Kids (who typically don't care about the acting, just the concept) will go with their parents to see the movie because they are home for the summer - not in school. Similarly, do you ever wonder why movies are almost always released on Fridays? It is to attract kids and teenagers looking to have a good time with friends to kick-start their weekend, and to have a solid three-day gross Friday through Sunday.

The time when movies are released and when they peak is directly proportional to their success at the Oscars. Take, for example, the competition last year between The Social Network and The King's Speech: a not-uncommon two-horse race to the Oscars. For three months, The Social Network was the clear favorite for best picture. However, The King's Speech was making its way through small, art-house theaters in England and eventually made its way to America. By this time, the hype around The Social Network had faded and The King's Speech was on the rise. The result: Best Picture, Best Original Screenplay, Best Actor and Best Director for The King's Speech, completing the sweep of the four major awards along with a record amount of nominations at 12. However, The Social Network still managed to win Best Score, Best Adapted Screenplay and Best Editing. To add insult to injury, David Fincher was heavily favored to win

Best Director (for The Social Network) over Tom Hooper (The King's Speech) and the hot hand prevailed. The producers of The King's Speech played all their cards right. Moreover, the Oscars have embraced more modern movies over the past few years, so this result was especially surprising. For example, artistic movies such as Slumdog Millionaire have won Oscars, as well as The Hurt Locker, which is set in 2004. The King's Speech is a period piece set in the mid-20th Century, much like movies which won awards during the mid-90's, such as The English Patient.

This year, many thought David Fincher learned his lesson by releasing The Girl With The Dragon Tattoo near Christmas, typically when potential Oscar contenders premiere, however, the movie was and is currently being outperformed at the box office by Mission Impossible 4: Ghost Protocol, so Fincher's streak of bad luck continues.

Of course, the Oscars could not happen without judges. The Academy of Motion Picture Arts and Sciences (AMPAS) has 5,829 members (as of 2007) of which an astounding 22% are actors. This group is very exclusive as well, because members have to be invited to join, and AMPAS has refused to disclose the names of its members. The majority of AMPAS members are over the age of 40. For example, The Social Network is filled with young actors, and we know the results. Armie Hammer played two characters (the Winklevoss twins) seamlessly in The Social Network, so well that I only knew of it well after the curtain call. Both characters have completely opposite personalities. With the aid of digital effects, Armie Hammer's head was substituted onto another actor's body. You guessed it: he wasn't even nominated for Best Supporting Actor. On the other hand, Colin Firth was a veteran actor looking for a breakout role, which he got with The Kings Speech. And guess what? He won Best Actor and nabbed a star on the Hollywood Walk of Fame. Doesn't this story sound familiar to what happened with Natalie Portman of Black Swan and Sandra Bullock of The Blind Side or even Christian Bale of The Fighter? Age does matter.

In short, any given movie's 'Oscar success' has a lot to do with timing. Sure, there is the kind of success that is measured by what typical audience members think, but really important -- some would say 'bigger' -- critical success has just as much to do with when a movie is released and the age of its stars.



How the FLIK Menu is Made

FLIK: A Fresh Perspective  
(continued from p.1)

By ETHAN PARK

The recent food presentation made at assembly by Mr. Sean Furlong, Gilman’s Business Manager, has raised student awareness about the lunch program. Last month, a FLIK survey asked students to rate every item currently on the menu, but one question remained. How are these options chosen, and who decides which ones make the culinary cut?

According to Ms. Celeste Collier, Director of FLIK Dining at Gilman, the menu that FLIK serves to the Gilman students was designed as a “choice program,” which is geared towards allowing multiple options for students who might be vegetarian, allergenic, or simply predisposed towards a certain type of food. She considers the menu a “second-tier menu,” which essentially finds a balance between wholly nutritional and ‘fast’, processed food.

This program is designed to satisfy the requirements and needs of the health committee, which takes into consideration the wishes of the administration and the student body. The committee is comprised of members of the Board of Trustees who have careers in health and nutrition-related fields. The Board had previously approved standards for the healthiest option, the third-tier menu, yet in the interest of student morale and an occasional change in dining options, the Administration pushed back and ended up securing the second-tier menu that is currently served in the cafeteria.

Mr. Furlong stated that “the Health Committee suggested going with the healthiest option, but the Administration felt strongly that the students should be allowed to make their own lunchtime decisions, and pushed back for the second-tier menu since only offering the healthiest options would not help students make that choice.”

He was quick to add, however, that the Administration would never endorse the first-tier menu, which offered processed staples such as sodas, chicken nuggets, and fries; in other words, the definition of fast food.

The standards set by the second-tier menu serve mainly as long-term nutritional guidelines, so day-to-day menu planning is a separate process, generally involving Mr. Furlong, Ms. Collier, and FLIK’s Executive Chef Joe Carratura. Mr. Carratura says, “Menus have to be geared differently towards each school to satisfy their needs. In Gilman’s case, the menu cannot have a high concentration of fatty foods, and must be nutritionally sound.”

Together, Mr. Carratura and Ms. Collier draft a menu plan for the month, taking into account feedback and suggestions from Mr. Furlong. After completion, the plan is then sent to a nutritionist who “nit picks from top to bottom,” according to Ms. Collier, on factors such as calorie, carbohydrate, and fat contents. Following approval, the menu is sent back to the FLIK team, and preparations are made to serve the foods on their respective days.

It was noted, however, that there has been nearly no communication between the FLIK Corporation and the Gilman School in the three years since the menu plan was decided. In addition, Mr. Furlong serves as the sole liaison between FLIK and the Administration, with the exception of one meeting that occurred between the Student Government Presidents and the FLIK team.

Hopefully, through the release of a section of articles dedicated to the food the Gilman community eats, there will continue to be food for thought about our lunch program.

These parameters, within which FLIK still operates, stipulated certain non-negotiables held to be important by the Health Committee. By limiting the consumption of soft drinks and fried food, they hoped to compensate for some of the more indulgent menu items being served. Bacon presents Mr. Furlong with a similar dilemma. Bacon is unhealthy, but tasty, so deciding whether or not to eat can be tricky. His solution? “You can eat the bacon, if you like, but only in moderation.” Certainly, Mr. Furlong has been vindicated by generations of human wisdom.

FLIK’s challenges have grown considerably as it has evolved into Gilman’s culinary cure-all. Feeding three different divisions, each with its own menus, mealtimes, and needs, can be quite a conundrum; Upper Schoolers, for example, need larger portions than Lower Schoolers, who need foods that aren’t messy. Ms. Collier refers to the current program as a “choice program” because students can choose from a hot entrée, the deli line, and the salad/soup/pasta bar every day. However, as a result of this choice students also sacrifice some of the speed and size of their servings. Cost, too, is an issue both for administrators who buy the food and parents who absorb the cost in the form of tuition. The price per meal, according to Mr. Furlong, now hovers around \$3.35—still, on the positive side, “There are no prepackaged lunches and the food is all fresh.”

Choosing (clockwise from top left) Hudhud (‘13) waits in line; Bob Weisbecker (‘12) leaves the lunch area; Huntington Williams (‘14) loads up his tray with a smile; Mr. Gouline enjoys his mid-day meal; Wiley Hopkins (‘15) points out what he wants to eat. Photos by John Chirikjian, David Cha, and Zach Pollack.

ing a system of yearlong pay instead of “pay as you go” made it cheaper in the long run for both entities.

FLIK has had some roundtable discussions with the student council—not complaint sessions, clarifies Ms. Collier, but discussions. While many students may feel as though they do not have a voice, Ms. Turner disagrees. “Student suggestions carry a lot of weight with us,” she asserts. For example, explains Mr. Furlong, many students had responded to Gilman’s heavy-handed menu choices by saying, “Don’t tell me what to eat.” According to Furlong, the recent food survey was an attempt to respond, “I’ll work with you.”

Mr. Furlong intends to “continue to try to make things better,” and believes that students will continue to see the program improve in years to come. “Food service is only as good as the food service manager,” declares Mr. Furlong, and hopes that with a manager like Celeste a great future is in store.

“Mr Furlong has communicated, and now we’re at a good spot,” confirms Ms. Turner. When she sees students sitting with plates of salads, she remarks “I know we’re doing something right!” She continues: “FLIK has introduced our school to different foods. The vegetarian additions have been very valuable.” Grinning, she adds, “Not every school can serve eggplant.”

“I would love for [students] to try some new things,” Furlong remarks, hoping that by expanding students’ palates, FLIK can affect their eating habits even beyond Gilman’s walls. In this way, FLIK can fulfill its dual mission to educate and nourish. “I was a picky eater myself, and loved unhealthy foods,” Furlong admits, “so I understand how students feel.” However, he has already seen the program wreak an exciting change in his son, who attends Gilman and has become a more adventurous eater thanks to FLIK. “There is a potential for positive peer pressure, just like in a sleepover: you eat what you are served in order to not offend your host,” finishes Furlong.

According to Mrs. Turner, “unanticipated variables” have helped to complicate some of their ambitious plans. Time constraints, such as the need to feed 500 people in a half hour, make it a “huge tactical endeavor.” Such a herculean feat, executed in the brief span of a few hours, requires incredible precision, efficiency, and organization, so it is no wonder that every once in a while the well-oiled machine that is FLIK experiences a minor malfunction.

continued on next page





## Corn's Takeover of the American Food Industry

By ELLIOTT O'BRIEN

As Mr. Dawson's assembly showed, our government has subsidized the production of corn leading to numerous negative effects. In fact, since 1995 our country has \$73.8 billion in subsidies to make sure that American farmers grow enough corn. With low prices for corn, fresh fruits and vegetables have become extremely expensive. This imbalance is a huge factor in America's frightening obesity rate and is not sustainable for the health of our population. Mr. Dawson even ventured to say that, "the worst problem with food in America is the subsidy of corn." Thus, it is clear that this is a huge issue on the legislative and domestic levels.

On the legislative level, politicians have largely neglected the issue of the subsidization of corn because of the power of agriculture corporations. Politicians have been influenced to provide billions of dollars in subsidies to these corporations who have streamlined the process of producing corn. These corporations use hundreds of acres to grow their crops and can make fortunes purely because of the massive amounts of produce they can sell. However, at just \$6.60 a bushel, corn is selling at a price lower than the cost of production. It is so cheap because of subsidies the corn industry receives from the federal government. In fact, the corn industry has received about \$80 billion in government subsidies just during the last 15 years. This massive amount of help given to the corn industry by our government is a recipe for disaster, and as David Clarke ('13) notes, the subsidization of corn is "paying farmers to grow the plant that is putting them out of business and has destabilized the food system." Another problem with the distribution of these subsidies is that they do not help the majority of farmers. Actually, "six out of ten American farmers get no federal money, while 10% of farmers get 72% of it," (Food, Inc.). This statistic has had a significant effect on the prices of fruits and vegetables. In order for produce farmers to make a living without the subsidies granted to large corn corpora-

tions, they must charge much more than the deflated prices of corn derivatives.

By putting so much emphasis on corn, the American diet has lost its balance. However, corn is not the real problem. The real problem lies in corn derivatives, products or ingredients extracted from corn. The majority of these corn derivatives, like high fructose corn syrup, have no nutritional value, but still have become huge components of most Americans' diets. Because the price of corn is so cheap due to government subsidies, the least nutritious food is now the cheapest. This creates a terrifying cycle because for families with low incomes, the unhealthiest choice has become the financially rational choice.

In addition to the overabundance of food products containing corn derivatives and the corn-based diet of cows, all meats now have traces of corn found within. Although this may seem natural and safe, cows are not designed to properly digest corn. Without the use of antibiotics, cows would actually die from a corn-heavy diet. But why do farmers choose to feed their cows with corn? As we saw in Mr. Dawson's assembly, CAFOs contain a large amount of cows in a relatively small space. Thus, it is impossible to feed cows what they have been designed to eat: grass. Therefore, farmers turn to corn as a cheap alternative. So now we have cows chock-full of antibiotics keeping them alive and steroids making them grow faster being served in fast-food restaurants to millions of Americans who have no other food options.

In conclusion, the amount of financial aid given to the corn industry is ludicrous. In order to regain a balance in the American diet, there has to be legislative action to make it economically viable for families to make healthy choices. Otherwise, it seems that already-high obesity rates will continue to skyrocket as the general health of America declines.

*continued from previous page*

"We set about resolving tensions between these groups," continues the Upper School Head. Through a "process of trial and error," they tried to address these obstacles in varied and creative ways. "It took several years to get where we are today," she recalls, and says that along the way, FLIK has changed to meet Gilman's needs. "As we change, they change," said Turner. "Every step of the way FLIK has been responsive and easy to work with." The accomplishment she highlights is their flexibility, because when Mrs. Turner walks by the lunch tables, she comments, "Everyone at the table has something different." Beholding the plates before her, she applauds FLIK's "immense variety" and "astonishing change".

Mrs. Turner notes that the challenge is "not just with the menus, but also with the delivery systems." The small portions, an attempt to increase speed, got students riled: "They were up in arms," marvels Turner, and adds, "When they spoke up, FLIK responded." Still, unpopular items, especially "meatloaf and stir fry," make

the problem worse. In response to the students expressed in the survey, these items are now served less frequently if at all.

Mr. Furlong also points out many accomplishments of which he is proud: to address the time issue, they have instituted larger portions, after studying the line and hearing that people were uncomfortable with getting seconds. The trustees played their part as well: they chose a board program over a pay as you go and thus lowered prices, increased health, and built unity. They also chose the middle of the three menu plans to optimize both student satisfaction and health. Students should recognize these accomplishments in order to embrace a fuller perspective.

The direction they take, then, will draw on the lessons of the past to create hope for the future. Thus empowered, they will work with greater understanding to address the problems and improve upon the strengths of the current program.

As you read this issue, make sure to keep an open mind, and an appreciative ear.

## Country Store Consistent with School Views on Nutrition?

By NOAH DELWICHE

Many use the school store as an outlet for their dissatisfaction with the lunch system. As junior Andrew Shea opined, "the country store (foodwise) exists to fulfill the dietary needs of the student body, something that the cafeteria fails in doing often." Regardless of the veracity of such claims, specifically focusing on the edible merchandise the store provides, the Hound Depot is a refuge for hungry students wishing to grab a quick snack in between classes or before athletic practice. It is not hard to see that the demand for such snacks is very high and the store obviously plays a key role, along with the cafeteria, in feeding many students. Just take a trip down to see the masses waiting in line outside the store between periods; the importance of the store becomes quite evident. The store seems to, at times, contradict the very principles of nutrition the school so earnestly, and rightfully, wishes to teach.

The store's current incarnation was launched three years ago and is currently led by manager Mrs. Tricia Davis (P '13) and assistant manger Mrs. Karen Schuster (P '11). When asked what sort of guidelines the store follows, Mrs. Davis and Mrs. Schuster explained that they look at either the Baltimore City or county nutritional guidelines in determining what inventory to sell. Obviously the school does not give them complete discretion to put in whatever food product they want, but Ms. Davis remarked, "we put in what we think the boys will like." Of course, the store is not about to start selling gallons of fat and sugar simply

for the school to ban soda on the premise of unhealthiness and then allow sugary drinks to be sold. Just recently a study published in the *The Archives of Pediatrics and Adolescent Medicine* examined this sort of ban across 40 states and found that banning soda but allowing other sugar-filled beverages had no positive impact on the sugar intake of children.

Compared to other school stores, Gilman's has much healthier products. Mrs. Schuster explained how McDonogh, for instance, sells far more unhealthy food at its store. Indeed, Gilman's store does have in place a set of regulations, both explicit and implicit.

When parents raise concerns, the food committee and other members of the school such as Mr. Furlong decide what to do. Most recently, Pop Tarts were taken out of the store. Also, when a complaint was brought up about packaged muffins last year, the school decided to remove those and to start selling Atwater's Organic Muffins. The store has witnessed some regulation, but it seems as if it may still be out of phase with the school's views on nutrition.

Now, because of limitations, Mrs. Schuster and Mrs. Davis cannot suggest all of their ideas; some are just not feasible. They both would like to offer fruits and even yogurt, but because of refrigeration and space restrictions, these ideas may never see the light of day. Thus, to a certain extent, there is not much that the store can change. Likewise, some student suggestions cannot be implemented due to practicality. Says sophomore Timur Guler, "I am a satisfied customer

of the country store. That being said, I believe they could improve service by offering more substantial food items, and extending hours until after athletics." Still, Mrs. Davis and Mrs. Schuster welcome suggestions from students. Though the store is

limited in selling healthy products, a quick pit stop at the Hound Depot is sure to satisfy.

*Above: The controversial snack food at the country store. Below: A student selects a Powerade from the fridge. (Photos by John Chirikjian).*



because that is what students like. Nevertheless, there are products at the store that please many students. While the store does ban soda, it is still left with a plethora of sugary drinks, including iced tea and Powerade. Here lies a central issue with consistency. I am not about to say that the store should ban the sugary drinks, but it seems almost hypocritical





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# Student Spotlight: Jake Smith ('15) Battles Back from Cancer

By LIAM HIGGINS AND KEVIN WALKER

“Many seventh graders have to deal with problems that are expected: adolescence, fear of high school, their social life; they are all inevitable. Jake Smith, a member of the Class of 2015, had a problem atypical for any Middle school-er: he had to battle a pancreatic tumor.

After experiencing symptoms such as yellowing of the skin, known as jaundice, Jake was taken to the hospital. The decision was made to surgically open up Jake’s abdomen in order to diagnose the issue. Jaundice can be a warning sign of a



Photo by Zach Pollack ('15)

blockage within the body, so the doctors then performed a CAT scan. When they saw the tumor, the choice was made. “It was an on-the-spot decision,” says Jake. “It ended up being an 8 hour surgery because of this.” Dr. John Cameron of Johns Hopkins University chose to keep Jake under, and, with permission from his parents, conducted the operation without Jake’s knowledge. The surgery, nicknamed the “Whipple,” involves taking out the majority of the digestive tract and reconnecting it to other organs. The room where the surgery was conducted had to be kept at 60 degrees Fahrenheit at all times, and his parents were not allowed to enter because any germs would seriously harm him. After the surgery, which was successful, Jake had to stay a week in the hospital, which resulted in him missing nearly the entire first quarter of 7th grade. “I never had any doubt in my recovery, and I am pretty fortunate,” said Jake.

This particular surgery cuts through the abdominal muscles, which temporarily limits mobility, while also affecting muscle growth. “Fortunately no foods affect me negatively, so I was lucky that I had no side effects after the surgery,” Jake

said. However, Jake’s worries didn’t end there. Jake’s mother was diagnosed with ovarian cancer in the Spring of 2010 and went through chemotherapy. Fortunately, she has now fully recovered. In addition his grandmother had breast cancer, skin cancer and lung cancer, “but she didn’t take good care of herself,” said Jake.

Jake, inspired by his experiences, decided to become involved in his community and raise awareness for his disease. “After the cancer, we have gotten involved with several charities to try and beat the disease for patients like us,” Jake remarked. One of these charities was “Swim Across America,” a charity that raises money for research at the Sidney Kimmel Comprehensive Cancer Center at Johns Hopkins University. “We chose this charity because my Dad is an alumnus of Johns Hopkins, and we supported what

the charity stood for,” Jake explained. This past September, Meadowbrook Pool offered their facilities for the event. An open water swim on the Chesapeake Bay was the original plan, but this was not possible due to the runoff. After the participants collectively swum a mile, Jake totalled the money. The results were astounding. \$650,000 went towards funding cancer research, and Jake contributed \$70,000 of that total with the aid of his family. “This experience obviously brought our family closer, but we were already pretty close,” he said afterwards.

Thankfully, Jake now has little need to worry about recurrence because he knows that “the chances of getting it again are one-in-a-million.” Jake remains supportive of cancer patients and urges them to “always stay optimistic because people are always there to help you.”

- 1) If you had to eat one FLIK meal for the rest of your life what would it be?
- 2) What is your favorite type of cereal?
- 3) Chicken Noodle Soup or Chicken Caesar Salad?
- 4) If you could import one exotic dish to be served in the cafeteria what would it be?

## Ms. Cook, Science

- 1) Chicken Salad with buffalo sauce
- 2) Christmas Cap’n Crunch
- 3) Chicken Caesar Salad
- 4) Goopy Butter Cake from St. Louis



## Connor Paskoff ('14)

- 1) I’d starve
- 2) Cap’n Crunch Peanut Butter
- 3) Chicken Caesar Salad
- 4) Israeli Hummus



## Tolu Owolabi ('12)

- 1) I’d rather die
- 2) Bowl of Corn Flakes
- 3) Chicken Noodle Soup
- 4) Canadian Maple Syrup

Libyan Americans, though – people with dual citizenship.

GN: Do you intend to return to Libya?  
MV: I’m probably returning to Libya in the summer. Keeping my eye on the Middle East, specifically Syria. Went to Libya because of friends I knew there, but now that I have combat experience with weapons systems, there’s a role I can play. I’m ready to go, I plan to go. it’s a matter of whether the opportunity presents itself—I won’t go to just go; only if there’s a purpose to me being there.

## Carlyle Turner ('15)

- 1) Fish Sandwich
- 2) Count Chocula
- 3) Chicken Caesar Salad
- 4) Peruvian Guinea Pig



## Jack King ('13)

- 1) Breakfast for Lunch
- 2) Froot Loops
- 3) Chicken Caesar Salad
- 4) Chinese Dog



Closely watching Syria right now.

GN: What are you planning to do in the meantime?  
MV: I have 3 documentaries that I’ve shot – a lot of footage in March and afterwards in Libya. This and 2 motorcycle travelling documentaries. Two books on the motorcycle travels too.

GN: On that note – can you speak to the assertions made by many in the media that the rebels were sponsored by terrorist organizations like Al-Qaeda?

# Matt VanDyke Interview (continued)

(continued from page 3)

I had a guy in the sights of my rifle quite clearly – F2000 rifle from Belgium with grenade launcher – house to house fighting. Three, four hundred feet away in a window. Other times, shooting RPGs by just looking at muzzle flashes.

Laid fire down on buildings where everyone thought the snipers were. Most buildings in Libya are cinderblock – you can punch holes in it with heavy machine guns. Continually fire, chances are you’ll clear it or kill whoever’s inside.

GN: Tell me about your time in prison – what was it like?

MV: It was solitary confinement: psychological torture. I wasn’t told why I was there, whether I’d ever be released. No books, nothing to do but stare at the wall

for 5 and a half months. It was horrible. Caused psychological issues. Sometimes at night, I heard what sounded like people being tortured.

GN: How’d you finally get out?

MV: August 24th – prison break. Rebels in the neighborhood let out a few prisoners when guards had fled because of fighting nearby. Someone broke the lock off my cell... there was still fighting in the district.

GN: Did you feel any opposition from native Libyans to a foreigner joining their ranks?

MV: I was always openly welcomed. There was one incident where someone had a problem with me, but one out of hundreds. I was the only American that was fighting with the rebels as a rebel in the National Liberation Army. There were



# Hockey Looks For Its First Win of the Season

BY BRETT BRODSKY

Lace up those skates, rev up the Zambonis, and get ready to drop the puck on a new Gilman Hockey season. The Gilman Greyhounds have a new season ahead of them and are ready to show what they are made of. After graduating four seniors from the 2010-2011 season, the team looks to move forward in an optimistic direction.

The new season brings a different format to the league. The MIAA reshaped the hockey league by dividing the teams into conferences. Gilman looks to take advantage of a tightened schedule and a greater possibility of making the playoffs as a result of playing in the newly formed B conference. Gilman will face off against Boy’s Latin, St. Paul’s and Glenelg in the B conference, hoping to make a surprise in the playoffs.

The beginning of the season hasn’t been easy for the Greyhounds as they played out of conference teams and without key members due to injury. “We have a lot of work ahead of us. We have a lot of young guys on our team and we are really learning how to play as more of a unit,” said Tyler Simms, an alternate captain in his fourth year on the blue line. The young stars hope to contribute to a senior class that is full of experience and character. Matt Collins (’12) captains the team with great hockey sense and leadership abilities. Jeff Loube (’12) tends the net, trying his hardest to deflect opposing shots, including the 63 save effort that he managed to pull against Spalding. Joining Collins on the forcheck is Number 8, Alex Tzomides (’12), who embodies the other Great Alex with bulrushes that result in solid checks on opposing players. Tyler Simms, who captures a great combination of power and speed, Min Lee (’12), a solid skater with a shooter’s touch, and Tom Riley (’12), a darkhorse player who was injured to begin the year, all patrol the blueline, helping Loube out with blocked shots and quick clears of the puck. These seniors hope to provide great examples for a supporting cast that is filled with promising talent. Michael Schahfer (’11), another alternate captain, Will Herman

(’12) and Tucker Plunkert (’12) are all promising juniors hoping to lead the team next year. “We have a few guys that just got moved up, as well as some more that are fresh off of injuries,” said Jeff Loube.

The hockey team is hoping to find more support from the student body, as some of the most crucial games will be played at nearby Mt. Pleasant Ice Arena. The team opened up their season against a tough opponent in Calvert Hall in a 1-13 loss. However, they bounced back to tie Glenelg in the same venue, 8-8. Heading into December, the team was really looking forward to playing Boy’s Latin for the first time. In a highly anticipated game, the Greyhounds started off strong with two goals, one in the first period from Matt Collins, in fantastic fashion as he finished the score with a celebration into the boards near the classy student section. The other goal came in the second period on the powerplay. Unfortunately, Gilman got into penalty trouble and gave up several goals while on the penalty kill. The game ended in a disheartening 2-9 loss, but the Greyhounds showed enthusiasm and drive throughout the game by energizing the crowd with frequent hits and a continual pressure that was effective while on the powerplay.

The Gilman Greyhounds are still searching for their first win with nine games left in the season as of December 10th, but with the help of a committed coaching core and strong leadership, the team will continue to build on what hopefully will be a successful year. “Our coaches have done a great job pushing us to simply play smart hockey and do the little things right,” Jeff remarked. The attitude is only positive, which is a promising sign from a struggling team. “This [team] is one of the best in my four years in the program”, Tyler Simms said. Min Lee added, “Our teamwork this year has made us one of the strongest teams I've seen during my time at Gilman.”

Look for the Gilman Greyhounds to attack the opposition with the excitement of an Alexander Ovechkin goal and the passion of a Bruce Boudreau pep talk.

# The News Speaks to VanDyke (Continued from Page 7)

MV: It’s ridiculous. No evidence of it. Even people who used to be jihadis aren’t jihadis anymore. Very forward thinking, they just wanted Gaddafi gone. Very forward thinking. No infiltration of Al-Qaeda in the rebel movement. Fought along hundreds of fighters, many were real religious types, got to know a lot of them. They really like NATO – they know NATO saved us. They like Obama, they like America, they like the French especially, they like the British.

GN: You graduated Gilman a year and a half early; why?

MV: High school wasn’t working out too well for me, socially and otherwise. I was capable of starting college early. Had my differences with some students and administration, wasn’t going well for me, wasn’t much reason to stay. Too many arguments, too many fights – wasn’t particularly popular in high school.

GN: How did your family and friends react when you initially told them you were off to fight in Libya?

MV: Before I left I didn’t tell people I was going to fight. I told my mother and

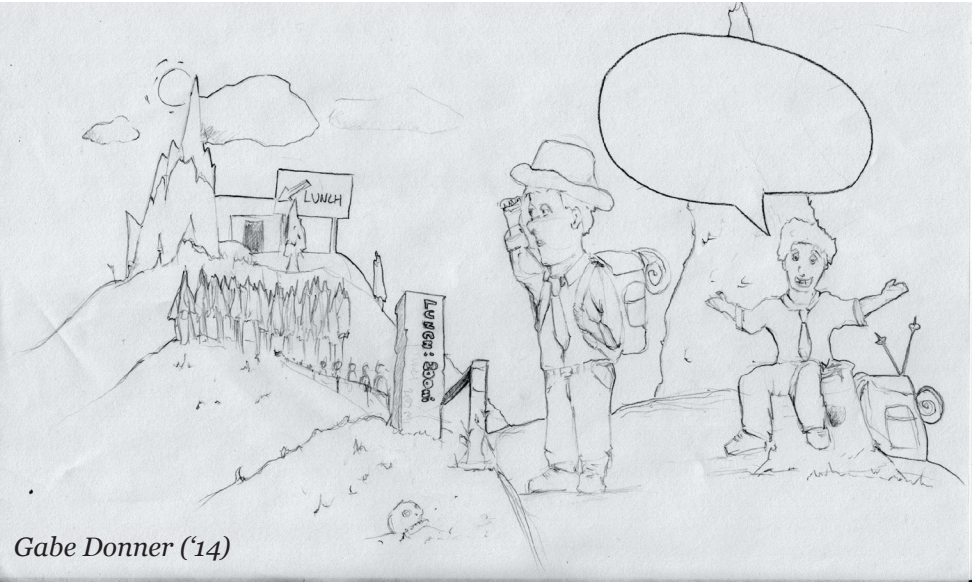
girlfriend I was just going to witness the revolution, as a journalist. I didn’t want them to worry.

GN: But you knew from the beginning what your intentions were.

MV: I was going try my best to join the revolution, but I didn’t know for sure when I left if they’d even accept me. But yes, that was my primary intention. I filmed a video diary in my hotel room that I’d do whatever I could, including picking up a gun to fight. I made a copy before I was captured, but I had a copy on me when I was captured... that didn’t help when Gaddafi’s guys saw that stuff. Didn’t tell my family, didn’t want them to worry.

GN: And what were the reactions like upon your safe return home?

MV: Most people were OK, some were irritated that they had thought I was there doing journalism – not family and friends, but posts on the internet, things like that. Everybody I know – family and friends – are supportive. Libyans were very supportive of me, and their opinions are what matter the most to me.



## CAPTION CONTEST

- 1) Open to tri-school students and faculty
- 2) One entry per person.
- 3)Email to [contest@gilmannews.com](mailto:contest@gilmannews.com)
- 4) Contest closes at sundown on the last day of January
- 5) One winner will be chosen and will receive a Chipotle Gift Card and will have his caption published in the next issue of The News.

Congratulations to November Caption Contest Winner Dr. Salcedo: “Not even after my death do I get rid of Gates!”

Honorable Mentions: Mr. Lauer, “I knew I had an app for that”

Liam Higgins (’15), “Siri, should I walk through these gates?”

Finally, an image submission from Mr. Baker:



<b>ANDY SHEA</b> 181 Character #Opinion on FLIK: Generally efficient, however there are times when not all the aisles are used and there's a longer wait than necessary. Also they could refill the ketchup containers on burger days. Favorite FLIK: Breakfast Food (I don't eat breakfast for breakfast) Least Favorite FLIK: The Fancy Pastas Word to Improve FLIK: Efficiency Best Country Store Item: Green Tea	<b>LIAM HIGGINS</b> 178 Character #Opinion on FLIK: I believe that improving where and how the line is organized on the way it lunch would be helpful, because being a person of diminutive stature, I am often fearful for my safety. Favorite Food: Sushi (preferably eel or tuna) Favorite FLIK: Cheesesteak Least Favorite FLIK: Breakfast Food (have breakfast for breakfast and lunch for lunch) Word to Improve FLIK: Cleanliness	<b>JOE WHITE</b> 144 Character #Opinion on FLIK: I appreciate the increased attentiveness of the lunch program to students' opinions this year. For example, take the recent survey and assembly. Favorite FLIK: Pizza Least Favorite FLIK: Fish Word to Improve FLIK: Desserts Best Country Store Item: Pizza	<b>JAMES JOHNSON</b> 184 Character #Opinion on FLIK: The thing that I believe the lunch room is missing is a wider variety of options for entrees. Although there is indeed a deli line, salad bar, and two soups, I believe that one should not be limited to one main entrée each day. Favorite FLIK: Pizza Least Favorite FLIK: Open-faced Turkey Sandwich Word to Improve FLIK: Options Best Country Store Item: Skittles
<b>BEN ROYTENBERG</b> 104 Character #Opinion on FLIK: The lunch program is something I don't take advantage of often, but whenever I do, I'm satisfied. #notbad Favorite FLIK: Egg Salad Sandwiches Least Favorite FLIK: Baked Potato Word to Improve FLIK: Appeal	<b>BEN ROTHKIN</b> 111 Character #Opinion on FLIK: Lunch at Gilman has brought me to try new foods, enjoy them, and look forward as to what is for lunch tomorrow. Favorite Food: Chicken Favorite FLIK: Buffalo Chicken Wings Least Favorite FLIK: Pasta Lasagna Word to Improve FLIK: Lunch-line Best Country Store Item: Powerade (Red)	<b>GRANT LOUNSBURY</b> 89 Character #Opinion on FLIK: If you are last to be dismissed from assembly, then you may have less than 10 min to eat. Favorite Food: Steak Favorite FLIK: Pizza Least Favorite FLIK: Tacos, Nachos, Their Beef Word to Improve FLIK: Quality Best Country Store Item: Arizona	<b>NOAH DELWICHE</b> 225 Character #Opinion on FLIK: Underrated. The lunch system provides adequate meals and is unjustly criticized when the problem does not lie directly with the lunch system itself. There are minor problems that can be addressed but the lunches are not bad. Favorite FLIK: Fish Sandwiches Least Favorite FLIK: Nachos Word to Improve FLIK: Choices Best Country Store Item: Sugar





## Gingrich Seeks Comeback

By ELLIOTT O'BRIEN

Newt Gingrich has insisted that he will stay in the race for the Republican nomination until the Republican convention in August. Despite overwhelming odds that Mitt Romney will be nominated, Gingrich has made it clear that he is in for the long haul. Despite his promises, it is unlikely that he will stay in the race for the Republican nomination for a number of reasons. For example, it is extremely expensive to run for a nomination and he would only serve to divide the Republican Party. However, there are still a number of reasons for him to continue his campaign. The real question is, do the positive consequences outweigh the negatives?

Before the 2008 election, Mitt Romney spent an estimated 40 million dollars of his own wealth on his campaign for the nomination. Because of the differences in their personal wealth, Gingrich will not be able to spend that much on his own campaign. Nonetheless, this huge number highlights the financial burden caused by running for the presidency. Another obvious reason that Gingrich should end his campaign is the effect it will have on the Republican Party itself. Gingrich is widely seen as a divider; a polarizing figure who would surely manage to turn some voters away from

Mitt Romney in the general election. Romney is widely seen as the most "electable" of the Republican candidates, and Gingrich's attacks on Romney could sway voters to the President. This could prove disastrous for Republicans who simply do not want to see Obama reelected. In addition, some say that Gingrich is trying to move Romney farther right. This too could be seen as a negative in the general election to independents. Many of these independents favor Romney over other Republican candidates because he is the most liberal. Finally, Gingrich could add ammunition to Obama's arsenal for the upcoming debates (assuming Romney receives the nomination). More than any previous year, this election season has been defined by debates. If Obama is able to exploit Romney's flaws that have been revealed by Gingrich, he could win over undecided voters.

Despite all of these negatives, there are a few positives to his extended campaign. Even though it would be quite an upset, there is still the possibility that he could win the nomination. Similarly, this extended period should provide Mr. Gingrich with more opportunities to showcase his debating abilities. Thus, his current campaign could become a precursor for a presidential bid in 2016.

*Continued on page 4*

## SOPA ~~PIPA~~ <sup>censored</sup> Furor

By BRIAN CHOO

Have you ever pirated something online? For many of you, the answer is "yes". Been there, done that. There has been much discourse in recent weeks concerning two proposed bills intended to combat copyright infringement online: The Stop Online Piracy Act (SOPA) and the Preventing Real Online Threats to Economic Creativity and Theft of Intellectual Property Act (PROTECT IP Act or PIPA). But why exactly has there been such a strong reaction to these proposed pieces of legislation?

Originally introduced in May 2011 by Senator Patrick Leahy, the Protect IP Act took shape as a rehashed version of the Combating Online Infringements and Counterfeits Act of 2010, which did not garner sufficient support. In late October of last year, Texas Representative Lamar Smith proposed SOPA, intended to "promote prosperity, creativity, entrepreneurship, and innovation by combating the theft of U.S. property, and for other purposes." The two primary goals of SOPA were to protect intellectual property as well as to deter the distribution of counterfeit drugs. By enabling the Department of Justice to pursue court orders against websites accused of hosting copyright-infringed content, This act, like PIPA, takes a cue from a former bill,

the PRO-IP Act of 2008.

Proponents of these bills, which include copyright holders, namely companies and organizations, highlight the fact that copyright infringement is rampant, and that a free web is the perfect breeding ground for these practices. However, detractors fear that the stipulations of these bills are so broad that they will in essence encroach upon the First Amendment rights of people who are caught in the wake of copyright actions.

On January 18, 2012, thousands of websites mobilized, many through their user bases, to speak out against these acts, which they perceived as threats to the current ethos of the Internet. Google sponsored a petition against these bills, which recieved over seven million signatures. Notably, Wikipedia and Reddit hosted "blackouts", in which they redirected all page hits to a banners urging viewers to educate themselves about the bills and to take action against the bills; Wikipedia blacked out for 24 hours while Reddit did so for 12. Within the span of 72 hours, more than 1,800 Wikipedians participated in a discussion to determine if, how, and when the encyclopedia would take action against SOPA and PIPA, which resulted in a global blackout. At the conclusion of the discussion,

*Continued on page 4*

## Cyrus Jones ('12) Commits to Alabama, Plays in UA All-Star Game

By JOSEPH WHITE

*Cyrus Jones, one of the top high school football prospects in the country, sat down recently with the Gilman News to share his perspective. He will be attending the University of Alabama in the fall, having led Gilman to the MIAA championship, and having won the prestigious Gatorade award for the best football player in Maryland.*

JW: What was the college decision process like for you, especially as a highly-recruited athlete?

CJ: It was definitely hard; you like a lot of them and there are a lot of good options.

JW: How did you choose, then, from the colleges that appealed to you? What was the biggest factor for you?

CJ: I wanted a place where I could feel comfortable, where I could get along with the coaches and the players, you know, whoever I could trust most. It was about trust. There's big-time football wherever you go, but you don't just spend a couple of months there during the fall. Ultimately, you know, you gotta spend the whole year there.

JW: Now that you are going to college, how do you reflect on your experience

with Gilman football? Will it hold special meaning for you?

CJ: Yeah, I definitely had a very positive experience; football was the best thing about high school for me. Winning was good, you know, but it was building the relationships. It was a brotherhood, you know, with the teammates and the coaches.

JW: Do you have any advice for young football players who might be looking to you for an example?

CJ: Respect the game, and it will respect you back. Work hard; nothing will be given to you. Have confidence. A lot of the time it is the mindset that makes the difference. You have to want to be the best every time you walk onto that field; that's what gives me an edge. You know, a lot of other players are strong or fast but your mindset sets you apart.

JW: For such an accomplished player, are there any things you'd like to improve?

CJ: Everything. You gotta be able to do multiple things, because a lot of guys are able to do one thing really well and to get better you have to be well rounded.

JW: Finally, how did it feel to be rec-

ognized at assembly for your achievements? Or in general, how did you react to the awards and honors you received, like winning the Gatorade award or playing in the Under Armour game?

CJ: It was a proud moment. When I was little, you know, I would watch the games and the people winning awards and it was like a dream of mine. It was real big being able to show the people who helped me out how their work paid off.

JW: So that's interesting, that you can look at it from another point of view, seeing the perspective of people who watch you succeed.

CJ: Uh-huh. A lot of people helped me get to this point, and I can't take all the credit. I mean, I still had to do the workouts and go out on the field and make the plays, but I had a lot of people in my corner.



*photo by Zachary Pollack*

**FEATURES:** 2011 Occupy Movement (page 2), Obama Report (page 4),

**EXCLUSIVES:** Gilman News Top 5 Lists (page 3), Track Retains Foreman Cup (page 4)



# The Obama Report 2011

By ETHAN PARK

As the United States enters a critical year in its history, preparing to either re-elect President Barack Obama (D) to a second term or replace him with a Republican candidate at a time of major global change, it is important to reflect on both the achievements and failures of the Obama Administration in 2011.

In a year when the U.S. House of Representatives and U.S. Senate stood deeply divided along political lines, it seemed like a time of near total stagnation, in which much squabbling was done and little was actually accomplished.

Although faced with this tough legislative situation, President Obama managed to score a few notable achievements. One such accomplishment included the killing of the top two terrorists within the Al-Qaeda organization, Osama Bin-Laden and Anwar al-Awlaki.

In addition, the President managed to end the war in Iraq while battling and eventually edging out the Republicans in Congress at home, succeeding in the two-month extension of the hotly debated

payroll tax cut issue.

The Obama Administration also



Obama tells lawmakers that he is “directing [his] administration to allow the development of clean energy on enough public land to power 3 million homes.” Photo courtesy of Google Images.

launched a few government-sponsored initiatives, such as the Health Care Innovation Challenge, which is a program

that will invest \$1 billion in inventive projects aimed towards making health care more affordable while also improving the quality. He also made landmark investments in education at home the ‘Race to the Top Early Learning Challenge.’ Finally, not one to forget jobs, Obama recently began the Summer Jobs+ initiative, focused on creating 180,000 jobs for young people who are currently out of work.

On the other hand, the President had failures too, which are issues that he might not want mentioned while campaigning for re-election this year. The more deplorable lowlights included the scandal of the alternative energy

company, Solyndra, in which 535 million taxpayer dollars went to waste in a failed government loan guarantee. The Solyndra investment was originally supposed to create 4000 “green jobs.” However, the company filed for bankruptcy in September 2011 and ironically laid off most of its employees.

Also, under the Obama Administration, the economy and debt crisis suffered further setbacks this year, as the United States’ prized AAA Credit Rating was lowered to AA+ by the rating firm Standard & Poor’s. The national debt additionally rose about \$1.13 trillion from 2010, which catapulted it over \$15 trillion and marked the first time that the debt had surpassed the annual GDP of the U.S.

As the following year brings both the U.S. Presidential and the House of Representatives elections, in addition to major global power leadership shifts in Russia and China, it seems that 2012 will be a year of decisions and choices, in which the voices of the people will be more important than ever.

## Discontent Comes to a Head in 2011: Conclusions of #occupy

By BEN ROTHKIN

On September 17, 2011 the Occupy Wall Street protest officially began, about 1,000 people gathered on Wall Street to share their thoughts about the economy, corruption, and the growing economic disparity in our country. These people wanted their voices to be heard and they were successful. However, while this day in September marked the official beginning of the protest, this movement was inevitable.

The Occupy Wall Street Movement began in July when a Canadian magazine company encouraged people to take place in an occupy movement, but it did not gather a great following. However, later in August the hacker group Anonymous attempted to gather online support for the movement.

One of the most important factors, though, in the entire Occupy Movement was the role of social media. From the

event’s scheduling on Facebook and Twitter, to its live-streaming on sites like YouTube, every the movement relied on the active use of social media and the Internet.

The Internet also helped the Protest, not only because of the mass number of people notified, but also because of its role in helping the Protests spread internationally. Even though it only started in a small park in New York, Occupy Protests managed to stretch as far as Australia, Belgium, Italy, Nigeria, South Korea, the United Kingdom and many other nations. Some managed to gather crowds greater than 10,000 people, while others amassed a measly three people.

President Obama and the various 2012 G.O.P. Candidates were forced to address the public on their view on Occupy.

Obama favored the side of the protestors by stating that they currently

portray the problems that the common man in America is facing. The Republican Candidates do not favor the protestors. Ron Paul stated that if they were making a point and arguing their case while also drawing attention to the Federal Government, he would fully support it. Others are more blunt in their views, as former candidate Herman Cain said the movement was Anti-Capitalist, and said they should not blame Wall Street, only themselves. “If you aren’t rich, you failed.”

The full influences of the Protest Movements are not yet to be seen, as they are still occurring. Many people stand up for the 99% everyday, fighting for what they believe in. However, one thing is known: the Occupy Movement marked a period in history that may greatly affect the future of not just our nation, but countless others as well.

### Gilman School

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The News reserves the right to edit letters for length and grammar.  
Send correspondence to thegilmannews@gmail.com, or to:

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### Rothkin’s Personal Protesting Reflections

Over the past few months, people have gathered together to show that they are the 99%, and they want to send a message. They are tired of corporate greed. On my trip up to the protest, this message was portrayed very clearly. For example, many of the signs took play on words, as the mammoth cellular company Verizon, was renamed by the protestors, Verigreedy.

However, one of the most shocking aspects of the protest was the peace that the occupiers kept. All of the protestors were extremely kind to all newcomers, letting anyone join and put up their own unique sign. Despite their great kindness, the organization of the whole event is what really astounded me. They had a buffet line for people to grab free lunches, designated places for camping, people riding bikes for power from a generator. Yet, most surprising of all was the library. The fact that a library was present was incredible, but the fact that they had books organized into categories was even more shocking.

If you, like me, think the media is not giving you the full story, either visit the protest first hand, an experience you will always remember, or grab their own newspaper, written from their own perspective.

Tune in for **Tartuffe!**  
A Classic French Play with an American Twist!  
GILMAN ALUMNI AUDITORIUM  
TICKETS \$5 AT THE DOOR  
THURSDAY MARCH 1 7:30 P.M.  
FRIDAY/SATURDAY MARCH 2-3 8:00 P.M.



The News Top 5 of 2011

The News staff selects some of the highlights of this past year:

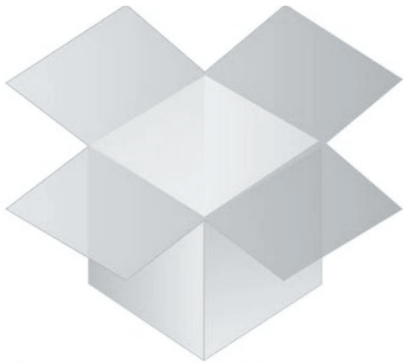
Albums

- 1. Wilco: The Whole Love
- 2. Bon Iver: Bon Iver
- 3. Beirut: The Rip Tide
- 4. Drake: Take Care
- 5. Chris Thile and Michael Daves: Sleep with One Eye Open



Video Games

- 1. Skyrim
- 2. Portal 2
- 3. Gears of Wars 3
- 4. Fifa 12
- 5. Battlefield 3/MW3



Apps

- 1. Pulse
- 2. Dragon Go!
- 3. Spotify
- 4. Dropbox
- 5. Photosynth



Tablets

- 1. iPad 2
- 2. Samsung Galaxy Tab 10.1
- 3. Motorola Xoom
- 4. Toshiba THRiVE
- 5. HP Touchpad

Quarterbacks

- 1. Aaron Rodgers
- 2. Drew Brees
- 3. Eli Manning
- 4. Tom Brady
- 5. Cam Newton



Worst Movies

- 1. Sucker Punch
- 2. New Year's Eve
- 3. Season of the Witch
- 4. Transformers 3: Dark of the Moon
- 5. Breaking Dawn Part One



Google Searches

- 1. Rebecca Black
  - 2. Google+
  - 3. Ryan Dunn
  - 4. Casey Anthony
  - 5. Battlefield 3
- source: google.com/zeitgeist



TV Shows

- 1. Homeland
- 2. Game of Thrones
- 3. Angry Boys
- 4. Shameless
- 5. Happy Endings

CAPTION CONTEST



- 1) Open to tri-school students and faculty.
- 2) One entry per person.
- 3)Email your entry to contest@gilmannews.com
- 4) Contest closes at sundown on March 12th.
- 5) One winner will be chosen and will receive a Chipotle Gift Card and will have his caption published in the next issue of The News.

Political Quotations

- “It’s going to be 20 feet high. It’s going to have barbed wire on the top. It’s going to be electrified. And there’s going to be a sign on the other side saying, ‘It will kill you — Warning”  
Herman Cain
- “Most of these schools ought to get rid of the unionized janitors, have one master janitor and pay local students to take care of the school. The kids would actually do work, they would have cash, they would have pride in the schools, they’d begin the process of rising.”  
Newt Gingrich
- “I don’t want to make black people’s lives better by giving them somebody else’s money; I want to give them the opportunity to go out and earn the money”  
Rick Santorum
- “Iraq’s future will be in the hands of its people. America’s war in Iraq will be over.”  
Barack Obama
- “I believe in evolution and trust scientists on global warming. Call me crazy.”  
John Huntsman



Swimming: Moving on Up

Rothkin on 2011 Pro Sports

By Will Sherman

For the last four years, the Gilman swim team had competed in the MIAA “B” conference, but this is no longer the case. After four consecutive “B” conference championships, they finally moved up to the “A” conference. The “A” conference plays host to stiffer competition, where the perennial powerhouses McDonogh and Loyola are joined by Mt. St. Joe and Calvert Hall. The team, however, had adapted quite well to the transition under the coaching of Ian Brooks, Jay Silverman, and former Olympic swimmer and new water polo coach Vaughan Miller.

In fact, the squad entered the last week of January boasting a 5-3 overall record, thanks in large part to solid out-of-conference swimming and a key in-conference victory over Calvert Hall. During the next couple of weeks, the team began a critical stretch of their season

with meets against Mt. St Joe as well as the talented team from McDonogh. In order to continue their success in the pool, Gilman’s team needed consistent swimming and leadership from, as Coach Brooks puts it, their three “top notch seniors,” Jack Pollack, Mike Morrow, and Robbie Scheutz. “They work really hard, and that’s why they’re the best,” says teammate Richard Shin (’14).

The team hoped that its senior leaders would rise to the challenge and peak when the “A” conference championship rolled around on Saturday February 11th at McDonogh. They did this by leading the team to an overall third place finish. While winning the meet may not have been within the team’s grasp this season, they certainly hope to continue placing themselves in the top half of the league, and cement the Hounds as serious contenders for years to come.

Squash Rules the Court

By John Stoller

Mr. Smith’s Squash team had a strong start to the 2011-2012 season. Dating back to their last match before the long break for exams, the team was sitting atop the MIAA with nine wins and only one loss. The sole defeat came against the St. Andrew’s school from Delaware. The close match, with a final score of 4-5, could have gone the other way for the Greyhounds if their number one seed, Michael East (’13), played.

The 2011-2012 season has been highlighted by convincing team wins over a host of MIAA foes. On December 8th, the Hounds downed Boys’ Latin, last year’s league runner-up, in a 7-0 victory. This triumph came after a hard fought 5-2 win over Friends School. According to head coach Mr. Smith, “Although the score was 5-2, there were many close matches that we were able to win securing the victory,” such as, two seed Peter Dewire (’12) and five seed Andrew Gemma (’14). The Quakers seem to be Gilman’s strongest in-conference competitor this year, and perhaps could be poised for a rematch with the Hounds in the team championships on February 7th and 8th, which coach Smith thinks “We will have to be at the top of our game to beat them again.” The Greyhounds have also achieved conference victories against Calvert Hall, Loyola, St. Paul’s, and Park. In fact, since squash was

introduced as a MIAA sport, the squash team has not lost a single league match.

You may ask how a team that lost five of its top seven varsity players from a year ago still maintains such a level of dominance? Gilman squash, like many other sports dynasties, doesn’t rebuild. They just reload. Upperclassmen East, Dewire, Grant Lounsbury (’13), Peter Bosworth (’13) and Harrison Ebeling (’12) anchor the one, two, four, seven and eight seed, respectively, while underclassmen Davis Owen (’15), Gemma, and Henry Schmidt (’14) rounded out the top eight. When asked how this year’s team differed from last year’s one led by David Hoffman (’11) and Taylor Tutrone (’11), East said, “We have a lot of young guys this year, much more so than last year. Taylor and David were numbers one and two for four years straight, and I hope I can do as well as they did.”

On February 3rd, the squash team traveled to Yale University to compete against the country’s best. The Hounds made it to the finals of Division II where they lost to St. Paul’s (NH) 3-4. Due to this strong finish, the team ended the season ranked eighteenth in the nation. After Nationals, the season wrapped up with the MIAA team championships, where the Hounds defeated Boys’ Latin 6-1 and captured their fifth straight MIAA championship.

By Ben Rothkin

The past year for sports saw some of the utmost highs, but it was countered by some of the worst moments in sports history that cannot be ignored. 2011 started out on a good note with the Super Bowl, an international phenomenon without equal. It was a highly anticipated game between the Green Bay Packers and the Pittsburgh Steelers. Viewers were not disappointed, as the underdog Packers held up the Lombardi trophy at the end of the day, signaling in a new era.

The NFL’s competitors did not disappoint either on their grand stage with each sport showing the best of what they had to offer. In the NBA Finals, spectators were shocked when they saw the Dallas Mavericks upset the heavily favored Miami Heat and their newly acquired stars LeBron James and Chris Bosh. Furthermore, the Stanley Cup wrapped up with the Boston Bruins winning an exciting series in the 7th and final game, and the NHL saw how truly devoted there fans were to the sport, as the crowds were in a frenzy. Outside the arena , the losing Vancouver Canucks supporters rioted in the streets immediately following the heartbreaking loss, which resulted in mass destruction in the streets of Vancouver.

While the MLB’s World Series did not have the same after affect as the Stanley

Cup, it too saw its teams take it out to seven games. The St. Louis Cardinals became the champions against the Texas Rangers and many baseball fans claimed game six with it extra innings and come from behind victory to be one for the ages.

Despite the early success of nearly all sports, by the end of the year professional sports as a whole did not fare as well. It was plagued by lockouts in two of the most popular sports in the U.S., the NFL and the NBA. The root cause of the labor problems was the same. The CBA, or collective bargaining agreements for their respective sports, had expired. Rather then quickly coming to an agreement and starting the seasons on schedule, each sport had players and owners opposing each other resulting in contentious disputes over player’s salaries and owner’s profits. Neither sport could reach an agreement quickly, and the result was the NFL’s lockout lasted from early March to late July, while the NBA had its lockout last over 150 days.

Overall, 2011 turned out to be a great year in sports, while also resolving inevitable obstacles to make sure the fans always watch their favorite sports. The bar is set for the 2012 season in sports, but with events like the Super Bowl and the Olympics soon coming, it appears as though it may even be able to top its predecessor.



Peter Dewire practices his serves. Photo by Bosley Jarrett.

Gingrich continued from page 1

Finally, Gingrich may see his efforts to push Romney farther to the right beneficial for the Republican Party.

To some, Gingrich’s motivations for continuing his campaign are foolish. However, he may see this campaign simply as an opportunity to solidify name recognition in anticipation of a presidential bid in the future. Either way, it will be interesting to see if Newt Gingrich follows through with his promise to fight for Republicans’ votes until the Republican Convention in August.

Track Holds Onto the Foreman Cup

By Tucker Mitchell

Coach Foreman and the indoor track team started out the 2011-2012 season with high expectations to defend their MIAA championship victory from last season. Once the gun was fired, the Hounds did not stumble to get an early lead. They won two league meets, and came in second in two others. Having lost the two to Mt. St. Joseph, it looked like Gilman and St. Joe were the two favorites competing for the championship in a few weeks. When asked about the team, Will Meadows (12’) said, “We’ve had strong senior leadership from Peter Merritt, Jordan Britton, Michel Kane, Kevin Chen, and myself. So far we’ve had good competitions with St. Joe, but we are looking for a win in the championships.” Other Senior team members Ryan Rizzuto, Forrest Naylor, Bart Harvey, and Kenny Goins, were all poised to come away with the championship. Both Will Meadows

and Jordan Britton plan to run in college (at the University of Pennsylvania and at Johns Hopkins respectively), but for now they were focused on excelling at Gilman. At the most recent meets, Jordan had been winning the triple jump, and Michael had been dominating the pole vault. With such a strong senior class, when asked if he was worried that the team might struggle when they graduate, Peter Merritt stated, “We’ve had a good four year run as seniors, and it’s going to be unfortunate to have to leave soon, but I think we have a solid group of young guys who will carry on the torch in the upcoming years.” On February 3rd at the PG Sports Arena, these Seniors triumphed in their last indoor meet as the Greyhounds,beat out Mt. St. Joe’s by merely one point. They finished their careers with a big win, and the Track program appears to be destined to prosper next season.

SOPA continued from page 1

Wikipedia administrators Billingham, NuclearWarfare, and Risker stated, “It is the opinion of the English Wikipedia community that both of these bills, if passed, would be devastating to the free and open web.”

On the same day, Senate Majority Leader Harry Reid announced that voting on PIPA would be delayed in order to allow for further discussion of the bill. Only two days later, plans to draft SOPA were also delayed by Rep. Smith.

On January 19, the Department of Justice shut down the file hosting company Megaupload and its owners were accused of knowingly holding content infringing upon copyright. This is a recent example of the government taking copyright infringement into its own hands. But what about all of the non-offending files listed on the site? They have been nullified because of the shutdown along with the delinquent files. As detractors argue, the consequences of cracking down in this fashion on copyright infringement not only shuts down law-breakers, but an even larger number of innocents.

There is clearly a fine line to be drawn between combating copyright infringement and Internet censorship. The Internet has blossomed into a place of not only unprecedented creativity and expression, but also a treasure trove for those who encroach upon intellectual property. In a time of rapidly evolving technology, the governments must find a way to efficiently and effectively keep up with the pace of innovation.



## Scheduling Process Unfolds Once Again

### Four years of opportunities and obstacles

BY THEODORE DELWICHE

Upper school course selections are often winding and intimidating. Although freshmen and sophomores may lament the rigid predestination involved in the construction of their schedules, everyone holds a certain amount of power in the choice of their classes. This liberty can prove to be an unparalleled blessing for those excited and knowledgeable about which subject matters they would like to pursue. However, for those not aware of course options nor of curriculum requirements, the scheduling process can become a horrific nightmare that perpetually deteriorates any general condition of well-being.

During freshman year, students are required to take a standard load of six core classes, four of which are mandatory (English, math, world cultures, and physical science). With the last two, one must be either a modern or classical language and the other either a second language, American government, pinhole to digital, art, or the recent addition of robotics. While certainly most will decide to continue in Spanish and French, more unique options such as Arabic and Ancient Greek, though stressed from lack of enrollment, exist.

Sophomore year selection holds a very

similar position as freshman year, with a few key exceptions. Students who take art may be enrolled in the humanities course which meets every day and fulfills both the English and history requisites; double language students may also be enrolled in this course. Also, for those who may have taken American government, the sixth course Sophomore year will be a combination of music and art history.

After the simple days as an underclassman fade into nonexistence, it is important to realize that certain academic requirements need to be fulfilled to graduate. Students must take an English course every semester of Upper School and a history course all semesters up to senior year. They must also complete two years of Lab Science (Physical Science, Biology, Chemistry, or Physics), and have a combined six math and science credits. Finally, they must continue a language for three consecutive years.

Once one becomes an upperclassman, the options and correlating anxieties over scheduling increase exponentially. Juniors have the opportunity to only enroll in five courses and also take senior electives that are not already filled. In late February of junior year, the entire prospect of school classes is further

*Continued on Page 5*

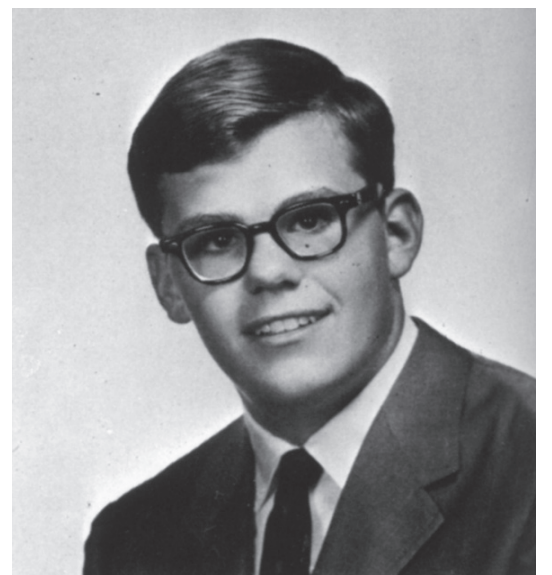
## Mr. Schmick Prepares to Retire

### 2012-13 School Year Will Be His Last

BY BRIAN CHOO

A year from now, Headmaster Schmick will be wrapping up his last year as headmaster of Gilman School. As planned, Mr. Schmick only wished to stay in the position of head of the school for around three to five years, and the 2012-2013 school year will be his sixth as head. In the past two years, he has been instrumental in crafting Gilman's long range plan, one that aims to catapult the school into the heart of the twenty-first century. Mr. Schmick will help implement Gilman's newly minted long-range plan before passing on the position of headmaster to a new person in the coming year. Although Mr. Schmick will step down as headmaster, he plans to continue to play a role in shaping Gilman's future, including working for fundraising and alumni relations. Gilman has been extremely fortunate to have Mr. Schmick as a leader in the community. Asked what is the most important thing he has learned while at Gilman, he explained that he has been blessed to come across so many talented individuals. From the students to faculty, staff, and parents, Mr. Schmick cherishes the people he has met. When he first came to Gilman as a fourth grade student

in 1958, he remembers the wonderful teachers and friends he met. Moreover, he recalls that he particularly enjoyed the lacrosse program, Traveling Men, Debate Club, and the Honor Code. In an official letter to the school, he stated, "Even during my days as a student, a dream of mine was to be Headmaster of Gilman. To realize this ambition and play a role in shaping Gilman's future are highlights of my career." We wish Mr. Schmick the best in his concluding year as headmaster.



## Mr. Phillips: The Man Behind the Mickey Mouse Hands

BY JAMES JOHNSON

We thought Mr. Greg Phillips had waved us into the Gilman morning carpool with his Mickey Mouse gloves for the last time when he went over to work at Bryn Mawr School, but he just couldn't stay away.

Mr. Phillips, a traffic guard in the mornings at Gilman and at Bryn Mawr in the afternoon, says he directs about "400 or more" cars through Gilman's carpool line each morning, a job that was plagued with traffic once Mr. Phillips briefly left.

Mr. Phillips began as a contract worker at Bryn Mawr School before he moved to Gilman for a full-time position, and once he came, he knew that Gilman had "a traffic problem," and, when approaching the problem, he stressed that "safety is [his] main concern."

"I want to save headaches because [all the parents] have to get to work or have other meetings." Mr. Phillips, once he got into the routine of doing the morning carpool, wanted "to add a little flavor [to the morning carpool]...[and] take it to another level."

Being "somewhat of a comedian," Mr. Phillips knew that he was "going to get some Mickey Mouse gloves" to try to

"amuse the younger kids," but he did not expect that "it would go over as [well] as it did." Parents and older kids alike enjoy going up to him and expressing how much "they love his gloves."

As a beloved member of the Gilman communitiy, he just wants to "[try] to make you smile and brighten your day." He explained that he sees parents who are carrying around their problems and just wants to make them smile?, but he tries "[not to] bring his problems to work" so that he can focus on directing the traffic.

"I just want to try to make a difference... That's what you have to try to do in everything you do in life, make a difference... [and] enjoy what you do"

When not at Gilman or Bryn Mawr, Mr. Phillips is an avid tennis player and fondly remembers his days of playing defense in basketball, baseball, and football. "I used to be the small guy... [and] was put up against the big guys and eventually I got bigger."

Much like playing defense as a kid, Mr. Phillips is the defender of the order of morning carpool and without his smiling face, his Mickey Mouse gloves, and his strict dedication to safety, there would be commotion each morning getting to school.

## 'How To Succeed' Cast Update: Zane MacFarlane '13

BY ZANE MACFARLANE

Although "How to Succeed in Business Without Really Trying" may be about a young man climbing the corporate ladder with as little effort as possible, the title has no reflection on the actual construction of the show. Anyone who is in "How to Succeed" can say that an incredible amount of time and practice goes into the production. Under the leadership of Mr. Rowell, Ms. Fink, Ms. O'Brien, and Ms. Cook, the cast rehearses almost every weeknight from 6 P.M. to 9 P.M. and also Sunday afternoons, depending on scenes or musical numbers.

A typical day for a cast member may unfold like this: go to school, go to athletics, get a quick dinner, rehearse, go home, do homework, and sleep. As the week advances, the days seem to grow longer until the weekend arrives. But the time commitment is worth the struggle; putting on a musical is a once-in-a-lifetime experience that has its benefits. First, the demanding schedule forces cast members to plan and work ahead on the weekends or during free time, creating a more diligent student/athlete/thespian. More importantly, it is a chance to step out of

your own familiar identity of the day and to transform into a completely different person on stage at night. Also, working together with friends toward a common goal creates rewarding, unforgettable memories and emotions.

Apart from staging the and music, crew will the set help of who has revolving spinning and huge for "How to It will be opportu- the cast to together in a ful envi-

As a the cast, I for open- Thursday, though it's coming than expected.



learning and actual script the cast and help build with the Mr. Flint designed elevators, tables, offices Succeed". another nity for spend time less stress- ronment. member of cannot wait ing night on May 3... even up quicker



# The Decline of Republican Intellectualism

By Rishi Bedi

“Anti-intellectualism has been a constant thread winding its way through our political and cultural life, nurtured by the false notion that democracy means that ‘my ignorance is just as good as your knowledge.’” –Isaac Asimov

The theoretical underpinnings of political debate in our country have long depended on a certain level of intellectual discourse: policy is argued and crafted from the common starting-point of an educated electorate, and by consequence, an enlightened government. It’s naturally alarming, then, when an arguably-viable candidate for the Republican presidential nomination decries the pursuit of higher education as “elitist” and fit for “snobs.”

There have always been politicians on the extreme ends of the spectrum; one of the proud points of the implementation of American democracy is that unpopular viewpoints do have the opportunity to be heard. As Senator Santorum, a proud alumnus of Pennsylvania State University, postulates, higher education is an elitist pursuit that is corrupting young minds. We should all listen carefully.

Addressing supporters, the contender for the Grand Old Party’s presidential nomination declared his view of those who sacrifice years of struggle to attain higher education: “I understand why [Obama] wants you to go to college. He wants to remake you in his image. I want to create jobs so people can remake their

children into their image, not his.” To read a little between the lines, he is in effect stating that the children of Americans who did not go to college should not pursue a college education, affirming a conclusion that runs explicitly contrary to the ideas of social mobility America stands for. Should we take away student grants? Tuition for returning vets? The savings could balance the budget while balancing the political scales as the nation’s “pursuit of happiness” is challenged away from “liberal” learning. What could be worse than “brainwashing” our young, untarnished souls?

Pennsylvania’s favorite son has had nearly a decade of college-level education – based on 2011 tuition rates, he has paid approximately \$208,000 over eight years of undergraduate education, a masters in business administration, and a juris doctor degree. If anyone has been “indoctrinated” by the liberal agendas of American higher education, it’s surely Santorum. To hear a presidential candidate with two graduate degrees tell the voting populace that college isn’t meant for everyone is the statement that reeks of elitism, not the converse.

Jon Huntsman, former Utah Governor, stood up for science, and the poll numbers speak for themselves. Santorum decided to follow suit, showing that he too is a fan of Mother Nature. “The dangers of carbon dioxide? Tell that to a plant, how dangerous carbon dioxide is,” Santorum told the Gulf Coast Energy Summit on March 12th. At least he’s showing his willingness

to diverge from toeing Reagan’s conservative line, who was decidedly anti-plant, stating that “trees cause more pollution than automobiles do,” in an infamous 1981 speech.

It’s certainly a progressive move for a decidedly conservative candidate. But hey, at least Santorum knows where he stands. Whether or not the plant lobby exerts similar influence over Governor Romney is less clear. In October, he told voters that his “view is that we don’t know what’s causing climate change on this planet. And the idea of spending trillions and trillions of dollars to try to reduce CO2 emissions is not the right course for us.” Romney ends up pleasing neither the plants nor the people!

Fortunately for Santorum, however, it seems he escaped at least some of the liberal brainwashing over his eight years of higher education. His 2001 proposed “Santorum Amendment” to the No Child Left Behind Act certainly showed

he hadn’t let any new-fangled scientific theorizing mess with his head. Indeed, his amendment proposed that the teaching of evolution in public schools must be questioned in favor of intelligent design. It’s reassuring, at least, that Santorum proves that it’s obviously possible to evade the sly intentions of liberals to educate the nation’s college students.

Senator Santorum not only takes aim at the ideology of social mobility, but also ignores the statistics of unemployment that have induced panic in the American economy since the recession. Those with a college education have weathered the fluctuating unemployment over the last three years with far more success than those without. But let’s ignore that, let’s forget what a college education can do for the prosperity of the American people, and let’s make sure we’re not letting socialist, foreign-born, liberal devils indoctrinate our children. Thanks for the advice, Rick.

## Is the wordsmith becoming a “deedsmith?”

By Jake Wohl

I had the privilege of attending the AIPAC (American Israel Public Affairs Committee) Policy Conference in Washington, D.C. this weekend. During the plenary session, I had the honor, along with over 13,000 other pro-Israel activists, to hear the speech of the President of the United States, Barack Obama, regarding “the unbreakable bond between Israel and the United States.” President Obama’s speech echoed the theme of this year’s policy conference, “Shared Value and Shared Vision.” But did he mean it? In the past, President Obama has given speeches of empty or nearly empty rhetoric when discussing Israel’s security and its bond with America. Not only have his words created the perception of distance between the United States and Israel, but also his words and policies have emboldened the international enemy, Iran, to increase its nuclear weapon capabilities. Iran’s development has emerged to the point where its nuclear energy is almost considered military grade. This change poses an existential threat to Israel, which means that one atomic bomb could wipe Israel and its people off the map. Iran’s nuclear progress is so noticeable that there is international cooperation for plans to deliver economic sanctions against them. Furthermore, many countries around the world are worried about Iran’s hegemony in the region and the potential threat of terrorism. They now realize that a nuclear Iran would not stop after Israel.

In his speech, it seems that President Barack Obama has also come around and stepped up to the plate. Obama spoke to five ideas leading to his main point that, “you don’t have to just count on my words, you can look at my deeds.” Beginning with Iran, Obama said that he would impose more severe economic sanctions against Iran that are to be implemented at full force along with international acceptance. As a second point, Obama also promised his devotion to the security of both the United States and Israel. Importantly, he emphasized his acknowledgement and his belief that the world needs to begin recognizing Israel’s right to exist, right to self-determination, right to defend itself against the every

day existential threat, and that “Israel’s place as a Jewish and democratic state must be protected.” He also tried to highlight his prior efforts to support Israel by bringing to light his defense for Israel at the Durban conference when leaders from all over the world questioned, in a public forum, Israel’s legitimacy and called Zionism racism. He also mentioned his support when “[he] stood before the United Nations general assembly and reaffirmed that any lasting peace must acknowledge the legitimacy of Israel and its security concerns.” Lastly, one of the most important parts of his speech was when Barack Obama expressed concern that seemed sincere for Israel’s well being and existence when he said in bold terms, “any Palestinian partner must recognize Israel’s right to exist and reject violence and adhere to existing agreements.”

Seemingly, President Barack Obama’s speech at AIPAC demonstrates an important shift in his rhetoric in terms of the strength and clarity with which he describes the “unbreakable bond between Israel and the United States.” However, he has unfortunately already shown signs of equivocating on this point. For example, just days after his speech hitting on those five key points, Obama recanted in an interview with Jake Tapper of ABC News. When asked about what he meant when saying, “have Israel’s back,” he responded by saying, “Just like we do with the whole range of other allies, just like we do with Great Britain and Japan.” According to esteemed columnist Charles Krauthammer in his article Obama vs. Israel, “Obama expanded the statement to say the relationship is not unique to Israel, but it’s similar to America’s relationship with its allies altogether.” We have already come to know President Obama as a wordsmith. So when Obama said, “you don’t have to just count on my words, you can look at my deeds,” this is the time to see if he is still just a ton of hot air. In other words, now it is time to see if the promises he has made in this propitious speech hold true in the hopes that Barack Obama becomes a reliable President of the United States of America. Then, we will know that President Barack Obama is as good of a “deedsmith” as he is a wordsmith.

## Gilman School



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## Don't Be Square, Gilman!

By JOSEPH WHITE

Few things can be considered more important than Pi Day. It has been called the pinnacle of human achievement by some, and remains the undisputed king of all mathematical holidays. Yet this year its arrival was hardly met with the fitting revelry and fanfare. Apart from a passing mention at assembly, the glorious occasion garnered no official recognition from Gilman – an unacceptable response on a day of international feasting and merriment. Speaking as a concerned citizen of this community, everything we know and love about Gilman may be at stake.

I am saddened to see that, in an age of political correctness, Gilman has succumbed to the dictate of the times and largely ignored one of the most important holidays of the year. This was far from the situation at Towson High, whose goings-on my sister described as follows: “Pi Day was awesome. We ate pie in every class.”

The consumption of pie, which is itself a homonym for the irrational number pi, has long served as a fitting expression

of pi's limitless delights. Gilman ought to follow in this time-honored tradition by hosting its own pie-eating contests, with teachers and students competing for the top prize. Perhaps the winner could deliver a speech before the whole school detailing his love of pi, and explain to those in the audience what irrational numbers are.

Pi has always had its enemies, such as when the ancient cult of Pythagoras attempted to suppress knowledge of the irrational number because its transcendence did not fit into their obsession with order and predictability. Needless to say, they failed.

Given the venerable and storied history of pi, the number ought to be commemorated with a special place in the Carey Hall common room, as is done every year with the Christmas tree and Hanukkah menorah. It digits could be lovingly draped from wall to wall, covering some of the more ugly paintings as an added benefit.

Pi Day has even been recognized formally by the United States Congress in H. Res. 224:

“Now, therefore, be it Resolved, That the House of Representatives—

(1) supports the designation of a “Pi Day” and its celebration around the world;

(2) recognizes the continuing importance of National Science Foundation's math and science education programs; and

(3) encourages schools and educators to observe the day with appropriate activities that teach students about Pi and engage them about the study of mathematics.”

Many students are passionate supporters of this fine holiday. In the words of resident math scholar Josh Khuvis '13, “I don't know. I don't like giving quotes for the news.” Mr. Kraft, number theorist and fellow Pi Day enthusiast, also celebrated the day with his students. Unfortunately, he was unavailable for comment, seeing as the math department is located so very far away from the publications lab.

While religious celebrations like Christmas and Hanukkah are fraught with dogma and controversy, observed only by a certain few, pi transcends all cultural boundaries. While holidays such as Thanksgiving or Martin Luther King Day are tied to a specific geographical and historical context, pi is something fundamental to the universe itself, having existed for the 13 billion years during which humanity and all its associated constructs did not.

Finally, Gilman's woeful neglect of Pi Day leads me to question the value of any of the other dates they honor. How can one take seriously such vague and ill-defined holidays as “Professional Development Day” or “Parent-Teacher Conference Day” when Pi Day remains forgotten?

I hope that Gilman will soon address this pressing issue and restore my faith in their wisdom and judgment. If not, let us take up the cause of justice and truth in order that Gilman may one day know the unique joys of Pi Day once more.

## Seniors in Study Hall!

By SIMON EVERED

On February 20, for the first time in the history of Gilman, senior leaders took on the role of proctors by running the fifth period freshmen study hall. This program was suggested by seniors with the thought of both giving senior leaders more responsibility and relieving teachers of this duty from time to time. Judging by the initial confused looks on the freshmen faces, shock may have partially compelled them to work quietly that Monday afternoon. Nevertheless, at first glance, this new idea appears to be a success.

The study hall began as usual; the proctor, who also happened a student, called role and the younger students answered, but this time, without the joking that sometimes accompanies the

beginning of study hall. One of the senior proctors then gave a thoughtful informal speech to the ninth graders, in which, among other things, he asked the freshmen students, to “please respect me and respect [the other proctor].”

The fact that the students worked for the most part quietly after the role taking seemed to support the idea of mutual respect being beneficial in a study hall setting. The thought that the freshmen could in a few years be in the same position may have increased this respect, and also made for a more relaxed feel to the period.

The two student proctors of this specific study hall did an excellent job, but it is perhaps too early to know the long-term potential of the program.



*Matt Schlerf ('12) is outraged by Grace O'Keefe (BMS '12).*

*Photo by David Cha ('13)*

## “Tartuffe” Keeps Gilman Laughing

By JOSEPH WHITE

From the opening uproar to the closing restoration of order, *Tartuffe* captured and held my attention. The show was a thrilling celebration of wit, situational humor, and Chaplin-esque physical comedy, led by Matt Schlerf but with strong support from Sam Im. Im reprised his character from *Hello, Dolly!* (where he played Horace Vandergelder, the shop owner with a rough tongue but a soft heart who falls in love with the titular widowed matchmaker) by putting a very similar interpretation on the character of Ocnus, using his trademark indignation and irate outbursts to great effect. Mr. Spragins, the play's director, remarked, “We wanted to physicalize the play as much as we could,” and this was apparent from the actors' heavy use of physical cues to convey emotional states. Schlerf's preening walk about the stage was but one hilarious example of this technique.

“I thought it was a wonderful cast,” continued Spragins, and this was true: the rest of the cast certainly lived up to this high standard set by Im and Schlerf. Tim Jenkins pulled off an engaging performance as a stubborn lover that fetched him many a laugh from the audience, and the maid, played by Amelia Dawes, stole the show. She supplied a never-ending

stream of sassy comebacks and perfectly exaggerated facial expressions that had the audience in stitches. Grace O'Keefe's Elmire was bold and opinionated, but also exhibited the cool self-collection necessary to bring down the play's scheming villain.

Regarding the play's setting in the 1920's, an update of its original setting in 17th century France, Spragins said, “We didn't want to set it in the 1660's, because the costumes are kind of extravagant and I thought they would look like Pilgrims... I wanted a modern American family feel, just not set today.” This update helped to make the play more understandable for its younger viewers and more relatable for the older ones, whose family lives may have resembled the convoluted relationships shown in *Tartuffe*.

The actors seemed to fall into a rhythm as the show progressed, quickly losing their original stiffness and feeding of each other's energy. Just as Moliere, according to Spragins, “takes coarse material and turns it into the greatest comic scene ever written... takes these archetypal, stock characters and makes them fascinating,” so too did the actors liven up a centuries-old play with their enthusiasm. “These guys are performing comic scenes that are ancient: a husband

being cuckolded,” notes Spragins, but they still kept it fresh and engaging for their spellbound audience.

Schlerf's success lay in his mastery of the small details of his role; for example, at one point he successfully switched back and forth between a cackle and a cry as he turned from the audience to Ocnus and then back again. Although his arrival had been talked about for most of the opening minutes of the play, his grand entrance lived up to the hype as he immediately pulled out his handkerchief and urged the maid to cover her “unseemly” neckline. Also, I loved the use of the riding crop as it went from the hands of the spoiled son to *Tartuffe* and later to Ocnus. Each time it was used differently, but each time it was used well.

The set was lavish and well thought out, providing a beautiful backdrop for the play's goings on. I especially enjoyed the momentous “Forrest ex Machina” that closed the play, as the backdrop slid away to reveal a shining figure clad in brilliant gold and silver. The sudden burst of light made sense for a messenger of the Sun King, Louis XIV, although this remnant of the play's French origins was puzzling in the context of its new setting in 1920's America.

For me, the best part of the show –

what set it head and shoulders above the performance of *Tartuffe* I had seen at a college open house – was its use of scene choreography to explain the often-confusing relationships between the actors. They ran about the stage in a logical way that could also add humor, as when Schlerf sprinted to the other side of the stage to quickly kneel and pray upon seeing another character enter the room. Much of the time this is a sign of good directing, but as O'Keefe pointed out to me, at least some of the credit goes to the actors as well. “Often high school plays leave all the choices to the director, but Mr. Spragins asked us our opinions,” explains O'Keefe. “He lets the actors direct themselves, basically.”

Finally, the play's use of the rhyming couplets in which Moliere wrote was original and did not grow tiresome after the first couple scenes. “The text was hard for me to memorize because of the rhyming couplets,” explained O'Keefe, but as a result of all their hard work they managed to avoid becoming sing-song. Instead, they kept the text's rhythm while still maintaining a normal-sounding conversation. For me, this made their performance more believable and entertaining.



First Annual Stock Market Game

By ETHAN PARK

Unlike the currently volatile global economy, Gilman’s inaugural Stock Market Game (SMG) provides a way for students to enter the world of investments without monetary risk. Sponsored by the Business Club, a new student organization that strives to introduce students to the world of investing and economics, the game is keeping students thinking about the world of finance.

The fundamentals of SMG, run by the Securities Industry and Financial Markets Association (SIFMA), a trade group which is an association of major securities firms and companies from the U.S., are simple: a group of students are given \$100,000 in hypothetical cash to invest in stocks and mutual funds, whose price increases or decreases each day according to the closing rates posted on the real New York Stock Exchange or NASDAQ stock markets. Students are allowed to buy and sell stocks according to their own predictions. The goal is to win by having the most money at the end of four months.

Mr. Furlong, Gilman’s Director of Finance and Administration and the faculty advisor for the Business Club, welcomes both the club and the game as a way to show students, without teaching the subject in class, the basics of what it means to trade stocks and invest. He also views the game as a challenge for students with something that they have little or no previous experience with.

When asked of his future plans for Business Club in general, Mr. Furlong remarked, “I am excited at the amount of interest in the SMG, especially since we had 93 participants register in our first year, and I hope that the Business club will continue to grow with the addition of the [SMG]. I also look forward to continuing to invite investors as speakers to share their experiences with the club.” Zach Ranen (’14), the student leader of the Business Club, agrees that the SMG is a beneficial way for students to learn about basic investing strategies. He commented, “I would definitely recommend SMG to others because of a few reasons. We bring in experts on investing to speak to the participants and answer any questions they may have, it is a lot of fun, and there are great prizes for the top finishing

teams.”

The game ran from January 30 to April 6. During that time, 62 percent of teams increased their equity, and 34 percent outpaced the growth of the S&P 500. In the end, juniors Noah Delwiche, Teddy Delwiche, and Joe White took first place with a grand total of \$125,203.90 and therefore clinched the top prize: 25 dollar Visa gift cards for each team member. Each member of the second place team won 15 dollar Chipotle gift cards, and the third place finishers won 10 dollar Chipotle gift cards.

Said Teddy Delwiche, “Up until this competition, I really did not have the slightest clue as to how the stock market worked. I knew the basics of buying low and selling high, but I didn’t exactly understand how to evaluate which companies to invest in. However, a couple of high school students who maybe look at the stocks every other day is not a guaranteed recipe for success. So we read many financial journals, which helped immensely.”

He added, “although the user interface of the program was pretty atrocious, in the end, the idea of having the competition is quite a success.” Mr. Furlong concluded by saying that “it was a pleasure to offer the Stock Market Game to the students for the first time, and it will most probably return to the school next year.”

Final Results/Statistics	
1: Teddy Delwiche, Noah Delwiche, Joe White-	\$125,203.90
2: John Locke, Luke McNamara, Aaron Gokaslan-	\$122,892.96
3: Kevin Devine, Brendan Barger, Andrew Gemma-	\$116,083.43
4: Zach Ranen, John Lee, Peter Awalt-	\$115,433.70
5: Mr. Schmick, Mr. Furlong-	\$113,954.99
62% of teams increased their equity	
34% of teams returned above the S&P 500 growth	
Range of total equities: \$73,904.10-\$125,203.90	
Median total equity: \$101,515.96	
Average total equity: \$103,409.60	



Business and Classics Tycoons Noah Delwiche, Teddy Delwiche, and Joe White

Mock Trial: Nothing to Scoff At

By JAMES JOHNSON

After showcasing the procedures during an assembly, the Mock Trial team completed their regular season undefeated at 6-0, which has not been achieved in Ms. Tassoni’s memory during her tenure as faculty advisor. The Gilman squad faced teams from Boys’ Latin, Archbishop Curly, Baltimore City College (“City”), Baltimore Freedom Academy, Friends School, and Baltimore Polytechnic Institute (“Poly”) during their regular season in February.

The playoffs for Gilman’s Mock trial team consist of 2 rounds, and teams compete for a chance to go to the Regional playoffs. At first, it appeared that the Gilman team had lost to Poly in the first round of the playoffs, but after a recount of the scores, they actually prevailed with a higher total. As a result of their perfect record, the Gilman team has now guaranteed themselves a spot in the Regional Playoffs which will be played on April 11th.

Ben Granger (’13), a new team member this year, believes that “this year, there is a strong chemistry between team members... [and] this chemistry allows [the team] to prepare each other very well for the courtroom,” explaining the source of their success. The team as a result “[is] able to function as one cohesive unit in the courtroom.” The

team welcomed Ben by “immediately [by making] it clear that they were willing to help and support with any questions or difficulties I had with the Mock Trial process.”

The Mock Trial team gained more publicity this year with a long assembly displaying the procedures of an actual Mock Trial meet to the entire Student Body. “The assembly really helped give exposure to the club,” explained Ms. Tassoni, the faculty advisor, adding, “Even several teachers didn’t know much about [the specific procedures].” As a result, Ms. Tassoni describes that it influenced advisors “[to publicize] it to their advisees as a possible extracurricular activity for them [to pursue next year].” If Mock Trial attracts a much greater following next year, a possibility of two Gilman teams could arise, which “[Ms. Tassoni] has done in the past” to deal with the increase of numbers.

The transition of exposure and popularity of the club has been enormous. After last year’s temporary absence of the club from Gilman, the team functioned with the “bare minimum number of people in the club,” according to Joseph Puthumana (’12), compared to today when two teams could be a viable possibility in the club’s future.

The Final Showdown: A Thrilling Finish to a Hard-fought It’s Academic Season

By GARDNER EAGER

At around 9:30 AM on Saint Patrick’s Day, the Gilman It’s Academic team, comprised of Rishi Bedi, David Clark, Joseph White, and their alternate, Gardner Eager, traveled down to TV Hill to compete in the second round of the State-wide competition. The two teams Gilman would face were John Carroll and Huntingtown. In the meantime, while the Gilman team waited for their opponents, they quizzed themselves on World Capitals in preparation for their match. The cheerleaders from John Carroll also arrived, in fact even before the John Carroll team itself. When all members of each team had showed up, they were brought into a holding room and were informed of the show’s format. The three teams were then led into the studio to raucous applause and shown their respective desks, which were picked at random beforehand.

After the buzzers and microphones were tested, David Zahren, the host of the show, began the first set of questions, which any team could answer. After this first round, Gilman took the lead by a mere ten points over Huntingtown and a hundred and ten points over John Carroll. Next, each member of the three teams introduced themselves, and the second round began: a series of picture-related questions on topics ranging from math to history. The scores remained

close, and the faculty representatives for each team were then brought forth before the bonus round initiated. The bonus round was made up of a set of eight question. If a team were to answer all eight questions correctly, then that team would receive an additional twenty-five points, although Gilman was the only team to do so.

These series of early successes boded well for the members of the Gilman team, which now had an eighty-five point lead over the closest scoring team, Huntingtown. After the third commercial break, the Gilman team embarked on the final stretch of the show. Suddenly, Gilman and Huntingtown began fumbling questions, while John Carroll started its rise. The Gilman team was slowly humbled as their great point advantage was diminished by both boldly, yet incorrectly, answering questions and John Carroll’s streak of correct responses. In a complete upset, John Carroll managed to succeed the lead over Gilman by a mere fifteen points. When the last question was read, Gilman hurriedly buzzed in to reply, though the answer, trees, seemed too obvious, and thus John Carroll was able to take the win.

Nevertheless, the Gilman team put up a valiant effort and were only one question away from such a victory.



# Bull Roast “Friend-Raiser” A Success Public Opinion of the Senior Schedule

By ETHAN PARK

On a Friday night about a month ago, over 900 Gilman parents, alumni, administrators, faculty and friends gathered for the 32nd Annual Bull Roast in the Finney Center Arena. The scene was one of excitement, where countless silent auction items were displayed on lines of tables, a catered full dinner buffet was in service, and surprisingly, in compliance with this year's western theme, “lots of people were dressed in boots and cowboy hats,” according to Ms. Dianne Fuller, Gilman's Director of Libraries.

However, since alcohol is served during the event, it is unlikely that any student has ever gotten a glimpse of the Bull Roast firsthand, even if they know about it.

"For those students who are unfamiliar with what it is, the Bull Roast is a joint project between the Alumni and Parents' Associations," said Mrs. Stephanie Felton, Director of Alumni Relations, "and all funds raised from the Bull Roast are split evenly between the two associations. The money is gathered by means of a ticket sales for the event, paid advertising in the Bull Roast booklet, which is handed out to each person attending, and the sales of the auction items, which range from food to activities to getaways and are contributed by a large pool of donors."

"However," added Ms. Missy Evans-Moreland, Director of Parent Relations, "the Bull Roast is what Gilman likes to refer to as a friend-raiser, where "people can come together to help out the school

while celebrating the Gilman community."

The funds from the Parents Association go towards events and programs that range from Prom Activities and Family Day, to the greyhound mascot outfit worn at major sporting events, to the printing of the Gilman Directory. In addition, any remaining funds are reciprocated back to the school.

The Alumni Association, on the other hand, contributes towards Alumni reunions and get togethers, such as Gilman's Annual Blue and Gray weekend held in the fall around the McDonogh Football Game. In addition, it hosts on-campus activities such as the Flag Football and Tailgate Event at Thanksgiving for the Senior Class and College Age Alumni, the senior hypnotist event, as well as the activities during Spring Alumni Weekend that include: Class Visits, Campus Tours, Lunch and Forum with the Headmaster, a Crab Feast, Festival of Arts and Family Day Activities.

When asked about a highlight of the night in particular, Ms. Kris Groenke (P'13), Vice President of the Parents' Association commented that "there were two amazing bands to provide an energetic atmosphere." They turned out to be Teachers for Sale- a quartet of Gilman's own Messrs. Holt, Powell, Herb, and Howard and Another Level- a Motown band considered one of the region's hottest. She concluded by remarking that "this year's Bull Roast was a fabulous event overall," and that "anyone who can should come next year!"

By JOSEPH WHITE

The scheduling process brings a variety of reactions to the seniors involved. For Alex Yoo '13, it seems “a burden” and “more complex than it has to be”, while Jibri McLean '13 expressed optimism about the results. The ever-lighthearted junior predicts “big smiles all around,” adding, “I am excited for my senior year.” Those smiles may soon fade as rising seniors get their results back. Over half of them will lose at least one course, and some will get neither of the two “priority” courses that they selected. Given the huge numbers of juniors who often apply for the same courses, these results are not surprising. Gilman's variety of student interests helps to spread out the distribution somewhat, but with 117 students, some courses are always risky. Popular classes like Dante with Mr. Christian go to the lottery system year after year.

Most students dislike the idea of having their courses decided by pure chance. “I feel that if a couple of my courses fall through, my schedule is ruined,” worries Anuj Khandelwal '13. Alex Yoo '13 agrees: “It scares me because it dictates your future,” he admits, voicing a fear that many share. But while the possibility of not getting the “right” courses may drive some to despair, Ben Fisher '13 remains unconcerned. “It's just one year - get through it,” he remarked, dismissing the worries of his classmates as unnecessary.

Yanbo Li '12 provides a more encour-

aging message for those who are nervous about schedules. “For the most part I got what I wanted, except Dante,” he reassures juniors. Even regarding Dante, however, Li managed to come up with a solution. He made the best of his unfortunate situation by occasionally visiting the class during free periods. Fellow senior Daniel Yue '12 had a positive experience as well. “The process seems to work well because everyone seemed to be happy at the end,” stated Yue.

In keeping with the above senior perspective, Khandelwal balances his earlier fear with hope for the process' potential successes. “I am pretty sure I will get lucky with the courses that I need, and I think that if I get them my schedule looks pretty good for next year,” he concludes, echoing the sentiments of many of his peers.

The general consensus seems to be a balanced one, with some pointing out the unavoidable downsides of the process and others praising its fair and even handling of what could have been a trying ordeal. Fisher summarizes the situation well: “It's not ideal, because there's a chance you could be taking classes you'd rather not, but there really isn't another way unless you want to hire more teachers.” Good luck to everyone with their schedules. And let us all remember, when confronting our eventual frustrations, that the reason why this process is so complicated in the first place is that we at Gilman are blessed with a wonderful variety of course options.

## Student Speculates on Senior Scheduling Snafu

By GARDNER EAGER

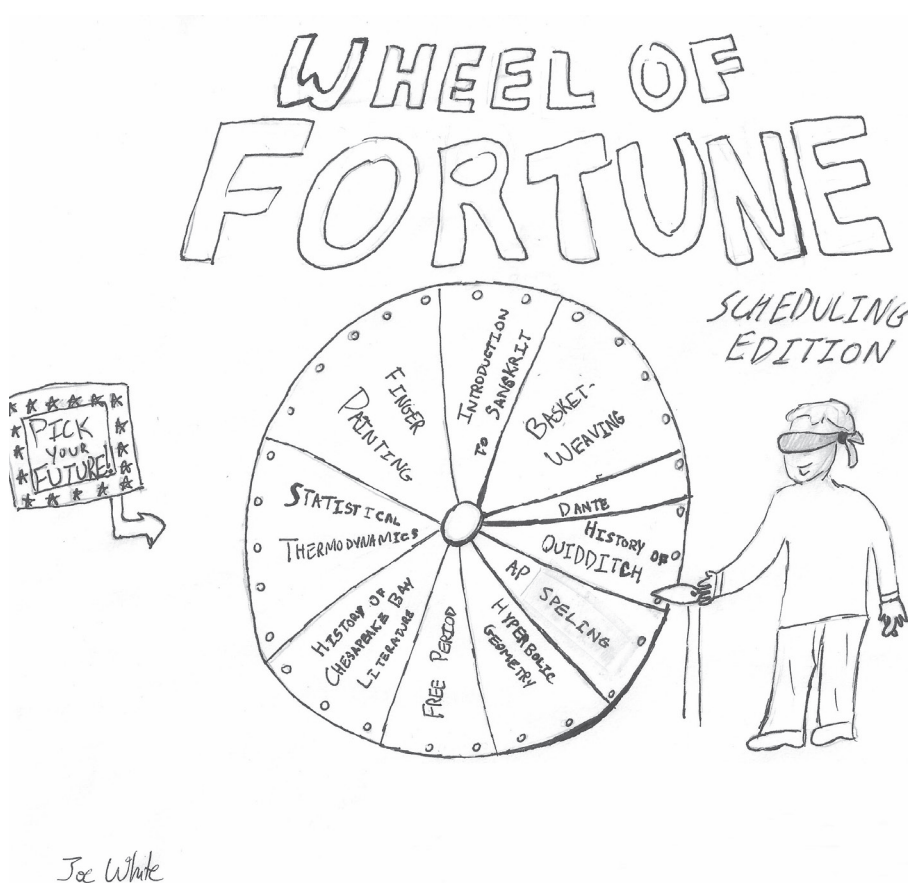
Although the scheduling process is fair by means of its lottery style, there are still certain issues with how the course selections are set up. For example, the current grid deprives the Ancient Greece and Roman Republic history electives of all the honors fifth year Latin students, who would naturally be most interested in taking the class. These students have already taken AP Physics and must take the second period even day AP Biology class, seeing as the only other slot is during the Latin Lyric class. These Latin scholars are also unable to take the ever popular Dante class, although the Ancient Greece and Roman Republic classes are both more prevalent in this circumstance.

One also has to take into account the effect your schedule will have on your collegial efforts, as Ryan Rizzuto says, “As a freshman you can't wait to make your senior schedule because you can't wait to choose your own courses, but as

a senior that's when you realize that you can't choose because you want to get into college.” The course selection process makes it extremely difficult to obtain these precious classes which maximize the chances of getting into the college of your dreams.

You learn that you cannot depend on getting a class just because it is the only way your schedule will work out. As exciting as it is to pick your own schedule, you have to be skeptical when you take into account how one class going wrong can mess up your entire schedule. The course selection, again, is empowering, yet you still have to take into account both the odds of getting into a class as well as how much you think colleges look at your courses. All in all, I'm happy with the courses picked and am confident in my chances of getting in, but my personal condition is more optimistic than the average student should be.

prospective seniors to choose from. However, the only caveat that lies painfully open like a nagging sore is that nearly two thirds of all seniors will not receive their ideal firstly submitted schedule. This year classes, such as Holocaust, Russian Studies 1, Russian Studies 2, World War I, China/East Asia, Am Lit of the 60s, Existentialism, and Baltimore Studies, were so over-requested that Mr. Broadus even sent out emails to advise students to switch to safer choices.



## Scheduling Process (continued from page 1)

complicated and intensified to unbelievable levels.

Complete with the pressing demands of constructing a rigorous schedule for colleges, the choice between five and six classes, and the selection of which classes to prioritize, senior year is truly a complicated art of wise maneuvering. There exists a plethora of available classes from

The key to avoiding melodramatic heartache and teary eyes over the denial of a certain class, is to submit the schedule far in advance and prioritize wisely. Each individual is allowed two priorities on his schedule, which demonstrate the classes he most yearns for and hopefully Mr. Broadus will randomly assign him to. That being said, it is not always ideal to prioritize one's favorite class, but the ones that are most inseparable to his schedule. Never prioritize languages or classes that

are preselected, for those are guaranteed. Ultimately, certain scheduling choices will never quite work and feelings of disappointment will arise. However, as a whole, the scheduling process will prove to be both an interesting and effective means of guiding one's high school appetite.



# Rising Star: Jeremy Lin

By Jake Groenke

10...9...8...the season-high crowd in Toronto counts down the final seconds in the Air Canada Arena. Jeremy Lin waves for his teammates to go down to the blocks, just in case. As he holds the ball at midcourt, the eyes of the world are fixed upon him.

7...6...5...he slowly steps towards the top of the key, where José Calderón awaits.

4...3...2...Suddenly he rises up above his opponent, and with a flick of the wrist, Lin posts himself on the front of nearly every paper in the country. As his winning shot falls through the net with 0.5 seconds left to play, everyone asks the same question, “Where did this kid come from?”

Born in Los Angeles, Lin was taught basketball by his father, Gie-Ming, an engineer, who immigrated to America with Lin’s mother, Shirley, in the mid-1970’s.

He eventually became a star at Palo Alto High School, captaining his team to a Division II state championship. Lin was also named to the first team All-State team, in addition to his title of Northern California D-II Player of the Year all in his senior season.

Even with his prestige, Lin was virtually not recruited. His only offer was from Harvard University, which he accepted, and by his sophomore year there, he was already earning accolades.

After four successful years in high school, he continued that success at Harvard as a one-time Second Team All-Ivy League and a two-time First Team All-Ivy League player. Lin’s final GPA was a 3.1, and he graduated in 2010 with a degree in economics.

In the wake of being undrafted out of college, Lin built up his reputation by

playing in NBA summer league games and ended up receiving offers from Dallas, Los Angeles, and Golden State.

Lin eventually chose the Warriors and signed his two-year deal on July 21, 2010. Unfortunately for Lin, he was stuck behind the Warriors’ rookie star, Stephen Curry, and was waived after an unproductive season. In the 2011 pre-season, the Houston Rockets signed Lin. They then proceeded to drop him after only two preseason games.

On December 27, the New York Knicks picked up Lin. However, after a game where he played only one minute and had three points against the Oklahoma City Thunder on January 14, he was forced back down into the minor league.

Then on the 20th his luck changed. Lin scored a triple-double with points, rebounds, and assists in his development league. The Knicks then considered releasing Jeremy in order to free up roster spots. However, the injury of the Knicks’ starting point guard, Baron Davis, prompted Mike D’Antoni to play Lin “out of desperation”.

The Harvard graduate proceeded to wow the world with his play when he suddenly lit up the New Jersey Nets by scoring 25 points. He then followed up that game with starts against the Utah Jazz and the Washington Wizards. In his game against the Wizards, he recorded his first professional double-double against Washington’s prized John Wall. Lin had become a national icon and after five career starts he had more points (136) than any other NBA player in their first five starts. Jeremy Lin’s sudden jump to stardom has earned him world-wide fame, and has left many NBA fans wondering who else has been overlooked in their franchise.

# Job Fair Fares Well

By Noah Delwiche

Jobs are harder to come across now – everyone is aware of that. Many have been laid off by their employer and others first entering the job market likewise face the same difficulty. Submitting their resume and countless applications, many teachers face difficulties in being hired. Just this past February, Gilman hosted the AIMS (Association of Independent Maryland and DC schools) Job Fair. Each year in November, teachers are required to go the AIMS conference hosted by this same affiliation. While this event allows for Gilman current teachers to attend different workshops, the job fair serves a different role. The purpose of the fair, as diversity committee chair Johnnie Foreman described it, is to promote diversity within independent schools.

The conference, usually held during the last Saturday in February, took place on February 25th. Here, promoting diversity does not merely mean considering race, but it also includes gender. Many women from all over the Maryland-DC area attend the jobs fair each year. The fair, which Mr. Foreman has been a part of for over 20 years, has evolved over time. As Mr. Foreman recalled, he worked at the conference for seven or eight years when it was based at Morgan State. The fair was then moved to Gilman School, where it has attracted hundreds of teachers from up and down the east coast each year. Indeed, interest in the fair has risen,

something Mr. Foreman rationalizes with the fact that “the job market is fluid, with tons trying for improvement.” This year, about 500 people participated in the fair, a 25% increase from the 400 who came last year.

Mr. Foreman is the leader of the conference who formulates the agenda and makes sure everything goes according to plan. The fair begins at 9 with workshops put on by various schools. The participants are split up into 15 groups as they attend these mini workshops. Afterwards, the participants are rounded into the McCarthy room, where they enjoy lunch. Then, approximately 40 schools set up booths for applicants at 10:50. The schools provide information on what openings they have for certain positions. Finally, the fair concludes in the early afternoon. Even during this tough time for finding jobs, many participants benefit from this job fair. In fact, Gilman has found many teachers such as Latin teacher Rob Bullard from the fair. Roland Park Country School, Boys’ Latin, and Bryn Mawr have also hired teachers who have attended this fair. With the over 100 schools that are part of AIMS, the jobs conference indeed can give many participants the opportunity to work at a new school. Mr. Foreman says Gilman will be interviewing some participants in the fair for vacant positions.

Many Gilman teachers and staff

# What Happened to Animation?

By Liam Higgins

Something unprecedented happened this past year. Pixar Animation Studios made their first average movie. This anomaly sparked a disappointing year for animation in 2011. While I still love Cars 2, the movie earned only a 39% approval rating on Rotten Tomatoes, a website that evaluates the percentage of positive reviews received by a movie. Interestingly enough, the next lowest rated Pixar movie, the original Cars scored 74%, which is well above the average for any movie in general.

This drop-off in quality has been exhibited by the troubles in the box office as well as the negative reviews expressed by the critics. 2010’s highest-grossing animated movie, Toy Story 3, earned \$415 million domestically. Despicable Me and Shrek Forever After the movie followed this great box office showing. Despicable Me earned \$251.5 million and Shrek earned \$238.7 million. On the other hand, 2011 was led by the aforementioned Cars 2 with \$191.4 million, Kung Fu Panda 2 was second in earnings with \$165.2 million, and this movie was followed by Puss in Boots which earned \$145.5 million. Although 2011 could not have exactly been expected to live up to the phenomenal expectations that success in 2010 had brought about, not many people expected it to be this bad, especially with the sequels of popular franchises being released.

One of the possible changes that may have resulted in the lack of success of last year’s movies was the decrease of emotion and storytelling involved in the

films. Perhaps the technology became more important than the story. A typical mistake that I see with most animated series is that they completely replicate the formula of the first movie because of the financial success. For example, Happy Feet 2 has earned almost no money by comparison to the original, and has been forced to endure a lot of negative criticism, mostly because of its unambiguous nature. Even though I think that Kung Fu Panda 2 is a fantastic movie, it didn’t earn as much as was expected. In the aforementioned Cars 2 the interesting idea of world inhabited solely by cars began to receive criticism as critics began to find it ridiculous that there are no humans in the movie at all. Their main complaint, that I find somewhat amusing, is that it seems eerie to see buildings on screen that cars could not possibly fit into.

On the other hand, probably the most amazing story of animation in 2011 was the re-release of Disney’s The Lion King, which brought back \$94.2 million for Disney in just two weeks, rising to the top of the box office when it was released, completing a feat unheard of for a re-released movie.

In general, the future looks much brighter in 2012. There are only two high-profile sequels being released (Ice Age 4 and Madagascar 3) and Pixar has its first fairy tale with a female lead in Brave, which is set for release in June. Hopefully, the disappointment of 2011 will not be mirrored in 2012. Overall, the critics deserve better, and the audience does too.

# Caption Contest: Gabe Donner



Open to tri-school students and faculty – one entry per person  
Email submissions to contest@gilmannews.com before 12:00 on April 30  
Prize: Chipotle gift card      Winning caption will be published in next issue

donate their time for the fair. Mr. Foreman said that he likes to ask new teachers as well as veterans to help at the fair. This year, Mr. Hadbavny, Ms. Fuller, and many others participated. Over the last few years, many, including Mr. Holley, Mr. Marner, Mr. Thompson, Mr. Schmick, Ms. Turner, Ms. Trapp, Ms. Harris, Ms. Outlaw, have come to the fair either for one year or returned for several times.

Mr. Foreman enjoys the success the fair has had. One thing that it has done, although not one of its main missions, is to raise awareness about independent schools. Mr. Foreman recalled describing to students at Morgan State what

independent schools were. All knew what catholic schools and public schools were, but many did not know the specifics of private, independent schools. Mr. Foreman explained that it still amazes him that the public does not know much about how independent schools operate. Even participants in the job fair know little about the details of these types of schools.

Overall, the jobs fair was even better this year, Mr. Foreman noted. It was more efficient and flowed more smoothly. The only suggestion he is thinking about for next year is switching to panels instead of workshops.



# Baseball Looks to Pick up the Heat

BY BRETT BRODSKY

As students begin to think about summer plans and start to feel the warmth in the air, the varsity baseball team is ready for a revival. Over the past several years, the Baseball program has been notorious for being one of the most successful and fastest rising sports at Gilman. After recording a 3-16 record in 2009, the baseball program made an about-face, winning the 2010 MIAA Championship in spectacular fashion vs. the Calvert Hall Cardinals at Ripken Stadium in Aberdeen. That was varsity head coach Larry Sheets' first year and they finished with a 27-5 record. Unfortunately, the next year was not as sweet for the Greyhounds, missing the playoffs with a 17-15 record and a 5-11 record in conference. After losing only four seniors, the 2012 Baseball team has even greater expectations than last year's championship defending team.

Twenty-eight games and a host of tournaments will test this team to their fullest potential. Defending champion Archbishop Spalding and archrival Calvert Hall will be the team's most challenging competitors. Gilman only plays conference teams twice and sometimes plays up to four games in a week meaning that every game will be an important stepping-stone towards another championship. After a successful win at the Camden Yards in the President's Cup last year, the team is looking forward to defending that title, even as the tournament has expanded from two rounds to four rounds of play.

The taste of victory is still in the mouths of the eleven seniors, who will captain and lead this team. The bullpen is especially full of seniors as the team's

varsity players looking to continue a winning attitude in the future years while providing significant roles as outfielder and first baseman, respectively. That depth is also credited to the fresh faces on the team, including star basketball player Ben Grace ('13), fresh off a Varsity basketball championship and excited to instill that winning determination onto his new team. JV Baseball players from last year include Matt Slodzinski ('14), who split time between JV and Varsity last year, Will Pomerantz ('13), Trevor Wey ('13), and Nick Schelberg ('13). Danny Blair, the only freshman on the team, will test the starters and signifies a bright future for the program. Thomas O'Neill, a future Yale Bulldog, is fully aware of the help he and the other veterans will be receiving from the supporting cast, "With key new arrivals in Ben Grace and Danny Blair, we look to build upon our success and camaraderie as a team this season."

Although the outlook for this team is very optimistic, the seniors and the coaches are hoping to keep things in perspective and work on key aspects of the game that will put them over the top. "The little things, bunt defenses and executing as a team, will be the biggest things in the end," said Ryan Ripken, recently committed to South Carolina. The coaching staff will continuously stress hard work and determination throughout the season, fully aware that a team laden with talent can sometimes get off track.

Coach Sheets, in his third year as head coach, has established a work ethic that is unmatched. A former MLB baseball player himself, Coach Sheets understands his team's strengths and weaknesses and hopes to guide the Greyhounds to a



Photo By: Zack Pollack

starting pitchers, Brandon Casas ('12), Seve Llanio ('12), Ryan Ripken ('12) and Matt Collins ('12) will all be key players on the mound. "Pitching is one of our strengths this year. Having four starting pitchers and several games in a row in one week will definitely help us this year," said Coach Xanders, an assistant coach. Current Maryland recruit Brandon Casas will provide a 91 mph fastball, as he looks to keep his arm in shape throughout the year. When asked about this year's outlook Casas said, "I'll do my thing out there, and I hope to get some support from my team."

That support will come in the form of a cast of role players who will provide depth and experience. Second baseman Michael Dunbar ('12), outfielder Malcolm Powers ('12), shortstop Thomas O'Neill ('12), and relief pitcher Charles Cross ('12) are veteran components to the team along with Andrew Burton ('12), Ryan Stevens ('12) and Griffin Pedroni ('12). Matt Tilley ('13) and Gavin Sheets ('14) are also returning

successful season. His supporting staff includes assistant coaches Huebeck, Kormanik, Sport, Xanders, Baker and Ripken. Their sacrifice and dedication to this team is incredible and the number of coaches is a true testament to how this program has turned around in the past few years. "Our coaching staff has been really good, especially with Coach Sheets doing all of the things he's done over the past three years has really improved this program. Everyone has really contributed to our success," said Matt Collins. "They're always out here early helping with batting practice even until late in the day."

The 2012 baseball team has never looked better and more full of talent, and they hope to bring home another championship. Be sure to attend games frequently and watch online as the team will implement a new program called Game Changer so that students, teachers and parents at home can follow the success of the team.



Will Rosenfield ('14) watches his drive. Photo by Bosley Jarrett.

## Golf Returns to Elkridge

BY KYLE TARANTINO

As the weather starts to get warmer, Gilman's golf team starts to hit the course once again, eagerly preparing for the 2012 season. After finishing with a record of 9-4-1 last year, the aspirations are high for this season. Unfortunately, the team was beaten in the MIAA A conference semifinals by McDonogh, the future title winners, last spring and failed to make it to the championship match. Despite having lost eight seniors, three of which held the one, two, and three spots and two of which are now playing golf in college (Sam Stewart '11 and Linn Worthington '11), the team remains very confident that it will be a contender for the MIAA title this year. The program has several incredibly talented younger players who will be filling the gaps this year. Bosley Jarrett ('12) will be the only returning senior this year, but that certainly does not mean the team will be short of talent. Will Rosenfield ('14) will most likely start at the number one position with John Emmet ('13) and Kevin Devine ('14) filling in the number two and three. These three players held the four, five, and six spots in last year's lineup and were very solid contributors during the 2011 season. One seed Will Rosenfield ('14) will be entering his second year on the team and said, "It's tough having 8 out of 14 players graduate, but the expectations for this year are still optimistic, even with a young team like ours." Senior captain Bosley Jarrett ('12) concurred by saying, "We are looking to reload after losing eight seniors from last year. We are a very young team without a

lot of experience so no one from around the league expects much from us. We are going to try to use that to our advantage and turn some heads."

The team will once again return to Elkridge as a home course for 2012 after going 3-2 there last year. Math teacher Mr. Rogers will also be returning, entering his eighth year as the head Varsity Golf coach. Coach Rogers is very excited to tee off the season, and he is especially enthusiastic about this year's team. Due to the fact that mostly younger players will drive this year's squad, he has scheduled several early out of conference games in order to build their experience and confidence and make them better prepared for conference play. "If we can get off to a decent start and win a few matches early, we will be a contender," said Rogers when asked about this year's outlook. The team will travel to the D.C. area three times for matches and will have nine total conference games. Coach Rogers also feels that by the end of the year they should at least qualify for the playoffs and likely finish among the top squads. echoing Jarrett ('12), he told the boys at the beginning of the season, "People in the league have no expectation of this team, but I expect you to make some noise."

After just a few rounds of early play, Coach Rogers feels confident in his 2012 squad. Coach Rogers believes that every year the team seems to grow, and they have the ability this year to make a run at the title. Regardless of how this season ends up, the future of the Gilman golf program is certainly very bright.

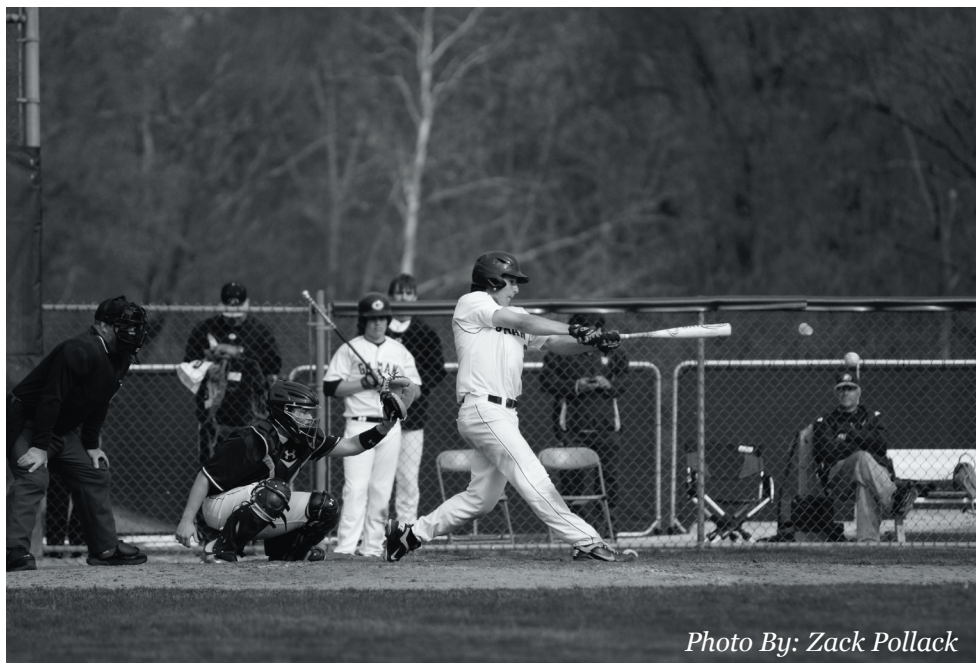


Photo By: Zack Pollack



# A Slam Dunk Season

By Will Sherman

After one of their most successful years in recent history, Gilman basketball helped end the winter season on a high note, winning the MIAA B conference championship for the first time since 2005 over St. Vincent Palotti, 69-62. They ended the season at 22-6 overall and tied for first in the conference with a record of 16-2. The last victory, however, proved to be sweetest of all for the team, especially seniors Cyrus Jones, Jake Matthai, and Ryan Ripken. “That’s a great way to end my career,” Jones told reporters after the game.

The Greyhounds entered the playoffs following a tough 10-point home loss to Annapolis Area Christian School on the school’s inaugural “Silent Night,” where fans remained absolutely silent until the sixth point was scored, and then erupted as one once the crucial bucket was nailed. The team, however, would be given the chance to avenge the loss a week later, after earning a bye to the semifinals due to their first place regular season finish. This time around, the Greyhounds won easily, 67-59, and earned a spot in the conference finals against Palotti.

Gilman knew Palotti would be a tough out, since the Panthers who had shared the regular season crown with the Greyhounds, but earned the number 2 seed entering the postseason by virtue of a coin flip. The teams had split their regular season meetings, with Gilman winning the first on the road by seven, and the losing the second at home by four.

The game, which was played at UMBC during the President’s Day weekend, was certainly an exciting one; despite the holiday, Gilman’s student section came out in full force. While Gilman led most of the game, Palotti was a worthy adversary, giving the Greyhounds their money’s worth all afternoon. The Panthers cut the game to seven with little time remaining, but Jones, who led all scorers with 22 points, providing the game with its most memorable moment, received a long pass from his teammates and jammed it home for a dunk. The play served as not only a fitting end to a successful season, but also to Jones’ athletic career at Gilman, where he has cemented himself as one of the greatest competitors to come through the school in quite some time.

# New Season. Same Expectations.

By Grant Lounsbury

After their comeback win over Mt. St. Joseph by one point in the indoor season, the Gilman track team led by Coach Foreman sprinted to the outdoor track in their quest for another MIAA title. Although the team held on to the Johnnie Foreman Cup, there is no doubt that Mt. St. Joseph will be the team’s toughest competition this season. With the bitter defeat by Gilman during the recently completed indoor season still fresh in their minds, John Stoller (’13) stated that “Mt. St. Joe is going to be hungry for revenge in outdoor.”

Although Mt. St. Joseph may be strong in the field events, John believes the Greyhounds’ track team is better balanced, has more depth, and is stronger all around. As they did during the indoor season, the team will rely on their depth in the long distance events to gain more points, and although they are young in sprinting events, with the exception of seniors Cyrus Jones and Kenny Goins, John believes that “They have a lot of potential even though they are mostly underclassmen.”

The team looks to key seniors, Kevin Chen, Jordan Britton, Will Meadows, and Peter Merritt, to help lead them to victory by setting examples for the underclass-

men, maintaining the strong performances, and building on the momentum of a successful indoor season. These four athletes all have been a part of a championship track team, and as John stated, “They always go out there for the team and not just themselves.” Since the season has just began, Jordyn Hawkins-Rippie said, “We are still in the process of placing runners in their appropriate events, but we will get to a point where we will have everyone running their strongest events.” And by the looks of it, with their first win under their belts at the Loyola Relays, the Hounds are off to a stellar start. In the preseason poll in the Baltimore Sun, Gilman sits in the number one position and looks to defend its crown as outdoor MIAA Champion.

When asked about the goals the team has for this season, John stated that “a lot of the runners have individual goals that they want to accomplish, but as a team, we want to prove ourselves against some of the best teams in the state.” So, when the runners get set in the blocks and the gun goes off, or when the hurdle or bar is cleared or the shot put thrown, Gilman will know that the Greyhounds on the track team have started to separate themselves from the rest of the pack in their quest for another MIAA Championship.

# Upgrades and Upstarts

By John Stoller

New coaches mean a new regime, and in the case of Gilman tennis, that is no exception. Head coach Steve Krulevitz, an assistant for the past three years, looks to take this group of Greyhounds to the top of the MIAA and beyond in his first year at the helm. The changes to the team as a whole are substantial, starting with the roster itself.

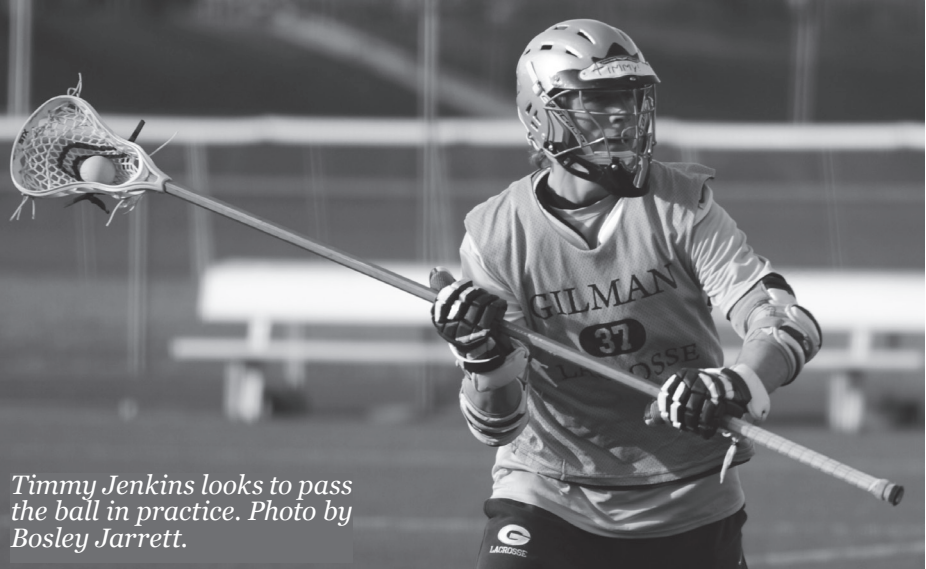
Perhaps more so than in any other year in recent memory, this group is loaded from top to bottom with a blend of veteran experience and underclass potential. The lone seniors on the varsity roster, captains Galen Rende and Robbie Demuth look to use their experience, especially from last year’s heartbreaking championship loss to McDonogh, to motivate this group of mostly young pups onwards. Standout underclassmen Cole Sutton (’15) and Garrett Weinstein (’14) seem slated to fill the other two singles spots next to Rende for MIAA play. The two doubles teams will feature some combination of Demuth; juniors Garrett Duncan and Andrew Katz; sophomores Huntington Williams and Ungad Uppal, and freshmen Graham Duncan and Jordan Brodie. Another freshman, Henry Barrett, showed a lot of promise before pulling a stomach muscle which could sideline him for over a month.

Krulevitz, a former All-American at UCLA and ranked as high as 42 in the world on the pro tour, seems to have brought a renewed vigor to the tennis program. This year, a record 23 players tried out for varsity, trumping the totals from any season past. To form the squad, Krulevitz created a full tournament bracket, as well as a consolation back draw for those who lost in the early rounds. The quarterfinalists of the main

tournament became the bulk of his varsity, while the final two in the back draw also joined the team. This drastic change in the formation of the team truly reinforced the “don’t tell me, show me” attitude of Krulevitz. “There are a lot of talented players at Gilman. There are some kids who won’t play on the varsity team here but will play for their college teams. There are some kids who might not make the team here but could start on other teams in our league,” Krulevitz stated on the huge amount of interest in the team.

Along with the roster and its formation, the third largest change in the Gilman tennis program this year is its schedule. For the first time ever, the tennis team will travel to the National High School Championships in Kentucky (the NEMA tournament). There, the Hounds will have their mettle tested against some of the east coast’s best, such as St. Albans (DC) and Potomac (MD), just to name a few. The reason why the Hounds are traveling all the way to Kentucky to play in the tournament? “It’s the top high school kids in on the east coast, and the competition is just incredible.” Krulevitz said. Also, the team added a few more powerful non-conference opponents to its schedule, most notable the Tennis Training Center at College Park. Though it may seem like a tall deed to master this behemoth of a schedule, ultimately these tough contests will harden this team, especially the extremely talented freshman and sophomore players to the rigors of prep competition.

With a young and exciting roster, new coach, and exceptional competition, the Gilman tennis team looks to be can’t miss action this upcoming season.



# Varsity Lacrosse Gears Up

By Bosley Jarrett

Expectations are high for this year’s Lacrosse team after last season’s MIAA championship. The team returns many of the major pieces from last year and adds new talent, setting up the squad for another successful season under head coach Brooks Matthews. Senior leadership for this team will be paramount to another championship run and captains Gordy Koerber, Jake Matthai, and Robby Haus are up to the task of trying to lead the Hounds to a 2012 MIAA repeat as champions.

The greatest challenge for the team this year will be nationally #1 ranked Calvert Hall when the two teams meet in Towson on April 17th. The game, like the championship game last year, will likely be close throughout and the winner will

be poised to earn a bye for the MIAA playoffs in May. The #15 Hounds’ schedule includes many tough games, including #5 Haverford (Philadelphia), #10 Landon, #12 Georgetown Prep, #13 Loyola and #16 Boys’ Latin, four of which are away.

Student support in these games will be crucial to the team’s success. “Our schedule this year is a lot harder than last year,” said Bryan Moore (12’). “If we can get a lot of support at away games this year, that will be huge for us.” In the past, fans from other teams have not traveled with the team, so having many fans at away games can be a huge advantage in the MIAA.

With the 2012 Lacrosse season starting, enormous potential and team support will hopefully help the team in their quest to defend their title from last year.

## 2012 Gilman Film Festival Awards

- Grand Jury Prize:** *Sic Semper* – John Chirikjian  
**Best Narrative:** *Sic Semper* – John Chirikjian  
**Runner-Up Narrative:** *Where’s Waldo* – Kevin Walker, Jack Auen  
**Best Documentary:** *Triumph II* – Alex Tzomides  
**Runner-Up Documentary:** *Life and Times of CT-20* – Wiley Hopkins  
**Best Foreign Film:** *Le Drapeur* – Peter Dewire, Alec Tarantino, Joseph Puthumana, Matthew Schlerf  
**Best Animation:** *The Princess and the Dragon* – Chrissy Dreyer  
**Runner-Up Animation:** *Hamlet: Lego Edition* – Daniel Yue  
**Best Music Video:** *High Five Guys* – Evan King, Ryan Mullican, Jack Weisbecker  
**Runner-Up Music Video:** *Levels* – Samuel Im, Alex Lowitt





## Cotton Lecture: A Successful Enterprise

By ETHAN PARK

About one month ago, Mr. Toby Bozzuto '92 and Mr. Will Zerhouni '94 were invited back to Gilman for the annual Cotton Lecture. Although they shared similar thoughts, and gave similar advice during their speeches, each had their own perspective on their own years at Gilman and the success that they had earned upon venturing out into the so-called “real world.”

“Success is always in the eye of the beholder,” said Mr. Zerhouni, an Assistant United States Attorney turned CEO and entrepreneur who attended Harvard University, upon being asked about the achievements he had made so far. He also mentioned both during and after his extremely enthusiastic speech that “Harvard was a natural extension of Gilman,” and that he was fortunate enough after his high school years to not be one of the “struggling undergraduates having a tough time in college.”

When asked how he spoke so well during an extremely enthusiastic presentation, he attributed his oratory skills to the days when he was in drama classes in the Upper School at Gilman in addition to having an “enjoyment for talking to others and seeing how other people interact when you say something.”

Mr. Bozzuto, a real estate developer now President of Bozzuto Development Group, a profitable real estate development company, themed his speech along a mantra attributed to the Native American Sioux leader Crazy Horse, “Today is a good day to die.” He also placed a heavy emphasis on the importance of the Gilman Five however, adding that “one of the most important things out

there other than education is those five values- honor, integrity, respect, humility, and excellence.”

When asked why he stressed the importance of those values, he replied, “I was fortunate enough to go to Gilman under Reddy (Redmond) Finney, and having him as Headmaster and Mr. Schmick as Head of the Upper School really drove in the values of respect and integrity. It’s so cliché, but I believe that these values have really helped me in my life and my career.” One would imagine that it would be hard to remember High School memories nearly twenty years after graduation. However, both Mr. Bozzuto and Mr. Zerhouni had specific favorite highlights of their own Gilman experiences.

Remarked Mr. Bozzuto, “I was in a band called The Northern Lights while at Gilman, and we would play in the auditorium or at local church halls- it was a lot of fun.” Mr. Zerhouni said “I remember being the head of the Areopagus Debate team senior year with Mr. Spragins, having Spanish with Mr. Duncan, and really, just those tough days when there was just a whole lot going on.”

Another interesting point that Mr. Zerhouni mentioned in his speech was the possibility of every student having an entire multitude of jobs during their careers. When asked to elaborate on that issue, he responded “I’m 36, and I’ve already had 6 jobs. I think what’s happening now is that people’s interests change, your industry changes, and we all, whether as students or professionals like me, will have to go through a process to reinvent ourselves in our life.”

## Back with A Vengeance: Comic Book Franchise Revived on the Silver Screen

By LIAM HIGGINS

The hype couldn’t be any bigger. The expense for failure couldn’t be higher. But, it’s here, and it definitely delivers.

This is the event that Marvel has been building up to since 2008, with one Thor movie, one Captain America movie, one Hulk movie and two Iron Man movies culminating in a mouthwatering pastiche of manic fanboy entertainment.

Earning over 200 million dollars at the domestic box-office in its opening weekend, The Avengers has obliterated the previous record, held by Harry Potter and the Deathly Hallows: Part 2, which earned 169 million.

Trusting fully paid-up Marvel geek Joss Whedon to helm their mega-movie, Marvel has proven that it has made the leap from a minor comics company to a full-fledged production studio. The Avengers is astonishing. Captain Amer-

ica/Steve Rogers (played by Chris Evans), The Incredible Hulk/Bruce Banner (played by Mark Ruffalo), Iron Man/Tony Stark (played by Robert Downey Jr.), Hawkeye/Clint Barton (played by Jeremy Renner), Black Widow/Natasha Romanov (played by Scarlett Johansson), and Thor (played by Chris Hemsworth) form the titular team of “Earth’s Mightiest Heroes”.

It is not often that a movie provides a legitimate crowd-pleasing line every five minutes, but The Avengers does, primarily because of its brilliant script, which provides intense scenes of delightful dialogue between the conflicting personalities of the team, as well as beautifully placed one-liners that will leave you walking out of the theatre grinning ear-to-ear.

*continued on page 4*

## Thus Always to Doubters: Film Festival Wows Again

By JOSEPH WHITE AND SIMON EVERED

In Daniel Citron’s second and final year directing the Gilman Film Festival, now known as the Citron Film Festival, he repeated and furthered his earlier success. The festival returned to Gilman on April 13, with large support from students, who attended the one-night event by the hundreds.

“The film festival was... inspiring,” effused Liam Higgins, freshman and rising film critic. Films ranged from the typical 5-10 minute narratives to music videos, animated videos, and documentaries. There was even a new category added this year: foreign language films, in which seniors Peter Dewire, Alec Tarantino, Joe Puthumana and Matt Schlerf took the prize for their



*Frank Marzella wows with a rendition of Snow Patrol’s “Chasing Cars”*

rollicking drama “Le Dragueur.”

In addition to amazing films from upperclassmen in the festival, the freshmen also had a great showing, with films such as The Life and Times of CT-20 and Where’s Waldo. The makers of Waldo spent about 2 months on and off filming and editing, eventually trimming 2 hours of film into a crowd-pleaser that took second prize in the narrative category. But it was not all hard work: the process was “kinda for fun” as well as “kinda for the film festival” explained Kevin Walker (‘15), who played an officer searching for Waldo in the movie.

For their efforts, the freshmen creators won a \$25 iTunes gift card, but their real prize was “viewing the finished product”. Their favorite scene? “The one where Waldo mugs a little kid in the neighborhood and *continued on page 3*

## Baltimore Area News Conference

By SOPHIE BAILOWITZ

On the morning of Saturday, April 28th, students gathered at Gilman School for the first ever BANC News Conference. Writers attended from Bryn Mawr, Friends, Digital Harbor High School, Baltimore Freedom Academy, St Paul’s, Park School, Franklin High School, and of course Gilman to share ideas regarding their school newspapers.

Upon arriving, students chose from a variety of topics to discuss. Gilman students had prepared questions to ask at each location, which enabled kids representing their schools to compare and contrast different aspects of their papers. Since one of my main interests in my school’s newspaper is Culture, I opted to discuss this topic.

The table where I was sitting consisted of a small group of kids from three schools. The questions were read to us one by one, and each member of the group had a chance to respond, sharing their opinions on different matters and the way the newspapers from their schools worked. Each school had also brought copies of their paper so that we could see various kinds of layouts.

Talking to students from other

schools was an eye-opening experience for me. As a freshman, I have just begun learning about journalism and am relatively new to the process of writing for a newspaper. Being able to uncover new ideas and dig deeper into the subject matter of reporting with other kids my age was a great opportunity.

As television and Internet media evolves and young people are beginning to lose interest in reading the newspaper, it is vital that kids with who still have an interest in journalism continue to come together and share their thoughts on how to keep it so that high-school-aged students stay involved. The BANC News Conference allowed for just that to happen, one of the reasons why it was such a unique and interesting opportunity for all of those who attended. If all goes well and the BANC News Conference continues as an annual tradition, all of the schools involved will be well on their way towards completing the goals that they have now for improving their newspapers.

*Sophie Bailowitz is a freshman at The Park School. She is Assistant Editor of the News section of her school’s paper.*



# Martin Case Marred by Media Misrepresentation

BY BEN ROTHKIN

The attention-grabbing case of Trayvon Martin brought forth the opinions of nearly all the American population. On February 26, 2012, Trayvon Martin entered into a gated community to see his father and his father's fiancée. However, the head of his neighborhood watch committee, George Zimmerman, saw him enter the community and alerted local police. From this point on, very few, if any, know exactly what transpired.

The generally accepted story is that one of them, whether it be Martin or Zimmerman, confronted the other man. The two then experienced a struggle, and then, Zimmerman shot Martin in the chest. The exact details, however, of the attack vary depending on who is asked. In a statement to the police, Zimmerman claims that Martin confronted and attacked him; after being beaten to the ground, Zimmerman fired in self defense, killing Martin. Shooting in self defense is legal under Florida's stand-your-ground law. The other side of the story could not be more different. According to Martin's girlfriend, whom

he called shortly before the shooting occurred, Martin said there was a man following him whom she then heard questioning Martin. She then recalled hearing a physical altercation on the phone, in which she assumed that he was



or they empathize with Trayvon Martin and his family. No middle ground exists. You may have already noticed that many of the pictures showing Trayvon Martin and George Zimmerman next to one another are several years old, often show-



at NBC news, where they cut two pieces of audio together in a misleading manner. In the recording played by NBC, you could hear Zimmerman tell the 911 operator, "This guy looks like he's up to no good. He looks black." However, in the original phone call, Zimmerman said, "This guy looks like he's up to no good. Or he's on drugs or something. It's raining and he's just walking around, looking about. The 9-1-1 dispatcher then said, "OK, and this guy – is he black, white or Hispanic?" with Zimmerman replying, "He looks black." As you can see, this is a completely different conversation than the one that NBC played on their segment, which misled their audience.

There are many more newscasts like this in favor of both Martin and Zimmerman,

pushed. She tried calling his cell phone but received no answer. These variations of the same story have a wide array of differences, but because of the media's influence, you have likely only heard one side of the story.

The media's coverage of the story has been very polarized. Either they are in complete agreement with Zimmerman,

ing a younger Martin without his tattoos and a mug shot of Zimmerman from several years ago. A picture of a younger, more innocent Trayvon Martin would clearly elicit more empathy than would a more recent picture, showing him with multiple tattoos. Looking at these pictures inevitably biases the reader.

Another example of this bias took place

yet not a single one has shown both sides of the argument equally. It appears there is still much more to uncover before a competent decision can be made. Because of such extreme biases, it will be almost impossible to reach this point. Hopefully, we will be able to get past this obstacle with the same ease that the media disregards standards of neutral coverage.

## Brown-Out...More Like Beige-Out

BY THEODORE DELWICHE

During an interview I conducted last year for the graduation issue of The Gilman News, Mr. Carey expressed little worry regarding the continuation of

environmental initiatives at the school. As an advocate of full participation in the outdoors and active involvement in the preservation of the planet, he had hoped his enthusiasm and commitment would encourage and advance environmental

motives even after his departure. With a bold smile and overflowing confidence, he peered into the soul of the school with unparalleled hope.

However, on the Brown-Out of Wednesday, April 18th, I let down Mr. Carey's legacy, and so did much of the Gilman community. I am unapologetically determined to address this issue.

In November, Rishi Bedi, editor-in-chief of the News, noticed a peculiar and prevalent trend in social media known as slacktivism. This amazingly lackadaisical and, frankly, pathetic method allows individuals to con themselves into thinking they have actually campaigned for change. It's hard for me to determine whether the Brown-Out is more properly classified as genuine activism or slacktivism. The former would imply that it was a success, while the latter would blame any perceived failure on the facebook generation, or us students. So like any true writer, I am going to just create my own portmanteau word which beautifully encompasses the zeitgeist of the Brown-Out: *lacktivism*. Undermined by an explicit lack of faculty support, the Brown-Out did not actively promote much "awareness about our dependence on technology and our consumption of energy," as the Gilman website attested it would. The only thing I gained from the Brown-Out was deep-seated sadness and confusion.

Now this lack of faculty concern may strike many as surprising, considering that the administration had discussed and announced the Brown-Out on multiple occasions. However, what is spoken in assembly does not necessarily translate into the classroom. Let me take you through the Brown-Out in my shoes.

Walking into first period, the lights were immediately flicked on. From across the room, one student jokingly questioned in a whisper whether today was the Brown-Out, but his comments were ignored as the lights remained on at full capacity the entire class. The teacher's

attempted refutation was poor and halfhearted. Laptop plugged in, smartboard turned on: it was just an ordinary day.

I nearly forgot the entire idea of the Brown-Out heading to second period. Aside from the dimming of the lights in the hallway, which I barely noticed on my two-minute journey down the stairs, the school was functioning just as it would any other day. Although I saw a plethora of computers hungrily plugged into outlets, it was at least comforting to know that my second period teacher recognized the Brown-Out by dimming the lights. Third period for me was off campus, but even so, my teacher articulated how horrible the idea of the Brown-Out seemed. As with my first period experience, class proceeded as normal on that day.

Stepping into the publications lab fourth and fifth period, I was immediately met and thoroughly taunted by ten Macs glowing at nearly full brightness. In addition, I continued to hear muffled music from the other room. Athletics that day continued as normal, too.

Now I am not in the business of judging whether the principles of the Brown-Out are useless or beneficial (though I would surely incline to the later). Rather, I am somewhat disturbed that something that was supposed to be filled with community support was dominated by such *lacktivism*. My Brown-Out day experience, which corresponded with the experiences of other students, was purely pathetic. A large degree of the faculty was either too unaware, too unconcerned, or too consumed with their own motives, leading to an utter disillusionment with and irreverence toward the Brown-Out day in general. Perhaps I may have been too optimistic in surmising that our mentors, our motivators, our teachers would wholeheartedly join in a common cause. Next year, I will be sure to forego such childhood naivete and realize that come April, the Brown-Out will be just another typical day.

# Gilman School

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# The Psychological Implications of the Artifact Paper

By JOHN LEE

An anonymous student organization under the pseudonym of “The Young Freuds” recently released the following statement, after “extensive experimental research”: “GILMAN’S ANNUAL HUMANITIES PROJECT IS DETRIMENTAL TO MIND, BODY, & SPIRIT.” The reasoning behind this radical claim? Although “The Young Freuds” refuses to provide the exact methods of psychoanalysis/meta-analysis used in their studies, they claim to have discovered a common theme in the dream cycles of sophomore patients: a monster named FARTICAT APERP that visited them in their sleep.

In session after session, patients shakingly recounted how FARTICAT had jumped in front of them, grabbed them by the waist, and swallowed them whole. After several weeks of isolation in the belly of the beast (during which time the

victim encountered extreme frustration and pain), FARTICAT vomited each of his victims, having literally sucked the life out of them.

Remarkably, each patient recounted the same experience. Unfortunately, after recalling their dreams in such vivid detail, patients would soon become depressed and paranoid. Thankfully, Dr. Mo was able to nurse them back to sound states of mind.

Soon after this study surfaced, another anonymous organization under the title of “The Young Luthers” put forth similar claims regarding the detrimental effects of the Artifact Paper. Their press release, titled “The Ninety-Five Theses on the Power and Lack of Efficacy of the Artifact Paper,” was posted on the entrance to Carey Hall as well as on Facebook (where it received a breathtaking 400 likes from the Gilman community in

a matter of hours). The 95 theses were scrawled out in numerous handwritings, and received adulation from teachers as well as student.

Ironically, ‘95 theses’ is about the number of theses the current sophomore class needs in order to write their Artifact Papers.

Although there were many excellent points mentioned in the document, the most representative and powerful theses are listed below:

21 – “I’d really rather be on Facebook.”

33 – “Sometimes, it seems like each word I type is crawling off the screen and into my soul, marking it as a Heart of Darkness. I then proceed to yell out of a primal desire to abandon civilization (and this essay) and return to a life marked by purity, nature, and simplicity.”

47 – “Wait, so who is Zeitgeist anyway?”

53 – “What if all of our printers break on May 8th?”

68 – “I don’t understand why Wingdings is not an acceptable font for my paper. Are you better than Microsoft Word?”

79 – “So we have a brown-out for one day, and then we turn around and print hundreds of pages for a single assignment?”

95 – “When you say primary and secondary sources and all, that’s just fancy talk for Wikipedia... right?”

I would write a third paragraph, making a new fake organization in order to play at the negative impact of the Artifact Paper on the body (how mine is running on black tea, 4 hours of sleep per night, and Fleet Foxes on replay), but then again, I should probably be working on my Artifact Paper.

## Record Funds Raised for Pogonon

By TYLER PLACK

In a small Mali village resides a suffering community called Pogonon. As a five year initiative of brothers Michael (‘14) and Sam (‘13) Zunkeler, the Pogonon community has continuously been improved by the efforts of Gilman students. Past fundraising has allowed the school to obtain books, pencils, desks, cafeteria, and a solar-powered street lamp. This year, a record-breaking \$2,540 was raised to build new classrooms for a secondary school and a small library.

Certain challenges are certainly presented when working with a school thousands of miles away without access to modern conveniences. In a visit to the school, Sam describes the community as, “an agricultural village” without paved roads, where children attend both school and help with the farms of their families. In contribution to this challenge, the instability of Mali is definitely a worrisome situation, but it has not affected Pogonon yet. When issues such as these are solved, we are able to truly see the benefit of such outreach.

A renewed message of hope has been sent annually to Pogonon by the Gilman community. The efforts have changed the citizens’ lives of Pogonon, and the school has been able to succeed on a superior level. Not only has the school been able to succeed on a superior level but also has the fundraiser’s participation. Participation as well as money raised have both increased each year.

The Pogonon community appreciate of these efforts. During a trip, Sam described, “the entire village had come to welcome me to show their appreciation” upon his arrival. The parents as well as the students stopped their work to laud the efforts of the Gilman community. Exactly this appreciation of past initiatives sustains the community’s continued gifts.

For years to come, the Zunkeler brothers will share their plans to continue and grow their Pogonon initiatives. The Gilman community wishes the brothers the best with their endeavours. Further information regarding Pogonon is available on their Facebook page.

## Film Festival Wows Again

*continued from page 1*

takes his clothes and scooter,” responded Walker. Proud of their accomplishment, but hungry for more, the group plans to continue their rising careers next year and “definitely are already in the process” of making another film - but the details are “confidential”, he adds.

Even these rising stars, however, gave credit to the first-place finisher in their category, Sic Semper, John Chirikjian’s masterpiece starring Chris Cortezi (‘13), Max Cortezi (‘13), Zane MacFarlane (‘13) and Riley DeSmit (‘13) that was originally produced for Dr. Kelly’s US History class. The class, mainly Cortezi, found the details surrounding John Wilkes Booth’s assassination of Lincoln to be a very interesting story, only later discovering similarities between this story and Shakespeare’s famous play, Julius Caesar. After twelve days of filming the movie, an astounding ten hours of film was reduced to an eleven minute final film (excluding the five minute credits). Ten hours of film may seem excessive for a short film, but for John Chirikjian (‘13), as the director, one of his worst fears was to be left with “not enough footage.”

Chirikjian thought the hard work paid off, though, especially because of the “cooperation with the guys involved,” which he says was his favorite part of making the film. In addition to winning a new Apple iPad, Dr. Kelly’s class had the satisfaction of producing a quality film, which Dr. Kelly complimented by saying, “Wow, this is impressive” at the first screening in the auditorium in their American History class.

Citron thought this year’s festival was “really exciting” with the great amount and quality of films and over 300 people attending the event. He noticed that although “there are ways to exhibit all different types of art skills at Gilman,” there was not one to express oneself with the more modern art form of film. So he was inspired to make a film festival to both “encourage people to make movies” and help Gilman students “express themselves in film.” With Daniel leaving to perhaps pursue a career in film, juniors Rishi Bedi and John Chirikjian plan to lead the festival next year, attempting to carry out Daniel’s dream for the film festival to further “become part of the Gilman community.”

## Gilman Goes Ad Astra with Stellar NLE Results

By NOAH DELWICHE

What proud girl challenged Minerva to a weaving contest? The English words diffuse, confound, refund, and effusive all derive from the the same Latin verb meaning? Many may be lost in confusion while trying to answer important questions such as these. Students from across America and many other nations, including Zimbabwe and Belgium, however, all come together in mid-March for one common quest – to gain recognition for performance on arguably one of the most revered standardized tests by answering questions such as these. No, this is not the SAT or AP or any other of the assortments of tests the College Board offers. The National Latin Exam, or NLE, offered every year since 1977 by the American Classical League and the National Junior Classical League is designed to gauge Latin students’ ability to recognize grammatical structures, translate and respond to a Roman text, and recall vast and illustrious classical history.

Gilman students typically do well on this test, with many earning gold or silver

medals, but this year was one of their best performances. Awards and certificates from the NLE are arranged into five categories: perfect score, summa cum laude (gold medal), maxima cum laude (silver medal), magna cum laude (certificate), and cum laude (certificate). Gilman Freshmen Kevin Peters and Todd Iodice, Bryn Mawr freshman Grace Laria , and junior Joseph White received perfect scores, an accomplishment only 1,363 out of the 136,209 students who took various tests achieved. Joseph White was one of 61 students to answer all of the questions correctly on the Poetry IV test, and Gilman alone received a remarkable 8% of all the perfect scores given for the Latin 2 exam, taken in 13 nations. Mr Vishio praised his latin students saying, “I thought the second year students did very well and I was proud of the effort they put in.” As a whole, the school excelled as well. Of the 139 students enrolled in latin at Gilman who took the test, over 70% received some sort of recognition, with 44 claiming gold medals.

These scholars were seen showing off their awards in early April, when awards

were given. Surely, the excellence and merit of the Gilman Classics department lives on, despite a decline in students interested in erroneously named “dead” languages Latin and Ancient Greek.

Perfect scorer Joseph White summed up his experience with the NLE, saying, “Every year the heap of medals accrued by Gilman Classics students attests to the high caliber of Gilman’s classics faculty.”

Results By Level				
Level	All Takers	Gilman	Gold Medals	Silver Medals
I	49,903	10	2	1
II	33,795	49	23	15
III Prose	4,141	39	6	4
IV Poetry	6,623	13	10	2
V	2,322	12	2	2



## Golf Shoots Par For the Year

By BRETT BRODSKY

May is playoff month for all sports, and the golf team looks to continue a winning tradition. In an eleven-match season, it can be easy to fall behind with even a single loss. The Gilman golf team has done a superb job thus far by focusing on important matches to vault themselves into the playoffs. The season started off in a back and forth manner as the Greyhounds were able to pull out wins against St. Paul's and John Carroll. Between those two wins were tough losses against formidable opponents: McDonogh and Mt. St. Joe. Then, a tie against the Boy's Latin Lakers placed the Greyhounds at 2-2-1. The Greyhounds have had significant help from John Emmett ('13), Kevin Devine ('14), and Will Rosenfield ('14). Senior Bosley Jarrett is proud of the way his team has played through this uncertain part of the season. He says, "We haven't really had any weaknesses. We have had a really tough schedule with very few home games in April. Also, April is hard month to play in because of the unpredictable weather."

Throughout the season, some of the Greyhounds have been participating in the MIAA Individual Championships.

This tournament consists of a series of cuts from a large pool of players to determine the best individual golfer in the MIAA. Graduate of the 2011 class, Sam Stewart, is the defending champion, and one of the current Greyhounds looked to bring back the title this year. None of the Greyhounds were able to come away with the crown, but John Emmitt showed the best of the Greyhounds' talents by tying for fourteenth in the final round of play.

As with many Gilman sports, the playoffs are where the real action is played. By beating Georgetown Prep and Loyola late in the season, the Greyhounds have solidified a 5th seed in a six-team playoff season. Therefore, the Greyhounds will play fourth seed in the first round; the first two seeds are given byes. The golf team is unsure of their first opponent, but the Greyhounds are nevertheless excited to play for a MIAA title; taking advantage of some late season momentum. Bosley Jarrett credits the success of the team to coaches Rogers and Wallace saying, "They've done a great job putting guys in places where they can succeed. They've been very fun to play for as well."

Be sure to follow the team's success as they go for eagle in the playoffs.

## Back With A Vengeance

*continued from page 1*

Without a doubt the best aspect of The Avengers is that since the performances are so good, and because the dialogue is so sharp, there is a distinct personality and humanity to every single one of the superheroes, as well as the fully human characters that populate the remainder of the screen time. Speaking of screen time, Whedon has managed the impossible. Every single character gets their ample time, and no-one feels overused or underused in any way, shape or form. He has provided balance to arguably the greatest scale in cinema history.

However, don't worry action fans. The Avengers has had guys, the destruction of Grand Central Station and explosions aplenty. The last 40 or so minutes are a non-stop action barrage that looks absolutely stunning in 3D and rather sadly, looks a lot like the destruction of 9/11, both in the way it is shot, and through the panic on the faces of the ordinary citizens. When The Avengers hits its stride, the momentum of the pacing and the characters gave me a sensation that I have rarely

ever experienced at a theatre, which resulted in a huge smile for the entire running time. Running 2 hours and 22 minutes, The Avengers moves very well and has a tremendously upbeat tone.

However, I have a few minor qualms. Firstly, the alien world looks fairly cheap, but I suppose that was the intent to please the comic book fans. However, this is obviously meant to please the comic book fans, but it looks amateur from an average movie-goers perspective. Secondly, the opening scene is choppy edited but after that, the fight scenes are edited well and are beautiful to look at.

Overall, this is quite simply one of the most entertaining movies you could ever hope to see. It's combination of heart, humor and action make for an unforgettable moviegoing experience. This is the movie that action audiences are meant to see. It is popcorn entertainment, yet never short on quality. This is meant for the big screen, large drink, 3D and surround sound. So see it now, and watch "Earth's Mightiest Heroes" avenge it.

## Sophomores Score Goal with FIFA Tourney

by James Johnson

This year, the sophomore class, led by class president Kyle Tarantino and form chair Mr. Hastings, held an Upper School Xbox Fifa tournament. There were 34 total entries into the tournament, and the first two rounds were played on Fridays during fourth period.

Kyle Tarantino said what made the event such a success was that "people just enjoy playing the game" and that "soccer is truly the world's sport." Mr. Hastings believes that it is "a good, unique event for the sophomores to contribute to the school" because "it brought different classes together for our own special brand of Gilman fun."

In addition, Kyle added that "the idea right now is to have the sophomores continue it next year," allowing Mr. Hastings to continue to be able to run the tournament. Mr. Hastings' goal for next year's tournament is to get "more participation" by "dropping the entry fee" from the \$10 that it was this year.

Carter Gray ('13) and Connor Paskoff ('14) were this year's finalists and got the opportunity to play during assembly on Thursday April 19th. Carter ended up victorious and won \$50 for himself and \$100 for his class while Connor earned \$25. Carter best explained his victory by asserting that playing "[Fifa] definitely takes priority over homework." The Tournament also was able to donate some of the remaining money, \$110 dollars, to the Pogonon fundraiser with the collection of its entry fees.

## Tennis Competes In Kentucky

By JAKE WOHL

Under the supervision and guidance of new tennis coach Steve Krulevitz, Gilman's tennis team traveled to Louisville, Kentucky, to compete in the Decoturf National High School Team Tennis Championships. The event took place during the last weekend of March, the same time that University of Kentucky and the University of Louisville faced off in the Final Four of the NCAA Men's Basketball Tournament, and the town was charged with energy.

We arrived in Louisville sans senior leader, Galen Rende, and traveled with four freshman, three sophomores, two juniors, and one senior. Despite the absence of our number one player and the relative inexperience of the team, Gilman managed a respectable twelfth. Considering the tough competition, this was an encouraging result for future team matches.

Competing with some of the best teams in the nation, our team undoubtedly experienced strife and had to overcome some serious battles. For example, into only the second team match, we had our backs against the wall. Having lost all three doubles matches, we were just

two matches away from losing the entire competition. During one of these doubles matches, junior Andrew Katz suffered a rough injury that necessitated a visit to the emergency room. Never giving up, the team bounced back from hard-fought losses and the injury to beat the Woodward Academy from Atlanta, Georgia, 5-4. This achievement set a record at the Decoturf tournament: win five of six singles matches after losing all three doubles matches. We dedicated our matches to the injured, yet always upbeat and fun, Andrew Katz. These comeback wins felt miraculous and showed the unity, heart, and compassion of the Gilman tennis team.

Since returning from Decoturf, the team is 6-3 with a record of 6-1 in the MIAA. I, for one, am happy to have participated in the national tournament and to have played with my teammates because they competed admirably and consistently exemplified, on and off the court, the five pillars of Gilman. We showed schools from all over the country that Gilman students act with respect and humility; conduct themselves with integrity and honor; and most importantly for tennis, perform with excellence.



*Photo by David Cha.*

## The Rise and Fall of the High School Meme

By GARDNER EAGER

Although the page received the eventual, if tame, disapproval from the administration, the High School Meme website fixated the student body and indeed thrived for a while. The reign of the Gilman High School Meme page was strong with respect to the standing of the entire country, yet it was also ephemeral, only lasting for little more than a week. Nevertheless, the website was able to garner a healthy amount of controversy with respect to its content in that short period of time.

First, for those who do not fully understand what exactly a meme is, a meme is essentially a picture that exemplifies a type of common theme or joke. People take these photos and add text to the top of the picture so as to best continue the idea or joke suggested by the picture and the title of the meme.

The website was a center for schools across the country to set up a specific page for their respective schools to create memes. These memes, of course, would most likely include inside jokes about and among the students at the school. The website, however, prohibits any people who might post on to the webpage from using names of anyone at the school or profanity. Nevertheless, under the

guise of an unnamed user, people would regularly break the first rule certainly and the second rule less so. (The website would check posts beforehand for explicit content.) Some memes were hilarious and witty, while others were distasteful, cowardly, and discouraging, recalling, for example, the events of one participant at the Gilman spring dance. Some either utterly misunderstood the concept of a meme or were just inflating Gilman's rank nationally with "spam" memes.

The website had a ranking system, based on the amount of memes, which displayed the top ten schools in the county. After the first few days of the creation of the Gilman meme page, Gilman broke the top ten ranking where it would stay for the remainder of the website's popularity. Gilman consistently hovered in the middle of the top ten list. Eventually, the Gilman meme page achieved the number one spot on the websites ranking system.

The effort to perpetuate Gilman's rank deteriorated after the school's "accomplishment" largely due to a falling lack of interest and its discovery by the Gilman administration, which saw the ugliest parts of the meme page. Nevertheless, the temporary life and success of the meme page brought some sense of school pride.



## AVE ATQUE VALE *continued on page 7*

### Another Turn in Turner's Journey 34 Years of Service

BY SIMON EVERED

Bill Turner, the Technology Services Manager at Gilman, is retiring next year, and through talking to him, one realizes that he has many truly intriguing stories from his time at the school. Having worked at Gilman for 34 years, he has witnessed dramatic change in terms of the progression of technology at the school. When Mr. Turner started working here in 1978, he operated a "really old fashion billing



Photo by Zach Pollack

machine." In more recent years, however, he has been working with Mr. Gorski,

Director of Technology, for a while to shape the DOC (Device of Choice) policy that will require all students to bring in laptops or other internet-capable electronic devices next year, showing how much Gilman's technology has developed from a previous time of CRT monitors and floppy disks. He captured this development, saying, "from electronic typewriters to iPads," "the changes have been monumental."

Mr. Turner, himself, has moved up in jobs

*continued on page 7*

### Middle School's Mr. Grimes Retires 49 Years of Service

BY DETRICK MANNING

Mr. Grimes's dedication to Gilman, its students, and its faculty are questioned by none: his soon-to-be fifty year tenure at the school leaves no doubt about his love for this institution. Many of us know Samuel "Bo" Grimes as a middle school Language Arts teacher who taught not only us but also many of our parents. 'Mr. Grimes' relationship with Gilman

begins rather early as a kindergartener in 1945. Following a stint at Roland

Park Public, down the street, he returned as a ninth grader and graduated in 1959. He then went on to attend Wesleyan University in Connecticut. To gain a final perspective from Mr. Grimes about the institution where he has spent virtually all of his adult life, The News sat down with him last week.

Mr. Grimes vividly recalls many

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Photo by Zach Pollack

### Gilman Goes International Four Chinese Students Join Upper School

BY RISHI BEDI

Every fall, Gilman welcomes new members of its community: from kindergarteners to administrators, each September brings a flurry of new faces to campus. The 2012-2013 school year will bring something even newer to campus: four Chinese Upper Schoolers coming to Gilman to complete the remainder of their high school educations. They are not "exchange students" in the typical sense of the term—that is, they will not return to China after a finite stay. Instead, the three rising freshmen and one rising junior intend to complete high school in the States. They will stay in an off-campus dormitory staffed by a Resident Assistant, returning there every night following classes at Gilman. Gilman has entered this venture along with Bryn Mawr School and Roland Park Country School, in an effort to internationalize not just our campus, but the entire Tri-School community.

The project was spearheaded this year by Bryn Mawr. Earlier in the year, Bryn Mawr administrators approached Gilman and Roland Park Country School to broach the topic. The three schools interviewed a number of agencies that worked to identify and recruit strong international students who would be

successful in a American environment. They selected Ivy Bridge Group. Ms. Joan Smith, an admissions representative from Roland Park, was available to travel to China to various school fairs, much like the AIMS Fair hosted in Maryland. She made contact with numerous families interested in sending their children to America, and of those, Ivy International Group collected applications to pass onto the Tri-School. Gilman Admissions staff narrowed the applications they received down to ten, and arranged Skype or in-person interviews with them. The School offered admission to five students and four families accepted the offer. Naturally, "We don't have the same man-hours invested in the international students," Director of Admissions and Financial Aid, Mr. Bill Gamper, noted, but "we vetted these candidates and have who we think are four highly qualified kids."

The natural question is one about the future: where does Gilman intend to take this initiative? Mr. Bill Gamper, Director of Admissions and Financial Aid, says that "twenty [international] students would be too many," from his personal point of view. Eventually, he says, "we want the international component to evolve into a relationship where we can send students abroad for long-term

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### Gouline Takes over Math Dept. Brooks to Focus on Teaching

BY ETHAN PARK

As the 2011-2012 academic year draws to a close, the Math Department will be undergoing a leadership change. Mr. Brooks, a member of the faculty who has served as Department Head for eight years, will be stepping aside to make more time for other interests and obligations. He will, however, continue to serve as a full-time teacher at Gilman. Moving in to fill this position will be one of the department's own current math teachers, Mr. Gouline.

When asked why he made the decision, Mr. Brooks responded that he had a "desire to focus more time on his teaching," citing that he had "been the Chair for 8 years," and now has "enough other stuff to do." He additionally emphasized that he "wasn't spending enough time improving his teaching," but rather "spending time dealing with scheduling, faculty course-loads, and math-related parental concerns."

He also remarked that he was "looking forward to Mr. Gouline's ideas," as he mentioned that "Mr. Gouline would create a more collegial approach for the department, having teachers communicate more and better evaluate their skills with each other." As for a reflection on Mr. Brooks' own accomplishments, he has

been able to restructure the pre-calculus program and bring new faculty to the department, as four of the eight math teachers have recently come to Gilman.

The process of selecting the new Department Head was relatively simple and straightforward. According to Mr. Gouline, Ms. Turner, Upper School Head, announced that the position was open, and any interested teacher was given the opportunity to write a letter expressing why they wanted to have the position and what ideas they had to improve the Math Department.

Mr. Gouline, also a Gilman graduate of the Class of 2000, looks at it "as an opportunity to try something new, an opportunity to grow as a professional." He notes, "I have some ideas which could improve the department, and one of my really strong beliefs is that no matter how long you've been teaching, you can always get better."

When asked if he would sacrifice some of his responsibilities to make room for work related to that of the Department Head, he answered "I'm not going to be giving up any classes and will definitely keep coaching, but I may be cutting back on a lot of other small projects. However, I think that people can generally do a lot

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# A Forgotten Plea for Humanity and Sanity

## Gay Marriage and the Disillusionment in the “Catholic” Church

I really never thought my church was that radical. Coming from a Catholic school, and being a classicist enthralled by the philosophical and theological patterns of the world, I always felt a certain sincerity towards my church. I always deemed such assertions that Catholicism is dominated by arcane dogmas, rampant pedophilia, and all sorts of other backwards nonsense as baseless. However, in recent months this fairly benign and indeed naive conception of my religious institution has been thoroughly challenged.

About two months ago, a visiting priest seized me by my moral wits and rattled me to the core. It was a few days after Governor Martin O’Malley signed a bill that would allow same-sex marriages in 2013. The religious community was up in arms. The gospel reading for that particular mass was from Mark regarding the cleansing of a leper. As the priest walked up to reflect on the scripture in his homily, I sat back in my chair on the altar, confident in my grasp of the reading I had translated from the original Greek. But I was unprepared for the bitter and terrifying tirade that followed.

To this day, I still do not follow the logical jump (if one even existed) from Jesus healing the crippled to a rant on gay marriage. Nevertheless, a flaring and illogical stream of words spewed out from his mouth in fiery bursts. I was instructed to vehemently oppose the new decree regarding gay marriage. In addition, the priest violently motioned to

the new cross in our recently renovated Church, and declared that if any Catholics support gay marriage, they defile Jesus’s legacy. At the end of the “homily,” the poor congregation clapped in a frantic frenzy at the homophobic and barbaric cries of the priest.

Now, whenever I walk into my Church and set my gaze towards the suspended cross, cold shivers run down my spine. Much like the bright blue sky in the backdrop of the smoldering destruction of the twin towers has been in many ways tainted, so too has my image of this particular cross been defiled. How does the Church defend its relentless opposition to gay marriage? But more importantly, why?

Well, the answer to the first question is pretty simple: the Church employs rampant misrepresentations of the bible. From a psychological standpoint, it is an incredibly interesting how the Church attempts to combat a society it views as driven by empiricism and extreme scientism, by itself interpreting the bible literally. While the Church vehemently opposes the inherent shallowness in an utterly scientific outlook, it employs the very same backwards means in a silly attempt to combat gay marriage.

The Catholic community has cast a shadow on the once ever-glowing light of the Bible. This book provides a plethora of inspiration and meaning, but confined to mere ink on a page, inherent tragedies arise. As Priest and professor at University of West Georgia, Dr. Daniel

A. Helminiak articulates in What the Bible Really Says about Homosexuality , “There is no book I love more than the one that has shaped my life more dramatically than the bible. Yet had I not escaped the literalism of my Christian fundamentalist upbringing...I would have denied reality and become myself a small minded religious bigot.” If one were to take the bible as a “Christian fundamentalist” (as if such individuals are Christian or adhere to the fundamentals of such a faith) then slavery, sex with slaves, the stoning of adulterers and disobedient children, concubinage, early marriage (11-13), and the treatment of women as mere property would be permissible and just. Catholics ignore just brutally literal conclusions, yet arbitrarily latch on to certain passages about homosexuality, strip them out of context, and defile them.

Now the reason behind the Church’s violent outlash against gay marriage may not even lie in the “issue” itself. Rather,

as the Church tries to adapt to an ever changing world, it has been met with constant and fervent opposition. Then, it rather viciously seizes social initiatives by their necks and attempts to assert its powerful influence. As a Catholic, I can only look on with a sunken heart and eyes set in the solemn distant as the Church proceeds with its backwards and misguided attacks. I understand the Church’s frustration with certain components of society, but that does not entitle it to inhumanity. The Church, constituted as it is with man’s inbuilt frailties and follies, has done a disservice to the religious spirit. While we can certainly scoff and infinitely attack its stance on gay marriage, we, whether we deem ourselves religious or secular, must be the ones to raise the discourse from a diatribe to a discussion. And for Catholics specifically, we must acknowledge our mistakes and proceed on towards humanity.

-TRD

## Editorial: States Not Enough

President Barack Obama made history of sorts this month when he publicly endorsed gay marriage, a stance the federal government has never taken, including his own administration. The President made his personal position explicitly clear, stating that same-sex couples should be allowed to marry. He fell short, however, of noting the importance of addressing the issue on a national level, once again throwing the issue to the states. This lapse in commitment is unsustainable: if the federal government fails to act in a unifying and sweeping manner, same-sex marriage will be doomed to the hopeless quagmire of individual state interests.

Defending civil rights is not an issue to be left to the whims and fancies of individual state legislatures or referenda. Where would we be today if the states of the Old Confederacy had been able to use this tactic in the 1960’s regarding that generation’s Civil Rights struggle? Protecting the marriage rights for homosexual couples transcends the fragmented, hypocritical process of allowing states to legislate their own positions on civil rights– with the benefit of hindsight, we cannot allow the battle for gay rights to mold itself into the quagmire of Civil Rights in the 20th century. Allowing states to opt-out of the legalization of same-sex marriage reeks of the disastrous ‘separate but equal’ doctrine which the American people found abhorrent and the courts illegal. As North Carolina and California have demonstrated in recent memory, leaving legislation to the states has disastrous consequences. North Carolina underscores the importance of acting now: in its recent referendum, voters not only rejected the term "marriage," but the construct of civil unions as well. The federal government is Constitutionally charged with protecting minority interests in this nation, and the time has come for said government to begin to honor its obligations to the gays and lesbians of this country. President Obama has taken a personal stance on the issue, and the political capital this move offers must be capitalized on and converted from rhetoric to legislation.

Civil unions seemingly offer an ideal compromise between traditionalists who cherish a classic definition of marriage and progressives who support broadening the description and the rights it confers. Avoid the connotations of the word marriage, while providing all the legal rights due to couples of any gender: the theory is sound. Where they have fallen short historically, however, are in actually providing and defending the rights that "marriage" offers heterosexual couples. The idea is valid, perhaps even theoretically ideal, but the burden of proof is wholly on the federal government to demonstrate how such a compromise will avoid the fate of "separate but equal" legislation that plagued the United States from Plessy v. Ferguson (1896) until Brown v. Board of Education (1954).

This fall, Maryland voters will likely have a chance to accept or reject a bill signed into law by Governor Martin O’Malley that legalizes gay marriage. A noble gesture by the Governor, no doubt, but one that misses the forest for the trees. Allowing individual states to legislate on the issue is divisive and will undoubtedly result in a national landscape where marriages performed in one state will be unrecognized in another. For an issue of civil rights, this is fundamentally unacceptable: this is a federal issue, affecting the civil liberties of millions across the nation, and it must be treated as such. Governor O’Malley, while attempting to act in the best interests of the gay community, is reinforcing the flawed notion that this is a local issue. How can O’Malley & Co., having pushed state legislation legalizing gay marriage through, turn to North Carolina and say, “No, you can’t have your own referendum,” simply because their stance on the issue is different? From the point of view of political ideology, individual states legislating on the issue is a shot in the foot on a larger scale, even when they act in favor of legalization. The whims of state voters and local interests can no longer be trusted to deal with same-sex marriage– whether it be labeled as marriage or civil union, the time for the federal government to act is now.

-RB



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## Obama Makes History With Gay Marriage Declaration

BY KEVIN KUCZYNSKI

On Wednesday, May 9th, President Barack Obama made history as the first sitting president to openly support same-sex marriage. The announcement came the day following North Carolina's vote to constitutionally ban marriage and civil unions between same-sex couples, and Vice President Biden's appearance on NBC's Meet the Press touting his view on the issue.

In his interview with ABC News, President Obama touched on several personal stories that influenced his views on marriage equality. In the weeks prior to the interview, several cabinet members had spoken openly about the issue, and on Meet the Press, Vice President Biden claimed that he was "comfortable" with marriage equality. The nature and timing of his remarks were controversial, and they apparently caused President Obama to deliver his interview ahead of schedule. The topic of marriage equality is set to be a major issue at the Democratic National Convention in early September, and many expected the president to affirm his sup-

port prior to that.

This is undoubtedly a win for both the lesbian, gay, bisexual, and transgender (LGBT) community and the President. The support by the president gives the LGBT community the upper hand in the fight for equality, and Obama has, for the most part, won the LGBT vote against Mitt Romney, the presumptive presidential nominee, who stands firmly for only supporting traditional marriage. Right now, the president's approval rating hovers at around 50%, and the majority of Democrats support same-sex marriage. In addition, the president's endorsement of same-sex marriage follows the national trend with little more than half the country supporting same-sex marriage, a number which has risen greatly over the past decades.

To the disappointment of the Democratic base, the President said that he believed the issue of marriage equality should be resolved on the state level. Although it may seem to be a conflicting idea, this was probably mentioned as a political move because many of the

deciding voters in this election could be relatively conservative independents. This could, however, very much become a federal decision if the Supreme Court hears this issue, which seems highly likely. In that instance the Court will decide that either everyone has the right to marriage or that it is a state issue.

During the Clinton administration, "Don't Ask, Don't Tell" was seen as a progressive initiative, which was repealed in 2011 in favor of more fair and equal legislation. Marriage equality could easily be the civil rights issue of our time. President Obama garnered a lot of criticism from conser-

vative black ministers (not that this will hurt him when it actually comes time to vote), although the NAACP endorses his stand. Prejudice against gays exists in many of the same places where racial prejudice existed during the civil rights movement, such as the deep south. It is an issue that separates the church from the state and is an issue that will ultimately decide what kind of Nation we want.



Photo courtesy of Reuters

## The 1/3 Clause and Why It Is Hurting Underclassmen

Gilman School recently finished another exciting round of school elections. But when the votes were counted, discarded, and then the school president declared, there was still something quite troubling that lingered within the whole election process. Embedded in Gilman's so called democratic voting is a hierarchical system that assigns more weight to different students of certain grades (Junior-3. Sophomore-2, Freshman-1). When I recently explained to some freshmen that their votes only counted as one third of mine, they were rightfully shocked and confused. "When you think closely you realize you only have as a freshman one sixth of the voting power... and because all of the freshmen may vote for different candidates, our votes were essentially useless, wasted," said freshman Jonathan Yue.

Many problems arise thanks to this unbalanced and unequal system of allocating votes. First off, the voting further fosters the notion that freshmen and sophomores don't matter as much in the election. For a candidate to win, he does not need to gather many of the underclassman is votes. Rather, if a candidate were able to garner the majority of the junior class vote (which obviously counts for half in the election) and a small smattering of sophomores, he could win the election with very little underclass support. In this "democratic" voting, one can easily win without winning the popular vote, that is, the most number of people voting for him (if we assume now that freshmen count as a whole person).

I was granted permission to look at data Mr. Brooks had compiled over the past years. Comparing the votes by grade for each year and how they counted under the 3-2-1 vs 1-1-1 policy, I saw that the 3-2-1 voting does shape the results. To say that the elected candidates would not change if one man one vote were to be implemented would be a false claim not based on facts. In some years, for instance, candidates who did not advance to the next round because they failed to garner the majority of weighted votes under 3-2-1 actually acquired enough of

the percentage of votes in a 1-1-1 system to advance to the following round. Moreover, shockingly, in 2006 the school president was elected without winning the popular vote. More people voted for the candidate who finished second. This is not the electoral college. If the a candidate wishes to win the school presidency in a democratic system, he should be required to have the most people voting for him.



Mr. Perkins counts ballots. Photo by David Cha

Yet, now he is not. In fact, theoretically a candidate could win the school president spot with only about 33% of people voting for him (if all of the juniors and one freshman vote for him and we assume each class has about the same number of students).

The question Gilman underclassmen need to raise to the administration is why they are treated as second-class individuals. Why is the school president, who is supposed to represent the entire school (hence the name) not being equally evaluated by all his peers? As Mr. Schmick explained, in 1993, when the student council decided to switch to electing a school president along with four class presidents, the age old 3-2-1 voting system was set in place. Mr. Schmick, like the system's founders, supports the scaled voting because he feels it ensures

a stronger candidate since the Juniors have more of a say. He added that he and the system are not trying to oppress the freshmen.

The voting does, though, hurt freshman and underclassmen as well, in many regards. Why are freshman deemed too stupid, too naive, and too uninformed to have an equal say in the election? As Jonathan Yue pointed out, he realized

school election is not as legitimate or serious as a "real" presidential election does not mean that Gilman has the right to degrade underclassmen. As a supposed role model of intelligence, excellence, and equality for other schools, Gilman is failing to honor freshmen and what they believe by using a radical 3-2-1 voting system (a system that RPCS, Bryn Mawr, and virtually no other school in the area use).

When I spoke to Ms. Turner about her views on 3-2-1, she said "I support [it] because I feel juniors are in a better position to judge the likelihood of a student doing a good job." This notion, however, that freshman will never, after seeing candidates give speeches and answer questions about their platform, be able to "know" the candidates is not ultimately valid. Underclassmen can listen to candidates and learn to "know" them better. Plus, if the underclassmen don't truly "know" the candidates as well, nobody is to blame but the school and administration. In this election for instance, our Form members yelled and said that no campaigning was allowed. That meant candidates didn't speak to freshman during study hall to gather support, didn't organize extra speeches to be spoken to underclassmen, and didn't make themselves as "known" to the underclassmen. So Gilman enforces a silly rule that candidates cannot gather before underclassmen to speak with them, and then uses this as a basis to scoff at freshmen and show that they are too uninformed and therefore have marginal voting power.

As a junior who has been an avid supporter of 1-1-1 voting since freshman year, I urge underclassmen and upperclassmen to collectively protest the 3-2-1 voting. I await the day in the future when the student body can collectively reform the voting and institute a system in which the school president needs to care about all classes equally (because they have equal votes). Then, Gilman can shed its unequal and flawed system, transforming it into a true democracy in which the student body president will always actually represent the student body.

-NJD



## “Sherlock”

BY GARDNER EAGER

In its long history of producing quality television, the BBC's production and writing ability has culminated in the form of a masterpiece of entertainment: the most recent and, frankly, best adaptation of the Sherlock Holmes series written by Sir Arthur Conan Doyle. The program has met infatuation in Britain as well as abroad. Nevertheless, the show, despite its British background, continues to extend its fan base, which is growing ever more passionate and obsessive about the show, Sherlock.

Sherlock is a modern adaptation of Conan Doyle's novels and short stories. Computers, cell phones, coding, and weapons of modern warfare all play a key role in the plots of each episode. That being said, one has to consider how closely the mystery follows the book, unlike another current adaptation of Sherlock Holmes which has taken to the silver screen. Every episode of Sherlock adds in simple details from the books that would go unnoticed except by the die-hard fan of the Sherlock Holmes series. For example, in the modern adaptation, Dr. John Watson is holding a coffee cup when he is talking to Mike Stamford, the man who introduces Sherlock and Watson when Watson is looking for a flatmate because he has recently returned from military service, which has the label Criterion on it. In the books, John Watson meets Mike Stamford in a pub called by the same name. There are less specific examples, such as the actual running plots of each episode, the address of the residence of Watson and Holmes, or the fact that Dr. Watson was in a war, in this case Afghanistan. In fact, the program even includes somewhat subtly the hat that is most attributed to Sherlock Holmes, a look that he apparently finds distasteful.

There are a few changes that still

capture the ideas that Sir Arthur Conan Doyle's era had to work with. In the books, Sherlock Holmes has a cocaine addiction while in Sherlock he has a nicotine patch addiction. The books are set as the account of John Watson as if he were the one writing the series while John Watson in Sherlock has a blog about all the adventures they go on.

Each episode of Sherlock lasts about an hour and a half, about the equivalent of an actual movie. While there are three episodes per season, the seasons are about a year and a half apart.

The actors who perform the roles of Sherlock Holmes and Dr. John Watson in Sherlock are Benedict Cumberbatch, which incidentally is the single most British name I have ever heard, and Martin Freeman respectively. Coincidentally, both actors will also appear later this year in *The Hobbit*. Freeman will play the role of Bilbo Baggins, while Benedict Cumberbatch will play Smaug, the dragon. Because they are two of the marquee actors currently filming *The Hobbit*, the time set to begin shooting the third season of Sherlock has been pushed back to 2013, well after the world ends. And so, we as a people look onward, uncertain of our fate, which now is entwined with that of Sherlock.



opportunity to use the gallery space on Carey Hall's terrace level in a more formal and individualized manner. As Beatty said, "it's great getting to put up work as a whole rather than in isolated pieces, and being able to see a personal progression throughout the year." Stevens seemed to agree, saying "[it's a] good thing to be able to see what people accomplished and how the seniors have grown in their work throughout the year." There was a consensus among the artists that the process of constantly evolving intent or direction was in itself equally exciting to the actual work.

Public reception to the shows has been generally positive. Throughout each week, countless students stopped for a moment of peace in front of the large canvases and panels lining the hallway. Mr. Connolly describes this year's senior group as "on average particularly strong, with a number of folks having produced exceptional work." He then goes on to say that, having worked at the Maryland Institute for sixteen years, his stronger seniors make art that is often "in line with the work being produced there." Ranging in style from realism to abstract minimalism, to expressionism, the seniors provide as much variety in their work as talent.

The work shown in these thesis exhibitions was completed solely in the students' senior years. It is important to note, however, that it was in fact four years of dedicated and hard work that developed and made possible such great pieces of art. So, in the highest regards of the Gilman community, thank you and congratulations to each of our eight senior artists for your accomplishments in the field of visual expression.

*Senior Work on display on the Terrace Level of Carey Hall. Photo by Rishi Bedi*

## Game of Thrones: “Unable to Disappoint”

BY GARDNER EAGER

To call HBO's series, *Game of Thrones*, a phenomenon would be an egregious understatement. It is much closer to the television equivalent of an addictive substance. Once a person has seen an episode, he or she is compelled to see all the episodes, ever. People hunger for *Game of Thrones* every week, and on Sunday when the next new episode comes on, the addiction is slowly fueled and exacerbated until you find yourself crying because the season is over. Shivers were common after the first season ended because of the anticipation for the second, which is currently being broadcasted on HBO every Sunday night.

The show is based upon *A Song of Ice and Fire*, a saga written by George R.R. Martin. The first book in that series gives the name of the HBO televised adaptation. Apparently, Martin has received the televised version of his masterwork series as well as most people have, claiming that the show thus far has been entirely faithful to his books. With this boost from the author himself, *Game of Thrones* excels further in popularity by appealing to those who always demand that shows based off of literature stay true to that novel or play.

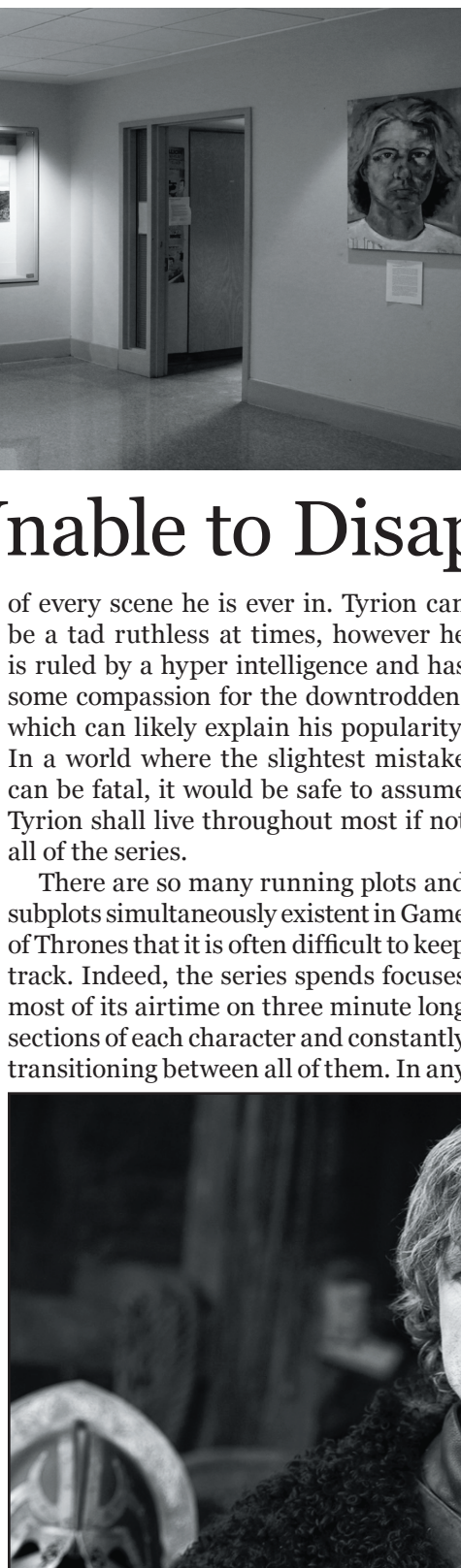
The actual plot of *Game of Thrones*, however, is as complicated as it is enthrall-

ing. The show is incredibly easy to get lost in, and indeed an entire weekend can be taken up by simply watching the series. Each episode lasts an hour, and without any commercials to adulterate the actual runtime, any decision to watch multiple episodes is extremely time consuming but worth every second.

*Game of Thrones* does not have a main character or protagonist. Most characters are people you'd rather see die a slow and excruciating death because of how terrible and unlikable they are. The creators of *Game of Thrones* endeavor to make it painfully clear how Joffrey, the prince of King's Landing (the capital of the seven kingdoms of Westeros) is more monster than human being. The series is refreshingly honest to reality, as the righteous seem equally prone to misfortune as the malevolent. By avoiding the typical "good-guys-always-win" dynamic, *Game of Thrones* truly sets itself apart from mainstream television. While it is fantasy, *Game of Thrones* is in fact the most realistic show that has aired in recent memory. The popular character is not always the noblest or the mightiest. The general consensus among local viewers seems to be that the favored character is Tyrion, the dwarf uncle of Joffrey played by Peter Dinklage who is known for the witty humor that seeps into every aspect

of every scene he is ever in. Tyrion can be a tad ruthless at times, however he is ruled by a hyper intelligence and has some compassion for the downtrodden, which can likely explain his popularity. In a world where the slightest mistake can be fatal, it would be safe to assume Tyrion shall live throughout most if not all of the series.

There are so many running plots and subplots simultaneously existent in *Game of Thrones* that it is often difficult to keep track. Indeed, the series spends focuses most of its airtime on three minute long sections of each character and constantly transitioning between all of them. In any



*Photo Courtesy of HBO.*

given scene, plot twists, plot advancements, deaths, humorous interpolations, more deaths, a good amount of material that could be described as "not safe for work," still more deaths, exciting fight scenes, and heartfelt moments can be potentially revealed.

In short, *Game of Thrones* is essentially unable to disappoint. Thus, it is absolutely suggested and encouraged that people discover and immerse themselves in the wonderful world of Westeros, partly because no one can do justice to how intricate and detailed this near perfect show is.



# How To Review the Tri-School Musical

BY ANDY SHEA

At about 11 o'clock Thursday night, May 3rd, the Ivy Bookshop on Falls Road was flooded with costumers of all ages in search of the self-improvement section. For the next four days, the small store's glass door swung open constantly, and extra hands were hired to man the service desk. Online sales for the Kindle, nook, and iPad e-books rose 200 per-cent.

Northern Baltimore was in such uproar after it helped itself to the opening of How to Succeed in Business Without Really Trying, a musical in which J. Pierrepont Finch, window-washer, rises through the corporate ranks on the back of a magical little book of the same name. The Ivy store unfortunately did not have the book in its registry: How to Succeed is both a fictional show and non-existent book.

This cutting parody of 1960's corporate Manhattan, starring thespians of the Gilman, Bryn Mawr, and RPCS flavor, was a dashing success, featuring the lyrics and score of Broadway great Frank Loesser. Thus, doing justice to the original intent of such a historically acclaimed composer and songwriter was no easy task for these tri-school actors and their director, Mr. John Rowell.

The curtains open to our protagonist Finch (Zane MacFarlane), decked out in the window-washer jumpsuit atop industrial scaffolding, reading aloud the table of contents of his handy book. Through foot-in-the-door tactics, an unflusterable smile, and witty personality, Finch lands a primary job at World Wide Wickets (WWW) in the mailing room, and ascends from there to junior executive, to head of department, to VP of Advertising. Along the way, he falls in love with secretary Rosemary Pilkington (Claire Morton), gets caught in the office politics of boss J.B. Biggley's (Brian Novotny) nephew, Bud Frump (C.J. Roebuck), and even organizes what soon becomes the treasure-hunt fiasco of the century. On the brink of getting canned, however, Finch finds empathy in WWW's Chairman of the Board, Wally Womper (Greg Alspaugh), who reveals that he too was a window washer as a young lad. In a dramatic turn of events, Womper retires, and Finch is given the role of Chairman of the Board.

Particularly good performances include the aforementioned, as well as Chris Cortezi as Benjamin Burton Daniel Ovington, Sean Costello as personnel manager Mr. Bratt, and Matt Harrison

as playboy Mr. Gatch. The "book voice" was narrated by none other than WBAL's Stan Stovall.

Loesser's score was performed by a 16 piece orchestra that was conducted by Mr. Bruce McWilliams and included Ms. Elizabeth Fink on piano. The orchestra was appropriately dynamic in such lyrical numbers as "I Believe in You", where reed players detached their mouthpieces in order to achieve the timbre of an electric razor, and bigger-band, high energy

numbers like "Brotherhood of Man".

In the end, it was the long weekday nights, Saturday rehearsals, and personal preparation that ensured such a solid effort on the part of our peer thespians. In the words of Costello, it is the rush of "hearing everyone cheer [that] is the most rewarding experience" in the world of theatre. A laudable display to say the least, How to Succeed in Business Without Really Trying combined a wonderful score, witty satire, and precise execution.



J.B. Biggley takes a call from his wife. Photo by David Cha.

## Top Movies of the Year

BY LIAM HIGGINS

### September 2011

1st: *Moneyball*

This rousing sports drama perfectly captures the glory of winning and the pressure of professional sports without feeling heavy-handed or overbearing.

2nd: *Drive*

This artistic film is beautifully made, and features winning performances from Ryan Gosling and Albert Brooks.

3rd: *50/50*

A touching look at cancer and the power of friendship.

Honorable mentions:  
*Warrior, Contagion, Take Shelter*

### October 2011

1st: *Martha Marcy May Marlene*

A enormously suspenseful psychological thriller that features a captivating performance from newcomer Elizabeth Olsen.

2nd: *Margin Call*

A tightly scripted Wall-Street drama set on the night before the financial bubble burst in 2008.

3rd: *Puss in Boots*

A beautifully animated and hilarious spin-off yarn. (Cat pun not intended)

Honorable mention:  
*The Ides of March*

### November 2011

1st: *Hugo*

A stunningly designed and pleasantly retro vibe marks a new turn in Scorsese's career.

2nd: *The Muppets*

A delightful family hit that came out of nowhere. I never cringed, and that is a sign of a great musical.

3rd: *The Artist*

This homage to silent movies is witty and clever but sadly lacking in ambition.

Honorable mentions:  
*Tower Heist, The Descendants*

### December 2011

1st: *A Separation*

It's already considered by many to be one of the best foreign films of all time.

2nd: *War Horse*

This beautifully told tale reduced me to a wreck.

3rd: *The Girl With the Dragon Tattoo*

A stylish film told with skill and panache.

Honorable mentions:  
*Tinker, Tailor, Soldier, Spy, The Adventures of Tintin, Mission Impossible: Ghost Protocol, Young Adult*

### January 2012

1st: *The Grey*

An exciting film complete with fleshed-out characters.

2nd: *Haywire*

An relentlessly upbeat action film that does what it says on the tin.

3rd: *Norwegian Wood*  
Stylish, and set in the 60's

Honorable mention:  
*Coriolanus*

### February 2012

1st: *Chronicle*

An intense, moving and unconventional found-footage take on a superhero origin story.

2nd: *Bullhead*

Oscar-Nominated foreign about the European meat mafia.

3rd: *The Innkeepers*

Creepy horror set at an old hotel in New England.

Honorable mention:  
*Kill List, Woman in Black, Big Miracle*

### March 2012

1st: *Jiro Dreams of Sushi*

An impressively filmed biopic about one of the great chefs of our time.

2nd: *The Hunger Games*

This box-office smash lives up to it's hype. Strangely forgettable, however.

3rd: *21 Jump Street*

This hilarious movie features a breakout performance from Channing Tatum.

Honorable mentions:  
*Jeff Who Lives at Home, John Carter*

### April 2012

1st: *Cabin in the Woods*

An appropriately creepy yet very inventive horror.

2nd: *Monsieur Lazhar*

A fascinating movie which explores the teacher-student dynamic.

3rd: *The Pirates! Band of Misfits*

A beautiful movie from Aardman studios.

Honorable mention:  
*Bernie*

### May 2012

1st: *The Avengers*

A terrifically entertaining movie that is all one could ask for and more.

2nd: *Moonrise Kingdom*

An achingly stylish movie from acclaimed indie director Wes Anderson.

3rd: *Men in Black III*

A refreshing addition to the franchise, anchored by Josh Brolin's note-perfect performance.

Honorable mention:  
*The Best E*



Movie poster for 2011 film: The Artist  
Courtesy of IMDB.



# Summer Concert Preview

BY CHRIS CORTEZI AND ANDY SHEA

**FireFly Festival:** Building off of the success of festivals such as Bonnaroo and Lollapalooza, the Firefly festival returns to Dover, Delaware this year for the fifth time. While showcasing headliners The Killers, The Black Keys, and Jack White, Firefly not only promises outstanding lead performances but also an incredible ensemble of acts including Passion Pit, Girl Talk, Death Cab for Cutie, John Legend and Bassnectar. For anyone unable to make it to Coachella, Bonnaroo, or Lollapalooza, this is an outstanding, under the radar festival that is pretty close to home.



Photo courtesy of Ethan Miller/Getty Images



Photo courtesy of Radiohead

**Radiohead:** Having been on a hiatus after their release and subsequent tour of the In Rainbows LP, Radiohead, led by Thom Yorke and Jonny Greenwood, are back on the tour bus. Being headliners for both Coachella and Bonnaroo, these guys are sure to be one of the more sought after shows of the summer. The closest they'll be to the area will be Camden, NJ on the 13th of June.

**Beach Boys:** One of the more anticipated tours of the century, the Beach Boys 50th reunion is here. With a stop at Merriweather Post Pavilion on June 15th, this could be the chance of a lifetime to actually see Brian Wilson and the boys performing "Good Vibrations" live. There's not really another way to say that this show is not to be missed.

**Childish Gambino:** One of the most talented players in the game, Donald Glover will be appearing downtown as Childish Gambino on June 23rd at Pier Six Pavilion. After having risen to fame as a writer of 30 Rock and an actor on Community, Glover has entered the world of rap as Childish Gambino (A name he discovered using an online WuTang Clan name generator). For anyone that's unsure or isn't familiar with Childish, simply lookup Freaks and Geeks and you'll be convinced.

**Camp Bisco:** Returning for its eleventh year this summer, Camp Bisco is an all out, jaw dropping, three day techno and house music festival in Albany, New York. From July 12th-14th talented techno musicians such as Crystal Castles, Bassnectar, and Skrillex will be blasting out heavy bass lines and keeping the 72 hour rave alive. If you can make it, bring a tent.



Photo courtesy of Prefix



Photo courtesy of Williams and Hirakawa

**Foster the People (and the Kooks):** California based alternative group Foster the People has recently risen to the spotlight starting with their Billboard hit "Pumped Up Kicks" from Summer 2011. Foster the People are coming to Merriweather Post Pavilion on June 10th, and the show will be opened by none other than the Kooks. These two bands together form a perfect entry-level show into the indie scene.

**My Morning Jacket:** Alt-Rock Band My Morning Jacket out of Louisville is touring throughout the summer and into the fall to support its recent album "Circuital". This group has gained more recognition with each record they put out. "Circuital" and 2008's "Evil Urges" are great listens as the band continues to mature from their standard southern rock style to more adventurous, experimental recordings. They are playing Merriweather on August 18th with opening act Band of Horses, and judging by their reputation for playing high-energy live show, expect this one to be a fantastic end to your summer 2012 concert experience.



## Turner Departs (continued from page 1)

during his time at the school from his beginning as an accounting manager in the business department. From there, he took every opportunity thrown his way, learning how to program a billing machine, being one of the first of the new “data-processing” department, helping when grades and comments were originally put online, and finally currently working on “installing the best high-speed access points,” which will allow rapid and easy Wi-Fi access for student and faculty devices.

In addition to taking advantage of chances given to him, Mr. Turner seems to do everything in the technology department, including budgeting, making sure

hardware works, and keeping track of the 797 computers and tablets at the school.

Mr. Turner has always been very passionate about his job. When asked if he initially thought he would work at Gilman for so long, he responded, “I just never thought about it really,” explaining his love for his position in the school all along, especially because of the job’s constant challenges. Challenge is the major part of his role at Gilman that he says he will miss. Once he retires, Mr. Turner, an avid motorcycle rider, wants to “travel around” on his motorcycle, along with “playing a lot more golf.” Good luck to Mr. Turner in each new turn he encounters in his travels.

## Grimes Retires After a Half-Century (continued from page 1)

memorable experiences as a student. During his spelling test in 10th grade on what is now the first floor of Carey Hall, his teacher, Mr. Armstrong smelled smoke. Very shortly after, the fire alarm sounded. Mr. Grimes and his classmates got out of the room to find smoke drifting in the hallways. Mr. Grimes chuckled when he told me, “the teachers were running around like madmen, trying to save all the paintings and gather what they could.” The students were then sent to athletics. After they had put the fire out, everyone had lunch and then returned to athletics. Mr. Grimes smiling told me, “The building nearly burned down and I hit a home-run. I thought that that was a pretty cool day.” The cause of the fire was apparently spontaneous combustion that had been caused by the piles of old, outdated books that the school had tried to keep. Mr. Grimes says that there is a lesson in this, “Get rid of the things you don’t need anymore.” As Gilman is constantly evolving, Mr. Grimes thinks that there is no point in keeping outdated material. He also has wonderful memories as a teacher. When I asked Mr. Grimes about how Gilman changed him as a teacher, he said that it taught him to be more flexible and to accept new

technologies and materials. He said that this included the Smart Board, which he, “used brilliantly with [his] 8th grade class this week.” Mr. Grimes noted that being a teacher and student at Gilman were very different, “Gilman was very different from what you all are used to. There was no technology at all.” Carey Hall had not been painted since the Great Depression, and it was a “very depressing barn of a building.” He observed that the school at the time had no “real money” for structural rehabilitation. Most of the money that Gilman did receive came from tuition, which was only around \$500. Mr. Grimes said that despite the lack of luxuries he and his classmates still got a great education.

Now here’s the question many have been waiting to ask: What will you be doing in retirement? He responds, “That’s a very good question and I wouldn’t want to spoil it with an answer.” When asked for any final observation, he noted, “I have had a hell of a good time here—there were rough moments, but it was all worth it. I met many fine students and faculty members and I still keep in touch with a number of them.” Mr. Grimes, thank you for your fifty dedicated years of service to Gilman.



Above: Ms. Cook, a graduate of Washington University in St. Louis, is moving from Gilman to medical school (Photo by Zach Pollack). Right: Mr. Gouline, taking over the Math Department Chair position, pauses teaching to smile for the camera (Photo by David Cha).

## Cook to Pursue MD

BY JAMES JOHNSON

Ms. (Mary) Alex Cook, after being a Biology and Physical Science teacher at Gilman for two years, is leaving to pursue a career in medicine, as she prepares to head to medical school next year.

Ms. Cook said that “[her] favorite part of science has always been human anatomy because it is so interesting to see how [one’s] body interacts with the world.” That is why she hopes to pursue a career in sports medicine. However, she would not be limited to working only with athletes. “In addition to many elderly patients who develop arthritis in their old age, there are many people with carpal tunnel who cannot type and would benefit from physical therapy with trainers.”

As an alumna of Bryn Mawr School, Ms. Cook has a unique perspective on the tri-school community, that of both a student and teacher. As a senior at Bryn Mawr, she took an art class with Mr. Connolly, Russian Studies, a joint class taught by both Mr. Spragins and Mr. Julius, and Mr. Christian’s C.S. Lewis elective. “They are all still very much my mentors although they are now my colleagues,” she explained. “I still look up to them because they give me their advice and insight, so we still have growing relationships.”

The transition from student to teacher for Ms. Cook in the Roland Park tri-school community was “definitely odd at first,” like when she started “calling Mr. Siwinski ‘Steve,’” but she soon learned of its benefits. “I got to see the other side of teachers because they’re normally so buttoned up in class...[for example,] Mrs. Turner has become one of my biggest advocates and confidants.”

Even though Ms. Cook has not taught any coordinated classes in her time as a teacher at Gilman, she believes that joint tri-school classes are “good preparation for co-ed, college discussions.” However, she also understands that single-sex education “works well for a lot of students since...it is nice for students to become comfortable participating without the additional distraction.”

Ms. Cook “only knew a small group of Gilman students while at Bryn Mawr”, but as a teacher, she has been able to meet a wider array of boys. “As students have opened up to me, I have seen how they’re engaged about science and learning while seeing how many balls they [are juggling].”

In addition to teaching science, Ms. Cook also helped in the production of spring musical *How to Succeed in Busi-*

ness Without Really Trying and enjoyed doing other extracurricular activities with the students, like Senior Retreat and yoga, because she “only gets to teach freshmen and sophomores but can interact with the upperclassmen by doing these other things.” On those occasions, Ms. Cook opined that she gets “to see a different side of [her] students from in class.”

Familiar to both sides of the debate, having acted as a chaperone as a member of the faculty and having attended dances while in high school, Ms. Cook has an interesting take on the current debate about the school dances at Gilman. “The biggest concern is the amount of drinking that goes on at school dances...[because there’s] similar dancing as when I went to the dances,” Ms. Cook commented. “The disappointment is in the students who are great, interesting people in class but are different at dances, they need to remember they’re on campus and that’s how they should act.” Ms. Cook does believe that dances are “good and awesome for the students to interact with the tri-school” but thinks as a result of the conduct at the recent school dances there may be more “formal dances” so that students remember they must behave because they are still on campus.

After having taught at Gilman, Ms. Cook is “excited and ready to move forward to start the long journey to pursue medicine.” She now understands “cues to look for as a student better as a result of being a teacher.” For example, Ms. Cook will now take advantage of “seeing teachers more often because they really want [the student] to succeed.”

The thing Ms. Cook will most remember about her time at Gilman is her students, because of “the endless stories of things kids do in class.” She remembers “how excited and proud [her] students were of their recent timeline project.” As a result, Ms. Cook wants to come back to see her students graduate because of the “impact they have made on [her] as a teacher and as a student.”

“I will miss the support of the Gilman community, the administration, the faculty, and the students,” Ms Cook said. “So, it will be bittersweet, but being a teacher is something that defines you, that you will never forget.[My experience at Gilman] will stay with me as I become a student again.”

## Gouline is New Math Chair (cont’d from page 1)

more than they think they can.”

His final goal, he emphasizes, is “to make the student experience as good as possible. Every boy has to take math at Gilman, and among some changes I have in mind, I would like to make the transition from regular to honors math easier, and look very hard at the textbooks we’re using.”

As for Mr. Brooks, he reflected, “I’m 45 and I like what I do, and I am really looking forward to being able to refocus on the classroom.”





the gilman

BUZZ

COMPILED BY SPENCER MORRIS  
AND ETHAN PARK

Travel Grants go to Fourteen  
Lucky Upper School Teachers

Mr. Baker is traveling to London and Paris to enhance his knowledge about William Shakespeare and the British Renaissance, as well as expatriate life in Paris in the 1920's.

Mr. Christian will be attending a conference in England to enrich his studies of Charles Dickens, in honor of the author's 200th Birthday. While in England, he will stay and visit Oxford, where he will learn more about C.S. Lewis.

Mr. Dechosa will be taking some mastery courses on conducting String ensembles.

Ms. Fuller will go to Anaheim, California, where she will attend the American Library Association's annual meeting, focusing this year on cloud computing.

Mr. Hadbavny and Mr. Sport will travel to India together to broaden their grasp on three of the world's main religions: Hinduism, Buddhism, and Islam.

Ms. Harris is going to Seville and Madrid, Spain, to take an A.P. course in Spanish.

Dr. Harris is attending the IBSC (International Boys' School Coalition)

conference in Melbourne, Australia.

Mr. Heubeck will be going up the Montreal, Quebec, where he will research the 7 Years' War from the French-Canadian perspective. He will also go to North Elba, New York to visit the John Brown Farm, where he will learn about paths taken by runaway slaves.

Ms. Huntoon-Perkins is going to the New Hampshire Institute of Art to attend the 2012 Art Educators Summer Institute. She will mainly learn about digital painting and experimental typography while attending.

Mr. Rogers is going to Los Angeles, California for the National Council of Teachers of Mathematics (CTM) Summer Institute.

Dr. Salcedo will study robotics in Japan.

Mr. Thomas is going to Dresden, Germany, where he hopes to enhance his work with Kurt Vonnegut.

Mr. Ahlgren is attending the Annual College Counselor Conference in Providence, Rhode Island.

Ben Roytenberg's ('13)  
Mashup an Instant Hit

In early April, Ben Roytenberg ('13) began creating a remixed version of the song "Call Me Maybe" by Canadian Teen Star Carly Rae Jepsen. Ben included parts from songs "2012" by FareOh and Archie V. and "No Beef (featuring Miss Palmer)" by Afrojack and Steve Aoki. By mid-may, he completed the mashup and proceeded to upload the music file to the website SoundCloud.com, where within the first twelve hours, the maximum download limit of "Call Me Maybe in 2012" had been reached. In order to make his song more available, Ben made the file downloadable on HulkShare.com. EarMilk.com eventually featured Ben's mashup on its weekly "Mashup Mondays". Ben's song currently has around 4000 plays and 500 downloads.

Monks From Drepung Gomang  
Monastery Pay Visit To Gilman

On Tuesday, May 29, Tibetan monks from the Drepung Gomang Monastery in India visited Gilman while on a tour of Northern Baltimore. Wearing their traditional vibrant red and yellow robes, they were guided by Dr. Harris through Carey Hall, visiting multiple classes and stopping to talk with students and teachers alike. Faced with a difficult current political situation in China, the monks explained that they were visiting the U.S. to "share their culture, answer any questions that students and observers would have, and also to attempt to raise money for some of their counterparts back home, who were having difficulty with their living expenses." When asked how they cope with any challenges, they responded that no matter what obstacles stood in their way, they always aim to keep "searching for and trying to achieve reality."

Tarantino ('12) Leaves Mark on  
Gilman Community

The 2011-2012 Gilman school year was one to remember, and much of this can be accredited to Alec Tarantino, our school president for this past year. His dedication to the blue and grey and his commitment to making the school a better place have rubbed off on everyone. To the underclassmen, Alec instantly became an approachable senior, and he led all grades by the positive example he set. The entire Gilman school community grew to love its school president because of his easy-going nature, his natural leadership skills, and his involvement in all areas of school life. On the seniors' last day of school, the Upper School gave Alec a much-deserved "thank you" for his passion and enthusiasm as a school president. This year was a memorable one for all students, and we are all proud to have been led by such an amazing young man. On behalf of the Gilman News, and the entire student body, faculty, and staff, we thank Alec Tarantino for his wonderful service to our school.

Building and Grounds Crew Looking  
to Improve the School

Mr. Marc Hoffman of the Building and Grounds department identified various major capital projects for this summer. He is hoping to make both the Roland Avenue and Northern Parkway entrances to the school look identical, and the grounds department is determined to plant flowers around campus in an attempt to further beautify Gilman. They will replace the boiler in the science building, as well as placing lightning rods on the roof of Carey Hall. Gilman wants to adopt an environmentally-conscious attitude, and will continue to promote this by installing energy-efficient lightbulbs. The Building and Grounds crew will improve road safety in front of the school, and will perform major restorations to the football fields. Looking ahead into the future, the school is considering renovations to the Auditorium and Athletic complexes.

"I hope that next  
year we can con-  
tinue all this year's  
success from the  
sports teams and  
from the arts."  
-Groenke ('13)

Lunch Program Will  
Renovate Dining Hall  
This Summer

Mr. Sean Furlong, who manages the Lunch Program at Gilman, along with Flik's Celeste Collier and Chef Joseph White, will begin to make minor improvements to the Dining Hall over the summer. This will include the creation of another deli and sandwich line, and a plan to move the drink and beverage stations outside the serving area. There are additional plans scheduled for the coming years to make the lunch system more efficient.

Traveling Men Add Four New Singers

Four singers will be joining the Gilman Traveling Men next year. Tommy Mori ('16), Calvin Floyd ('15), Gabe Marx ('15), and Graham Warnock ('15) will wear the vests and bowties in the 2012-2013 school year. "We're returning a lot of talent and experience which is crucial, but we're also adding some new talent. All of the seniors in traveling men are really close and hopefully we'll be able to arrange some fun new songs for next year," said Traveling Man and next year's school president, Zane MacFarlane, optimistically.

A black and white photograph showing three Buddhist monks sitting on a carpeted floor. They are wearing traditional dark-colored robes. The monk on the left is looking down, the middle monk is looking towards the right, and the monk on the right is looking towards the middle monk. They appear to be in a calm, seated position, possibly during a meditation or a formal gathering.



## Perennial Process of Planning Prom: Parent Perspective

BY JOE WHITE

To plan an event like Gilman's annual prom takes ingenuity and persistence. For each minute students spend enjoying themselves on prom night, countless hours have been put in by dedicated volunteers – some of whom have been doing it for years. In order to better appreciate their immense effort, the Gilman News talked with the head of the Steering Committee, Mrs. Peroutka, about their work.

Mrs. Peroutka explained that this process began last June on the first weekend after prom, when they began the search for “a venue we could get very passionate about”. They finally settled on Pimlico once a parent volunteer, Mrs. Van Dyke, suggested it based on both her personal connection and its historical value. Since 1870, the racetrack has been a Baltimore icon, and it now offers a museum to educate students about its storied past.

Enthusiasing about the venue, Mrs. Peroutka described it as “a jewel in our neighborhood” and added that Mrs. Tassoni, the faculty Prom Chair, was a fellow “huge fan” of the Preakness. Mrs. Peroutka hopes the experience will encourage students to revisit the racetrack later on, since, “The Maryland thoroughbred industry needs to be supported.” Their choice also allowed them to move the traditional pre-prom dinner off campus; this lightened the burden for Gilman's maintenance department, who are already busy setting up for the Baccalaureate and Founder's Day services. “My favorite part has been working with so many great Gilman parents,” reflected Mrs. Peroutka, explaining that in addition to twelve people on the Steering

Committee, there were over a hundred volunteers making the night possible. They also made sure to consult with the school president, Alec Tarantino. As a result of their hard work and careful coordination, although there is no prize raffle this year, Mrs. Peroutka feels that “the stars are lining up” to make the prom unforgettable.

As committee head, creating such lasting memories has been one of her guiding goals. For that reason, she hopes that I'll Have Another (the horse who won the Kentucky Derby and Preakness) takes the Belmont and wins the Triple Crown. Most of all, though, she wants for students to remember “being with their friends and lots of laughs and smiles.”

“The volunteers plan to have fun as well,” she interjected, observing that their job is “a lot of hard work but a lot of fun”. One of the hardest parts is the “juggling act” involved since “putting in hours for prom takes away hours from other areas”. These time commitments range from volunteers who spend two hours the evening of prom to the committee members who devote hundreds of hours to the project, especially Mrs. Cross, who has organized the post-prom activities for many years. “I don't even want to quote my own number,” Mrs. Peroutka concluded.

“We're having fun, though,” Mrs. Peroutka repeated, since, “If you can create passion, it is fun.” Now, her only concern is watching the weather – “We need to watch it hourly this week to choose between Plan A and Plan B, because certain events wouldn't work well with lightning or rain.” Good luck to her and all the parents involved, and may they be recognized for their outstanding service to the Gilman community.

## High Hopes for “Hope for Highlands”

BY SIMON EVERED

Hope for Highlands, a student-run community service project, recently received recognition from the Prudential Spirit of Community Awards program. The project was created by Gilman junior Anuj Khandelwal two years ago to provide students of the Title 1 Baltimore City school Highlands Elementary with the necessary school supplies to enhance their quality of learning. Anuj is proud of these accomplishments, but he also gives great credit to the Gilman community, particularly the students, faculty advisors and administrators who have helped him. He is also thankful to the Open Heart Foundation, which made Hope for Highlands an official 501(c) charitable organization this year.

Anuj is currently working on broadening the scope of the project by involving students from other schools in the area (McDonogh School, Key School, St. Mary's School, and St. Paul's School for Boys). In this way, he has already started the process of expansion to other communities. His plans to help schools other than Highlands are in the process, but at the moment his focus lies on continuing the project at Highlands by “establishing a younger base.”

The awards and recognitions given to the project include, in addition to the recent award, an official citation from

Maryland State Senator Edward R. Reilly and the President's Volunteer Service Award. These acknowledgements have helped Hope for Highlands tremendously by adding legitimacy to the project, so larger retailers will feel comfortable donating money and supplies. Anuj and other students are also working on improving their website. Freshman Tyler Plack explains, “We're in the process of rebuilding the website and bringing our project to new heights.”

Anuj has many future plans for Hope for Highlands. To boost recognition, he and other high-schoolers, particularly fellow Gilman junior Rafay Ahmad, are creating a documentary film about Highlands over the summer. Anuj also thinks that these Highland students “don't just need supplies but other help also.” A tutoring program is just one idea that he had for further helping these students. These new ideas also create a need for new volunteers; as Anuj said, they are “always looking for help.”

Looking back at his successful project, Anuj realizes that “so many people do want to help out in some sort of way” and “if you offer a means to give back to the community, they will help.” People like Bill Gates inspire Anuj, who says that Mr. Gates, along with great aptitude and success, was “lucky enough to be given a heart and a mind to help other people.”

## Student Body Welcomes Four Chinese Students Next Fall (continued from page 1)

exchanges.” While this pilot program is exclusively Chinese, the eventual goal is far from that. Mr. Gamper found it prudent to begin in China, because Chinese families “have the werewithal and the desire at the moment” to send their children abroad, but he sees a more diverse program in the future drawing from countries all over the world, where we “sprinkle in” one or two boys from other countries into the student body each year.

Bringing students to the United States is in the initial phase of internationalizing the school, but Mr. Gamper also notes, not the end of the road. Ms. Turner alluded to a similar arrangement, bringing up the possibility of keeping numbers balanced at Gilman by taking in six Chinese students in exchange for sending six Americans abroad. She noted the importance of “not displac[ing] opportunities for local boys.” Speaking only for herself, she said she “wants to make sure that an international student is not taking the seat of a local student,” seeing the program as potentially slightly “expanding” our population, but not “replacing” it. On a similar note, Mr. Gamper stated that the financial aid that Gilman offers remains designated to students in our community, with no intention of altering that policy. In addition to the push by Bryn Mawr to initiate this program, internationalization is an integral part of the Long-Range Plan, a vision statement written by trustees, administration, faculty, and parents about future directions for the school. More than anything, Assistant Headmaster Mr. Henry Smyth says, “it's a way to enrich our student body, to add some people who will bring a very different lens and very different experiences to our community to make Gilman a more interesting place.” Each administrator and faculty member I spoke with echoed similar sentiments regarding the value of international influences.

Another key point emphasized by Gilman administrators is that these students will be experiencing Gilman fully. Their experience will not be adulterated, with their graduation requirements remaining the same—completing four years of English, three athletic seasons per year, community service, and the like. “They're going to get the full Gilman experience,” Mr. Smyth stated. In the language-heavy classes, challenges will be greater, but with regard to directives to the faculty, Mr. Smyth noted that an optimal course of action would be “teaching the same, but watching out in the assessments.” Some faculty expressed concern, despite attempts to provide an unaltered Gilman experience, that living in a dormitory rather than with a family in an immersion environment could inhibit the students' integration into the community. As Ms. Fuller questioned, “the four Chinese students will be in an apartment with a chaperone, so how true a sense of Gilman and the US will they get?” Naturally, Mr. Gamper noted that asking a family to host a boy for four years is a massive endeavor that the School cannot expect. Roland Park and Bryn Mawr, in this regard, have pursued an alternative arrangement that might allay Ms. Fuller's concerns for their students—their girls are living at Notre Dame College in one of

its dorm wings. “Unfortunately,” laments Mr. Gamper, “our boys are not welcome there.”

There will undoubtedly be challenges along the way, the housing situation being one of them. “Any new student presents challenges,” says Mr. Gamper, Chinese or otherwise. When asked about adapting existing curricula and teaching methods for foreign students, Ms. Turner remarked that “we do a bit of that anyways with students coming to Gilman from varied academic backgrounds—sometimes there's a huge cultural adaptation they have to go through, even in our own city.”

The largest novel bridge to cross, of course, is the language. We have all studied foreign languages, and can only imagine the difficulty of being immersed in a foreign language environment. The students are “conversant in English,” and while they “may need help learning the intricacies of the language,” Mr. Gamper was confident they will hold their own and learn quickly in Gilman's academic environment. Mr. Gamper employed the

*The world is shrinking—it's a great way for Gilman students to learn, first-hand, about other cultures. -Ms. Fuller*

TOEFL test, the industry standard for measuring English competency for non-native speakers, comparing applicants' scores to those of accepted students in other private schools that have admitted foreign students before, such as Phillips Academy Andover (Mr. Smyth's alma mater). The only downside for a Gilman student, Ms. Turner suggested, was if teachers modified their course rigor to meet the academic level of incoming students. As Ms. Fuller put it, “if a teacher has to spend more time with a student because he's having trouble with the language, that's time taken away from the typical Gilman student.” Ms. Turner “does not see that happening,” however, echoing the statements of Messrs. Smyth and Gamper.

To ease the transition process and allay some of these concerns, the School is undertaking a series of specific initiatives. Of course, they will be in advisory groups, but Mr. Smyth also hopes to identify certain Gilman families who can act as “unofficial homes away from home,” taking in the students for a long weekend, dinner, or simply as another leg of support. The four students will arrive ten days before school starts to become acclimated to Gilman, following a broader orientation program run by the Ivy International Group. Mr. Smyth underscores the importance of the student body in the transition process—“Mr. Schmick is always reminding students to welcome new arrivals to your lunch table.” The onus is on us to make sure these new members of our community, like any new members of our community, feel welcomed and at home. As Mr. Schmick said, “I'm counting on the student body to welcome and embrace them.”





How to Succeed In Business Without Really Trying      PHOTOS BY DAVID CHA





# Sports Photos of the Year

COMPILED BY DAVID CHA

PHOTOS BY BOSLEY JARRETT, ZACH POLLACK, DAVID CHA, & CYNOSURE STAFF





# Congratulations

## to Award Winners

## 2011-2012

**THE BROWN UNIVERSITY ALUMNI BOOK AWARD** IS PRESENTED TO THAT MEMBER OF THE JUNIOR CLASS WHO BEST COMBINES A HIGH DEGREE OF ABILITY IN ENGLISH EXPRESSION, BOTH WRITTEN AND SPOKEN, WITH THOSE PERSONAL QUALITIES WHICH GIVE PROMISE...**Joseph White**

**THE PRINCETON MATH PRIZE** IS AWARDED TO THAT BOY WHO PRESENTS THE BEST PAPER IN A SPECIAL MATH EXAMINATION SET BY THE MATH DEPARTMENT.....**Rishi Bedi**

**THE ST. JOHN’S COLLEGE ALUMNI ASSOCIATION BOOK AWARD** IS PRESENTED TO AN OUTSTANDING FIFTH FORMER WHO POSSESSES A LOVE OF READING, AN EXEMPLARY ENTHUSIASM FOR LEARNING, AND AN EAGERNESS TO PURSUE UNDERSTANDING THROUGH DISCUSSION.....**John Chirikjian**

**THE UNIVERSITY OF VIRGINIA JEFFERSON BOOK AWARD** IS TO GO TO THE FIFTH FORMER WHOSE EXTRAORDINARY ACADEMIC ACHIEVEMENT, EXTRACURRICULAR ACCOMPLISHMENTS, INTEGRITY, AND CHARACTER MARK HIM AS ONE OF SOCIETY’S FUTURE LEADERS.....**Anuj Khandelwal**

**THE WILLIAMS COLLEGE BOOK PRIZE** IS GIVEN TO THAT STUDENT IN THE JUNIOR CLASS WHO HAS DEMONSTRATED GENERAL EXCELLENCE IN HIS STUDIES AND WHO HAS EXHIBITED THE BEST COMBINATION OF INTEREST IN AND UNDERSTANDING OF AMERICAN HISTORY.....**McHenry Lee**

**THE YALE BOOK PRIZE** IS GIVEN ANNUALLY TO A MEMBER OF THE JUNIOR CLASS WHOSE HELPFULNESS AND SERVICE HAVE CONTRIBUTED TO THE WELFARE OF THE SCHOOL.....**Peter Cooke**

**THE HARVARD BOOK PRIZE** IS PRESENTED BY THE HARVARD ALUMNI ASSOCIATION TO THAT FIFTH FORMER WHO IS DEEMED BY THE FACULTY TO BE MOST WORTHY BY REASON OF HIGH SCHOLARSHIP AND CHARACTER.....**Rishi Bedi**

**THE HARRY HARDIE ANGLO-AMERICAN PRIZE** WAS ESTABLISHED BY MR. THOMAS G. HARDIE, CLASS OF 1939, TO ENCOURAGE ANGLO-AMERICAN STUDENT EXCHANGES.THE PRIZES, IN THE FORM OF GRANTS, ARE GIVEN EACH YEAR TO ONE JUNIOR AT GILMAN SCHOOL AND ONE JUNIOR AT ST. EDWARD’S SCHOOL, OXFORD, ENGLAND, FOLLOWING COMPETITION AND SELECTION BY A COMMITTEE.....**Daniel Reese (Gilman)**  
.....**Cameron Cockburn (St. Edward’s)**  
**CHRIST HOSPITAL EXCHANGE STUDENT**.....**Daniel Radov (Gilman)**  
.....**Oliver Wardman (England)**

**THE CULVER MEMORIAL FOOTBALL CUP** IS AWARDED ANNUALLY TO THE BEST VARSITY FOOTBALL PLAYER, IN THE OPINION OF THE COACHINGSTAFF.....**Cyrus Jones Jr. Brian Gaia, Kenneth Goins Jr.**

**THE C.B. ALEXANDER, JR. WRESTLING CUP** IS AWARDED ANNUALLY TO THE BEST VARSITY WRESTLER.....**Brandon Smith**

**THE EDWARD T. RUSSELL WRESTLING TROPHY** IS AWARDED ANNUALLY TO THE VARSITY WRESTLER WHO SCORES THE MOST POINTS IN THE MIAA WRESTLING TOURNAMENT.....**Shane Cockerille**

**THE CLASS OF ’39 BASKETBALL TROPHY** IS AWARDED ANNUALLY TO THE VARSITY BASKETBALL PLAYER WHO BEST COMBINES FAIR PLAY, LEADERSHIP, AND SKILL.....**Cyrus Jones Jr. Ryan Ripken**

**THE TYLER CAMPBELL LACROSSE CUP** IS AWARDED ANNUALLY TO THE MOST VALUABLE PLAYER TO HIS TEAM WHO HAS EXHIBITED LEADERSHIP AND TRUE SPORTSMANSHIP THROUGHOUT THE SEASON .....**Robert Haus, Gordon Koerber, Jake Matthai**

**THE ALUMNI BASEBALL CUP** IS AWARDED TO THE BASEBALL PLAYER WHO HAS BEEN OF THE GREATEST SERVICE TO HIS TEAM.....**Matthew Collins, Thomas O’Neill, Ryan Ripken**

**THE C. DAVID HARRIS, JR. TENNIS AWARD** IS GIVEN TO THE VARSITY PLAYER WHO HAS CONTRIBUTED THE MOST TO HIS TEAM.....**Robert DeMuth**

**THE CREIGHTON HOCKEY AWARD** IS AWARDED TO THE MEMBER OF THE VARSITY HOCKEY TEAM WHO BEST COMBINES ABILITY, SPORTSMANSHIP, AND TEAM PLAY.....**Michael Schahfer**

**THE SQUASH AWARD**, ESTABLISHED IN 1999, IS AWARDED TO THAT MEMBER OF THE VARSITY SQUASH TEAM WHO, IN THE OPINION OF THE COACHING STAFF, HAS MADE THE GREATEST CONTRIBUTION TO THE TEAM IN TERMS OF SPORTSMANSHIP, LEADERSHIP, AND PERFORMANCE IN COMPETITION..... **Peter Dewire**

**THE DONALD HOFFMAN MEMORIAL CROSS COUNTRY CUP** IS AWARDED TO THAT BOY WHO, IN THE OPINION OF THE COACH, HAS BEST COMBINED BOTH EFFORT AND ACHIEVEMENT IN THAT SPORT..... **William Meadows**  
**THE FRANK W. ANDREWS, JR. GOLF TROPHY** IS AWARDED TO THE GOLFER WHO HAS BEST EXHIBITED LOYALTY, DEDICATION, AND ENTHUSIASM DURING THE SEASON.....  
.....**John Emmett, William Rosenfield, Bosley Jarrett**

**THE DR. PHILIP WHITTLESEY SOCCER TROPHY** IS AWARDED TO THE SOCCER PLAYER WHO HAS MADE THE GREATEST CONTRIBUTION TO THE TEAM.....  
..... **Andrew Harris, Christian Wulff**

**THE ALFRED H. WEEMS, JR. MEMORIAL TRACK AWARD** IS AWARDED TO THE TOP ACHIEVING JUNIOR OR SENIOR IN TRACK .....  
..... **Jordan Britton, William Meadows, Peter Merritt**

**THE MARGARET V. PERIN SWIMMING AWARD** IS AWARDED TO THE VARSITY SWIMMER WHO HAS SHOWN THE GREATEST IMPROVEMENT AND MOST CONSISTENT EFFORT.....**Michael Morrow, John Pollack**

**THE INDOOR TRACK AWARD** IS AWARDED TO THAT MEMBER OF THE INDOOR TRACK TEAM WHO, IN THE OPINION OF THE COACHING STAFF, HAS MADE THE GREATEST CONTRIBUTION TO THE TEAM IN TERMS OF SPORTSMANSHIP, LEADERSHIP AND PERFORMANCE IN COMPETITION.....**Kevin Chen, William Meadows, Peter Merritt**

**THE WATER POLO AWARD** IS AWARDED TO THAT MEMBER OF THE VARSITY WATER POLO TEAM WHO BEST DISPLAYS OUTSTANDING LEADERSHIP, SKILL, AND TEAM PLAY.....**George Bouloubassis**

**THE VOLLEYBALL AWARD**, ESTABLISHED IN 2004, IS AWARDED TO THAT MEMBER OF THE VOLLEYBALL TEAM WHO, IN THE OPINION OF THE COACHING STAFF, HAS MADE THE GREATEST CONTRIBUTION TO THE TEAM IN TERMS OF SPORTSMANSHIP, LEADERSHIP, AND PERFORMANCE IN COMPETITION.....  
.....**Thomas O’Neill, Galen Rende**

**THE C. MARKLAND KELLEY, JR. ATHLETIC SERVICE AWARD** IS AWARDED TO THE STUDENT WHO HAS BEST DEMONSTRATED OUTSTANDING CHARACTERISTIC IN RENDERING SERVICE TO THE SCHOOL’S ATHLETIC AND/OR PHYSICAL EDUCATION PROGRAM. THE FOLLOWING CRITERIA FOR SELECTION ARE USED: LEADERSHIP, PROMOTION OF ATHLETICS WITHIN THE SCHOOL, TEAMWORK, SPORTSMANSHIP, AND SCHOLARSHIP.....**Andrew Harris**

**THE SCOTT B. DEUTSCHMAN TEAMMATE AWARD** IS AWARDED TO A MEMBER OF THE SENIOR CLASS WHO HAS DEMONSTRATED, THROUGHOUT HIS GILMAN CAREER, DEDICATION TO RELATIONSHIPS WITH HIS TEAMMATES, AND A SELFLESS COMMITMENT TO TEAMWORK, TEAM UNITY, AND TEAM SUCCESS.....  
.....**Jake Matthai, Brandon Smith**  
**THE LEWIS OMER WOODWARD AWARD** IS GIVEN TO THE MEMBER OF THE THIRD FORM WHO REVEALED IN LARGEST MEASURE QUALITIES OF LEADERSHIP, ENTHUSIASM, AND LOYALTY.....**Jack Auen**



**THE THOMAS G. HARDIE III AWARD** IS GIVEN TO A FOURTH FORMER WHO GIVES OF HIMSELF TO OTHERS WITOUT BEING ASKED, WHO HAS THE COURAGE TO STAND UP AND LIVE BY WHAT HE BELIEVES, AND WHO, EVEN AT AN AN EARLY AGE, IS DEDICATED TO HELPING OTHERS.....**Kyle Tarantino**

**THE ARMSTRONG PRIZE FOR POETRY AND PROSE** IS GIVEN TO THE BOYS WHO HAVE WRITTEN THE BEST IMAGINATIVE PROSE AND THE BEST LYRIC POETRY FOR THE SCHOOL’S LITERARY MAGAZINE FOR PROSE:.....**Seth Gray**  
FOR POETRY:.....**William Herman**

**THE CAMERON DEBATING MEDALLION** IS GIVEN FOR EXCELLENCE IN DEBATING.....**August Hutchinson**

**THE MRS. J. CROSSAN COOPER DEBATING CUP** IS GIVEN TO THE MEMBERS OF THE WINNING TEAM IN THE FINAL DEBATE .....The Aeropagus: .....**Noah Delwiche, Anuj Khandelwal, August Hutchinson**  
**THE DR. JOHN M.T. FINNEY, SR., DEBATING MEDALLION** IS PRESENTED TO THE TWO BOYS JUDGED TO HAVE DELIVERED THE BEST DEBATES IN FINAL DEBATE, IRRESPECTIVE OF THE OUTCOME: BEST SPEAKER: .....**August Hutchinson**  
SECOND BEST:.....**Anuj Khandelwal**

**THE ELIZABETH WOOLSEY GILMAN PRIZE** IS AWARDED ANNUALLY TO THE BOY IN ONE OF THE THREE UPPER FORMS WHO PASSES THE BEST EXAMINATION ON BOOKS, THE READING OF WHICH IS NOT REQUIRED AS PART OF THE SCHOOL CURRICULUM: SENIOR PRIZE.....**Theodore Delwiche**  
JUNIOR PRIZE.....**Timur Guler**

**THE ALEX RANDALL, JR., MEMORIAL PRIZE** IS AWARDED TO THAT BOY WHO HAS BEEN OUTSTANDING FOR HIS INTEREST IN AND CONTRIBUTION TO LITERARY AND PUBLICATION ACTIVITIES.....**Daniel Citron**

**THE SIXTH FORM SPEAKING PRIZES** ARE AWARDED TO THE BEST TWO SIXTH FORM SPEAKERS.....  
BEST SPEAKER:.....**Yanbo Li**  
SECOND SPEAKER: .....**Seth Gray**

**THE JANVIER SCIENCE PRIZE** IS AWARDED TO THAT FIFTH OR SIXTH FORMER WHO HAS EVIDENCED INTEREST AND ABILITY OF HIGH ORDER IN THE FIELD OF SCIENCE.....**Daniel Yue**

**THE RICHARD O’BRIEN PRIZE FOR PROFICIENCY IN FRENCH** IS PRESENTED TO THE BOY IN THE ADVANCED FRENCH CLASS DEEMED MOST PROFICIENT IN FRENCH.....**Peter Dewire**

**THE EDWARD T. RUSSELL LATIN PRIZE** ARE AWARDED TO THE MEMBER OF THE JUNIOR OR SENIOR CLASS DEEMED TO BE MOST PROFICIENT IN LATIN.....**Peter Dewire**

**THE CLIFFORD E. TAGGART SPANISH PRIZE** IS AWARDED TO THE STUDENT WHO, BY HIS PROFICIENCY AND ENTHUSIASM, HAS CONTRIBUTED TO THE STUDY OF SPANISH AT GILMAN.....**Daniel Yue**

**THE HERBERT E. PICKETT PRIZE FOR GENERAL PROFICIENCY IN HISTORY** GOES TO THE BOY WHO HAS SHOWN THE GREATEST GENERAL INTEREST AND PROFICIENCY IN HISTORY AS DISPLAYED NOT ONLY IN THE CLASSROOM BUT OUTSIDE AS WELL.....**August Hutchinson**

**THE HAROLD HOLMES WRENN ART PRIZE** IS AWARDED TO THE JUNIOR OR SENIOR, WHO IS JUDGED TO BE MOST DESERVING FOR HIS WORK IN ART.....**Yambo Li**

**THE CLASS OF 1952 DRAMA PRIZE** IS AWARDED TO THAT STUDENT WHO HAS SHOWN EXCEPTIONAL INTEREST AND APTITUDE IN DRAMATICS DURING HIS SCHOOL CAREER.....**Brian Novotny, Matthew Schlerf**

**THE DOROTHY BENJAMIN CARUSO MUSIC AWARD** IS GIVEN TO THE JUNIOR OR SENIOR WHO, WITH DEDICATED ENDEAVOR AND RESPONSE TO TEACHING, HAS ACHIEVED A SUPERIOR UNDERSTANDING OF THE ART OF MUSIC.....**Andrew Shea, Brian Novotny, Adam Scrivener**

**THE ANNE GORDON BALDWIN MUSIC AWARD** IS AWARDED TO THE BOY WHO HAS DEMONSTRATED EXCEPTIONAL TALENT IN PERFORMANCE OF MUSIC.....**James Choi**

**THE JOSH T. MILLER PRIZE CREATIVE WRITING PRIZE**, ESTABLISHED IN 2006 TO HONOR THE MEMORY OF JOSHUA T. MILLER ‘91, RECOGNIZES A SENIOR WHO EXCELS IN THE AREA OF CREATIVE WRITING. ....**Matthew Schlerf**

**THE C. HUNTLEY HILLIARD MEMORIAL AWARD**, ESTABLISHED IN 1992, IS GIVEN ANNUALLY TO THE BOY WHO HAS SHOWN EXCEPTIONAL ENTHU-

SIASM, ABILITY, AND HELPFULNESS IN THE SHOP.....**Grant Lounsbury**

**THE GILMAN PARENTS ASSOCIATION COMMUNITY SERVICE AWARD** IS PRESENTED TO THE UNDERCLASSMAN WHO HAS EXEMPLIFIED THE SPIRIT OF HUMANITY AND COMMITMENT TO OTHERS AND WHO IS DEEMED BY THE FACULTY TO HAVE FULFILLED TO THE HIGHEST DEGREE THE PURPOSE AND IDEALS OF THE PROGRAM.....**Samuel Zunkeler**

**THE LOUIS DAVIDOV MEMORIAL SERVICE AWARD** IS AWARDED TO THE SENIOR DEEMED MOST WORTHY BY REASON OF FAITHFUL AND UNSELFISH SERVICE TO THE COMMUNITY.....**Min Lee, Aaron Goldblum**

**THE D.K. ESTÉ FISHER NATURE STUDY AWARD** IS GIVEN TO THAT BOY WHO, IN THE OPINION OF THE BIOLOGY TEACHERS AND THE CHAIR OF THE SCIENCE DEPARTMENT, HAS EVIDENCED BY HIS STUDY, READING, AND ACTIVITIES A HIGH LEVEL OF INTEREST AND UNDERSTANDING OF LIVING THINGS.....**Benjamin Fisher**

**THE CLASS OF 1977 COMMUNITY SERVICE AWARD** ACKNOWLEDGES A MEMBER OF THE JUNIOR CLASS WHO HAS MADE THE MOST SIGNIFICANT EFFORT OF SERVICE TO THE COMMUNITY OUTSIDE OF GILMAN.....**Anuj Khandelwal**

**FACULTY AWARDS**.....**Daniel Citron, Seth Gray, Brendon Hudson, August Hutchinson, Matthew Randolph, Connor Willis**

**THE SCOTT B. DEUTSCHMAN TEAMMATE AWARD** IS GIVEN BY THE PARENTS AND FRIENDS OF SCOTT DEUTSCHMAN, A MEMBER OF THE CLASS OF 1989, WHO DIED SUDDENLY OF A HEART ATTACK IN THE FALL OF 2002. THE AWARD IS GIVEN TO A MEMBER OF THE SENIOR CLASS WHO HAS DEMONSTRATED, THROUGHOUT HIS GILMAN CAREER, DEDICATION TO RELATIONSHIPS WITH TEAMMATES, AND A SELFLESS COMMITMENT TO TEAMWORK, TEAM UNITY, AND TEAM SUCCESS, QUALITIES THAT WERE UNFAILINGLY CHARACTERISTIC OF SCOTT DEUTSCHMAN.....**Jake Matthai, Brandon Smith**

**THE WILLIAM CABELL BRUCE, JR. ATHLETIC PRIZE** IS AWARDED ANNUALLY TO THE BOY MOST CONSPICUOUS FOR GENERAL PROFICIENCY IN ATHLETIC SPORTS AND EXERCISES...**Cyrus Jones, William Meadows**

**THE DANIEL BAKER, JR. MEMORIAL AWARD** IS GIVEN TO A SENIOR WHO, THROUGH THOUGHTFULNESS AND BY REASON OF HIS CHARACTER, HAS CONTRIBUTED TO THE WELFARE OF HIS FELLOW MAN.....**Andrew Harris**

**THE EDWARD FENIMORE AWARD** IS CONFERRED UPON THE SENIOR WHO HAS BEST EXEMPLIFIED THE CHARACTERISTICS OF COURAGE, DETERMINATION, PERSEVERANCE, AND ACCOMPLISHMENT.....**Devon Porchia**

**THE PETER PARROTT BLANCHARD AWARD** IS AWARDED TO THAT BOY WHO, BY HIS CHEERFUL HELPFULNESS IN MANY WAYS, HAS GREATLY CONTRIBUTED TO SUCCESSFUL AND PLEASANT LIFE IN THE SCHOOL.....**Jake Matthai**

**THE REDMOND C.S. FINNEY AWARD** IS GIVEN TO THAT UPPER SCHOOL STUDENT WHO HAS DISTINGUISHED HIMSELF, THROUGH ACTION AND EXAMPLE, BY ENCOURAGING HARMONY THROUGH HIS DEDICATION TO AND PRACTICE OF THOSE HUMAN VALUES NECESSARY TO ELIMINATE RACISM, PREJUDICE, AND INTOLERANCE.....**Matthew Schlerf**

**THE WILLIAM A. FISHER MEDALLION** IS GIVEN TO THAT BOY WHO HAS RENDERED THE HIGHEST SERVICE TO THE SCHOOL BY LEADERSHIP BASED ON THE INFLUENCE OF HIS CHARACTER .....**Alec Tarantino**



Mr. Schmick congratulates Ben Fisher (‘13) on his Nature Study Award (Photo by David Cha).



# 2012 STUDENT COUNCIL ELECTION RESULTS

BY BRIAN CHOO AND TYLER PLACK

Elections for the 2012–2013 school president brought out a large pool of eight candidates, the most that the election has seen in recent years, from the rising senior class of 2013. Presidential speeches ranged from conventional to radical during day one of the presidential elections for the next school year. In the platform speeches, some candidates stood out among others and made their positions known. Perhaps the most unique candidate, Joe White, argued for the abolition of student government, while many candidates touched upon the notion of waning school spirit in the winter months. With such a large pool of candidates with diverse platforms, being a well informed voter became exacting.

Ben Roytenberg ('13) was cautiously optimistic in the days leading up to the elections, stating, "I believe, regardless of all the efforts given by all candidates, in the end it is one big popularity contest, regardless of how well they represent themselves. Maybe this year it might all change based on a multitude of variables, such as a new generation of voters and a group of colorful characters running for office."

The eight nominees ran with a range of student government experience under their belts. Candidates Carter Gray, Quinn Flaks, Joe White, and Michael Schahfer were fresh faces among some more seasoned student leaders. They relayed messages of hard work and dedication, which would make up for their inexperience in holding office. John Chirikjian, Peter Cooke, Zane MacFarlane, and Billy Seibel used their past experience in class office to their advantage, promising to build upon their foundations in student government.

White effused a liberal perspective under the ideal that a true democracy gives power directly to the people. White was, "very excited" about his campaign, offering, "an opportunity for people to take ownership of their own future and lead Gilman to new heights." As for White's platform being accused of embodying anarchism, he simply countered, "Mistaken." Anarchist or not, a movement such as former candidate White's prompted several questions regarding the accomplishments of student government and what role it had in voicing student opinions.

Carter Gray promised to give students a, "new voice" that hasn't been heard.

Gray hoped to change the future of the spring dance, explaining that, "we have a handbook" that clearly outlines proper procedures. He also explained that students should be allowed to leave prom early, for the students would be "better driving home." He outlined the spring dress code and spring dance as, "core Gilman traditions."

As a new potential member of student office, Michael Schahfer stressed the importance of his idea, "Whatever I lack in experience, I make up in hard work." Additionally, he shared the possibility of releasing sophomores from study hall and allowing juniors off-campus privileges.

John Chirikjian made a clear point to emphasize his past and present contributions to the class coffer. He also proposed a renovation of the senior room, mid-year student government evaluations, better tri-school communication, and potential re-elections during the year. During the question and answer session, he again defended his beliefs, "money does help get things done".

Zane MacFarlane emphasized his connections with other classes in his platform speech. He also declared plans to break free from the "monotony of winter" by dividing the school into four "houses"

year-round for friendly competition and to host class bonding events such as treasure hunts.

Candidate Seibel highlighted his ideas of working with Flik, improving school spirit, and reviving the Gilman circus. Townhall meetings would be made with Flik regularly in order to create a dialogue between the Flik staff and Gilman students. Regarding school spirit, he gave plans to organize themed sporting events. He adds that the Gilman circus will bring members of all divisions of the school. (current class treasurer)

Candidate Peter Cooke supplied some of his successes while serving as Junior Class President, which was based on how well he worked with some of his counterparts in the presidential election, John Chirikjian and Billy Seibel. Peter Cooke was always the first to profess his appreciation and infatuation with the school and its students body as well.

The first round of voting eliminated five candidates, with only Candidates Flaks, MacFarlane, and Chirikjian remaining, and the second decided the final two, Chirikjian and MacFarlane. The third round finally resulted in the election of MacFarlane.

## CLASS ELECTION RESULTS

BY GABE DONNER

Each year, most of the excitement for student government is focused around the rising school president. Although that was the focal point of the week, the underclassmen also held elections. Each candidate is given between two three minutes to speak to their form on why they are fit for the position.

The rising sophomore class had ten candidates running for president. Jack Auen and Wiley Hopkins attempted to

return for a second term. After three rounds of voting, Brendan Shaw was elected president, and Jack Auen took office as vice president.

The rising junior class had only five candidates for the class presidency and after two rounds of voting, Kyle Tarantino was elected as president of the class of 2014. The day after, Tyler Wakefield was elected to the position of vice president. *Extended Analysis at GilmanNews.com*



Peter and Zane speak in their bids for office. Photos by David Cha.

## FIRST REMARKS FROM PRESIDENT MACFARLANE

With the school year ending and summer approaching, I think this is a great opportunity to thank the Senior class, especially the leadership of Alec and the Student Council. Under their direction, it has been an incredible year for the entire school. As they leave behind their legacy, I think that we, as a student body, can build upon the leadership of the Class of 2012 and make next year even better.

First of all, I hope that everyone enjoys a long, relaxing summer filled with sun, rest, and fun. But even though we all need the break, I cannot help myself from thinking how excited I am for next fall. We all know the beginning of the school year is packed with awesome events that make everyone happy to be at Gilman. You can feel the energy in the hallways, classrooms, and the assemblies. They are the months when the Gilman Spirit is alive. Next year, I want this excitement to last throughout the whole year. Not just at sporting events, but at It's Academic matches (season opener against the McDonogh Eagles), coffeehouses, club meetings, and everyday assemblies. This energy will make waking up and coming to school feel like a thrilling opportunity to learn and grow, together as a community, instead of a monotonous job.

Please, if you have any suggestions or ideas, friend me on Facebook or come up and talk to me anytime. Once again, have a great summer. I cannot wait to see you all in the fall.





## The News Speaks with Andy Berndt

BY RISHI BEDI

*Andy Berndt is the Managing Director at Google Creative Labs. He recently spoke at one of Gilman's technology assemblies. The entire interview is available online at [www.gilmannews.com](http://www.gilmannews.com).*

RB: *Why did you leave traditional advertising to join Google?*

AB: Well, it's funny – somebody asked me this a while back when I first left and it ended up in a book somewhere – I keep going back to it. The real reason that I felt at the time was that when the spaceship lands in the backyard and the door opens, you have to get in it. You can't be like... "uh, I don't know, kinda busy." You have to get in the spaceship. Right? How often do spaceships come by?

I have a pretty strong inner geek, my dad's an engineer... I've always worked for tech companies; the thought to go play in that sandbox was so exciting,

RB: *How has email changed the way you work? The internet?*

AB: When you boil all the stuff down, it's always the same thing. If you have something worth telling someone about, how do you tell them? What the internet's really done is allowed almost everyone, no matter what they make or sell, it's given them a shot of actually helping their customer find them. And it's not just messaging, putting an ad somewhere, it's a complement to the thing you're selling. You might be a company selling swing sets started in 1945, now you can get a

guy in your swing set company, the guy that's the best at putting them together, get another guy to hold a camera, and make a YouTube video about how to put it together, so that every dad on earth doesn't have to make a fool of himself. I think of it as what can all of this digital stuff do for your product or service to make it more useful – do that first and then think about how to sell it to people.

RB: *What gadget could you not live without?*

AB: My hammock... nothing, really. I don't get too attached to any one of them. I'm not in love with any particular one.

RB: *What's it like to work with Steve Jobs? Any standout memories?*

AB: It was amazing working with him – he's just a brilliant, brilliant guy and he mixed the ability to sort of think both pragmatically and in a really big, big way at the same time. Steve didn't really edit, so you had to listen to what he was saying and not necessarily how he was saying it – I consider myself enormously lucky to have spent time with him; it wasn't always fun, but it was always fascinating.

RB: *What's your creative inspiration?*

AB: This is going to sound strange, but I usually just Google things like mad. I do! I chase ideas down, use Wikipedia a ton – you can chase ideas and things down to their root, find out more and more about them.

RB: *I know most of it is probably under*

*wraps, but can you give us a preview of coming attractions at Google?*

AB: I read about half of it in the paper the same way you do.

RB: *Describe your interaction with your employees? How involved are you in the creative process?*

AB: I don't have any sweeping conclusions on these things – I just observe and notice things that occur. One of them is that if there is a creative process at least one part of it, the up front part, is stuffing your head with as much information as you possibly can about the topic and any tangential topics around it. Of all the descriptions of creativity I've ever heard, the one that I like the best is this: one time this guy said, creativity is bridges between facts and I love that. I'm not exactly sure why but it seems to strike me as true, because you know, there's sort of a stasis of things in the world and what we do is re-combine and re-combine and re-combine, thoughts/memes/ideas/materials/components/chemicals – you just keep swirling them around and some of them stick together at different times and make different things, and I have an odd faith in that.

RB: *So you believe in the serendipity of the natural thought process?*

AB: I believe in both the rigor and hard work of learning and informing yourself about a topic, and staying up all night reading about it, all about its intersections, but I also believe in the serendipity of something in your mind stirring that – I don't think you're entirely in control of it – but it doesn't seem true to me that

it's all hard-work or rational, or when people say it's all just serendipity... when they balance together it seems to work pretty well.

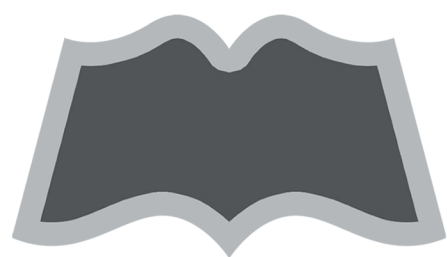
RB: *What do you wish people knew about Google?*

AB: Honestly, I wish people knew more things about the products that they could do amazing things with. It's an important nuance – it's not that I wish people knew more about how great our products were, but I wish people had more context for the amazing things that THEY could actually achieve with them. I'd encourage people to explore, that's what I do, try to make things more discoverable.

RB: *Why do you work at Google?*

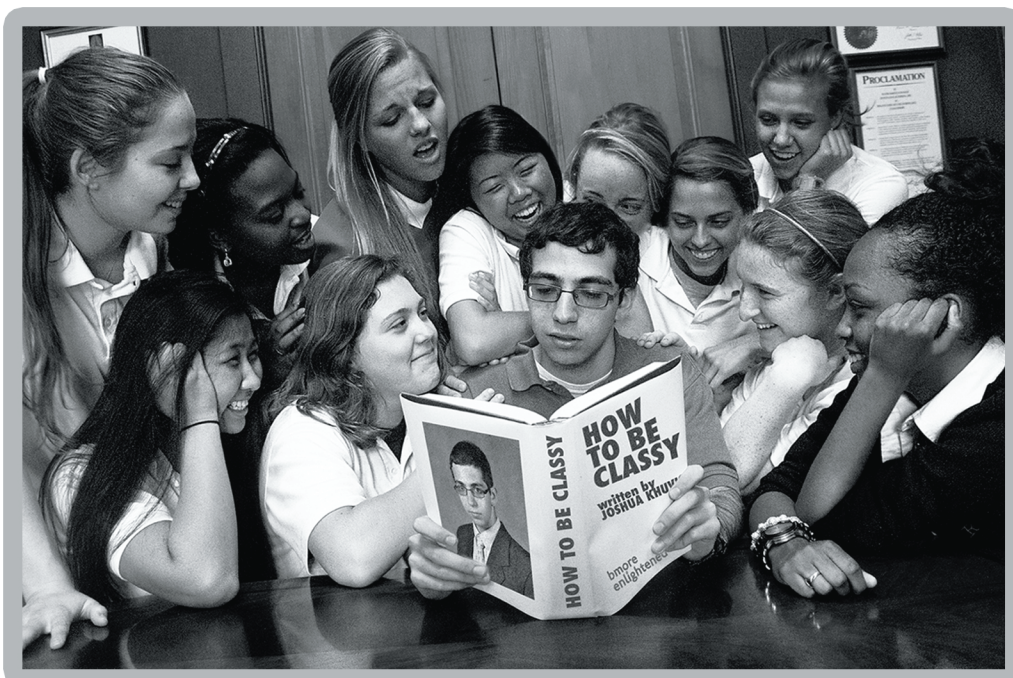
AB: The world, on the face of it, looks so sophisticated technologically; there's been so much change and there are so many sophisticated things around. So, it's easy for each generation to think they've capped everything. It takes interesting kinds of people to say, "do you realize what else is possible?" We're only 1 year into a 30 year revolution. As amazing as this moment is now, there are upsides that we can't even imagine, that are on scales we haven't even really had a way of thinking about yet.

There's something amazing about them, even if they drive you crazy when they're doing it to you. It's a good pursuit to try and create an environment where people have a chance to do that – I don't know if I do – but I'd be pretty happy if I felt like I was doing a bit of that. On any given day, who knows?



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# Gilman Makes Transition Easy For New Junior

BY BEN ROTHKIN

Coming from a Baltimore County Public School, Owings Mills High School, transitioning into Gilman was a big change for me. I had gone to a public school from kindergarten, and so when I realized that I was not stepping into simply a school with a different name, but rather a school that takes both teaching and learning in a whole new direction, this seemed very daunting. Looking back at my 1st year at Gilman, however, I can say that my experience has been one of the most positive changes I have ever had in my life.

One of the reasons this new change seemed so overwhelming was the fact that I did not know a single person who went to Gilman. However, this was one of the easiest changes I have experienced. Everyone here made has made making friends very easy, for they were under-

standing of my situation which made fitting in here a painless transition.

On another note, one of the things that is so different about Gilman is the relationship between teachers and students. While teachers were never against meeting with you for extra help at my old school, there seemed to be an invisible wall between teachers and students. On top of that, there was never a great amount of trust amongst them. Even though some teachers grew to know you and as a result gave you more of their trust, the dynamic was not the same. Here, teachers give you much more freedom and are available to work with you as needed.

The school fosters trust as part of its educational mission. When you are a junior, you are allowed free periods where there is no study hall and as long as you stay on campus, you have a wide array of things to do. This freedom stretches even farther when you are a senior, as you are able to leave campus, or if you have a free first, come to school late. These liberties are only possible when each and every person sees attending Gilman as a privilege and enters its doors ready to embrace all that it offers.



*Tyler Plack (‘15) astonished by the addictive nature of Temple Run (Photo by Zach Pollack).*

## Why So App-ealing

BY KYLE TARANTINO

It’s a late Wednesday night and you still have some homework to get through, yet you find yourself locked in a vicious game of...yes – you guessed it – Temple Run. What was originally going to be a quick round or two has turned into a thirty-minute venture and you are just seconds away from beating your old high score. Dodging trees, jumping over caverns, and sliding under fire are just a few ways that a teenage boy escapes from his stressful life as a student.

A friend from New York and I were out at Chipotle, to grab some lunch the other week and while waiting in line, he took out his phone and decided to play a quick game of Temple Run. At the moment he asked me if I had heard of the game and explained how everyone at his school in Long Island played it. That’s when I began to think. What is it about certain games that make them so incredibly appealing to teenagers? The development of smartphones has led to a sudden boom in these “addicting games” that are sweeping the nation. Long gone are the days of Solitaire and Brick Breaker. Angry Birds, Temple Run and Scramble With Friends are now commonly known in the teenage world. I found that there are certain aspects all of these games have that make them so appealing. While I wish I had 36 hours to invest in a game of Pokémon, with all of high school’s demands that is simply impossible. So, it starts with a very simple and non-time consuming idea. Cut the Rope explains everything you need to know about the game in its title. Making sure that the idea is not too complex is essential because it allows for quick understanding the first time you play the game. Teenagers do not want to have to focus on ten different things at once while playing. A game such as Tiny Wings has one control; either you are pushing down or you’re not. The idea should be one dimensional and as straightforward as possible.

Along with basic idea comes the layout. All that is needed in popular games such as these are a menu and a description of the things that are essential to the game play. A kid does not want to be staring at advertisements and unnecessary features as they play. Teenagers are prone to mistakes so another essential feature is an easy restart. All of these aspects lay the primary base for what is considered to be

an “addicting game”.

On top of the basic idea and easy layout comes the objective. “Unlockables” and high scores are fundamental to drawing players to play and continue to play the game. The idea that you are working for something such as characters, power ups and new levels is what captures the attention of the adolescent. As worthless as a “Football Player” character, which is no better than the default character, may seem, it holds incredible value to a patron of Temple Run. This leads to the next important factor, being able to compare your ability with someone else. Competition is the driving force in a young person’s, in sports, grades, or smartphone games. Having the highest score in school is a pride factor and this translates all the way to the international stage via leaderboards. To challenge someone in a game such as Scramble or Words With Friends is a literal test of who is more skilled. The quest for the highest score is one that continues the captivation as well as the competition among the players.

Finally this brings us to the social aspect of these diversions. Certainly if your friends were jumping off a bridge you wouldn’t join them, but how about if they were all bonding over the same game? Earlier this year, a Chicago couple met each other through a random match up in a Words With Friends game and today the two are married. If that example does not speak to the social aspect of these games, I do not know what will. The ability to chat your opponent or talk about your different styles of play adds an incredible amount of appeal to these games. All of them focus around the snowball effect. Once some people start to play the game it attracts everyone else and it begins to thrive.

So where do we go from here? What is going to be the next big game? It’s difficult to say but I would bet it follows a similar format to what I have just described. It is certain that smartphones are not going anywhere and for this reason inventors are going to have to become more and more creative. Maybe you will be the one to invent the next Angry Birds. There are certainly plenty of motives. Millions of dollars are waiting to be made and who knows, you might just help a teen escape from his taxing high school life for a little while.

## Evaluation Of Senior Leadership Program

BY JOSEPH WHITE

Sometimes people are their own worst critics.

After pioneering a program – their program – to increase senior involvement in the Gilman community, the senior leaders had every reason to be proud. But rather than focus on their own accomplishments during the last year, these students noted all the areas in which the program can still improve. This relentless drive to do better is a clear sign of the responsibility the senior leaders feel to serve their school.

Yet such worry, although understandable, is unmerited – according to the freshmen and faculty whom the program impacted, the program was a great success. In fact, while three of the senior leaders gave themselves an average score of 6 out of 10, the freshmen evaluated them much more highly. Eight freshmen gave the seniors an average of 8.9 out of 10, and spoke positively of how, especially in the senior-run study halls, these leaders had made a difference.

“We felt more comfortable with them,” explained Ali Aygun ’15, comparing the seniors to the teachers who had previously run study hall. “They knew where we were coming from.” And seniors were not only likeable, but also effective: “Study halls were very quiet” when the seniors were in charge, noted Riley Secor ’15. He thought that the freshmen were “well-behaved” around the seniors and concluded, “They did make a difference.”

How did the seniors accomplish this change in behavior? “The freshman respected us,” explained senior leader Seth Gray. Simon Evered ’13, who gave the program a 9.9 (the highest of all those surveyed), agreed: “I felt there was a great level of respect between the students of different grades.” Like Evered, Secor added that while “freshmen look up to seniors”, there was an atmosphere of “mutual respect” that helped to make the program successful.

The senior leaders showed respect to the freshmen through trust, and the freshman responded accordingly. Secor

observed that in study hall, the senior leaders “weren’t as strict” but they “didn’t have to punish anyone” because “no one did anything”. “With some teachers, people just take advantage of them, but that didn’t happen with the seniors,” explained Secor.

Without conflict, distrust, and punishment, “study hall was more fun” according to Brian Fogelson ’15. For example, Secor pointed out that “some teachers will make you turn around your laptops” but the senior leaders did not. And seniors benefited as well from the cooperative and friendly relationship they had with their peers: “We got to build bonds with kids we wouldn’t normally talk to,” said senior leader Matt Randolph. He appreciated how the program gave him “a way to get to know the freshmen better.”

Still, according to senior leader Harrison Ebeling, it is “hard to say how successful” the program was. He felt they “suffered from a lack of a central objective,” and attributed part of their difficulty to the fact that, “Unlike student government, we have no precedent – our role is not clearly defined.” However, he believes they managed to “set a good foundation for next year” and, like Matt Randolph, feels optimistic about the program’s future.

“I think it will improve next year,” stated Gray, and Randolph explained why: “It will be more effective next year because it will be the second year... they will be more embraced by the students.” Confident in the program’s ability to adapt and expand, he says he hopes “it will become a Gilman tradition” just like student government.

Congratulations to Daniel Yue, George Bouloubassis, Connor Willis, Seth Gray, Matthew Schlerf, Matthew Randolph, Bosley Jarrett, Timothy Jenkins, Bryan Moore, Andrew Burton, Harrison Ebeling, Robert DeMuth, Tucker Snow, Frank Tamberino, and Harrison McCarthy on a great year – and may the next senior leaders emulate their example as they further advance the program.





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# Facebook Falls Flat

BY JAKE WOHL

After Facebook went public on May 17, its initial public offering (IPO) became a topic of discussion and launched an ongoing state and federal investigation. Yet the enormity of this event conceals Facebook’s history of controversy. From the company’s beginning up until its recent valuation at \$104 billion, the social networking site has not been able to move past the problems from its developmental stages.

As displayed in the movie The Social Network, Mark Zuckerberg, the renowned inventor and CEO of Facebook, started his experimentations with Facebook’s predecessor Facemash while still a student at Harvard University. Zuckerberg hacked Harvard’s system in order to create a website where students ranked fellow students based on their “hotness”. He faced expulsion, which was later revoked, for breaching the school’s security, violating copyrights, and disregarding individual privacy. Then, a second controversy arose when several fellow students sued Zuckerberg, accusing him of intellectual property theft. They claimed he had stolen the ideas behind his site from ConnectU, their own social networking site, but ultimately settled in 2008 for \$65 million dollars along with stock in Facebook.

Facebook’s problems continued as it orchestrated one of the most widely discussed and controversial IPOs in recent history. The IPO was also the third-largest to date, putting Facebook’s market value at about \$100 billion. Although the

stock was originally expected to be priced in the \$28-\$32 range, the final price was set at \$38 – a price that seems, in retrospect, overly optimistic. While a surge at the stock’s opening drove its share price up to about \$42, allowing early investors a moderate gain, the stock soon fell and closed at about even for the day. Over the subsequent trading days, the stock sold below the original price, falling to a current low of \$32. This loss of about 15% has left many investors licking their wounds, and closing their pocketbooks.

The problems surrounding Facebook don’t end there. There were trading glitches on the NASDAQ that hampered some investors from knowing whether they got executions on their orders and at what price, leading to more litigation being leveled against the beleaguered company. Another issue recently revealed: Facebook’s underwriters were forecasting lower revenues and earnings for the company, and this information was not disclosed to the public. A lawsuit has also been filed relating to this potentially illegal act. Consequently, a number of regulators, including the Securities and Exchange Commission and the Financial Industry Regulatory Authority, are investigating the handling of the Facebook IPO. It is unfortunate, that despite Zuckerberg’s personal success, Facebook has struggled with executing the basics of the business world. While Zuckerberg may have millions of contacts at his fingertips through the Internet, solid business advisors are something Zuckerberg is still struggling to utilize.

# Caption Contest: Gabe Donner



Open to tri-school students and faculty – one entry per person  
Email submissions to contest@gilmannews.com before 12:00 on June 30  
Prize: \$25 Chipotle gift card      Winning caption will be published in next issue  
Previous Winners: Davy Prevas, Dr. Salcedo

# New Freshman Gives Reflection

BY SIMON EVERED

Last year at this time, I was living in La Jolla, California (known for its unwavering “sunny and 70 degree weather), and attending a school that was 60% female with a nearly nonexistent dress code. Even given this stark contrast, looking back over the past nine months, overall, I would say my experience, being a new ninth grader at Gilman, has been fantastic. Initially, the school felt daunting, with everyone seeming to know each other. Soon, I realized that I would eventually find my place, and ultimately, I attribute my great first year at Gilman to many key factors. First of all, my fellow freshmen have been extremely welcoming, even though sticking with old friends would have been easier than making the effort to reach out to unfamiliar students. Also, since I began playing fresh-soph soccer in August, I was able to meet some teammates and classmates before school even began. In addition to playing soccer, being involved with String Ensemble and the Gilman News and taking interest-specific classes like French and robotics gave me the chance to meet freshmen who shared my passions. Wondering if my smooth transition was unique or shared by other freshmen new to Gilman this year, I decided to ask a few of them about their experiences.

Like me, some new freshmen came from other locales such as New York, and in one case, England, although most came from nearby schools. At first glance, the new freshmen had different initial opinions of Gilman. A couple mentioned how

they were “impressed by the campus,” amazed by “how modern and stately the school looked.” Others thought more about Gilman’s academic side on the first day of school, with one student believing that “most teachers would be rather strict and there would be a much larger workload,” only to realize now that “teachers were trying to get us interested in their respective subjects, rather than teach us from an unchangeable curriculum.” Another new freshman originally thought that at Gilman, “everyone would be focused on their academics,” but then he saw that there was more to students at Gilman as “many other students were adept in the arts.” I definitely came to a similar realization of the diversity of talents at Gilman, especially when seeing the spring issue of Paragon and this year’s edition of the Cynosure yearbook.

In terms of making new friends at the school, the general consensus seemed to be that the other freshmen, along with upperclassmen created a “very welcoming community.” New freshmen also commented on the general good nature of our class, saying for example, “everybody was nice,” “there was a great generosity of my peers,” and “most people were very friendly.” This kindness seemed to extend beyond the freshman class, as one student remarked, “I thought that the upperclassmen would stick to themselves, but they branched out and made friends with underclassmen.” Those who played sports before the start of the school year, mainly soccer and football, also seemed

to think that this part of their experience of being new at Gilman was beneficial. New freshmen thought being on a fall team helped them significantly. As one student put it succinctly, “you have friends from day one.” Another freshman with whom I spoke even answered, “I couldn’t imagine making friends without playing water polo.”

In retrospect most of the freshmen are pleased with how the year went, but

as one noted, “there’s always room for improvement.” Mostly, the freshmen either said they would have improved their “studying habits” for tests and quizzes, or they wished they had participated more in other activities from watching football games in the fall to being a part of a school play. From being in one of the plays to more football games in the fall, regrets from freshman year become resolutions for sophomore year.



## Golf Preview: US Open 2012

BY BEN ROTHKIN

The advent of summer marks the coming of another event, the annual U.S. Open which will be held at the Olympic Club in San Francisco, California. Played by the best PGA golfers from all over the world and on the best courses this country has to offer, this event, watched by even casual golf fans, looks to be even more intriguing than in past years.

With fan favorite Bubba Watson winning his first major, the Masters, many look to see how he will return, especially after the adoption of his first child. Will he be his old self, driving the ball 350 yards plus and shaping shots around trees like no one else, or will the pressure finally overcome him?

Another man that people are excited to see on the course is Tiger Woods. All one must do is mention his name, and the media starts swirling. Will he continue to snap hook shots into the gallery like he did at the Masters, or will he return to his old form, hitting 17 out of 18 greens like

his victory at Bay Hills? Either way, fans will be analyzing him with a microscope, reacting to every shot he hits throughout the tournament.

There are plenty of other solid golfers who could easily make a charge. Luke Donald and Rory McIlroy seem to exchange the number one spot on a weekly basis, and could handily take first place in the tournament.

Others who could make a charge to the top include Rickie Fowler or Dustin Johnson. Fowler's first career win has seemed to alleviate a tremendous amount of pressure from him, and he seems to be on fire as of late, coming within a few shots of winning at The Players Championship. Also, a now healthy Dustin Johnson will look to claim his first major and get over his slump.

Regardless of who wins the U.S. Open this summer, it will surely be a competitive one with hundreds of golfers looking to claim a title that they believe to rightfully be their own.

## Connor Hankin Places Second in the Hunt Cup

BY BRIAN CHOO

Steeplechasing is not a sport familiar to many young people. This long distance obstacle course has arguably fallen out of the spotlight in the United States. Today, only 200 races are held annually in the United States as compared to the nearly 5,000 in Britain and Ireland.

Senior Connor Hankin is one of few young people pursuing this ancient sport. Following the footsteps of many in his family, including his father and older sisters, Hankin began riding at an early age and participated in pony racing. At the age of 16, he received his racing license, and this year is his third season on the circuit.

To train for competition, Hankin does more than just ride horses. He explains, "I ride a few horses every day, and do some running as well because it is pretty tiring riding races." Earlier in the season,

Hankin won the Elkridge-Harford Hunt Point to Point on Battle Op, a horse he also later rode in the Hunt Cup.

The Hunt Cup is a classic event, having been held since 1894. The four mile course features twenty-two fences which have to be traversed. "It's been a race that I have watched for a while," said Hankin. He was excited to ride with Battle Op, a horse which had been in the cup for the previous two years as well. He credited Battle Op's experience for helping him pull away for the win, "It was cool to ride in it, and it definitely helped to have an experienced horse."

Although he is a senior, Hankin hopes he can continue riding horses. So far, horseback riding has been a large part of his life, and "It's a fun sport," said Hankin. He hopes to continue riding while at the University of Virginia, where he is attending college next year.



Connor Hankin ('12) (right) races to the finish in the 2012 Hunt Cup. Photo courtesy of MarylandSteeplechase.com.

## 2012 Lacrosse Winds Down

BY ETHAN PARK

The Gilman Varsity Lacrosse team had a strong season this year, in which one of the best moments was winning a brutal game against the Boys' Latin Lakers 11-10 in overtime. Team Captain Riley DeSmit said, "It's our legendary rival, going in we knew it was going to be a dogfight, but we fought through it. It was definitely one of the highlights of the season."

When asked his opinion of the season, DeSmit responded that "It was a roller coaster on and off the field, but overall, it was a good competitive year. It was a hard pill to swallow against the Dons." Although this reference was to the Greyhounds' loss to Loyola in the semifinals, DeSmit commented that "It was a good season fighting for where we wanted to be - the championship."



Will McBride ('14) winds up to shoot against Calvert Hall. Photo by Bosley Jarrett.

## A Look at the French Open: As it Happens

BY JAKE WOHL

There are two slams coming up in the ATP World Tour in May and June. One of which is the French Open at Roland Garros, the other being Wimbledon in England. On May 21st, Rafael Nadal defeated the world number one ranked Novak Djokovic in straight sets at the tournament Internazionali BNL d' Italia in Rome, Italy. Nadal's win over the hottest player in the world right now is a good sign for things to come. By the time you read this, the results from Roland Garros will be known. Because Nadal has taken each French Open title since 2005, with the exception of the 2009 tournament when he was unable to compete due to injury, he is considered the favorite. Rafa through this dominance has earned the nickname King of Clay as he continues to grind and battle on the gladiatorial and unforgiving surface. Additionally, this last win over Novak Djokovic (7-5, 6-3) could provide momentum and confidence for Nadal as he looks to win his seventh title at Roland Garros. However, there are many great players on the ATP World Tour right now that cannot be left out of the discussion. Obviously, Novak Djokovic is a big contender as the number one seed of the tournament. Roger Federer, arguably the best tennis player of all time, who is currently ranked at number three in the world, has not won

a slam since the Australian Open in 2010. He will most definitely be coming onto the court excited and motivated to snatch his second Roland Garros title: his first came from the 2009 tournament when Nadal was unable to play. Several others including John Isner and Andy Murray, world number four, will certainly add to the competitive mix. Isner, a North Carolinian, is a promising prospect for American tennis fans as he recently has been playing well against some of the best players in the world. For example, in the 2012 Davis Cup against Switzerland, Isner managed to pull out a great upset in four sets over Roger Federer to help the U.S. take down Switzerland. Murray is another great tennis player who is looking for his first slam title of his career. A consistent contender for every major, he has been a finalist three times in slams and a semifinalist six times.

In addition to the French Open, I am sure that these players, especially Murray as a Brit, are also looking forward to Wimbledon at the end of June. Federer has won the English tournament six times, Nadal has won it twice, and Djokovic won his first Wimbledon title last summer. Overall, the prospect of two great tournaments early this summer provides an exciting start to the summer of great world sports and a fun way to end the school year.



# Gilman Track Leads the Way for a Fourth Straight Year

BY WILL SHERMAN

After capturing its fourth consecutive MIAA “A” conference title, it is fair to say that Gilman’s varsity track and field is staking its claim as the most successful sports team in the school’s recent history. Thanks to its impressive depth, expanse of talent, and senior leadership, the top-ranked Greyhounds easily captured the conference crown at Spalding on May 12, scoring 202.5 points, successfully leaving its competition in the dust. In fact, Mt. St. Joe’s, typically Gilman’s toughest opponent, finished nearly 56 points behind them, placing second at the meet. The victory at the finals capped a perfect season for the team, and stood as a storybook ending for seniors, Peter Merritt, Will Meadows, Jordan Britton, and Kevin Chen among others, who helped solidify the program as the area’s best.

Talk to any member of the team, and they will tell you that one of the keys to the squad’s success was, interestingly enough, their winter track season. During the winter, the team truly bonded and, due to hard work were able to hit the ground running, so to speak, once they moved outside for the spring season. This momentum was most plainly seen in the team’s crucial regular season victory over Mt. St. Joe’s, 90-56, on April 25, as during the winter track season, the Greyhounds escaped with a slim one-point victory over MSJ, yet, outside, crushed their rivals, and gained a confidence and a swagger which they rode to the championships.

Despite the team’s resounding successes during the regular season, they did

not take the final meet lightly. Sophomore Melvin Keihn (’14) said that what was so tough about the final meet was that “We were not just competing against one team, but every team in our league, as well as other schools from around the city.” The Greyhounds rose to the occasion, however, winning nine of the 18 events during the meet. The event that created the most buzz, however, was the 4X800 meter relay, which included star runners Merritt, Chen, Matt Schlerf (’12), and Jibri McLean (’13). With a time of 7 minutes, 42.61 seconds, the four team members set a meet record. More importantly, however, the time stands as the fifth best in the nation for said event.

All the team’s successes, of course, would not have been possible without the guidance of one of the best coaching staffs in the MIAA. With Coach Johnnie Foreman at the helm, and a number of experienced assistants, the team was always prepared for every meet. Each team member was given a specific workout to follow, and trusting their coaches, carried it out diligently. This, along with other training techniques, contributed to the team’s victories not only this season, but in season’s past. Next year’s Gilman track and field program definitely has a sizeable task on its hands, as they will not only have to live up to the high standards they have set over the past four years, but also do it without a number of seniors who are leaving the program and headed off to college. The team is excited for the challenge, and hopes to carry the torch that will be passed down to them with pride come next season.



Matt Collins prepares to hit the ball over the fences. Photo By Bosley Jarrett.

## Baseball Wrap-up

BY JOHN STOLLER

Gilman’s Varsity Baseball team came into the season with high hopes for another shot at winning the MIAA A championship this year. Although they were eliminated early in the playoffs by St. Paul’s, Matt Tilley (’13) noted that “The highlights of our season were beating Calvert Hall twice, and

despite not making it very far in the playoffs, going 15-1 and winning the regular season.” Despite losing Casas, Ripken, and O’Neil, Will Pomerantz (’13) believes that “Next year, I still see the team being competitive in the MIAA, and I’m positive we will be good and have a good time.”



Chris Jackson (’13) looks to edge out Mt. St. Joy’s in the final leg of the 4X100 relay. Photo courtesy of Cynosure.

## Gilman Runs at Penn Relays

BY DAVIS MUHLY

A chance to compete at the Penn Relays is one of the highest honors a member of the track team can receive. Being invited to the oldest track and field competition in the United States would be a significant moment in anyone’s career. The event draws teams from all over the country, and in some cases the world, from both the high school and collegiate levels. Notable past participants include Olympic athletes Marion Jones and Usain Bolt.

Gilman’s consistent domination in the MIAA has also made it a regular at the Penn Relays, and this year was no different. Three relays teams, led by talented seniors Peter Merritt and Will Meadows, departed for Pennsylvania on April 27, hoping to deliver a competitive showing. Those two teamed with fellow senior Kevin Chen and junior Jibri McLean to run the distance medley, which finished an impressive sixth place in the national high school level Championship of America. The other two teams com-

peted in the 4x100 and 4x400 and were equally successful, each finishing in the top 20 percent of their respective results. Seniors Kenneth Goins and Cyrus Jones teamed up with sophomore Bijan Rhett and freshman Jelani Roberts to run to first place in their 4x100 relay heat, and the 4x400 relay team of Merritt, McLean, junior Chris Jackson, and sophomore Cameron Helm finished second in their heat.

While it is a tremendous accomplishment just to be involved in such a prestigious event, the Gilman track team cemented its reputation as an elite group with its outstanding performance, both individually and as a team. Apart from the actual events, the Penn Relays is a great opportunity for the selected individuals to witness the best track stars in the country, at all levels, and grow together as a team. After just concluding another championship season, the Gilman track and field team can fully expect a return visit to Philadelphia next spring.



From Right to Left: Kevin Chen (’12), Jibri Mclean (’13), Peter Merritt (’12), and Will Meadows (’12) get ready to run at the Penn Relays. Photo courtesy of Cynosure.



# Soccer Players Face Decision: Academy or High School?

BY GRANT LOUNSBURY

As the summer approaches, Gilman’s elite soccer players will have to decide whether they will still be playing soccer for Gilman come next fall. Earlier this year, the U.S. Soccer Federation, the National governing body for the sport, came out with a new rule that stated high school soccer players who play on an Academy level club team are no longer allowed to play in both programs. These players must choose: Academy or high school?

According to assistant coach Patrick Hastings, “this rule was put into effect to ensure that elite players are training with and competing against other elite players.” He believes that the Soccer Federation created this rule in order to cultivate better-developed players, who will compete at the highest level for their team and even in some cases, for their nation at the World Cup in their age division. The Federation feels it is more valuable for players to be playing Academy year round, rather than playing four months of high school because in most cases their school soccer is not at the level of competitiveness that occurs at the Academy level.

The question that a great number of Gilman soccer fans have on their mind is: how will this affect the MIAA? Obviously as Anthony Kim (‘13) notes, “The league will lose talent,” but ironically, this rule will not really have that much of an impact on the MIAA. The U.S. Soccer Federation made this decision because of the inadequate competitiveness and skill level of high school soccer conferences

throughout the country. Although Coach Hastings believes that this is “a good idea for U.S. soccer,” he also thinks, “Perhaps it is not beneficial for the MIAA given the competitiveness of our league and the quality of our coaching.” The depth and the competitiveness associated with the teams of the MIAA is equal to that of the Academy level because a number of boys, who attend Gilman, McDonogh, Mt. St. Joes, and Curley, also play for the Baltimore Bay’s Academy teams, which are consistently among the best teams in the nation. As a result, the competition in the MIAA is second to none, and as Coach Hastings puts it, “We are affected by a rule that addresses issues that don’t necessarily exist here.”

So how will this affect specific soccer players at Gilman? Well, players such as Anthony Kim, Tanner Vosvick (‘13), Matt Barth (‘13), and Sam Wancowitz (‘14) to name a few, have to choose, but there is a loop hole. According to Anthony, “An Academy team is allowed to add or drop up to five players to its roster at any time during the season,” which means that players will be dropped by their respective Academy teams during the high school soccer season, and then added back onto the team once the high school soccer season is completed.

In the end, Coach Hastings stated that, “I would rather have eleven Gilman boys on the field rather than eleven Academy players,” which goes to show the sense of community associated with the Gilman soccer team. So good luck to those boys who have to make this decision, and they will have all summer to think it over.

# Preview: Olympics Arrive in London

BY LIAM HIGGINS

This year, the Olympics are coming to London. Held over a 17-day period, the 30th Olympiad marks the first time that any city has hosted the modern Olympics three times, having previously done so in 1908 and 1948.

The Olympics are mostly being staged at Olympic Park in Stratford, a less wealthy area in East London which should be helped significantly by this exposure.

If you are looking for events to watch, you have the option of 302 events in 26 sports. Look out for Baltimore swimmer Michael Phelps’ attempt at another gold-medal after winning eight of them four years ago, American sprinter Tyson Gay, your favorite NBA and WNBA players, and swimmer Dara Torres. To watch the homegrown Brits, look no further than indoor cyclist Chris Hoy, gold-medal winner in Beijing and favorite to win again.



Tanner Vosvick (‘13) dribbles passed BL’s defensemen as Riley DeSmit (‘13), Sam Wancowitz (‘13), and Anthony Kim (‘13) run up the sideline in their 2-1 victory over the Lakers. Photo by John Chirikjian.

# 2011-2012, By the Numbers

BY GRANT LOUNSBURY

- 5** Number of varsity championships this year (at least one in each season)
- 4** Number of seasons track has been undefeated
- 2** Margin of points that separated Gilman Football from Calvert Hall in the first ever MIAA A Conference Championship game
- 1** Number of games lost to BL Lacrosse in the last two years from Fresh-Soph to Varsity



Seniors Peter Merritt and Matthew Schlerf celebrate their fourth season on Indoor Track with a Championship. Photo by John Chirikjian



Michael East (‘13) plays a drop shot. Photo courtesy of Cynosure.

- 14** Shutouts by Gilman soccer
- 0** Games given up by JV Volleyball
- 9-0** Hockey win against Glenelg
- 8th** Finishing position by Wrestling at the MIAA tournament
- 5th** MIAA Squash championships in a row
- 3rd** Finishing position by Swimming at MIAA championship meet

- 51-27** Score that Football posted to beat Oscar Smith
- 21** Number of wins by the Basketball team that led to an MIAA B Conference Championship
- 1** Point victory over Mt. St. Joes to win the Indoor Track Title



Cyrus Jones (‘12) drives past an AACS defenseman. Photo by Bosley Jarrett.



Henry Poggi (‘13) looks to block a defender to upon up a hole for Kenny Goins (‘12). Photo by John Chirikjian.

- 2-0** Baseball record versus Calvert Hall
- 6** Number of shutouts by Baseball
- 21-0** win for Golf against John Carroll
- 9** Wins for the Tennis team were by the score of 5-0
- 1020.5** Points accumulated by the Track and Field team in the season
- 21-0** Win for Golf against John Carroll